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Can Ruben Blades become president of Panama? [p.17]

Art history

Celebrating Southern Exposure's first 20 years [p.46]

Brunch with mom

Eight restaurants for Mother's Day breakfast [p.37]

Street fight

The *Ex* and *Chron* move to corner the market [p.11]

THE SAN FRANCISCO BAY

GUARDIAN

THE BEST OF THE BAY...EVERY WEEK

MAY 4, 1994 ■ VOL. 28, NO. 31



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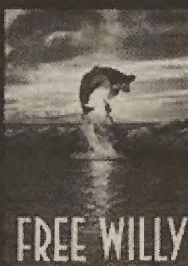
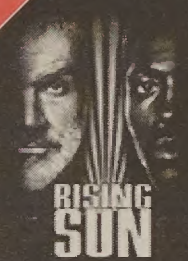
THE INSIDERS' GUIDE

TO SAN FRANCISCO AND THE BAY AREA

TIPS, TREASURES, AND TACTICS: A SPECIAL HANDBOOK ON HOW TO SURVIVE — AND ENJOY — LIFE IN THE BIG CITY [p.21]

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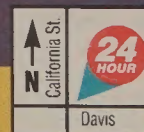
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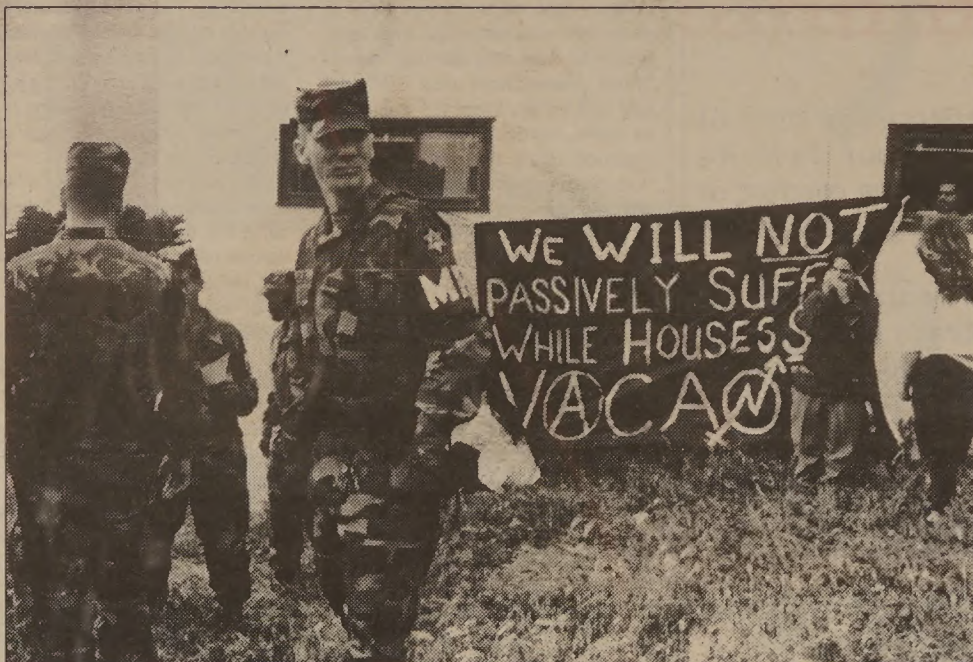
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By Martin Espinoza

THE COVER Photographs by Lori Eanes, design by Pat Arnao.



Presidio takeover: About 50 military police stormed four empty Presidio buildings seized by homeless advocates and homeless people May 2 and forcibly evicted them. Some two dozen people were arrested in the takeover, which was part of a statewide effort by the California Homeless Network to bring attention to the McKinney Act, under which surplus government housing on military bases should go to housing the homeless.

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Presidio power to the people
58 Stop the Park Service giveaway. A public service by the Bay Guardian.

ON APRIL 12, the *San Francisco Independent* ran a front-page story ("New Construction at Presidio, Expansion plan takes neighbors by surprise") and an editorial ("Park Service's Expansionist Plan") that was sharply critical of Rep. Nancy Pelosi's Presidio plan.

The lead said that "residents living near the Presidio say their worst fears have been realized with the National Park Service's recent announcement that it will permit building expansion and new construction" at the Letterman complex.

The editorial said "the dream of transforming the Presidio into a parkland next year is rapidly becoming a nightmare for nearby residents and neighborhood activists throughout the city." It also said that the National Park Service, "in its haste to lease out the Presidio's facilities and finance the hefty conversion costs ... may be paving the way for the University of California, San Francisco, Pacific Gas & Electric Company, and a handful of other large private interests to assume control of the Presidio." It criticized Pelosi's public benefits corporation, whacked the "backroom deals and secret meetings that have marred the process," and said that "only with local congressional hearings can residents begin to believe that policymakers aren't ignoring their concerns."

On Monday, May 3, the *Independent* did a surprising about-face. Suddenly, without proper explanation or evidence, the front-page story and editorial found that all was right with the world and Pelosi's bill, and that local endorsements were pouring in "with such unbridled enthusiasm they could leave you wondering what all the fuss was about in the first place," according to the lead by the same reporter. Suddenly, the editorial reversal found Pelosi's legislation "the best hope for saving the Presidio." Pelosi was "fulfilling the legacy of the great Phil Burton in preserving parklands for posterity," the editorial stated, adding that "she is coming into her own as one of San Francisco's foremost leaders."

What a job of wrong-way reporting: In fact, grassroots opposition to the Pelosi sellout plan is growing, and the one letter the *Independent* cites as evidence of the sudden switch is rather fishy (as Martin Espinoza reports on page 16) and raises more questions than it answers.

It's a particularly bad time for this sort of game. The *Independent* is putting itself forward as the community alternative to the *Examiner* in the high-stakes battle over the city's public-notice contract. Nobody — including the *Independent's* progressive supporters — expects to agree with the Fang family paper on every issue. But this sort of sudden, unexplained flip-flop undermines the *Independent's* credibility at the worst possible time.

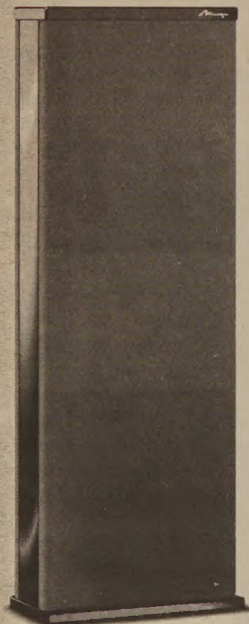
Bruce B. Bruggmann

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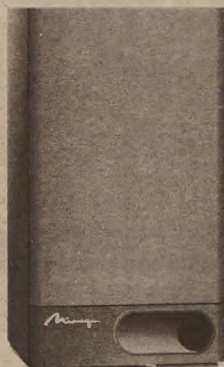
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Letters to the Editor

Free speech at Presidio

Re: "The Presidio Steamroller" [4/27/94]. When the Preserve the Presidio campaign set up a card table next to the registration tent during the March for Parks, April 24, and started handing out flyers, Park Service ranger Armando Quintero politely told me we would have to move over near one of the food tents, which he said was the (unmarked) "First Amendment area." When I told him I wasn't sure if I was going to move, he declared our existing location to be the official "First Amendment area" but said we weren't supposed to hand out leaflets to people in the registration line. A few minutes later John McLaughlin, sporting a badge from Foghorn Press (the event's coordinator), told me we would have to leave the area. I refused and told him to get a police officer or Park Service ranger to tell me the same thing. In five minutes, Quintero returned and reassured me that we had a perfect right to be there and hand out flyers. A moment later, McLaughlin returned and apologized profusely for the "misunderstanding," saying he was just following his boss's instructions.

I wonder what will happen to our First Amendment rights of free speech and assembly when the "public benefits corporation" takes over at the Presidio?

DANIEL M. BERMAN
Preserve the Presidio Campaign
San Francisco

A shoe-in

Thanks for Neva Chonin's delightful column about our celebrity "Shoe-In" auction benefit. It's a real boost for all of us at Dance Through Time — board, volunteers, and artists — when our activities are noted by the press. Again our appreciation.

SHEILA BAUMGARTEN
Executive Director
Dance Through Time
San Francisco

Child care as labor

Jean Tepperman, in her column "Who cares for kids?" [The Feminine Critique, 4/20/94], is right on target in pointing out the low priority we show kids and their caregivers. The ability to care for children is often seen as an innate female trait, something that comes naturally and doesn't require special education or training. Ask any teenage boy who has tried to get a baby-sitting job and he'll tell you that baby-sitting is seen as female work that is not really acceptable for males.

All forms of "women's work" have become devalued and denigrated. It will take a redefinition of child care as labor, a marketable commodity, not as a societal given, before these essential workers are recognized and paid for the meaningful job they do for the good of the children and ultimately society.

RACHEL K. BUSSEL
Berkeley

Sustainable Bay Area

I was glad to see Martha Glessing raise the issue of Bay Area sustainability in her article "Catching Up to Sustainable Seattle" in the April 20 *Bay Guardian*. Your readers will be glad to hear that Urban Ecology is doing something about it!

Urban Ecology is a Bay Area-based nonprofit organization that has been dedicated to promoting environmentally and socially healthy cities for nearly 20 years. Our most recent effort is our "Blueprint for a Sustainable Bay Area" project. Using the principles of ecologically, socially, and economically sustainable development, this project will create a new vision and new strategies to guide the Bay Area into the next millennium. This project is based on the following principles of sustainability:

- Revise land-use patterns to protect open space, reduce automobile dependency, and create pedestrian-oriented urban centers and green,

mixed-use neighborhoods.

- Reduce automobile dependency by phasing out subsidies, while promoting alternatives such as transit, bicycles, and ferries.

- Preserve and restore valuable lands, open space, and agricultural lands.

- Develop appropriate technology, recycling, and highly efficient resource use.

- Create new incentives for affordable housing and innovative designs for the built environment.

- Address social-justice needs and create improved economic opportunities and living conditions for disadvantaged urban groups.

- Promote businesses and jobs that restore rather than pollute the environment and that create a thriving local and regional economy.

- Involve the members of the communities in the planning and development process.

The first phase of the project will produce a document that weaves these principles together with specific policies for the Bay Area. In subsequent phases, we will get our message out to decision makers and communities throughout the Bay Area. Our final goal is to see the policies we develop implemented, which is, of course, a "lifelong phase."

For more information about the Blueprint for a Sustainable Bay Area and Urban Ecology, contact us at (510) 549-1724.

ANDREA COWLES
Vice President
Urban Ecology
Berkeley

The Bay Guardian welcomes letters commenting on our coverage or other topics of local interest. Please keep letters brief (we reserve the right to edit them for length), type them, sign them (unsigned letters will not be published), and include a daytime phone number for verification. Send all letters to: Letters, Bay Guardian, 520 Hampshire, S.F., CA 94110. Letters may also be sent by E-mail to Peacenet@bayguardian@igc.apc.org.

THIS MODERN WORLD by TOM TOMORROW

THE LAWS OF SUPPLY AND DEMAND DICTATE THAT AS THE JOBLESS RATE **DROPS**, WAGES **INCREASE**... THE FEDERAL RESERVE HAS BEEN TRYING TO FORESTALL THIS BY RAISING INTEREST RATES... IN AN ATTEMPT TO **SLOW** JOB GROWTH AND MAINTAIN A NICE, HEALTHY UNEMPLOYMENT RATE OF AT LEAST **8 MILLION AMERICANS**...

AND WHERE DID YOU READ THAT LAMEBRAIN LEFT-WING CONSPIRACY THEORY? UM... ON THE FRONT PAGE OF THE **NEW YORK TIMES**, ACTUALLY...

TWO PERCENT OF THE POPULATION OWNS **HALF** THE STOCKS AND BONDS IN THIS COUNTRY... EIGHTY PERCENT OF AMERICANS DO NOT PLAY THE MARKETS AT **ALL**... AND YET WHEN THE PRIORITIES OF WALL STREET ARE IN CONFLICT WITH THE REST OF THE COUNTRY, GUESS WHO **WINS**...

HEY--WE'RE THE ONES WHO CREATE THE JOBS AROUND HERE, PAL! AH... WITHIN CERTAIN LIMITS, OF COURSE...

IT IS A RESPONSE TO WALL STREET'S BELIEF THAT RISING WAGES CAUSE **INFLATION**... OF COURSE, IT WOULD BE EQUALLY VALID TO BLAME ESCALATING **PROFIT MARGINS**, BUT THIS IS RARELY MENTIONED...

IT'S ALL A MATTER OF PERSPECTIVE... IS THE CLASS WAR HALF EMPTY OR HALF FULL? CLASS WAR? WHAT'S HE TALKING ABOUT? THIS IS AMERICA!

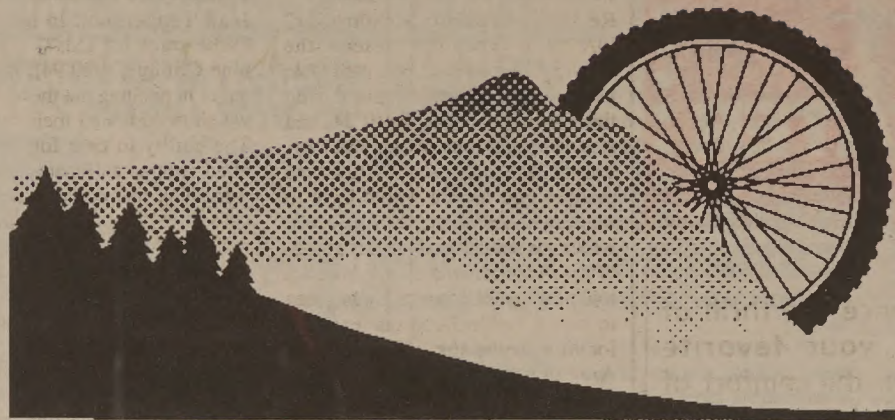
IF YOU DOUBT THIS, CONSIDER THAT PRESIDENTIAL ADVISOR LAURA D'ANDREA TYSON RECENTLY ATTEMPTED TO REASSURE THE MARKETS WITH THE NEWS THAT WAGES HAVE BEEN **STAGNANT** FOR SIX MONTHS... WHICH CERTAINLY STRUCK US AS AN ODD THING FOR THE ADMINISTRATION TO BE CROWING ABOUT...

GOOD NEWS, DEAR--I DIDN'T GET THE RAISE! OH HONEY--THAT'S WONDERFUL! THE PRESIDENT'S POLICIES ARE A **SUCCESS**!

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The JOA's welfare fraud

THE *Examiner* and *Chronicle* love to track down welfare cheats, expose mistakes on the résumés of people running for office, and nail city employees who rack up unauthorized overtime. But when it comes to a major case of price-fixing, secret city-contract deals, and the use of public land for private profit, the monopoly dailies can be remarkably silent. Especially when a central player is one of the two dailies.

As Jim Balderston reports on page 11, the *Examiner* for years has been building private kiosks on public land and using them to sell papers — without permits, without regulations, and without paying a nickel in rent to the city. Nobody at City Hall even knows how many “news huts” the *Ex* owns, or where they all are; nobody seems to know who’s responsible for the property or liable if one of the wooden structures collapses, becomes a fire hazard, or turns into a public nuisance.

Now the *Ex* and *Chron*, through the San Francisco Newspaper Agency, have signed a private deal with JC Decaux, the French company that has the inside line on a city contract to install pay toilets and advertising kiosks. The deal gives the two dailies, which publish under a joint operating agreement, exclusive rights to sell newspapers out of the new kiosks — but there’s no provision requiring the papers to remove any of the existing kiosks when the new ones come on line. That threatens every competitive paper in town that has to fight for distribution space on street corners crowded with small news racks — but while the city is moving to adopt new rules on news-rack placement, nobody at City Hall is doing anything to limit the *Ex/Chron*’s giant kiosks.

Meanwhile, the *Ex* is lobbying hard at City Hall to take over the contract to publish the city’s public notices, which now appear in the *Independent*. Supervisor Terence Hallinan has managed to get the decision postponed until May 9, when he will present an amendment changing the bidding rules to give smaller, free-distribution papers like the *Independent* a fair chance to compete for the \$400,000 contract.

Now more than ever, with a newspaper strike looming and the prospect of a one-paper town looking more serious every day, the city needs to reconsider the legal-notices contract, the news-rack regulations, the Decaux deal, and the threat to independent, competitive voices in the local media. For starters, the city should demand a complete list of all the *Examiner*’s news huts, survey each one, and develop a comprehensive ordinance that requires the news huts operators to pay fees, accept liability, and make space available for competing publications. And the supervisors should refuse to approve the public-notices contract or the Decaux deal until the *Ex* and *Chron* make a public commitment that neither paper will buy the other out or shut down operations for at least five years.

If the city wants to adopt new controls on news racks, the standards ought to be clear: No more welfare fraud for the rich; everybody has to play by the same rules. Even the JOA. ■

Stop the presses: Supervisor Willie Kennedy, responding to a request from the S.F. Council of Democratic Clubs, called for supervisory hearings on the community impact of JOA journalism. Great! Perhaps the supervisors can check reports of an impending JOA strike/lock-out, plans for a one-newspaper city, and why the *Ex/Chron/JOA* can’t make it even with a federal JOA license to fix prices, pool profits, and share markets.

Guilty as charged

VIACOM’S SAN FRANCISCO office released a couple of statements late in April that demonstrate exactly why the cable monopoly needs more oversight.

The first statement came in response to an audit by Budget Analyst Harvey Rose, who found that Viacom was cheating the city out of roughly \$80,000 a year in franchise fees. Rose is a fairly conservative auditor; he tends to give the likes of Viacom an overly generous opportunity to present their side of the story, and he generally avoids the temptation to tell the Board of Supervisors how to do its jobs. But in this case, the evidence was so clear that Rose concluded his audit with an unusually strong set of recommendations; among other things, he suggested the board “advise Viacom to strictly comply with all terms of the franchise agreements, effective immediately.”

The Viacom executives should have pleaded guilty as charged, begged the supervisors for mercy, and written San Francisco a check. Instead, in an April 22 memo, Viacom vice president and controller Susan Dolce ducked, darted, and dodged every relevant issue and concluded, “Viacom believes that it has fully complied with the franchise fee payment requirements of its agreement with the city.”

Nonsense. The facts in the audit are beyond contention — and Rose only looked at two years, 1991 and 1992. The total delinquent tab might approach \$1 million — and that’s just the money problem. Rose wasn’t asked to look into Viacom’s fundamental failure to provide San Francisco with credible, independent, public-interest programming.

An exclusive television franchise is an

immensely valuable deal. In a city with a daily newspaper monopoly, the cable franchise should come with a special responsibility: The city has every right to demand that Viacom offer not only coaxial cables and decoder boxes but real community access and decent coverage of local issues and events.

Over the years, the cable monopoly has done little more than support the newspaper monopoly. Viacom’s idea of public-affairs programming is the weekly *City Desk* show, which features a lineup of *Examiner* and *Chronicle* reporters (along with occasional representatives from the major local TV and radio stations) relishing the past week’s coverage without debate. There’s no regular representative of the alternative press, the gay press, the ethnic press, or the community papers; and no regular appearances by reporters from outlets like KPFA or KPOO.

Bay Guardian editor and publisher Bruce Brugmann has been writing to Viacom program director Barrett Giorgis over the years, asking why alternative views never make it onto Viacom’s “public interest” programs. On April 29, Giorgis finally offered an honest response. “*City Desk* is a news analysis program limited to the discussion of stories about city politics, business, and events that are reported in the mainstream press,” he wrote.

Supervisor Sue Bierman is absolutely right: San Francisco needs a strong cable oversight commission to keep Viacom in line. And if the cable company really wants to fight over \$80,000 a year, then the city attorney should start investigating all of the city’s options — including our right to revoke the franchise and run the cable system ourselves. ■



Opinion

Fight for the AIDS Cure Act

BY DAVID PASQUARELLI

OUR COMMUNITY has the potential of altering the course of AIDS. Right now an opportunity exists to demand that our government respond to the AIDS crisis as the global emergency that it is. In a matter of weeks, a federal bill that calls for the creation of an intensive research effort to find a cure for AIDS will be reintroduced in Congress. The AIDS Cure Act would establish a focused Manhattan/Apollo-style project, an urgent research initiative that has been promised to us by Bill Clinton but never delivered. All of us, queer and straight, must mobilize behind this legislation to demand that the United States take the lead in ending the AIDS pandemic.

The AIDS Cure Act was drafted by ACT UP/New York and will be introduced on May 10 by Rep. Jerry Nadler (D-NY). The bill has been cosponsored by three members of Congress and has been endorsed by numerous local and national organizations, including the San Francisco Board of Supervisors and the mayors of San Francisco, Oakland, and Berkeley; Mobilization Against AIDS; Early Advocacy and Care for HIV Program; National Association of People with AIDS; and ACT UP chapters nationwide.

This bill would create a specific initiative with one goal: to find a cure for AIDS. After this goal is achieved, the project would be terminated. The AIDS Cure Act has several provisions that would give the project the authority to operate quickly in this time of emergency. They include:

- **Creating a centralized research facility.** Current AIDS research efforts are fragmented, compartmentalized, and conducted by scientists who are required to work in a spirit of competitive secrecy. The AIDS Cure Act stipulates that researchers come together at a state-of-the-art research facility created solely for finding a cure for AIDS. This facility would encourage an atmosphere of creativity and foster an open exchange of ideas.

- **Researching diverse theories.** Priorities in both basic and clinical research are inordinately influenced by the interests of major pharmaceutical companies. Research directions are thought of in terms of drug outcomes and quick profits rather than in terms of

understanding the illness in ways that could lead to a broad range of effective treatments. The AIDS Cure Act project would provide a venue for scientists with diverse, even conflicting, approaches and theories about AIDS to fully pursue their hypotheses.

- **Eliminating conflicts of interest.** Many government-funded researchers are consultants, employees, shareholders, or even heads of companies that develop pharmaceutical products. At present, there are no requirements that scientists disclose these relationships. The AIDS Cure Act proposes that strict conflict-of-interest requirements be applied to those involved in finding a cure.

- **Utilizing eminent-domain powers.** Research into potential curatives and treatments has been hampered by the economics of drug development. The project must be able to research all potential curatives, unhindered by the secrecy produced by marketplace competitiveness. If a drug company were unable to continue research on a potential curative, the project would attempt to work with the corporation to finish it. If, however, a company refuses to cooperate with the project by not releasing data and/or samples of a requested compound, the project will be empowered by Congress to use the powers of eminent domain to procure samples and data. This power, generally used by the government to obtain land and buildings, also extends to “intangible and corporeal rights, such as contracts, franchises, and patent rights.”

It is time we force our government to take the drastic steps required to cure this devastating disease. Working groups dedicated to the passage of the AIDS Cure Act are being formed across the country. In San Francisco we need volunteers to work on all levels of AIDS activism, from lobbying government officials to securing political endorsements to staging direct-action events.

A demonstration to call attention to the act will take place at noon on Tuesday, May 10, in front of the Federal Building, 450 Golden Gate, S.F. Contact the Working Group at 2261 Market, Box 115, S.F. 94114, (415) 487-9954. ■

David Pasquarelli is a member of the AIDS Cure Act working group of ACT UP/San Francisco.

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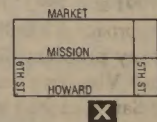


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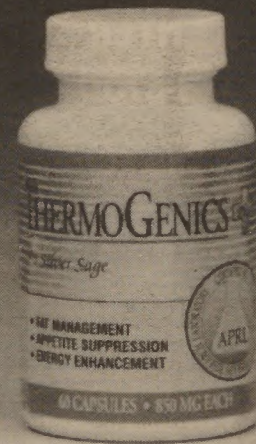
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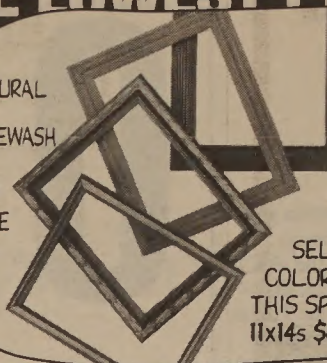
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Unsafe at Any Speed

Into the swamp

BY TIM REDMOND

IN 1972, the year Harvey Milk moved to San Francisco, a veteran gay activist named Jim Foster founded the Alice B. Toklas Memorial Democratic Club. Foster had been working for gay rights in the city since 1964; he was a pragmatic, patient man, and when the shit-disturbing newcomer from the East Coast insisted in 1973 that the Toklas club endorse his candidacy for the Board of Supervisors, Foster was aghast.

Randy Shilts described the scene nicely in his classic book, *And the Band Played On*, quoting the venerable gay leader's legendary rebuke: "We're like the Catholic Church," Foster told Milk. "We take converts, but we don't make them Pope on the same day."

Harvey Milk was furious — and in the grand tradition of San Francisco politics, he started a club of his own. The Harvey Milk Democratic Club eventually became a serious force in local politics. But if you called Jim Foster back in 1976, he'd probably have told you that the new club was a bogus organization, with no real constituency, set up entirely to promote the political ambitions of one person.

I can think of at least half a dozen other political groups that came out of the same tradition during the past decade, waved their letterhead around for a few months, and vanished into the ozone. Such is life in San Francisco; such are the perils of San Francisco politics. You enter at your own risk — and when the issue is as complicated as the battle over the newspaper public-notice contract, you proceed with extreme care.

In some ways, I'm kind of sorry that Jane Ganahl and Barbara Taylor stumbled into this dismal swamp. We all might have been better off if the *Examiner's* "Insider" columnists had left the story alone.

The background is long and ugly, and we've covered it at length in the past few issues (see *Unsafe*, 4/27/94), but a quick summary goes like this:

The city spends around a million dollars a year publishing notices of upcoming meetings in local newspapers. The money is split into two contracts: some notices have to appear in a daily paper, and some can go in any paper that comes out at least three times a week. That limits the pool to the *Ex*, the *Chronicle*, and the *Independent*.

The *Ex* and *Chron* have the same business agent, and unless American capitalism has changed radically while I was napping, they still figure out their bids the old fashioned way: They cheat. The *Chron* submits the lowest bid for the daily contract, and the *Ex* submits the lowest bid for the thrice-weekly deal.

Over the past few years, though, the *Independent* bid has come in even lower than the *Ex's*, winning the \$400,000 non-daily contract. This year, the *Ex* bid came in way below the *Independent's* (and by my estimation, way below cost), in what I could easily argue is an effort to cripple the competition.

But the *Independent*, owned by the Fang family, isn't giving up easy. The paper has mounted a serious campaign to change the bidding rules in favor of free, minority-owned papers — and political activists from left, right, and center are supporting the cause of a publication many of them think is far too Republican for San Francisco.

Some of the *Independent's* supporters are political allies and personal friends of the Fangs, and a few are pushing the Marquis of Queensbury rules a bit to prevent the *Ex* from winning the fight. Naturally, the *Ex* is responding in kind. That happens every day around here; it shouldn't surprise anyone who reports on the nasty little political world that spins around inside San Francisco.

On Sunday, May 1, Ganahl and Taylor tried to cover a small piece of this unstable turf and got caught in journalistic quicksand. Somebody handed them a letter sent to the supervisors under the name of the S.F. Council of Democratic Clubs that supported the *Independent's* bid; the two reporters concluded that the council was largely a defunct organization and that some of the 14 neighborhood organizations on the letterhead were shell groups.

"Longtime Democratic party activists charge *Independent* supporters have formed phony Democratic clubs to create the illusion of widespread community opposition to the *Examiner*," the column noted. Among other things, it quoted African American activist Geraldine Johnson, who heads one of the clubs on the council letterhead, as saying she never authorized the letter. "I wish I could afford to sue them," the column quotes her saying.

Johnson now tells me she said nothing of the kind. "I just told [Ganahl] that I wanted to stay out of it," she explained. Three other people who were quoted in the column had similar complaints.

Ganahl told me all of the quotes were accurate, and she offered to fax me her notes. I told her not to bother: At a certain point, you lose the big story in the little details. I suspect Ganahl took good notes and tried to be accurate — but on an issue like this, that's not enough. The *Ex* is a party to this high-stakes battle, and, intentionally or not, the "Insiders" have come down squarely on the side of the Company Line.

In fact, there really is a lot of grassroots community support for the *Independent's* position, and most of the Democratic clubs that signed the letter are legitimate organizations. A few are probably bogus — at least, for the moment. But this is a tricky game; neither side is playing entirely clean, and the "Insiders" have just made the whole thing more of a mess. ■

ON GU

KAISER

Unions angry at 'narc line'

Toll-free phone lets workers snitch on colleagues

THE *BAY GUARDIAN* has learned that Kaiser Permanente's San Francisco hospital is providing and promoting a toll-free phone number for employees to anonymously report any misbehavior of their coworkers.

The program raises considerable ethical and civil liberties-related questions. A Kaiser union leader was outraged after being informed of the program by the *Bay Guardian*.

"We would not agree to any system that would have Kaiser employees finking on other employees," said Nick Jones, assistant director of Hospital and Health Care Workers Union Local 250's Kaiser division. "Now that I'm aware of it, we'll certainly intervene."

"They have managers up the gazoo. They certainly don't need rent-a-cops to [monitor employees]," Jones said, adding that he would bring the matter to the attention of the local union steward.

Employees were informed about the availability of "Alertline" two months ago through a flyer included in their paychecks. The flyer, a copy of which was obtained by the *Bay Guardian*, described Alertline as a "simple, confidential way to report on Healthcare Incidents." The service, which records the information and reports it to management for action, is provided by Pinkerton Security Services.

The flyer gives employees a toll-free number and urges them to: "Report anything that troubles you or makes you feel uncomfortable. Even if you don't have all the facts, your quick action could help prevent a more serious incident from taking place." It listed sexual harassment and discrimination as well as behavior like theft and excessive waste of time.

Jennifer Cross, Kaiser public affairs director, told the *Bay Guardian* that Alertline was a

regional pilot project and that other Kaiser locations may also eventually use it.

Cross said Alertline's arrival at Kaiser, heralded by posters and the distribution of wallet-size cards, was greeted quietly by employees. She said no reports had been made to Alertline as of press time. She disagreed that the system could infringe on the civil liberties of employees.

"[Any alleged] misconduct on the part of employees calls for a lot of proof. It's not a witch-hunt," Cross said. "It merely notifies [us] that there might be a problem. The fact is that [regardless of Alertline] anyone can complain about anyone."

Nancy Joseph, a spokesperson for Pinkerton Security Services, said opposition from employees to Alertline could stem from a lack of comprehension of the program's purpose.

"I'm not sure these people understand the full rationale for why businesses implement programs like this," she said. Joseph told the *Bay Guardian* that companies' legal departments are advising they use Alertline because it lessens insurance liability at the same time that it monitors worker productivity.

Donnell Alexander

UC BERKELEY

Dump debate heats up

Students protest "exclusion" from planning process

WHILE UC BERKELEY officials proceed with their controversial plan to build a new radioactive and toxic waste packaging facility in the Berkeley Hills, a student group has formed to try to ensure more public input in the planning process.

At an April 25 community forum, members of the Student Environmental Action Coalition (SEAC) said they were angry that upcoming public hearings had been scheduled during Berkeley finals and summer break, effectively excluding them from a project that affects their safety.

"The campus as a whole is real-

ly uneducated about what is going on," SEAC cofounder Aaron Gach told the crowd of about 100 people.

The proposed \$9 million facility would store and package campus-generated, low-radioactive and chemical waste to be trucked out of the area for disposal. The draft environmental impact report (EIR) is to be released in May, the first public hearing to be held in July.

"I am personally sorry we don't have a schedule that allows for student input," Michael Dobbins, director of UC Berkeley's Department of Physical and Environmental Planning, told the *Bay Guardian*.

The draft EIR's preferred site is located off-campus on UC-owned land in scenic Strawberry Canyon in the Berkeley Hills. SEAC members, environmentalists, and residents are opposed to the site, pointing out accessibility problems and that it lies just East of the Hayward Fault in an area subject to wildfires and landslides. Last November, the Berkeley City Council voted unanimously against supporting the site.

SEAC members said they would rather see one of two on-campus sites considered. Backed by environmentalists and Berkeley Hills residents, SEAC has asked that the public comment period be extended through Oct. 15, 1994.

Dobbins said all petitions would be presented to university chancellor Chang Lin Tien and vice chancellor Dan Boggan for evaluation.

Delaying the EIR process, Dobbins said, would disqualify the university for funding in the 1995-96 state budget, and delaying construction only increases the risk of a mishap at the university's 20-year-old Canyon Chemical Facility, which currently packages 110 tons of toxic waste a year.

But students like SEAC's Gach said they believe funding will be there for the facility, even with a delay: "There's [still] time to set up a public hearing and review process that doesn't leave out the students and surrounding community."

Public comment on the proposed facility will be accepted at the May 5 meeting of the Berkeley Environmental Advisory Commission, 7:30 p.m., West Berkeley Senior Center, 1600 6th St., (510) 644-6644; and May 11 and May 25 at the Berkeley Planning Commission, 7 p.m., North Berkeley Senior Center, 1901 Hearst, (510) 644-6480. For more information, call SEAC's Aaron Gach at (510) 549-6266; or the Committee to Minimize Toxic Waste at (510) 704-0764.

Tonya Cook

ARD

News, Notes & Comment



Inside the kiosk: Maria Martinez (right), supervisorial candidate, gives a passing dragon one of the city's free newspapers as Adrian Bermudez looks on. The kiosk was placed in front of City Hall April 29 to protest the dozens of Ex/Chron newspaper shacks operating without permits.

Street fight

MEDIA The Ex/Chron is moving to expand its monopoly control. By Jim Balderston

WITH THE THREAT OF A STRIKE LOOMING, and the prospect of a one-newspaper town growing each day, San Francisco's *Examiner/Chronicle* monopoly is moving aggressively to consolidate its position on the streets and in the marketplace.

Over the past few weeks, the newspaper combine has launched a campaign on several key fronts: to lock in control of the lucrative city contract for public notices, to establish even greater dominance in street-level distribution, and

to cripple the independent competition (see Editorial, page 6).

The blitzkrieg has sparked unprecedented community opposition and set the stage for a dramatic battle over the future of the local newspaper business.

Among the key developments:

■ The fight between the *Examiner* and the *San Francisco Independent* over the \$400,000 public-notices contract has turned into an all-out political war. The *Ex* has hired powerful lobbyist Marcia

Smolens to make its case to the supervisors, who will consider on May 9 a proposal that would give free community newspapers a more reasonable shot at winning the contract.

■ At the same time, the San Francisco Newspaper Agency, which handles business operations for the *Examiner* and *Chronicle*, is poised to expand substantially its network of private sales outlets on public property.

The agency has quietly signed a contract with JC Decaux, the French firm that is on the fast track to win the right to install public toilets and advertising kiosks all over the city (see *On Guard*, 4/27/94). Decaux's 20-year contract calls for 50 high-tech, coin-operated toilets and 225 17-foot-high backlit advertising kiosks; the private deal with the Newspaper Agency gives the *Examiner* and *Chronicle* exclusive rights to sell newspapers at some of those kiosks.

■ The *Bay Guardian* has learned that the Newspaper Agency owns a substantial number of "news huts" selling copies of the *Ex* and the *Chron* on city streets — and has never been given permits to build the 7-foot-tall structures. The agency pays the city no rent for the use of public property, and no one at City Hall has any idea exactly how many huts there are.

The JC Decaux contract would allow the Newspaper Agency to sell papers at 65 new kiosks, which would replace existing ones, according to Vit Troyan, the Department of Public Works staffer overseeing the Decaux contract.

■ At the same time, an ordinance governing the placement of newspaper vending machines — the "news racks" that competitive papers rely on for much of their distribution — is due to come before the Board of Supervisors within the month. And while the first draft of the ordinance discusses regulating the placement of news racks, it does not cover the new kiosks or existing news huts controlled by the Newspaper Agency.

Alex Pedersen of the DPW's Division of Street Use Management told the *Bay Guardian* he had no idea how many of the huts were out there. "There are fewer than a hundred," he said. "We are not sure of the exact number but are conducting a survey."

As for regulations, Pedersen explained, "We don't have a permit process in place."

The public-notices contract came before the supervisors May 2, and the board voted 9-2 to continue the matter for a week. That gives Supervisor Terence Hallinan a chance to hold hearings on his plan to change the bidding requirements and allow the city to take into account factors other than the direct cost of advertising.

In this case, the *Examiner* put in a bid to publish the notices for \$302,000. The *Independent's* bid was nearly \$200,000 higher. But Hallinan contends that the *Independent's* free distribution — and its circulation in neighborhoods that the *Examiner* openly ignores — makes the bid a lot more attractive.

The *Examiner's* attempts to usurp the public-notices contract and expand its outlets on the street come at a time when the future of the daily-newspaper business is as unsettled as it's been since the 1965 merger.

Last year, the *Examiner* offered the *Chronicle Publishing Company*

Continued on page 13



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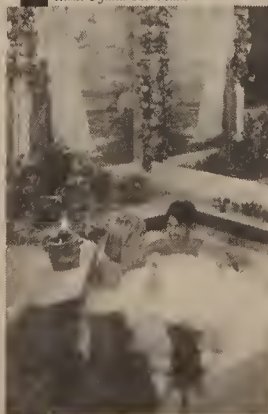
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ON GUARD

ADL SPY SCANDAL

Gerard case dismissed

D.A. faults FBI, judge; appeal still possible

FAULTING THE FBI for refusing to provide evidence for the defense, a San Francisco judge dismissed charges against former San Francisco police officer Tom Gerard that stem from the Anti-Defamation League spy scandal. But District Attorney Arlo Smith, who will decide this week whether to pursue the case further, faulted both the FBI and the judge for the case's April 29 dismissal.

Gerard claimed that the evidence in question, collected by the FBI during an investigation of South African spying, would prove that he never took money from South African agents and did not give San Francisco Police Department intelligence files to the ADL's investigator Roy Bullock — allegations that figure largely in the five felony counts against him.

"I was shocked that the FBI wouldn't allow an in-camera [private] review by the judge," Smith told the *Bay Guardian*.

FBI attorney Phillip Green told Municipal Court Judge Dominique Olcomendy that the material Gerard sought was either "classified or subject to law enforcement privilege." (See "Covering the Tracks," 1/19/94.)

During hearings on Jan. 13 and March 10, Olcomendy did not press the FBI to let him examine the wiretap transcripts and internal memos sought by Gerard.

The judge also did not order Gerard to pursue access to the FBI's evidence in federal court, noted Smith. Instead, after noting that "the D.A.'s office has taken all the steps it can" to obtain the FBI's evidence, Olcomendy ruled that Gerard "not only cannot get a fair trial but cannot get a fair preliminary hearing."

"The defense does have the obligation to go to federal court — and the judge was acting before he directed them to do that," Smith said.

Smith added that his office will now decide whether — and how — to continue the case against Gerard. "That's just the first dismissal,"

Smith said. "We can appeal or go to the grand jury."

Last November Smith arranged an out-of-court settlement with the ADL, in whose offices San Francisco authorities found intelligence files in 1992 and 1993 on hundreds of civil rights, Arab American, labor, and media organizations (including the *Bay Guardian*), and on over 10,000 individuals.

"I hope there's something the D.A. can do," said Maha Jaber, Bay Area coordinator of the American-Arab Anti-Discrimination Committee, a major target of the ADL's spying and a party in one of three lawsuits filed against the ADL, Gerard, the SFPD, the city and county of San Francisco, as well as other jurisdictions, including Los Angeles and San Diego counties. "I'm discouraged and disappointed... After the [settlement], it's just like another slap in the face," Jaber told the *Bay Guardian*.

Jane Hunter

Berkeley students. Ray Estalano, a 23-year-old sociology and molecular cell biology major of Latino and Asian descent, said that minorities are disproportionately hurt by rent increases. Sulaiman Ahmad, a 20-year-old African American majoring in chemical engineering, was also chosen. Both said they would work to convince students, even those living in dormitories, that rent control is in their best interest. "If they have the information, I think 90 percent of the students will vote for us," Estalano said.

Also selected for the slate were Sharon Maldonado, a teacher and longtime BCA activist; Marsha Feinland, a teacher and Peace and Freedom Party activist; and Marc Janowitz, a tenants rights lawyer.

Convention organizers said that with rents having increased an average of 50 percent over the past three years, voter turnout could turn the tides of the rent board.

Steve Stallone

BERKELEY

Rent board slate chosen

Diversity rules; majority possible after four years

MORE THAN 125 tenant advocates gathered on April 30 to select a slate of candidates for Berkeley's November rent board elections. With five seats up for grabs, tenant forces have a chance to recapture the board's majority for the first time in four years.

The nominating convention, held at the North Berkeley Senior Center, was assembled by a coalition of progressive organizations, including Berkeley Citizens Action, the Berkeley Tenants Union, the Gray Panthers, and the Peace and Freedom Party. The groups decided to hold the convention three months early to give their labor-intensive campaign a head start. Referring to the money the local real estate industry always pours into the rent board elections, Vicky Kolakowski, a 1992 pro-tenant candidate, said, "They have the money, but we have people."

The convention wanted a diverse slate and found it, especially in the selection of two UC

VIACOM

Cable firm won't pay up

Bierman says episode shows need for commission

ACITY AUDIT charging that Viacom Cable Vision has underpaid the city at least \$164,000 in franchise fees — and Viacom's refusal to pay up — has fueled Supervisor Sue Bierman's efforts to create a watchdog commission to oversee its cable operations in San Francisco.

Budget Analyst Harvey Rose released an audit April 27 that found that Viacom had underreported its gross receipts for 1991 and 1992, including some of its advertising revenue. As a result, according to Rose, Viacom owed the city \$163,899 in franchise-fee payments. The city receives 5 percent of Viacom's gross receipts, or about \$3 million a year.

According to Bierman's legislative aide, June Gutfleisch, Viacom is refusing to pay on the grounds that the franchise agreement does not cover certain categories of revenue, including advertising. She told the *Bay Guardian* that Bierman will call for a hearing on the audit and ask the city controller and



ON GUARD

the city attorney how to collect the money Viacom owes the city.

"Viacom should not only immediately remit this \$163,899 to the city for calendar years 1991 and 1992, but should also remit the amounts owed to the city before 1991 and after 1992," Rose wrote in an April 27 letter to Bierman.

"That's the tip of the iceberg," Gutfleisch told the *Bay Guardian*. She said Viacom could owe the city as much \$80,000 a year until the franchise runs out in 2005.

Gutfleisch said this incident shows why the city needs a regulatory commission to oversee Viacom's operations. Bierman has just completed the final draft of legislation that would amend the administrative code to create a Communications Regulatory Commission, which would monitor rates and fees, field complaints, and ensure that the franchise agreement is honored.

Bierman said that Viacom's City Hall lobbyist Marsha Smolens (who also represents the *Examiner* and *Chronicle* — see editorial, page 6) is pressuring supervisors to oppose her legislation, "arguing that the relationship between the city and Viacom is so good that an oversight commission is unnecessary."

Neither Smolens nor Sue Levitin, Viacom director of public affairs, returned *Bay Guardian* phone calls.

Since Viacom was given the city franchise in 1985, critics have charged that the monopoly has been unresponsive to community concerns. There is currently no impartial forum where San Francisco's 163,000 subscriber households can file complaints. These complaints include high subscription rates and fees, censorship of public access channels, and exclusion of the independent press on its news shows.

In an April 29 letter to the *Bay Guardian*, Viacom program director Barrett Giorgis, responding to criticism over the lack of independent reporters on its *City Desk* program, wrote that the show is "limited to the discussion of stories about city politics, business, and events that are reported in the mainstream press."

Martin Espinoza

S.F. BUDGET

City faces state cuts

Election year likely to force cuts in services

THE COMBINATION of an election year and a projected \$5 billion shortfall for this year's state budget could once again lead to a huge hit on San Francisco's own budget, which already faces a

\$103 million shortfall.

The state has permanently cut \$132 million in funding to San Francisco during the past two budget seasons — \$83 million last year alone — and this year's cuts could be even more draconian.

"There is the potential for this year's cut [to the city] to range from \$50 million to \$90 million," said John Madden, the city's chief deputy controller. "It all depends on how they structure their budget."

More cuts would enlarge the city's own shortfall, forcing Mayor Frank Jordan and the Board of Supervisors to either cut services or raise taxes to fill the revenue void. The mayor must submit a budget to the board by June 1, and the state must approve its budget by June 15.

Jordan says he opposes any new or higher taxes, and four board members (Annemarie Conroy, Susan Leal, Carole Migden, and Kevin Shelley) are running for reelection this fall and are unlikely to want to crank up taxes or raise city fees.

Madden told the *Bay Guardian* that the state is being coy about what exactly they will do to balance the budget. "We have no idea whatsoever and that makes us very nervous," he said. "But they are complaining that they didn't take enough from us last year."

Madden said state legislators face three different scenarios to close the \$5 billion state budget shortfall: raise taxes, take it from the counties, or a combination of both.

But this is also an election year for many state legislators and Gov. Pete Wilson, so there is little chance for a significant tax increase.

"That brings up a worst-case scenario," Madden said. "They could wait until after November, in the middle of [the city's] budget year when our programs are all set, and then blow up the entire city budget."

Supervisor Tom Hsieh, chair of the Board's Budget Committee, will schedule hearings to consider new revenue sources during the next month.

Jim Balderston

HUNTERS POINT

Protests = jobs?

Mayor says locals will get 100 new shipyard jobs

AFTER RECEIVING an ultimatum from Bayview/Hunters Point residents, Mayor Frank Jordan promised on April 29 that 75 to 100 new jobs would be available to residents of the economically depressed area.

Jordan made the announcement with Navy officials at a City Hall press conference. He denied that his actions were the result of three days of recent protests that blocked the Evans Street entrance to the Hunters Point Naval Shipyard. The protests, during which three people were injured when struck by a car, were spearheaded by the group Aboriginal Black Man Unlimited (ABU).

According to ABU organizer James Richards, the mayor was told he had 10 days to come up with some jobs or face continued protests (see On Guard, 4/27/94).

"We were putting the pieces together before [the protests]," Jordan said. "The demonstrations were totally coincidental."

The jobs lined up by Jordan and the Navy involve the dismantling of Navy ships in drydock. Residents would have to be trained for the jobs, and whether people would have to pay, or get paid, for the training time is still to be negotiated.

"Right now we have to wait and see what the negotiations will bring," said Richards, "but I hope the mayor knows ... we will not go away until we are assured that we get what we have asked for."

Martin Espinoza
and Philippe Shepnick

UPDATE

Supervisor Willie Kennedy's bid to lower the amount of interest paid by landlords on renters' deposits failed at the Board of Supervisors May 2 when she was unable to gather the needed votes.

Kennedy's measure lost 5-3, with two board members absent. Since her legislation failed, renters will still be entitled to 5 percent interest per year on deposits they give landlords for living space (see On Guard, 1/26/94).

"This is a significant victory for tenants," said Randy Shaw, executive director of the Tenderloin Housing Clinic. "We were able to fend this off even though Mayor Frank Jordan's administration is hostile to renters."

KIOSK from page 11

\$800 million for its holdings, which include the *Chronicle*, KRON-TV, Western Communications (a cable-TV company), Chronicle Books, and two small papers outside the state.

Nan Tucker McEvoy — the single largest *Chronicle* stockholder and chair of the board of Chronicle Publishing — has until recently dismissed rumors that the *Chron* would entertain offers from the *Examiner*.

Her tone changed dramatically at the annual convention of the Newspaper Association of America when a local television reporter asked about the ongoing rumors of the *Chronicle's* impending sale.

"We will see," she told the reporter, on camera. When the reporter pointed out that her comment wasn't a denial that the *Chronicle* was up for sale, she responded, "No, it's not." ■

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BY DONNELL ALEXANDER

Presidio power grab

The House and Senate are scheduled to hold hearings on legislation that would create a quasi-government corporation that could commercialize the proposed Presidio national park (see "Presidio power to the people," page 58). You can help oppose this plan by submitting written testimony in opposition to the legislation authored by Senators Barbara Boxer and Dianne Feinstein and Rep. Nancy Pelosi.

The National Parks, Forests, and Public Lands Subcommittee of the House Natural Resources Committee is scheduled to hear HR 3433 on **Tuesday, May 10**. (Send testimony to David Brooks, Energy and Natural Resources Committee, 304 Dirksen Senate Office Bldg., Washington, DC 20510-6150, fax: 202-224-6163.)

The Public Lands, National Parks, and Forests Subcommittee of the Senate's Energy and Natural Resources Committee will hear S 1636 on **Thursday, May 12**. (Contact Sandy Scott, House Natural Resources Committee, 1324 Longworth House Office Bldg., Washington, DC 20515; fax: 202-225-1931.)

From knowledge to action

Recovery for East Bay Asian Youth sponsors a daylong conference **Friday, May 6**, on "Turning Knowledge into Action." More than 300 Asian American students will address issues of violence, gender,

and education in workshops led by students. 9 a.m.-3 p.m., Oakland Federal Bldg., 1301 Clay, Oakl. Free. (510) 533-1092.

Brown Act awareness

Terry Francke, executive director of the California First Amendment Coalition, discusses the April 1 revision of the Brown Act, which increases citizens' right to be informed participants in public debate, and the California Open Records Act **Thursday, May 5**, 6:45-8:30 p.m., at the CalTrain Station Cafe, El Camino at Holly, San Carlos. Free (\$6 with dinner). (415) 737-1144.

Jobs for justice

The Jobs Organizing Committee sponsors a caravan for jobs at a living wage **Wednesday, May 4**. Caravan rolls from City Hall to Market and Powell. 5 p.m., City Hall, S.F. (415) 826-6828.

Waterfront plan update

The Waterfront Plan Advisory Board presents its plan to the Fisherman's Wharf Port Tenants Association and Merchant's Association **Wednesday, May 4**. 9:30 a.m., Franciscan Restaurant, Fisherman's Wharf, S.F. (415) 274-0354.

Bosnian workers' aid

British filmmaker Anne-Marie Sweeney, who took part in the making of a video about the International Workers' Aid Convoy to Bosnia,

and Gerry Foley, a specialist in Eastern European affairs, discuss the workers' aid campaign **Friday, May 6**. 8 p.m., Socialist Action Bookstore, 3425 Army, S.F. \$3; \$1.50 students/unemployed/retired. (415) 821-0458.

Haiti demonstration

Opponents protest the U.S. government's forced repatriation of Haitian refugees **Tuesday, May 10**. Rally begins at the Oakland Federal Building after a noon march from 14th and Broadway, Oakl. (415) 626-0843.

Hearing on tree cutting

The S.F. Board of Appeals hears testimony **Wednesday, May 4**, on the issue of the Department of Public Works decision allowing property owners to cut down mature trees. 5:30 p.m., City Hall, Room 282, S.F. (415) 821-6745.

Give 'em health

The Clinton/Gore Democratic Club rallies **Thursday, May 5**, in support of Hillary Rodham Clinton's health care efforts. A floral arrangement and group photo will be delivered to Clinton for Mother's Day. 5:30 p.m., Abbey Tavern, 4100 Geary, S.F. \$5 donation. (415) 267-5919.

Afternoon with Antonin

Judge Antonin Scalia, Ronald Reagan's most potent appointee to the Supreme Court, speaks **Friday, May 6**, on "Legislative History." 3 p.m.,

Presentation Theatre, University of San Francisco, Turk and Masonic, S.F. Free. (415) 249-4757.

Transgender discrimination

The S.F. Human Rights Commission hears public testimony **Thursday, May 12**, in an investigation into discrimination against the transgender community. 4:30-8:30 p.m., Board of Supervisors chambers, City Hall, 2nd fl., S.F. (415) 252-2508.

East Timor vigil

A **Friday, May 6**, vigil marks the resumption of U.N.-supervised talks between Indonesia and Portugal

over the status of East Timor, a former Portuguese colony that was in the process of decolonization when invaded by Indonesia in 1975. 11 a.m.-1 p.m., Indonesian consulate, 1111 Columbus, S.F. (415) 647-6820.

Safe-sex video contest

The deadline for the S.F. AIDS Foundation's 2nd annual safe-sex video contest is June 1. This year's emphasis is on low-budget, amateur *auteur*-style entries. Winners will be shown in a two-night screening at the Castro Theatre in September. Write the foundation at P.O. Box 426182, S.F., CA 94142-6182; or call (415) 864-5855, ext. 3047.

SHORT TAKES

SAT/7: Radical Women and the Freedom Socialist Party present an International Workers' Day "Salute to Women Zapatistas of Mexico." Dinner includes food made according to recipes from *Like Water for Chocolate*. 8 p.m. (6:30 p.m. dinner), 523-A Valencia, S.F. \$3 donation (\$8 with dinner). Call (415) 864-1278. For child care or to arrange work exchanges, call three days in advance.... The City of Oakland hosts a citywide cleanup, "We Mean Clean, We Mean Green." Call for (510) 238-4700 for cleanup locations.

WED/11: William Hartung, World Policy Institute senior research fellow, discusses "American Arms Sales and Foreign Policy: Who Leads, Who Follows?" 8:30 p.m. (7:30 p.m. dinner), Dominican College, Caleruega Dining Hall, Shield Room, San Rafael. \$9 (\$25 with dinner; reservations required). (415) 434-5112.

Mail items for Alerts to the Bay Guardian, 520 Hampshire, S.F., CA 94110, or send a fax to (415) 255-8762. Please include a contact telephone number. Items must be received at least one week prior to publication. Call (415) 255-3100, ext. 252, for more information.

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The Fifth Column

Who's Hu?

BY STEVE STALLONE

DURING OAKLAND's redistricting fight last summer, I argued vehemently for consolidating the city's Asian neighborhoods into one district. "The districts being drawn now are for the future," I wrote. "And the future belongs to the burgeoning Asian community. Oakland's Asian community is at a point — like the black community was 20 years ago — where it needs this consolidation. It needs not just inclusion, but recognition of its growing importance in the city and visibility of its issues."

So when Oakland Chinatown Chamber of Commerce president Lily Hu declared her candidacy for the new District 2 council seat immediately after its creation, I quickly set up an interview with her. We spent an hour and a half talking and I came away completely charmed — except for one thing. She had almost nothing to say politically.

She spoke vaguely about safe streets and economic development, all pretty much mom-and-apple-pie stuff. She also told me she was not running as an Asian candidate, and that there were no separate Asian issues. When I pressed her to characterize her politics, she said she registered as an Independent rather than a Republican or Democrat because she didn't want to narrow her political identity.

She said she was liberal on social issues and conservative on economic issues. She described her self as pro-business, but declined to be specific on issues, saying she would flesh those out later.

Several months later, I was surprised when China Hill activist Shirley Gee, who had been instrumental in drawing up the Asian district map proposal, declared her support for Hu's opponent, John Russo. Gee told me that Hu represented the established business and moneyed interests of Chinatown but not the recent immigrants who were still struggling to find an economic foothold in their new home. Gee said that before she endorsed Russo she had asked Hu to describe her programs for the recent immigrants in the Asian community, but had received no response. Hu had never offered any such ideas in our early conversations, either, so the next time I talked to her I asked her to outline her agenda for social programs. "What's a social program?" she responded.

Since then, with the help of her African American husband Frank Wishom and Councilmembers Ignacio De La Fuente and Mary Moore, Hu has secured endorsements from Rep. Ron Dellums, Assemblymember Barbara Lee, and a number of unions and local Democratic clubs. (After moving into the district last November, Hu reregistered as a Democrat.) The downtown/Chamber candidate has been repackaged and is now being sold as a progressive Democrat, because that's the label that's been winning in Oakland lately.

But since she started taking positions, Hu's real politics have only become more clear. She's come out for more money for the police, but no more for social services; for cuts in business taxes and a rollback of the real estate transfer tax; for a strict youth curfew; and against the eviction-for-just-cause ordinance.

Still, her supporters say she's a progressive Democrat. Am I the only one having trouble with this?

In her election-endorsement interview with the *Bay Guardian*, Hu gave few specifics about how she would deal with the \$30 million city deficit aside from the usual cut-waste-and-fat line everyone uses when they're avoiding the real issues. Instead, Hu said she would call for annual efficiency audits of the City Manager's Office, city departments, all city-funded social-service programs, and all city boards and commissions. (It seems as if the only thing she doesn't want is an outside audit of the city's use of pesticides and herbicides, a proposal pushed through the Environmental Affairs Commission and the council by Russo.)

Hu's proposal seemed to say more about her lack of knowledge of the city and its operations than it did about the need for the annual audits. She was completely unaware that Councilmembers Dezee Woods-Jones and Sheila Jordan had just spent nearly a year trying to find ways to cut or consolidate the boards and commissions (ending up with few changes that could be made), or that the issue had just come before the council.

In her written responses to the Oakland Business PAC for its endorsement (which she got), Hu said she wanted to develop a program for business retention and expansion, possibly involving business-tax/fee rebates. But in our interview, she waffled on the business-tax cuts and acknowledged that she didn't have an answer for business retention. She still pledged no new taxes.

I asked her when crime-prevention programs and services for youth, like the East Oakland Swim Center proposal, would become important enough that she would support a new tax to pay for them. "Right now I would like to concentrate revenue enhancements in increasing businesses," she said. "I don't want to say never, but I don't know what it would take. I hope not anytime soon, because we can't afford it."

I really wanted to see an Asian win this district seat. But with positions like these, Hu makes me very nervous. ■

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FOREWORD BY E.O. WILSON

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NEWS

PG&E's nightmare

Passage of Alioto's public-power resolution could be a step toward fulfilling S.F.'s Raker Act mandate. **By Martin Espinoza**

SENDING the strongest message in decades in support of public power, the San Francisco Board of Supervisors unanimously approved a resolution May 2 urging the city to bid for the takeover of the electrical system at the proposed Presidio national park, in direct competition with PG&E.

The vote marked the second time in less than a month that the board has approved a measure endorsing public power at the Presidio. The first resolution won unanimous approval March 21 but was vetoed by Mayor Frank Jordan at the urging of Anson Moran, head of the city's public-power agency, the Hetch Hetchy Department of Water and Power. Jordan argued that the bill was passed without adequate public notice, in violation of the city's Sunshine Ordinance.

This time around, Board president Angela Alioto, who sponsored the resolution, made sure to comply with every technicality of the open-government law — and unless several supervisors suddenly changed their votes, the board could easily override a second Jordan veto.

Alioto hailed the vote as a historic step toward fulfilling the city's public-power mandate. "It has taken a long time for San Francisco to be a 'power broker' — today's resolution is a major step in the right direction," she wrote in a prepared statement.

During the May 2 Board of Supervisors meeting, Alioto said she wanted to take the business community's advice to run the city like a business. "I represent the city and county of San Francisco," she said, "and my stockholders are the people of San Francisco."

At the board's April 27 Budget Committee hearing, several other supervisors, including committee chair Tom Hsieh, described the resolution as a first step toward moving the city into the lucrative business of selling electric power. "I don't want the Presidio [bid] to be the end of this — there are other markets," said Hsieh, who indicated that the highly charged political nature of the issue has made it an "area few of us have been willing to tamper with."

"I really do believe this is sort of a beginning," added Budget Committee member Sue Bierman. She added that she has always supported the idea of studying the economic benefits of expanding the city's municipal-power territory.

"What's everyone afraid of?" asked Supervisor Kevin Shelley at the full board meeting. "I have rarely seen so much concern

raised.... There's a general fear that people have about public power."

A takeover of the Presidio's multimillion-dollar electrical system would mark the first time the city has gone head to head with PG&E for the same territory. For more than 80 years, PG&E has been able to successfully block the city's mandate to sell low-cost electricity to local residents, in direct competition with the private utility monopoly. Not one kilowatt of the city's cheap power goes to residents.

The Presidio battle was no exception. Alioto had to overcome a long line of obstacles and PG&E roadblocks before winning Monday's unprecedented vote. The City Attorney's Office hit Alioto with a last-minute opinion that blocked her first resolution attempt (see "The Hetch Hetchy Sellout," 4/13/94). And Supervisor Barbara Kaufman tried to undermine the value of the city's public-power effort by amending the resolution to limit the city's profit.

Kaufman told the *Bay Guardian* in an interview before the board vote that she never intended to derail the resolution. Her original amendments, however, would have required the city to sell power to Presidio tenants "at cost" — wiping out the main advantage of a public-power system.

But Kaufman's amendments to reduce revenue to the city were defeated in committee, and the resolution that came before the supervisors May 2 gives the city its best chance in half a century to begin complying with the Raker Act of 1912 and making money for the local treasury by selling electric power in the retail market.

Until a few months ago, PG&E seemed to have a lock on the contract to sell power to the Presidio tenants. Until the *Bay Guardian* exposed the deal, the private utility was the only bidder, and the city was doing nothing to take advantage of the opportunity to bring in millions of dollars in new revenue (see "Presidio Power Grab," 1/12/94).

Pressure from public-power advocates forced the park service to open up the process, advertise the contract, and accept bids until June 22. Alioto's relentless campaign forced Hetch Hetchy officials to agree to start exploring a city bid.

The city has now hired Resource Management International, a competitive consulting firm from Sacramento, to put together a bid for the contract to sell power to tenants at the new Presidio park.

Critics still fear that the bidding

process may be tainted by more than two years of secret negotiations with PG&E. But if that happens, they say, they're evaluating the possibility of a taxpayer lawsuit.

In the meantime, PG&E seems to be getting increasingly nervous. Pelosi's office has refused to release a list of her bill's endorsers.

According to documents obtained by the *Bay Guardian*, PG&E's City Hall lobbyist Sam Lauter recommended a series of seemingly harmless changes to Alioto's resolution. But the changes would have deleted any reference to PG&E's involvement in the previous secret, exclusive negotiations — which some, including Hetch Hetchy's Moran, now say were illegal.

When asked if he would once again ask Jordan to veto the resolution, Moran told the *Bay Guardian* that he would not. At press time, Jordan's chief of staff Jim Wunderman had not returned phone calls.

Meanwhile, Congress has set the first hearings for May 10 on legislation that would create a quasi-government corporation to manage leasing and development of the Presidio national park. The legislation, authored by Rep. Nancy Pelosi (D-S.F.), is scheduled to be debated in the National Parks, Forests, and Public Lands Subcommittee of the House Natural Resources Committee.

Similar legislation by Sens. Barbara Boxer and Dianne Feinstein is scheduled to be considered May 12, in the Public Lands, National Parks, and Forests subcommittee of the Senate Energy and Natural Resources Committee. (For information on how to comment, see "Presidio Power to the People," page 58.) ■

Stop the presses: Last-minute lobbying by Pelosi and the Presidio insiders has paid off. Reversing its previous position, the San Francisco Independent ran a story and editorial supporting Pelosi's bill before Congress next week. The story by Peter Tira reports that "Local endorsements for [the Pelosi bill] have begun pouring in."

That so-called support is based on a letter written by Presidio insider Mary G. Murphy, cochair of the Neighborhood Association for Presidio Planning (NAPP). The letter, which was never shown to other NAPP members before it was sent to Congress, gives the impression that NAPP organizations unconditionally support Pelosi's Presidio Corporation.

But according to Murphy, NAPP decided to withhold from Congress an accompanying cover letter that cited numerous neighborhood concerns and problems neighborhood groups have with Pelosi's bill. Murphy refused to release the letter, because she said she was not authorized to do so.



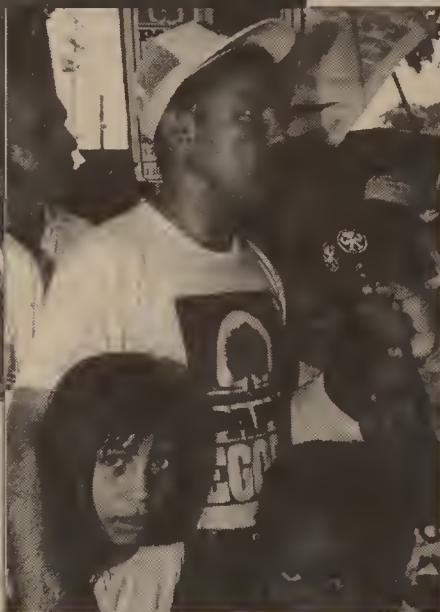
WorldView

Ruben Blades comes home to Panama

After a successful career as a musician and actor, Ruben Blades is running for president. By David Batstone



Crossover dreams: Ruben Blades (right), the presidential candidate of the new Papa Egoró party, says he wants to put the needs of Panamanians above the demands of foreign economic interests.



THE LAST TIME Panamanians went to the polls to elect a president was in 1989. A loose coalition of political parties, led by narco-businessman Guillermo Endara, had promised to end military rule, and with it U.S. economic sanctions. The "anything but Noriega" ticket was headed for a clear victory before General Manuel sent his troops to confiscate the ballot boxes. He then declared the candidate of the Revolutionary Democratic Party — also, incidentally, his close associate — president of the republic.

The rest of the story is now (a highly sanitized) history. The U.S. Marines came marching in and arrested Noriega. The invasion caused 5,000 (some say more) deaths and produced thousands of refugees. But, hey, justice was served.

Or was it? Noriega is now an evangelistic preacher in a Florida prison. The man the Bush administration chose to "clean up" Panama's drug problem, Endara, is the chief officer of a number of off-shore corporations that are alleged fronts for laundering drug money. More cocaine passes through Panama today than during Noriega's regime, according to a recent DEA report. Of course, anyone who thinks that the U.S. invasion

of Panama was about Noriega's drug dealings, well, I have a nice piece of real estate in Kuwait that needs liberating.

(Jeopardy! answer: C-A-N-A-L. Yes, contestant number one? "What has been the prized horse that has driven the cart of Panama's destiny since the Conquest?" Folks, we have a winner.)

On May 8, Panamanians again go to the polls. They will choose a new president, 71 senators, and a slate of local officials. Endara is constitutionally restricted to a single term of five years, not that he would stand much of a chance in these elections anyway. His party trails badly in the polls, as do the Christian Democrats who formed part of the loose coalition that took office in 1989. Their administration has been widely discredited due to internal corruption and deteriorating social conditions.

The barrio of El Chorrillo in Panama City knows all about "deteriorating social conditions." The area suffered extensive damages when U.S. troops burned down city blocks to cut off potential escape routes for fleeing Panamanian soldiers. In the past several years, a few tenement buildings have been built to provide housing for some of those who were displaced.

What cranks up the intensity in

spent most of the past 20 years or so living in the United States.

In reality, Blades knows the streets of Panama City better than most candidates. He and his four siblings were raised in a tiny apartment near the city's public market. When a military government closed the national university in 1969, Blades left his studies (temporarily) to play music in New York City. Before long he hooked up with Willie Colón, and together they made several albums. Convinced that salsa's driving beat could sustain more meaningful lyrics than, "Mira, mira, baby let's dance," Blades immersed his songs in Latin America's social reality. His first big hit became "Pedro Navaja," a moving story of poverty, desperation, and murder in a Latino barrio that has all the sights and smells of El Chorrillo.

In 1985, at the zenith of his music career, Blades took himself out of the limelight to study international law at Harvard University in preparation for a political career. While many criticized him for attending a university so closely aligned with the U.S. power structure, Blades defends his choice: "I was totally convinced that I was going to have a lot to do with the future of my country. But I didn't want people to say, 'What does this guy know? He's been singing.'"

A master's degree, seven albums, and a successful acting career later — he is probably best known to U.S. movie buffs for the role of sheriff in *The Milagro Beanfield War* — Blades finally has come home. "I was becoming what I hated most about entertainment figures," he says with raw emotion. "We sing songs about social issues and become millionaires, but we don't do anything about the actual problems.... It is time to put my ass on the line."

But first Blades' party must outpoll the Revolutionary Democratic Party (PRD), the instrument Noriega used to consolidate power during the 1980s. Given that the party was nearly dismantled after

the U.S. invasion, it has staged a remarkable political comeback. Its resurgence marks a stinging repudiation of U.S. political alliances in the country.

Ernesto Perez Balladares is the PRD's presidential candidate. A graduate of Notre Dame and the Wharton School of Finance, Balladares was campaign manager for the PRD during the 1989 elections. Not that he or his party lay any claim to Noriega's legacy today. "De-Nile" is not just a river in Egypt, honey; it ebbs and flows with abandon during election time. The party line down at PRD headquarters goes like this: "Noriega was never even a member of our party. He just used us." Right ... like sheep to the slaughter.

Torrijos resurrected

The memory the PRD campaign deliberately recalls is that of a much more popular military strongman, General Omar Torrijos. Founder of the PRD, Torrijos ran Panama with a tight fist throughout the 1970s. But he also was a populist who carried out extensive social reforms in poor communities. That explains why the majority of the middle class, many of whom were the benefactors of *Torrijista* reforms, now support the PRD. "If it hadn't been for Torrijos," says one black professional who today works on the Canal, "I would still be back in the slums. He gave poor kids the opportunity to get an education."

Torrijos, of course, was also the architect of the 1979 treaty that promises to give Panama sovereignty over its canal on Dec. 31, 1999. Letting that treaty run its course is a political given in the present campaign. The "hot potato" issues have more to do with what kind of income the canal might generate once it comes under Panamanian control, and what to do with U.S. bases that will be closed under the terms of the treaty. Most of the political parties already have expressed their willingness to renegotiate the presence of U.S. troops. Only Blades has declared publicly that Panama would be better off without foreign troops on its soil.

Panama is a model case of third world captivity within a new world economic order that champions free trade. With a foreign debt of \$7 billion (the highest per capita in the hemisphere), the country is at the mercy of the World Bank and the International Monetary Fund, a prospect about as hopeful as being at the mercy of Attila the Hun. For that reason there is practically no discussion of domestic economic policy in this campaign. Everybody knows that it is the international agencies

President Blades?

There is a cutting joke making the rounds of Blades political opponents these days. "What does Ruben Blades have in common with Christopher Columbus?" Punch line: "He has come to discover Latin America." Blades' adversaries, of course, are getting mileage out of the fact that he has

Continued on page 18

SOUTH AFRICA from page 17

that dictate economic policy.

So, while there are plenty of choices in this election (16 political parties and 7 presidential candidates), the political rhetoric rarely generates excitement. In the words of one frustrated political activist, "The parties have much more in common than they demonstrate any real differences."

Maybe that is why this campaign so often has the feel of a sports competition, the "fans" choosing parties or candidates for no apparent ideological reason. That certainly seemed to be the case in poor barrios around Panama City and Colón. Tenement buildings and dilapidated shacks were covered with the propaganda of practically every party participating in the elections, but no one could say what difference their "team" might make for their battered neighborhoods. Many locals sell their support to whatever party gives them a T-shirt and hat with its propaganda emblazoned across the front. My initial cynicism about this eventually gave way to practicality; hey, a shirt and hat is probably more than these people are going to get from whoever wins this election.

After working for years in El Salvador, Guatemala, and Nicaragua, I was surprised by the virtual absence of a popular movement in Panama. That situation is largely a product of 25 years of mil-

itary rule, of course. Though the populism of Torrijos did bring about needed reforms, he took strong measures to discourage the formation of grassroots movements.

Today there are pockets of activists working for creative change in their local communities. But their numbers are few, their efforts isolated, and they have no links to any of the existing political parties. Not even the unions can identify a party that represents their interests. When I asked the leader of Panama's largest union why his members are not standing behind a party, he honestly replied: "It would be much too divisive, since our membership is broadly scattered across all the parties. It really doesn't matter... none of the parties in this election have the working class in mind."

The fence at Colón

Maybe it doesn't matter, but a victory for Ruben Blades would certainly shake things up in Panama. Blades has been the only candidate who has suggested that some of those bundles of foreign money that float through Panama on their way to somewhere else should stay in the country. "Our problem in Panama is neither the lack of resources nor foreign investment," he says, "but the unwillingness to invest them to benefit all the people of Panama."

That glaring contradiction is most apparent in the town of Colón.

Because of its strategic location at the northern end of the Canal, Colón is the site of a "free trade zone" that generated \$18 billion in trade last year alone. The trade zone, made up of miles of large commercial warehouses, is fenced off from the rest of the town by a high, solid fence. Outside the fence lies a slum populated by nearly 100,000 black Panamanians, many of them unemployed.

Blades has proposed that for each dollar earned in trade inside the free zone, a percentage be invested in an economic infrastructure for those who live outside its walls. Many people in the business community initially screamed "subversive" when he announced the plan. But there is now growing recognition that if nothing is done for the people of Colón, one day soon there will be a social explosion that no wall can keep out. "Pay now or pay more dearly later" is essentially Blades' message.

Blades heads the ticket of a new party, Papa Egoró ("Mother Earth" in Panama's indigenous language), which is contesting its first elections. It was founded as an independent party that could speak for Panamanians who have never benefited from the military regimes or the national surrogates of U.S. interests. Its image as a new movement has proven to be a double-edged sword. On the one hand, it is "clean," free of any history of corruption, a sacred high ground every

candidate seeks. Papa Egoró is hurt, on the other hand, by its lack of political experience and the absence of a political machine that reaches to the rest of the country. While particularly popular among young people and in urban centers, the party remains vulnerable in rural areas, where nearly half of Panama's population lives.

All of which makes Papa Egoró's campaign strategy more interesting. One might guess that the movement would capitalize on Blades' broad recognition as a musician and actor. But Blades' picture is nowhere to be found on Papa Egoró billboards, flyers, or signs. It was Blades himself who made it clear that he did not want to go that route. "We are committed to a party platform, not my personality," he explains. "Several years ago I wrote a song about politicians who put leaflets up on walls but have nothing to sell except an image. How could I live with myself if I now did the same thing just for the sake of expediency? My own songs haunt me!"

It is said that the sun always rises over the empire. True, but the noon-day heat blazes above its colonies. Blades knows that, which is why he believes that time is running out for Latin America. "Until the continent's politics start reflecting the struggles of its own people above the demands of foreign interests," he says, "Latin America will be a tenant in its own house."

Several days before heading off to Panama, I was down at my local coffee shop. "What's new?" asked the woman behind the counter. When I mentioned my Panama trip, she said: "Oh, I'm so jealous. I've heard Panama is so accessible for Americans."

I bristled, but I knew there was some truth in what she said. That is what we have come to expect in the new world order, that the rest of the globe become "accessible" for us, for our products, for our entertainment. Sure, the woman was making reference to the plethora of comfortable tourist hotels (with CNN, HBO, and MTV on cable), the U.S. dollars that serve as Panama's currency, and the prevalence of English speakers in Latin America. But that is the point: We can go anywhere in the world and feel at home, yet with an exotic twist, perhaps even a salsa beat. Maybe, just maybe, we should pause and listen to the music.

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"Buscando America"

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ANC president Nelson Mandela: "We are starting a new era of hope, reconciliation, and nation building."

Mandela realizes his dream

BY CHRIS
McGREAL

INANDA, SOUTH AFRICA — Outside Ohlange High School in Inanda, the first voters had been waiting since 4 a.m. Virginia Gasas stood at the front of the line unaware of the man about to push ahead of her. Told that Nelson Mandela would soon arrive, she asked, "Sure?" and then, suddenly overwhelmed, buried her face in a friend's shoulder.

Mandela's first stop was John Dube's grave. The last president of the ANC as a liberation organization laid a wreath beneath the inscription, "Out of the darkness into the glorious light."

As he turned toward the polling station, Mandela was asked how he was going to vote. He smiled broadly: "I've been agonizing over that question. When I decide, it'll be a secret."

A mass of photographers and the American member of the Independent Electoral Commission (IEC), Gaye McDougall, battled over the positioning of a voting table placed outside. McDougall won, saying the regulations dictated where the table should go.

"You have to listen to the law," she said, "not reason."

A few minutes later McDougall brushed aside the law, reason, and the IEC's independence by greeting the ANC leader with a kiss.

"I just wanted to welcome you," she said. From that moment she was at his side.

Mandela went inside, displayed his identity book, and listened patiently to an explanation of how to mark his two ballots.

One ballot was dropped in a box inside the polling station to a chorus of cheers and yet another hug from McDougall before Mandela emerged for his turn before the cameras. Waving his second folded ballot, he graciously positioned himself on each side of the ballot box in turn. Posing once more, he dropped the paper into the box, beamed, and thrust a hand — not a clenched fist — in the air.

"This is, for all South Africans, an unforgettable occasion. It is the realization of our hopes and dreams that we have cherished over decades. The dreams of a South Africa which represents all South Africans," he said.

"It is the beginning of a new era. We have moved from an era of pessimism, division, limited opportunities, turmoil, and conflict. We are starting a new era of hope, reconciliation, and nation building. We hope by the mere casting of a vote the results will give hope to all South Africans and make all South Africans realize this is our country. We are one nation," he added.

Campaigning may officially be at an end, but Mandela could not resist trying to charm the police. One white policeman grunted and looked

the other way, but Colonel Kobus le Roux was moved.

"Take care of yourself," he told his next president.

"He's incredible. He went through a tough school, you know. But there's no bitterness there. The way he came over and spoke to the cops. It's just incredible," the colonel later said.

By the time Mandela left the polling station, the lines to follow his lead had grown across South Africa. As if to nail the apartheid lie, blacks and whites mingled peacefully. Outside Ohlange High School the order was disrupted only as Mandela emerged. Hardly any of the waiting voters knew he was going in, but word spread and hundreds were on hand for him to emerge. ■

At press time, Nelson Mandela's party, the African National Congress, was the clear victor in the South African elections, although the ANC appeared to lack the votes needed to rewrite the constitution on its own, or to avoid forming a coalition government with the National Party of F.W. de Klerk.

This article reprinted by permission from the Weekly Mail & Guardian. As part of its continuing coverage of the South Africa election, the Bay Guardian has been publishing articles from the Mail, an alternative weekly based in Johannesburg (see "South Africa at the Crossroads," 4/27/94). Although the articles reach us electronically before they hit the streets in South Africa, the last Mail, published April 29, was written before the election ended. Next week, the Bay Guardian will publish postelection analysis from South Africa's alternative press.

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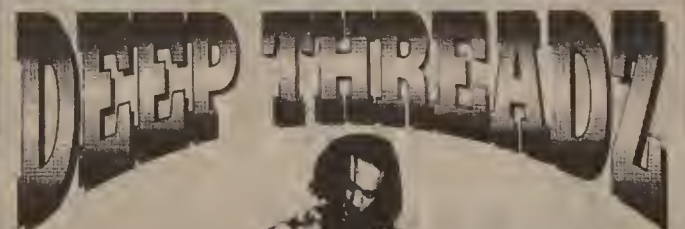
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The Insiders' '94 Guide

Our first annual hands-on, deep-cover, secret-password guide to living in the Bay Area

IT'S 3 A.M. — do you know where your dinner is?

You're driving in circles with no place to stop. How can you find a parking space?

Your flight leaves in less than an hour and it's raining. What's the fastest way to get a cab?

Movie tickets cost too much. Aren't there any real bargains left?

Relax: Help is on the way. We've been there, done that, and coped with a whole lot more. After 27 years of publishing an alternative newspaper in one of the world's most exciting and confusing urban centers, we've picked up a lot of inside information, and — in our tradition of providing the kind of

inside intelligence you need to know — we're about to pass it along in our first annual Insiders' Guide.

Over the past few months, our Insiders' Guide task force has been scouring the Bay Area: running down rumors, searching out secrets, and getting the inside line on the bargains, offbeat places, and little-known strategies that can make life a little bit easier and a lot more fun — from free medical care to pick-up basketball games, from a first-rate \$5 zinfandel to a first-run \$3 movie.

P.S.: If you have ideas or inside information for our Superlists, Cost of Living column, or annual Insiders' Guide, drop a note to Insiders' Desk, Bay Guardian, 520 Hampshire, S.F., CA 94110.

Slides rule

BY BAY GUARDIAN STAFF

VEST-POCKET PARKS — patches of green that dot the landscape and are sometimes only known to the people who live right around them — can ease the burdens of city living, or provide a place to spend an afternoon with the kids. We went to Elaine Molinari, the San Francisco Recreation and Parks Department's director of neighborhood services, for her favorite "pocket park." She named the **Seward Street Park**, a tiny (not much bigger than a double lot) park with two long concrete slides. "Kids like to sit on waxed paper to slide even faster," she notes. There are also a few benches where parents can soak up some sunshine while keeping an eye on the kids, and a mini sandbox with a crawl-through barrel.

Yet another reason to preserve the Presidio for the enjoyment of San Franciscans is the **Presidio children's play area**. It features several merry-go-rounds, a couple of slides, those vintage '60s plastic animals on big springs, plus a small parking lot and a pastoral setting. ■

To get to **Seward Street Park**, turn onto Seward from Douglass, and look for the park's red handrails about halfway up the block. To get to the **Presidio children's play area**, enter the Presidio on Presidio Boulevard. Wind down the hill and take a left onto Sanchez. Take a right onto Morton and then a left onto Liggett Avenue and you're there.

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Insiders' Guide task force

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Spin doctors: Angela Fanello at the Presidio children's play area with Chris and Chris, the Sakaria twins.

The space race

BY EILEEN ECKLUND

LET'S JUST GET this out of the way right up front: Cars are evil, we should all walk or ride a bike or take public transit and stop choking up our cities with death monsters. But those of us who really need a car, or who haven't yet attained sainthood, still have to deal with the undeniable fact that parking in San Francisco is a large pain in the ass.

With somewhere in the vicinity of 9,500 registered vehicles per square mile, plus workers and tourists pouring in each day, there just never seem to be enough spots to go around — at least not where you happen to be trying to park at any given moment. Below are a few tips that may help lessen the pain. Another good source is a handy but underappreciated book published a few years ago called *Let's Park in San Francisco*, by Kenneth Fried. A good bit of the information is out of date now, but it's still got a lot of good stuff. It's impossible to find at bookstores; if you want a copy, write, call, or fax EcoTech at 2530 Seaboard Ave., San Jose, CA 95131; 408-428-9660 (408-428-9662 fax). The price is \$5.95, which includes shipping and handling (make checks payable to EcoTech), and 5 percent of each sale goes to Rainforest Action Network.

For years it seemed like the city-owned garages were the best-kept secrets in town, cheap 'n' easy slots in some of the city's tightest neighborhoods. Well, even the ones that were previously uncrowded are beginning to feel the pinch, but they're still a good bet. Despite its proximity to Union Square, Chinatown, and the Montgomery Street corridor, the Sutter-Stockton garage usually has at least a few spots, and is a true bargain at \$1 an hour. (But never, ever attempt to park here between Thanksgiving and Christmas.) The 5th and Mission garage is also \$1 an hour. Near Chinatown, the Portsmouth Square garage is cheap but generally crowded, and St. Mary's Square is bigger but costs \$4 an hour.

In the Mission District, there are two city garages between Valencia and Mission: on Hoff, off 16th Street, and on Bartlett, off 22nd Street. Both are cheap (metered), usually have spots, and are a bit less scary at night since the city installed security guards. You can get a map (with prices) of the city garages from the Department of Parking and Traffic. Call (415) 554-7275.

In the Haight, the Kezar-Golden Gate lot is worth a try. The metered lot on 9th Avenue between Irving and Judah in the Inner Sunset is

almost always full, but there are two more nearby, with entrances on 7th and on 6th Avenues (both also between Irving and Judah), that often have openings.

Random neighborhood tips: If you're going to a restaurant in North Beach, it's often cheaper to pay for valet parking than for space in a lot. For easy access to the Marina, Fort Mason Center, and Fisherman's Wharf, both Fort Mason and the Marina Green have quite a few free spots, but beware of weekends when Fort Mason has a big event scheduled. Along the Panhandle used to be one of the best bets in the Haight, but it's tightened up in the past few years, especially at night.

What if you live in a neighborhood that requires a residential parking sticker, and your visitors need to park on the street? You can get them a temporary permit (two weeks for \$5). Just have them send you a copy of their registration and driver's license, and bring two pieces of ID with your current address down to the Department of Parking and Traffic. Permits are issued the same day.

General parking tips: Yellow and green zones are usually only in effect until 6 p.m., and not at all on Sunday; white zones in front of churches or theaters are usually only restricted during services or performances. If you're not sure, check the curb: the restrictions should be painted on the zone.

This brings up a point that should be obvious but that many people seem to space out on: Read the signs. Read the meters. Don't assume that the rules are always the same.

Tickets: What if you've been driving around forever and still can't find a legal spot within miles of your destination, or it's late and you don't want to walk far by yourself? In desperation, you decide to park illegally and hope for the best. What's the best type of illegal spot to shoot for? Street-cleaning tickets are a bargain at \$20. In the \$23 category we have parking on a crosswalk; within 15 feet of a fire station; in a white or green zone during restricted hours; or squeezing into a lot in a spot that's not marked. Red zones, yellow zones during restricted hours, and on the sidewalk are still a pretty good deal at \$25. (The sidewalk option always seems attractive, particularly in neighborhoods that have lovely wide ones, but use good sense: Don't block the way for elderly people or those in wheelchairs.) Blocking a fire hydrant is only \$33, but may not seem like such a great idea if the Fire Department has to move your car.

If you block someone's driveway, the price jumps to \$50, and parking near or on railroad tracks is \$53. Unless you're feeling burdened by extra cash, never park in a bus zone or block a red-painted wheelchair ramp (\$250 each), or park in a handicapped spot or within three feet of a ramp for the handicapped (\$275 each).

If the worst happens and you do get a ticket, you may be able to



Curb your wheels: Squeezing into one of San Francisco's tight spaces.

challenge it, but that's not as easy as it used to be. A new state law took effect last November that "decriminalized" parking offenses, which means that you can only get slapped with civil penalties now — but it also means that you can no longer tell your story to a judge.

This is how the new system for appealing a ticket works: First of all, you have to appeal each one as you get it — no more waiting for a few to pile up and then dealing with them all at the same time. Listed on the back of each ticket are the most common reasons for complaint — the curb wasn't painted, the meter was broken, etc. If your complaint fits one of those categories, check the box and give

relevant details, such as the location of the curb or the meter number. If you don't see your complaint listed, check the "other" box and attach a separate sheet explaining the circumstances. Then mail it off within 21 days (10 days from the time of the second notice), and the Parking Department will investigate the claim.

If your claim is denied, you can ask to present your case to one of the department's hearing officers. You'll have to pay the ticket amount first, but it will be refunded if the decision is in your favor. Collect as much documentation as you can — pictures, receipts, whatever might bolster your case.

If you lose your appeal, pay the

damn thing right away; this advice holds for all your tickets. Those fines ratchet upward faster than you think, and before you know it you'll be making a little trip down to City Tow.

Finally, the question that is always asked, that must always be asked but will never be definitively answered: Do "parking control officers" have quotas? Many disgruntled citizens swear they do; Parking Department spokesperson Lisbet Engberg says no, no, no. Who can say for sure? It's just that sometimes you seem to get a string of tickets, and for the screwiest things — not curbing your wheel when the street looks perfectly flat, parking with your car faced in the

INSIDERS' GUIDE

wrong direction, having "illegible" month registration tabs. However, it's been my experience that most of these tickets have come from cops, whose motives for such whimsicality are less clear.

I guess it's all part of parking in a city that knows how to raise revenue. ■

SUPERLIST

Afternoon delight

BY SUSAN GERHARD

THE AVERAGE PERSON," Bill Kartoizian, president of the National Association of Theatre Owners in Hollywood, told Paul Houston of the *Los Angeles Times*, "goes to the movies only five or six times a year." He was responding to Ralph Nader's popcorn charge — that the coconut oil-soaked kernels are heart-cloggers, that an innocent, medium-size non-buttered bucket contains more fat than a bacon-and-eggs breakfast, a Big Mac-with-fries lunch, and a steak dinner with all the trimmings, combined.

But you, the reader who understands that movie popcorn is as dangerous to the budget as it is to the heart, needn't worry about that warning. You are not the average person. You go to the movies five or six times a week — and as far as popcorn goes, you probably know how to pop your own in canola oil — and how to conceal it. Which is why we've compiled this thrifty list of bargain matinees: We know that you, the money-minded reader, need it.

Granted, all the matinees are *not* a bargain. Movie theaters have gotten pretty stingy when it comes to getting audiences in the afternoon. They'd rather suffer an empty house than drop the price. Sometimes the savings amount to a mere \$2; some of the bargain prices only count for the first hour of the day's lineup (Regencies I and II; Royal). Other theaters give it up cheap day and night (\$2 at the Strand).

So be careful, read the list, and patronize generous houses like the Kabuki, which offers "twilight discounts" (\$3.50 from 4 to 6 p.m.). And, as always, whenever possible in the candy, popcorn, and drink department — wherever legal — bring your own.

San Francisco

Alexandria Daily matinees, first show only, \$4. 5400 Geary at 18th Avenue, S.F. (415) 752-0600.

Alhambra Daily matinees, first two shows, \$3.75. Polk at Union, S.F. (415) 775-2137.

Balboa Daily matinees until 5 p.m., Sat. until 4 p.m., Sun. and holidays until 2 p.m., \$3.50. 38th Avenue and Balboa, S.F. (415) 221-8184.

Cinema 21 Mon.-Fri. matinees until 5:45 p.m., Sat.-Sun. and holidays until 2 p.m., \$4. 2141 Chestnut, S.F. (415) 921-6720.

Coronet Daily matinees, first show, \$4. 3575 Geary, S.F. (415) 752-4400.

Empire Mon.-Fri. before 5:45 p.m., Sat.-Sun. and holidays before 2 p.m., \$4. 85 West Portal, S.F. (415) 661-2539.

Galaxy Daily matinees, first show only, \$5. 1285 Sutter at Van Ness, (415) 474-8700.

Kabuki 8 Daily matinees before 4 p.m., \$4.75; twilight bargain shows, 4-6 p.m., \$3.50. Post at Fillmore, S.F. (415) 931-9800.

Metro Daily matinees, first show, \$4. Union at Webster, S.F. (415) 931-1685.

North Point Sat. and Sun. only, first show, \$4. Powell at Bay, S.F. (415) 989-6060.

Presidio Mon.-Fri. before 5:45 p.m., Sat.-Sun. and holidays before 2 p.m., \$4. Chestnut near Scott, S.F. (415) 922-1318.

Regency I Daily matinees, first hour only, \$3.75. 1320 Van Ness, S.F. (415) 885-6773.

Regency II Daily matinees, first hour only, \$3.75. 1268 Sutter, S.F. (415) 776-8054.

Royal Daily matinees, first hour only, \$3.75. 1529 Polk, S.F. (415) 474-0353.

Stonestown Daily matinees, first show each auditorium, \$4. 19th Avenue and Winston, S.F. (415) 221-8182.

Strand Daily, 99 cents before 2 p.m., \$2 until closing. (They have cheap popcorn and drinks, too.) 1127 Market, S.F. (415) 621-2227.

East Bay

Act One/Two Daily before 3:30 p.m., \$3.75. 2128 Center at Shattuck, Berk. (510) 548-7200.

Albany Sat.-Sun. before 3:30 p.m., \$3.75. 1115 Solano, Albany. (510) 524-5656.

California 3 Daily before 3:30 p.m., \$3.75. Kittredge at Shattuck, Berk. (510) 848-0620.

Century 8 Oakland Mon.-Fri. before 5:45 p.m., Sat.-Sun. and holidays before 2 p.m., \$3.75. Off 880 at Hegenberger exit, next to Ramada Hotel. (510) 562-9990.

Grand Lake Daily before 3:45 p.m., \$3.50. 3200 Grand, Oakl. (510) 452-3556.

Northside Daily before 6 p.m., \$4. 1828 Euclid, Berk. (510) 841-6000.

Oaks Daily before 3:45 p.m., \$3.50. 1875 Solano, Berk. (510) 526-1836.

Piedmont Daily before 3:30 p.m., \$3.75. 4186 Piedmont at Linda, Oakl. (510) 654-2727.

Shattuck Cinemas Daily before 3:30 p.m., \$3.75. 2230 Shattuck, Berk. (510) 644-3370.

Southshore Cinemas Tuesday, discounts on all shows, \$3.50. 2245 Shoreline, Alameda. (510) 521-4200.

UA Berkeley Daily matinees, first two shows, \$3.75. 2274 Shattuck, Berk. (510) 843-1487.

UA Emeryville Daily, first two shows, \$4. 6330 Christie, Emeryville. (510) 420-0107.

South San Francisco

AMC Serramonte 6 Daily, \$1.75 every show. East of I-280, at Serra Center Shopping Plaza, Junipero Serra Boulevard, Daly City. (415) 756-6500.

756-6500.

Century Plaza 8 Mon.-Fri. before 5:45 p.m., Sat.-Sun. and holidays before 2 p.m., \$4. North of Hwy 380, East on Noor off El Camino, S.S.F. (415) 742-9200.

Cineplex Odeon Plaza Twin Cinemas Daily, first show of the day, \$4. Serramonte Plaza at 311 Gellert, Daly City. (415) 756-3240.

Repertory

Castro Daily matinees, \$3.50. 429 Castro, S.F. (415) 621-6120.

Red Vic Sat. and Sun. only, first show, \$4.50. 1727 Haight, S.F. (415) 668-3994.

Roxie Wed., Sat., and Sun. matinees at 2 p.m., \$4. 3117 16th St., S.F. (415) 863-1087.

UC Daily matinee at 3:45 p.m., \$3.50. 2036 University, Berk. (510) 843-6267. ■

Happy hour joy joy

BY NEVA CHONIN

WELCOME TO SUNDAY. A new week is dawning, but last night's Jägermeister and today's cholesterol brunch have left a bad taste in your mouth. Doctor's orders: Drag your ailing body to the **Bottom of the Hill** (2742 17th St., S.F. 415-626-4455) and partake of their famous Sunday all-you-can-eat barbecue bash. For a paltry \$3, you can scarf copious quantities of tasty chicken, sausage, and various salads while being serenaded by live rock and/or rockabilly bands. All in all, the perfect panacea. It's hip; it's cheap. It could be heaven. Food is served from 4 to 8 p.m., with entertain-

ment beginning at 5:30 p.m. Drinks are regular price, in the \$2.50 to \$4.50 range.

For those whose weekend extends through Monday, the happy hour buffet at the **Cadillac Bar** (325 Minna, S.F. 415-543-8226) supplies camaraderie and chow aplenty. Margaritas and well drinks are just \$2.75 from 4 to 6:30 p.m., Monday through Friday, and the buffet is free. The Mexican fare usually consists of one or more of the following: do-it-yourself tostadas, beef or chicken chimichangas, tacos, corn fritters, chips, and, of course, salsa. This place tends to be loud and hoppin', even on a Monday, so come prepared to eat, drink, and be merry.

Tuesday rolls around, and you find yourself questioning the morality of a five-day work week. Time to head downtown (if you're not stuck there already). The white-collar crowd swarms by the hundreds to the venerable **Eddie Rick-enbacker's** (133 2nd St., S.F. 415-543-3498) to schmooze and partake of the free incredible edibles. From 5 to 7:30 p.m., Monday through Friday, expect offerings like scallops, prawns, calamari, calzones, meatballs, glazed chicken in orange sauce, smoked salmon, meatballs, hot dogs, or spinach and bacon quiche. Drinks are regular price, around \$3 to \$4, which still makes this a great package deal.

OK, so you've made it to mid-week. That's Wednesday, for the temporally impaired. You hate your boss, your cat is missing, and you've just realized your lover has no brain. Only one way to exorcise these hump-day blues: you must substitute food for love. From 4:30 to 6:30 p.m., Monday through Friday, **Julie's Supper Club** (1123 Folsom, 415-861-0707) will add a little spice to your life with plates of free and hot hors d'oeuvres. Close your eyes and listen (on second thought, open them and read): wontons stuffed with jack cheese, jalapeño peppers, and cilantro; fresh salsa; vegetarian quesadillas;

and, if you're lucky, deep-fried, beer-battered catfish. Feeling renewed? Drinks are regular price, ranging from \$2.75 for domestic beer to \$4 for more-sophisticated concoctions. Sit. Eat. Relax. Eat.

Thursday arrives, and it's time to gear up for the weekend. Suggestion? Perhaps a visit to the Fairmont Hotel's legendary **Tonga Room** (Fairmont Hotel, 950 Mason, S.F. 415-772-5278). This pricey palace of classic kitsch offers a weekday happy hour from 5 to 7 p.m. that includes — oh, joy — the Hungry Hour Buffet. Nurse your drink as you graze through eight different Chinese appetizers ("Tonga" being an undiscovered province on the mainland), including pot stickers, chow mein, pork buns, and barbecued pork ribs, all for \$3. Expect a one-drink minimum, with half-price cocktails running \$2.50 to \$4.25. Live "contemporary pop" music begins at 8 p.m. A tip for the thrifty, however: If you stay for the band, a \$3 cover charge will be added to your bill.

Now it's Friday, and the sun does shine. You've forgotten work, and you're ready for an evening of love and liquor. Where better to start your bacchanal than at the Mission District's ever-festive **El Rio?** (3158 Mission, S.F. 415-282-3325) Imagine, if you will, the cool sensation of freshly shucked oysters sliding down your happy throat with a chaser of your favorite poison (I recommend Absolut) nipping at its heels. Drinks are regular price, but on Fridays oysters are free and unlimited. Joining fellow supplicants before the shucking table feels a bit like taking communion, except the company's better and there's no guilt involved. Oysters on the half-shell (bring your own Venus) are served from 5 to 7 p.m.

Welcome to Saturday. Nurse your hangover with aspirin and a lot of water and take bromo for the indigestion. Stay in bed with a good book and gear up for the week to come. ■



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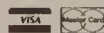
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Cab and driver

BY BAY GUARDIAN STAFF

CABS ARE LIKE cops — they're never there when you need one.

This guide will give you a few tips on how to improve your chances on getting a cab when others fail, and how to treat cabbies so they will remember you (and your address) the next time you call.

Calling for a cab can bring mixed results. Sometimes you wait forever; other times the cab is there before you have time to put on your shoes. For the most part, we wait too long for cabs. But if you know what company to call from particular parts of the city, it may help shorten your wait.

If you live in the outer Mission, Ingleside, Park Merced, West Portal, Sunset, Outer Richmond, Glen Park, or Excelsior, **Yellow Cab** (415-626-2345) is your best — if not only — bet. Yellow has the most cabs of any company, and its drivers range farther afield to secure rides.

Other cab companies' drivers tend to stay closer to the northeast side of the city for two reasons: They can pick up enough fares without excessive competition from other cabbies, and their dispatch radios are strong enough to cover those areas. In many cabs, the dispatch radio simply is ineffective in the city's far-flung neigh-

borhoods.

Luxor Cab (415-282-4141) also serves a good part of the city, but its drivers tend to keep themselves largely in the Northeast quadrant of the city. However, Luxor has become the preferred call for a number of North Mission District establishments.

Veterans Cab (415-552-1300) is your choice if you live in North Beach, Pacific Heights, or the Marina.

Desoto Cab (415-673-1414) works the Northeast quadrant as well, and they are good from the Tenderloin, Pacific Heights, and Nob Hill — as is Luxor.

City Cab (415-468-7200), celebrated for its unusual collection of drivers, is the company to call in the Mission District and Noe Valley.

■ When you call a cab, make sure you give the proper address and apartment number. Your cab could pull up and ring the wrong doorbell and be gone. On a rainy Friday night you might not get another chance. Don't blow it.

■ Be ready to go. Keep a eye out for the cab in case he gets the address wrong off the radio so you can snag him before he tears off.

■ A note about rainy days and rush hours. Calling cabs in either morning or evening rush hours can be a fruitless exercise. If you get through to the actual cab dispatcher (the lines are often busy), you may have to wait up to or more than an hour for the cab to arrive. In these cases, you may have better luck trying to hail a cab. Find a busy street corner, with space for the cab to pull over, and watch in all four directions. Flag cabs even if you see they are occupied. In many cases the driver will be dropping off a fare in the next block or so and may loop back to see if you're still there.

■ Another rainy-day, rush-hour strategy is to walk to a nearby hotel and get into the cab line.

■ If you're planning ahead, you can make reservations with most cab companies to deliver a cab to your address at a prearranged time — a good idea for airport trips and doctor's appointments.

■ Never, ever, call more than one cab company. Cab drivers have an unwritten rule: If a potential fare calls more than one company, and two or more cabs from different companies show up, all the cabs will take off, leaving you stranded and unable to call those companies back for a day or so (the drivers will tell the dispatcher what happened).

■ Tell your cab driver where you want to go, and if you have a favorite route, inform them of that fact. Don't tell a driver that you will direct them to where you want to go. That not only make drivers nervous because of the driving dangers of last-second "turn here! turn here!" types of directions, it also makes them suspicious that you are trying to lead them into a dark, isolated spot where you can rob them.

■ Tip your cab driver. A buck for every \$4 or \$5 on the meter. Remember, what goes around comes around, and with this economy you may find yourself behind the wheel someday yourself. ■

SUPERLIST

Night lit.

BY PIA HINCKLE

IT'S 10 P.M. and all your friends are busy, and you want to be out but you're tired of the bar scene. The best place to hang, get some eye contact, and space out in the aisles? No, it's not the Marina Safeway — it's your friendly bookstore. Listed below in order of latest closing time to earliest are a few of the bookstores that cater to the late-night literati.

San Francisco

City Lights New books. Literary gathering spot. Daily, 10 a.m.-midnight. 261 Columbus. (415) 362-8193.

A Clean Well-Lighted Place for Books New books. Sun.-Thurs., 10 a.m.-11 p.m.; Fri.-Sat., 10 a.m.-midnight. 601 Van Ness. (415) 441-6670.

A Different Light New, plus gay and lesbian books. Sun.-Thurs., 10 a.m.-11 p.m.; Fri.-Sat.,



Taxi driver: Hotels are some of the prime places to find a cab.



Net gain: Go in' up at the Moscone Rec Center.

10 a.m.-11:45 p.m. 489 Castro. (415) 431-0891.

Books, Etc. New, used, and rare books. Sell and trade. Sun.-Thurs., 11 a.m.-10 p.m.; Fri.-Sat., 11 a.m.-midnight. 538 Castro. (415) 621-8631.

Aardvark Books New, used, and rare books. Mon.-Sat., 10:30 a.m.-10:30 p.m.; Sun., 9:30 a.m.-9 p.m. 227 Church. (415) 552-6733.

Green Apple Collections, new, and used books. Sun.-Thurs., 10 a.m.-10 p.m.; Fri.-Sat., 10 a.m.-midnight. 506 Clement. (415) 387-2272.

Adobe Book Shop Collections and rare books. Daily, noon-10 p.m. 3166 16th St. (415) 864-3936.

Phoenix New and used. Daily, 10 a.m.-10 p.m. 3850 24th St. (415) 821-3477.

Aaben Books New, plus film and science-fiction books. Daily, 10 a.m.-10 p.m. 1546 California. (415) 563-3525.

Solar Light Books New books. Mon.-Thurs., 10 a.m.-10 p.m.; Fri.-Sat., 10 a.m.-11 p.m. 2068 Union. (415) 567-3206.

Carroll's Books New and used books. Sun.-Thurs., 10 a.m.-9 p.m.; Fri.-Sat., 10 a.m.-10 p.m. 1193 Church. (415) 647-3020.

9th Ave. Books New and used books. Sun., 10 a.m.-9 p.m.; Fri.-Sat., 10 a.m.-10 p.m. 1348 9th Ave. (415) 665-2938.

East Bay

Moe's Books New and used books. Sun.-Thurs., 10 a.m.-11 p.m.; Fri.-Sat., 10 a.m.-midnight. 2476 Telegraph, Berk. (510) 849-2087.

Barnes and Noble New books. Daily, 9 a.m.-11 p.m. 2352 Shattuck, Berk. (510) 644-0861; and 98 Broadway, Oakl. (510) 272-0120.

Pendragon Fine Used Books New, used, and rare books. Daily, 10 a.m.-10:45 p.m. 5560 College, Oakl. (510) 652-6259.

Pegasus Fine Books and CDs New and used books. Mon.-Thurs., 10 a.m.-10 p.m.; Fri.-Sat.,

10 a.m.-10:45 p.m.; Sun., 10 a.m.-10 p.m. 1855 Solano, Berk. (510) 525-6888.

Black Oak Books New, used, and rare books. Daily, 10 a.m.-10 p.m. 1491 Shattuck, Berk. (510) 486-0698.

Cody's Books New books. Sun.-Thurs., 10 a.m.-10 p.m.; Fri.-Sat., 10 a.m.-10 p.m. 2454 Telegraph, Berk. (510) 845-7852. ■

Off the rim

BY ERIC MARTIN

PICKUP BASKETBALL is like church. The courts are where the regulars and stragglers, faithful parish members and once-a-month devotees alike bring their scuffed high-tops, their faded basketballs, and above all, their game.

There's a shock of recognition as the thin guy with long arms buries another jumper. And that other guy's the one with the pyrotechnic dribble. I know him. And there's the guy who can jump — he's got hops.

"Yeah, you gotta have hops to play over there, they're throwing them down," a guy in East Oakland tells me and a friend as we cruise unfamiliar territory looking for a game. "You'd be safer off in Alameda," says his buddy, and looks at me square, sizing up me and my various shades of pale. Does he mean safer for finding a full-court game, or just plain, straight-out safer?

There are some things to worry about. No, not the wind, or the way a court slants away unevenly, or the double rims that put a chastity lock on the outside shot, or the drains sticking up through the asphalt to trip you, or the afternoon sun in your eyes, or whether it's the first white line or the fence that is out of bounds. You can adjust for all that.

The court is not always pretty. Mostly it's a place of fluid movement, a dance choreographed by instinct and court sense, strangers bound by their sweat-soaked shirts and singularity of purpose. Put the ball through the hoop. Play your game. But as the game heats up, sometimes it's hard to distinguish between tough play and imminent violence. Incidental and apocalyptic collisions occur beneath the basket. Altercations are a part of the game.

But no matter what happens, we go back. There is no game or place quite like it.

The 10 outdoor games listed here appeal for a variety of reasons: frequency of games, setting, overall atmosphere, quality of play, location. Every court has its rhythm, its idiosyncrasies, and its rules. There are hard-core, full-court runs, and friendly, three-on-three games for entry-level players. Then there's everything in between.

(Unless otherwise noted, games are full-court five-on-five. Times listed are when people start playing; games usually go on for 2 to 4 hours.)

San Francisco

Grattan Playground If you're looking for more moves and less talk, head up the hill to Grattan, home of soft rims, a wide court, and one of the best Saturday games in the city. Black, white, older, younger — this court can be as mixed as San Francisco itself, and a place of tough, skilled, merciless, but finally harmonic ball. Weekend waits can be crippling. Mon.-Fri., 5 p.m.; Sat., 11 a.m.; Sun., 8 a.m. Alma at Stanyan.

James Lick Middle School A committed cabal of players show

up week after week to read the paper, jaw, jabber, drink morning coffee or beer, but, most of all, play ball. With two courts running full court, the wait is rarely very long. Although the courts themselves are too short, James Lick's early morning crowd showcases some of the city's best team ball: picks, passing, and help defense are the rule, not the exception. Sat., 7:30 a.m.; Sun., 9:30 a.m. Clipper at Castro.

Julius Kahn Park The Julius Kahn court sits pretty and pastoral among the Presidio trees, but all that scenery doesn't mellow its game one whit. Saturday is a full-court sure thing, with an faithful older crowd convening in the morning. Note for the aerially inclined: The baskets are just a little bit (Dunk? Dunk!) low. Mon.-Fri., half/full, late afternoon; Sat., 9 a.m. In the Presidio, between the Arguello and Presidio entrances.

Moscone Recreation Center Apart from having lights for night games, the Moscone court is no gift to hoopkind: unforgiving double rims conspire with an often vicious crosswind to shape the contests into interminable battles inside the key, as jump shots curve away from the basket like screwballs. But it's the most dependable place in the city for finding a decent game, and you'll rarely be stood up when you cut out of work early to hoop. Mon.-Fri., 5 p.m.; Sat., 8 a.m.; Sun., 9 a.m. In the Marina District at Chestnut and Laguna.

Panhandle If any court on this list illustrates how a court takes on the character of its neighborhood, it's the Panhandle, home of Haight-ball. Players profile and talk trash, even when — hell, *especially* when — they have no game to speak of. The ball here is pretty thrilling though. Mon.-Fri., 5 p.m.; Sat.-Sun., 11 a.m. Fell at Clayton.

Potrero Hill Recreation Center The outdoor ball at Potrero may be a bit clumsy, but it's easy, friendly, and one of the city's few night games. Monday and Thursday nights are your best bets, but ask around. Mon.-Fri., 7 p.m.; Sat.-Sun., morning. Arkansas, between 22nd and 23rd Streets.

Rochambeau Playground Half court is the name of the game at this Richmond court, and Saturday's games can be competitive. If you haven't played in a while, the midweek game might be a good way to get back into it, considering the luxury of some open baskets for shooting around while you wait for a game. Mon.-Fri., 5 p.m.; Sat., 9 a.m.; Sun., midmorning. California at 25th Avenue.

East Bay

Live Oak Park The weekend three-on-three game leaves a lot of people waiting courtside. On crowded weekends, it's a Darwinian case of win or wait. Mon.-Fri., late afternoon; Sat.-Sun., 11 a.m. Shattuck and Berryman, Berk.

Mosswood Park When I asked a 10-year-old kid if they ran full court at Mosswood, he looked at me hard. "They're mostly black people that play here," he finally said, "but they'll let you play." And

he was right. This is a *game*; fast, loud, a lot of one-on-one vendettas, and some damn good players coming out to run. Dead-eye jump shots, heated debates, trash talk, and the crush of oversized battling bodies are all indigenous to Mosswood — but at heart it's a friendly court with a city flavor and attitude. Mon.-Fri., 5:30 p.m.; Sat.-Sun., 1 p.m. MacArthur and Broadway, Oakl.

Washington Park No joke: There's a game in Alameda. It's not a bad game, either, although it's somewhat marred by a lot of talk and who's-got-next debates. Locals vow games get better and more consistent as summer approaches. Mon.-Fri., 5 p.m.; Sat., afternoon. Burbank and Central, Alameda. ■

Grow your own

BY PHILLIPE SHEPNICK

THE ONLY KIND of vegetation most of us in San Francisco raise is the fungus in our bathrooms. But the San Francisco League of Urban Gardeners (SLUG) has 31 plots with which to earn your green thumb. (A few more will open this summer.) The plots are spread throughout the city, and while some have waiting lists of up to three years, others have plots available now.

The gardens are community gardens; as a member you have responsibilities. To have a plot (average size is 5 feet by 12 feet) you pay a plot fee (\$5-\$15) that maintains your tools and other amenities. And if you wanna grow greens, your garden's gotta be clean: No artificial fertilizers permitted.

All gardens come with compost, and with horse and chicken manure. There are also monthly or bimonthly meetings to discuss the garden's status and to keep up the garden by weeding, composting, etc.

SLUG's office is hard to find because there's no sign for it; look for it right across from the Berkeley Farms warehouse. Inside the office is a list of community gardens and a slew of free gardening handouts. Because the garden coordinators are volunteers, make sure the list is current. They may not call you back about plot space if they're not coordinating. It's not a bad idea to check out the plots ahead of time to see their location and the daily amount of sunlight they get. ■

The SLUG office is open Mon.-Fri., 9 a.m.-5 p.m. 2088 Oakdale, S.F. (415) 285-7584.

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Dropping rhymes: Maggie Schold reads her poetry at Sacred Grounds.

Open sesame

BY JENNIFER JOSEPH

THE QUEST FOR MAGIC words goes back to time immemorial. Or at least as far back as the Beatniks around these parts. Open readings, where anyone can sign up to read something he or she has written, happen every night of the week in San Francisco. Each locale has its own flavor and fans. With a wide variety of hosts and venues, these readings are the best entertainment value existing in the city, because they're free. This is a very small listing with a specific criteria: these events happen every week; offer featured readers as well as an open reading; and, most significantly, are specifically for writers — no stand-up comedy, no guys with guitars, just writing, be it poetry or prose with a performance or print orientation. Check the weekly *Bay Guardian* listings for who's featured in addition to readings that occur less frequently. Of course, even more fun than listening and observing is participating — so grab your notebook and come on down!

Monday

The Chameleon 21 and over. 9 p.m. Hosted by Bucky Sinister. Rowdy, festive free-for-all. Many woe-is-me twentysomethings. Not recommended for the meek. Microphone. Sign-ups at 8 p.m. Two featured readers before open. 853 Valencia, S.F. (415) 821-1891.

Tuesday

Blue Monkey All ages. 7:30-8 p.m. every Tuesday. Hosted by Meegan Gamble. Original site of last year's "Entertainment Permit" political squalor, which caused the

local poetry scene to enjoy 15 minutes of fame before CNN viewers nationwide. Older poets will feel comfortable here. Very peaceful environment. No microphone. Limited sign-ups at 7 p.m. One featured reader halfway through the open. 1777 Steiner, S.F. (415) 929-7117.

Cup a Joe All ages. 8 p.m. Hosted by Michelle Tea and Jude Fauconnier. Fun in a comfortable, art-filled room. Great mix of straight and queer, male and female writers. Optional microphone. Sign-ups at 7:30 p.m. Two featured readers before open. 17th Street and Sanchez, S.F. (415) 487-9773.

LaVal's All ages. 8 p.m. Hosted by Bert Glick. Amiable Berkeley audience with neighborly, politically aware participants. Microphone. Sign-ups at 7:30 p.m. One featured reader halfway through open. 1834 Euclid, Berk. (510) 843-5617.

Wednesday

Jammin' Java All ages. 8:00 p.m. Hosted by Dan Buskirk. Friendly atmosphere in a supportive environment. A low-key, polite audience. No microphone. Sign-ups at 8 p.m. One featured reader before open. 701 Cole, S.F. (415) 668-5282.

Sacred Grounds All ages. 7:30 p.m. Hosted by Bob Randolph. A classic "bohemian" reading with definite emphasis on poetry. A wide variety of age groups is apparent too. Good place for novice readers. No microphone. Sign-ups at 7 p.m. One featured reader halfway through open. 2095 Hayes, S.F. (415) 387-3859.

Casanova Over 21. 9 p.m. Hosted by Jane 69. Most likely place for a poets' brawl to break out. Not for the overly sensitive, better for Bukowski types. Microphone. Sign-ups at 8 p.m. One featured reader before open. 527 Valencia, S.F. (415) 863-9328.

Thursday

Polk Street Beans All ages. 8-8:30 p.m. Hosted by Ken Scott. Good place for beginners to get their reading chops together. Mellow and supportive. Microphone.

Sign-ups at 7:30 p.m. Occasional featured readers with open. 1733 Polk, S.F. (415) 776-9292.

Friday

Cafe International All ages. 9 p.m. Hosted by Bennie Lewis. Convivial reading with an ethnically diverse group of readers and audience. Microphone. Sign-ups at 8:30 p.m. One featured reader before open. 508 Haight, S.F. (415) 552-7390.

Saturday

Brainwash All ages. 8:30 p.m. Hosted by Laura Mann. Former home of the local Slam, this brand-new series returns to a more traditional open-reading format. Microphone. Sign-ups at 8 p.m. One featured reader halfway through open. 1122 Folsom, S.F. (415) 255-0307.

Sunday

The Paradise Lounge 21 and over. 8 p.m. Hosted by Jennifer Joseph. Talented cross-section of both literary and spoken word types. Open readers limited to one piece. Very few beginners, attentive audience. Microphone. Sign-ups at 7:30 p.m. Two featured readers before open. 1501 Folsom, S.F. (415) 861-6906. ■

Rock around the clock

BY BAY GUARDIAN STAFF

WHO AMONG US hasn't heard a visiting New Yorker sounding off self-righteously about how early San Francisco rolls up the sidewalks and goes to sleep? "Can't get anything to eat after 11 p.m." "Bars close too early and open too late." And the list of complaints goes on and on.

Do you want to know a secret? They've got a point; the Bay Area does go to bed really, really early. But it makes those places — to eat, drink, exercise, indulge, and/or enjoy — that do stay open late or all night long all the more precious. This is information that's worth knowing.

It's 3 a.m. — do you know where your dinner is? Assuming you haven't got some aluminum-foiled delicacy stockpiled in the fridge, consider the following. At least one of them should suit you just fine — especially if, like us, you think the burgers get prettier just after closing time.

If you're in the East Bay on a Friday or Saturday night, try Dave's Coffee Shop (4299 Broadway, Oakl. 510-658-2455). It stays open 24 hours both days (though it closes, cruelly, at 10 p.m., Sun.-Thurs.). Its huge neon sign beckons from Broadway like a glowing *American Graffiti* memory, calling you back to a postwar bliss you never knew. Its prices are moderate and the beehived waitresses serve the diner-style food with warmth and character. You may even get

At the corner of Market and Guerrero you'll find the **Little Hollywood Launderette** (1906 Market, S.F. 415-252-9357), conveniently located next to the Orbit Room Cafe and open until 11:30 p.m. An Anchor Steam at the

If you need something more strenuous, you can enroll at **24 Hour Nautilus** (there are four in San Francisco; call 1-800-24-WORKOUT for the location nearest you), where swing-shift workers, insomniacs, and (it must be said) the occasional oddball come to work out at, say, 3 a.m. The place is fully loaded with state-of-the-art gym equipment: StairMasters, free weights, treadmills, Nautilus, sauna, steam, and everything else your cardiovascular system could desire. ■

L'Osteria del Forno This great little place makes up for not having a regular pasta selection by having a wonderful *pasta al'forno* (a baked pasta) and excellent ravioli. The salads (especially the tuna with beans and onions) and appetizers are typical central Italian lunch-counter fare. Sun.-Mon. and Wed.-Thurs., 11:30 a.m.-10 p.m.; Fri.-Sat., 11:30 a.m.-11 p.m. Closed Tuesday. 519 Columbus, S.F. (415) 982-1124.

"If you're the least bit serious about wine, build a relationship with a small merchant," says Michael Lynch of the Pacific Wine Company. "If the merchant is at all reasonable, they won't belittle you for lack of knowledge and they'll choose wines that suit you." Sure, it sounds a bit self-serving when he advises that the best thing for casual drinkers is to frequent a store like his, but it also makes sense. That way, in the twilight "I hate Muni!" caffeine-crash zone of the commute home, you can stop in, chat with someone who knows your palate, and six dollars later

▪ Trader Joe's (in San Rafael, Emeryville, and Daly City) carries a number of affordable imported

- After two not-so-remarkable

Red, red...: *Enjoying the grape.*

San Francisco Bay Guardian May 4, 1994 27

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Continued from page 27

years, the 1993 Chianti Classico comes highly recommended by *Decanter* magazine — *The Economist* of wine publications.

■ Though wine buyers are reluctant to say so in print, Oregon's pinot noirs, largely due to climate, have been surpassing California's of late. And if you like pinots but not their price, look for imports from Borgogne, the region in France where the pinot grape grows.

■ To really get up to speed on wines, grapes, vintners, vineyards, and the pairing of wines with food, you may want to take a course at the UC Extension. For specific questions on course content, call (415) 252-5250. For enrollment information, call (510) 642-4111.

■ Should you ever decide to start a wine library or cellar, look up the Wine Appreciation Guild, 155 Connecticut, S.F. (800) 231-WINE or (415) 864 1202. They wholesale and retail just about everything a wine buff could want.

■ Finally, in answer to the legions with a fitness edge who'd have you give up your wine for some god-awful spirulina-and-rice elixir, recall "The French Paradox," a recent *60 Minutes* segment on how the French, notorious for the butter and wine in their diet, do not often die of heart disease. Better yet, tell them the latest from the Danish researchers on whom the *60 Minutes* piece was based. According to AWARE (the American Wine Alliance for Research and Education), on Feb. 24, 1994, the Copenhagen authors published in the *British Medical Journal* the results of their 12-year study of alcohol and heart disease. They found that drinking seven or more drinks per week was associated with 117 excess deaths, abstinence with 159 excess deaths. Those who drank up to six drinks a week made up the healthiest category. ■

A few decent bottles of wine (750 ml) for \$6 or less. **Chardonnay:** 1992 Clos St. Thomas (\$4.99). **Sauvignon Blanc:** 1992 Taft Street (\$4.99). **Merlot:** 1991 Sergio Traverso (\$4.99). **Zinfandel:** 1992 Ravenswood Vintner's Blend (generally sells for \$7.99, but the Ashbury Market currently has it on sale for \$5.49). **Table red:** R.H. Phillips Night Harvest Cuvee Rouge (\$6.99 for a 1.5-liter bottle, \$3.50 for 750 ml).

Here's a sampling of some of the better local 'zines, each one providing a unique inside look at life in the Bay Area.

Black Sheets This 'zine on multisexuality is put out by the same people that publish *The Black Book*, an annual directory of sexuality. Real stories about real experiences with resources for straights, gays, lesbians, and bisexuals. \$6. *The Black Book*, Box 31155, San Francisco, CA 94131.

Boredom *Boredom* chronicles Davey's adventures hopping freight trains and otherwise traveling across the country. It's completely handwritten for that truly personal touch. He even includes freight-train maps so you can trace his adventures or go on one of your own. \$2. Davey, P.O. Box 12501, Berkeley, CA 94701.

Cherotic Revolutionary Frank Moore has earned a name for himself in the Bay Area by organizing performances and workshops about the transformative nature of tribal sex magic. This intense 'zine mixes articles on psychedelia with photographs, poetry, and essays. \$5. Frank Moore, P.O. Box 11445, Berkeley, CA 94712.

Copwatch Report *Copwatch* keeps tabs on inappropriate police activities in the Bay Area — not exactly the place to find the friendliest police officers, especially if you're homeless. Donation/\$1. Subscriptions: \$20 for 4 issues. *Copwatch*, 2022 Blake, Berkeley, CA 94704.

Crash San Francisco has this weird underground of angry, temp-working, bike-riding types who love to work on 'zines. *Crash* reports on all the bike news around town and mixes it with travel news from around the world. \$3. Miles, *Crash Update*, 519 Castro #7, San Francisco, CA 94114.

Diseased Pariah News This long-running 'zine is by and for HIV-positive people with a sense of humor. It may not be p.c., but it certainly is vital. Don't miss the regular feature "Get Fat, Don't Die" with rich-food recipes for keeping people's weight up. \$3. DPN, c/o Men's Support Center, Box 30564, Oakland, CA 94604.

Filth *Filth* is quickly becoming the hottest 'zine on the streets of San Francisco. It mixes sharp, conspiracy-oriented political coverage with outrageous cartoons. \$1. Subscriptions: \$5 for 5 issues. P.O. Box 426712, San Francisco, CA 94142.

Mudflap Greta's 'zine of biking and traveling has a reputation around the country. Maybe it's because her 'zine is so enjoyable, or maybe it's simply because she travels so much. *Mudflap* is particularly noteworthy for her various maps of cool places around town. \$1 plus two stamps. Greta, *Mudflap*, 2629 19th St., San Francisco, CA 94110.

Rollerderby Performance artists Lisa Suckdog and Dame Darcy chronicle their various obsessions and perversions. Comics, music reviews, reader letters, poll results, and surreal gothic drawings. \$3. Subscriptions: \$10 for 5 issues. Lisa Carver, P.O. Box 40791, San Francisco, CA 94140-0791.

Slingshot A fine leftist paper covering all the issues important to

the radical UC Berkeley community, including Food Not Bombs, sexual freedom, needle exchange, and People's Park. Regular features include anarchy around the world and a calendar of local political events. \$1. Subscriptions: \$5 for 5 issues. *Slingshot*, 700 Eshleman Hall, Berkeley, CA 94720. ■

For more information about 'zines, pick up a copy of R. Seth Friedman's Fact-sheet Five (P.O. Box 170099, San Francisco, CA 94117).

Burrito bliss

BY JODI LEVIN

W E ALL HAVE our first-burrito stories. The initiation of nonnatives to that huge, cheap, tasty hybrid of Mexico and California usually marks the first few days of being broke in a new city. We may, after becoming addicted, move on to higher-priced burrito places like El Toro or Azteca, but those taquerias where aproned men flick avocado faster than your eyes can follow are what I'm talking about. Listed best to worst, here's a sampling of some of the more well-known burrito places that still give you a veggie burrito for under three bucks.

Taqueria Can-Cun The best of the bunch. \$2.77 for a delicious, juicy, huge burrito with sour cream, lettuce, chips, and two kinds of incredible and surprisingly subtle salsa. Two locations: 2288 Mission, S.F. (415) 252-9560. Daily, 10 a.m.-12:40 a.m. 1003 Market, S.F. (415) 864-6773. Daily, 9 a.m.-9:45 p.m.

El Castillito Good, flavorful, and cheap at \$2.85. Comes with chips and an avocado salsa. Two locations: 2092 Mission, S.F. (415) 621-6971. 3033 24th St., S.F. (415) 826-8116. Both daily, 10 a.m.-2 a.m.

Taqueria San Francisco Tasty salsa fresca and jalapeños on the table, and a mushy and garlicky burrito with good, fresh chips for \$2.98. 2794 24th St., S.F. (415) 641-1770. Mon.-Thurs., 10 a.m.-10 p.m.; Fri.-Sun., 10 a.m.-11 p.m.

El Farolito The old favorite with convenient locations and flavorful but sometimes dry burritos. Gobs of yummy melted cheese. \$2.66 for a burrito with chips and two kinds of salsa. Three locations: 2779 Mission, S.F. (415) 824-7877. Daily, 8 a.m.-2 a.m. 2980 24th St., S.F. (415) 641-0758. Daily, 8 a.m.-2 a.m. 4817 Mission, S.F. (415) 337-5500. Daily, 8 a.m.-1 a.m.

Taqueria San Jose Not very spicy, but the biggest and freshest of the bunch. Two locations: 2830 Mission, S.F. (415) 282-0203. Mon.-Thurs., 8 a.m.-1 a.m.; Fri.-Sun., 7 a.m.-4 a.m. 2839 Mission, S.F. (415) 282-0283. Daily, 9 a.m.-9:30 p.m.

Read 'em and reap

BY R. SETH FRIEDMAN

I F YOU WANT to find out what's really going on in the Bay Area, you should hook up with a few of the local 'zines. These small handmade publications represent a purely personal view on community and can provide a glimpse into some aspects of our city that you'll never otherwise see. Many 'zines address local political issues; others focus on lifestyle or entertainment.

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Taqueria Mexico \$2.50 made it cheap for a big burrito with sour cream, avocado, lettuce, etc., but it was watery, not very hot, and the salsas on the table didn't add any spiciness. 3234 22nd St., S.F. (415) 648-7555. Daily, 8 a.m.-8 p.m.

Taqueria Alteña The \$2.80 veggie burrito was nothing more than rice, beans, cheese, and salsa, and they actually used American cheese. 2588 Mission, S.F. (415) 641-8415. Mon.-Thurs., 8 a.m.-1 a.m.; Fri.-Sun., 8 a.m.-4 a.m.

Chabela Just makes the category at \$2.98 a pop, but unless they've improved, they aren't very satisfying. Old rice and stale chips were the culprits of an unhappy meal. Burrito comes with cheese, guacamole, sour cream, rice, black or pinto beans, hot sauce, jalapeños, and chips. 1805 Haight, S.F. (415) 751-6204. Daily, 10:30 a.m.-2 a.m.

La Cumbre Best art, most hype, worst burritos. The veggie, at \$2.50, is nothing more than beans, rice, and slices of orange disgusto-cheese product. They don't even give chips and salsa to lessen the blow. 515 Valencia, S.F. (415) 863-8205. Mon.-Sat., 11 a.m.-10 p.m.; Sun., 12 p.m.-9 p.m. ■

Additional research provided by members of Guerrero Place.

Velvet ropes

BY LESLIE A. LOWELL

LOOKING FOR something new to do on the weekend? If you're tired of S.F. MoMA, the de Young, or — heaven forbid — the Exploratorium, it just might be time to check out some of the lower-profile Bay Area museums. Some concentrate on the history of the area, some on nontraditional arts, and some are just for fun. As a bonus, most of the museums listed below are free or low-cost.

Bay Model Visitors Center Operated by the U.S. Army Corps of Engineers, this is a model of the entire Bay and Delta area. Its function is to test probable changes to the Bay Area, including its waterways. The center includes environmental programs and computer-generated images of the bottom of the Bay. Tues.-Sat., 9 a.m.-4 p.m. 2100 Bridgeway, Sausalito. (415) 332-3871. Free.

Cable Car Museum San Francisco is known for its cable cars. Now you can visit the museum and see the machinery, the motors, gears, and wheels that power the cables that pull the cars through the streets. Inside the museum is the history of the cable car, a wall dedicated to showing the devastation

of the cable cars after the 1906 earthquake and fire, models, and photographs. Daily, 10 a.m.-6 p.m. 1201 Mason, S.F. (415) 474-1887. Free.

Camera Obscura & Holograph Gallery Nestled below the Cliff House and above the waves sits the world's largest camera. As the name implies, it's hidden. You walk through the doors into a pitch-black room with holograph pictures hanging on each wall. Your eyes finally focus on a huge dish that sits in the middle of the room. What you see on the dish is a beautiful 360-degree view of the scenery outside. The owner calls it "the last remaining attraction of Playland." Daily, 11 a.m.-7 p.m., weather permitting. Geary at the ocean, S.F. (415) 750-0415. \$1.

Cartoon Art Museum Housed in a spacious gallery, this museum features original comic strips, magazine and editorial cartoons, comic-book illustrations, animation art, children's book art, and video and computer art. Mon.-Fri., 9:30 a.m.-5:30 p.m. 655 3rd St., S.F. (415) 546-3922. Free.

Musée Mécanique Home of the original Laughing Sal, this museum is every kid's and every adult's fun house. This museum features coin-operated games from the late 1800s to the present. Marvel at (and play with) gadgets that range from fortune-telling machines to automatic player pianos to full-length color and sound movies to actual slides of the 1906 earthquake and fire. Daily, 11 a.m.-7 p.m. 1090 Point Lobos Ave., S.F. (415) 386-1170. Free.

Museum of Children's Art (MOCHA) This museum features an art gallery that exhibits local, national, and international children's art. MOCHA's mission is to provide access to children to create art. They offer classes, both in the morning and after school, and a complete facility for children to create and exhibit their art. Mon.-Sat., 10 a.m.-5 p.m.; Sun., noon-5 p.m. 560 2nd St., Oakl. (510) 465-8770. Free.

The National Maritime Museum This museum on the edge of the Bay exhibits historic ship models, photographs, navigational instruments, and artifacts. Here's the place to find out about the history of San Francisco ferryboats, plus background on the "Bay Scow Schooners," the Gold Rush, and steamships. It also has one of the earliest known photographs of San Francisco. The museum offers tours of three historic ships at Hyde Street Pier: *C.A. Thayer*, *Scow Schooner Alma*, and the wooden *Balclutha*. Daily, 10 a.m.-5 p.m. Polk at Beach, S.F. (415) 929-0202. Free.

Phoebe Hearst Museum of Anthropology Anthropology fans take note: This museum has three exhibition spaces: the main exhibition gallery that displays works from the museum's archive collections; a teaching exhibition area for graduate and student work; and a photo exhibit. Mon.-Wed. and Fri., 10 a.m.-4:30 p.m.; Sat.-Sun., noon-4 p.m. 103 Kroeber Hall, UC



The fire that time: Exploring the S.F. Fire Department Museum.

Berk. (510) 642-3681. \$2; \$1 children.

Presidio Army Museum With all the controversy surrounding the Presidio, you might forget there's a museum in the middle of it. The Presidio has been the home to Spanish, Mexican, and American people for more than 200 years. This museum features displays such as the history of the Spanish Presidio from 1776 to 1812; African American Soldiers who served in the U.S. Army, 1866-1902; the 1915 Panama-Pacific International Exposition. Earthquake buffs can take in before and after photos of the 1906 earthquake and fire. One of the pictures hanging on the wall reads "Refuge center behind Letterman Hospital. The Presidio housed over 90,000 people in the weeks and months after the fire." Wed.-Sun., 10 a.m.-4 p.m. Presidio Avenue at Lincoln Boulevard, S.F. (415) 561-2211. Free.

The Randall Museum Complete with a live-animal room, this teaching museum offers a variety of classes for kids and adults, plus science and art exhibits. Tues.-Sat., 10 a.m.-5 p.m. 199 Museum Way, S.F. (415) 554-9600. Free.

San Francisco Fire Department Museum Fire enthusiasts take note: This museum houses an unbelievable collection of engines, artifacts, models, and photographs. Experience the history of San Francisco with exhibits on the 1906 earthquake and fire, the first female member of Engine Co. 5 (1912), and early fire extinguishers and hydrants. Thurs.-Sun., 1-4 p.m. 655 Presidio Ave., S.F. (415) 861-8000. Free.

Stamp Francisco Gallery This retail outlet not only offers stamps but also accessories, paper, tools, books, and a museum. In the museum you'll find antique stamps, exhibits featuring local stamp artists, and the collection of the Pico Sanchez stamp design. Tues.-

Fri., 10 a.m.-5 p.m.; Sat., 11 a.m.-3 p.m. 466 8th St., S.F. (415) 252-5975. Free.

Treasure Island Museum Experience the history of Treasure Island. Diverse local and naval exhibits and photographs of the 1939 World's Fair, models of China Clipper seaplanes from the Orient, plus the history of the Bay Bridge, Yerba Buena, and the Navy, Marine Corps, and Coast Guard. Complete with a research library and archives available by appointment only. Daily, 10 a.m.-3:30 p.m. 410 Palm, Treasure Island exit, S.F. (415) 395-5067. Free. ■

free primary medical care, which means anything (except physicals) you'd see a family doctor for — i.e., colds, flu, high blood pressure, and allergies. Specialty services include podiatry, physical therapy, chiropractic, and pediatric care. HIV testing is conducted three times a week; it is not anonymous, but it is confidential. The clinic offers early intervention HIV care (case management and psychiatric services) and STD and urinary tract infection testing, but it does not provide gynecological exams. Contraception is generally not available, but the clinic will replace a month's supply of lost birth control pills (patients in need of gynecological exams or birth control are referred to the Women's Needs Center down the street).

The clinic is staffed by a medical director, two nurse practitioners, two physician's assistants, plus doctors who volunteer their time.

No proof of your inability to pay is necessary, but the clinic does accept donations. Treatment is by appointment only; appointments can be made up to one week in advance by telephone or in person. Appointments for HIV tests can only be made 24 hours in advance. Haight Ashbury staff also suggests that patients explain their medical situation at the time they make an appointment so the staff can determine whether or not the clinic can meet their needs.

Berkeley Free Clinic (2339 Durant, Berk. 510-548-2570) Medical care, information, and referrals are all free of charge at the Berkeley Free Clinic. The general medical clinic offers primary care, TB testing, GYN care, pregnancy testing, and podiatry. It also offers a men's STD drop-in clinic, anonymous HIV testing, and dental and peer counseling services.

All services are free, and clients

Free M.D.

BY CHANNA CAJERO

BOTH PRIVATE nonprofit organizations and the Health Department in San Francisco offer free medical care. The key to using it is knowing where to look — and knowing what the requirements for treatment are. Here, we'll get you on the road to recovery with a list of clinics, their services, hours, and requirements.

The Haight Ashbury Free Medical Clinics (555 Cole, S.F. 415-487-5632) The clinic provides

Continued on page 30

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Pants: Hanging out at the Point Isabel Regional Shoreline.

Continued from page 29

don't have to show proof of residency or inability to pay to be eligible. Services are provided by volunteers trained at the clinic and by professionals. Appointments for general medical services should be made by telephone for a same-day appointment.

Women's Needs Center (1825 Haight, S.F. 415-487-5607) WNC provides comprehensive gynecological exams, advanced care for abnormal PAP smears, a variety of birth control, pregnancy tests and counseling, anonymous HIV tests and counseling, and a substance-abuse program. WNC also conducts outreach work at shelters and halfway houses to encourage women to visit the center.

Eligibility is based on a woman's income and insurance: The center will not treat clients with insurance that covers gynecological care or students who have access to such care through their schools; but all women with low or no income, or with no insurance, are treated. Women who have a high deductible on their health insurance will also be treated. The center accepts payment from those who are able to contribute. It's staffed by mid-level clinicians and nurse practitioners, with a doctor on staff once a week.

Treatment is by appointment only; appointments can be made by telephone or in person.

San Francisco Free Clinic (132 Clement, S.F. 415-750-9894) The S.F. Free Clinic opened in February 1994. It's a small but growing facility that offers primary medical care — including physicals and the treatment of colds, flu, and infections. It also offers a walk-in immunization service. The only requirement is that the patient have no health insurance of any kind. The clinic is staffed by two family practice physicians, two registered nurses, and volunteer personnel. Treatment is by appointment, except for walk-in immunizations. Appointments can be made by tele-

phone only. Appointment times fill up fast, so clients must often make appointments a week in advance.

Tom Waddell Clinic (50 Ivy, S.F. 415-554-2950) Tom Waddell Clinic provides services to homeless and uninsured San Francisco residents. Services provided include treatment for medical, mental-health, and chemical-dependency problems. Specialty clinics include the urgent-care, primary care, substance-abuse, and mental-health clinics; the women's and Latino clinics; and the HIV clinic. All specialty clinics provide primary-care along with their particular specialty care.

Clients who are on government assistance should bring some proof of this, but no one is turned down for treatment. Treatment is by appointment only. Appointments can be made by telephone except for the urgent-care clinic; for this clinic, clients must make an appointment in person and be evaluated by a nurse.

St. Anthony Medical Clinic (105-107 Golden Gate, S.F. 415-241-8320) The St. Anthony Medical Clinic provides free medical care primarily for children and families, but some services are reserved for adults. St. Anthony also provides a drop-in clinic.

The clinic caters to people with no health insurance, and it also serves some MediCal patients. Staffed by three full-time doctors, the clinic is part of the St. Anthony Foundation, a nonprofit organization committed to helping the poor. Treatment is by appointment only, except for the drop-in clinic and in urgent cases. Appointments can be made by telephone.

The San Francisco Health Department The Health Department runs a primary care network of five regional city health centers, as well as several locations with special services for children, teenagers, the elderly, and the homeless. All of the regional health centers provide primary care and women's services; some also provide special HIV testing and care,

drop-in services, prenatal, and children's services.

For information on the San Francisco Public Health Center nearest you, call the Health Department information line at (415) 554-2500. ■

Dogs' life

BY JANET HAZEN

SPARKY, PETE, ROVER, and George have to be walked. You can stroll the sidewalks of your own neighborhood to do it, or you can enjoy the experience as well, with smashing scenery, fragrant greenery, solitude, or other convivial dog owners. Here are some of the finer dog-walks in the East Bay.

Inner Harbor Walk This paved waterfront walkway isn't an official dog-walking zone, nor is it heavily traveled, but its countless pooch-pleasing elements and convenient, safe location deem it the best dog-walk in downtown Oakland.

Heading south at the end of Alice Street by the vacant lot adjacent to Jack London Village, the path is bound on the east by a series of well-manicured lawns belonging to television station KTVU and condominium complexes, and by the Inner Harbor waterway on the west. The path termi-

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nates about five blocks later at the mouth of Lake Merritt Channel, where the grassy lawn of Estuary Park invites a good frolic before heading back.

Directions: From downtown Oakland, go west on Broadway (toward San Francisco) to Embarcadero. Turn left on Embarcadero and stay in the right lane until you get to Jack London Village. Turn right on Alice (into the parking area) and go to the end. Park close to the water, be sure to feed the meter, and be prepared to pick up after your dog.

Oyster Bay Regional Shoreline A Bayside location north of the San Leandro Marina and just a stone's throw from the Oakland airport yields one-of-a-kind views from every vantage point of this remote park. Although perfect for anyone seeking privacy and solitude, this park may not suit those more comfortable in heavily populated areas that have a lot of foot traffic.

Most people stay in the developed portion by walking the paved path that's banked by landscaped grassy areas dotted with young trees, shrubs, and picnic tables. Adventure seekers, like me and my Great Dane, explore the vast, undeveloped, lunar-like territory seldom traversed by other hikers but crisscrossed by teams of bouncing jackrabbits. Only once did my dog exhibit "typical" canine behavior by chasing the rabbits, but if your pooch is otherwise inclined, take the necessary precautions.

Directions: Heading south on Highway 880, take the Davis Street exit. West. Turn right at the light onto Davis and head toward the water. Turn left on Doolittle, go a few blocks south, and turn right on Williams Street. Follow Williams to the end, where it meets Neptune. Turn right on Neptune and go all the way to the end. Park on the street close to the park entrance and proceed.

Point Isabel Regional Shoreline It's no coincidence that Point Isabel, known as one of the best places to take dogs in the Bay Area, is also the most popular. Its long-standing, well-established reputation as the dog park is evident by the fact that "dogs and their

people" (a common phrase/philosophy of Isabelites), comprise 99 percent of Point Isabel visitors.

Situated on the edge of the Richmond Inner Harbor with panoramic views of San Francisco, Marin, industrial Richmond, and the East Bay hills, this area is a veritable amusement park for dogs. The large open fields, which supply ample space for group play, ball-chasing, long-distance racing, and, God forbid, training sessions, are divided by a narrow inlet that becomes a shallow-water swimming hole (and mud bath) during low tide. This place is by far the most crowded, most social, and most organized of all dog parks.

Directions: Going north on Highway 80 toward El Cerrito, take the Central Avenue exit and stay in the left lane. At the light, turn left onto Central Avenue, go under the freeway, and head toward the water. Stay on Central to the end (just past Costco) and follow it around to the right (Central becomes Isabel Street once it bends to the right). Go to the end of Isabel, park in one of the two parking areas, and grab a couple of plastic bags from one of the wooden containers. ■

SUPERLIST

Tools of the trade

BY ALEXANDER KARASIK

NOT EVERYONE is born with a hammer and sickle in their hands. In fact, not every Joe (or Joan) could identify a sickle if it appeared before their eyes. But if you are like many Bay Areaans, an urgent need for tools might confront you with a not-so-urgent need to buy one. Instead, try renting them. Here's a list of stores that carry tools for rent. Most places

provide delivery and pick-up services (for an extra charge, of course) and carry a wide assortment, but be sure to call ahead.

San Francisco

Action Rentals Wide array featuring floor equipment like sanders and buffers. Mon.-Fri., 7 a.m.-5:30 p.m.; Sat.-Sun., 8 a.m.-5 p.m. 565 South Van Ness. (415) 826-1830.

Bay View Hardware Homeowners' supplies, floor sanders, wallpaper, and carpet-cleaning equipment. Mon.-Sat., 8:30 a.m.-5:30 p.m. 6138 Geary. (415) 386-9112.

Craftsmen Tool Rental Inc. Large variety, but geared to electric contractors. Mon.-Fri., 7:30 a.m.-5 p.m.; Sat., 8 a.m.-12 p.m. 131 Missouri. (415) 863-8384.

Fredericksen Hardware Carries most hand tools. Mon.-Sat., 9 a.m.-6 p.m.; Sun., 10 a.m.-5 p.m. 3029 Fillmore. (415) 292-2950.

Quick & Easy Tool Rental Wide range of tools. Mon.-Fri., 7 a.m.-5:30 p.m.; Sat., 7 a.m.-4 p.m. 435 South Van Ness. (415) 552-2004.

Toolmaster Inc. Rents small tools for domestic, automobile, or home construction. Mon.-Fri., 7:30 a.m.-5:30 p.m.; Sat., 8 a.m.-5 p.m. 1630 Howard. (415) 861-5000.

U-Save Tool & Equipment Rental Stocked with tools mainly for the construction field. Mon.-Fri., 7 a.m.-6 p.m.; Sat., 7 a.m.-5 p.m. 1800 3rd St. (415) 864-2811.

Westlake Equipment Rentals Inc. Offers everything for home owners except really large tools. Mon.-Fri., 7:30 a.m.-5:30 p.m.; Sat., 8 a.m.-4:30 p.m.; Sun., 9 a.m.-3:30 p.m. 1967 Junipero Serra Blvd., Daly City. (415) 755-4419.

Whitey's U-Rent Features everything from heavy equipment to small handheld drills. Mon.-Fri., 7:30 a.m.-5 p.m.; Sat., 8 a.m.-4 p.m. 1940 Oakdale Ave. (415) 821-4288.

East Bay

A-Arow Rents & Sales Stocked with bobcats, drill bits, and everything in between. Mon.-Fri., 7:30 a.m.-5:30 p.m.; Sat., 7:30 a.m.-5 p.m.; Sun., 8 a.m.-2:30 p.m. 6132 Foothill Blvd.,

Oakl. (510) 569-7464.

Action Rentals Construction and gardening equipment. Mon.-Fri., 7 a.m.-5 p.m.; Sat., 8 a.m.-5 p.m.; Sun., 8 a.m.-4 p.m. 2250 E. 12th St., Oakl. (510) 536-1377.

Berkeley Equipment Rentals All tools except larger, gas-driven equipment. Mon.-Fri., 7:30 a.m.-5:30 p.m.; Sat.-Sun., 8 a.m.-5 p.m. 2747 San Pablo, Berk. (510) 845-6797.

Big 4 Rents Carries construction and hand tools, tractors, and party goods. Mon.-Fri., 6:30 a.m.-5 p.m.; Sat.-Sun., 8 a.m.-5 p.m. Two stores: 1501 Eastshore Highway, Berk. (510) 559-4444; and 2400 San Pablo Dam Rd., San Pablo. (510) 307-4444.

California Service Tool Inc. Large equipment, including rigid threading, jack stands, and material lifts. Does not rent hand tools. Mon.-Fri., 7:30 a.m.-4:30 p.m. 26250 Corporate Ave., Suite F, Hayward. (510) 782-1000.

Lars Rental Offers a wide array, especially lawn and garden equipment. Mon.-Sat., 5:30 a.m.-6 p.m.; Sun., 8 a.m.-4 p.m. 3600 Foothill Blvd., Oakl. (510) 532-1883.

San Leandro Rental Service Features garden tools. Mon.-Sat., 7 a.m.-5 p.m.; Sun., 8 a.m.-4:30 p.m. 14273 Washington, San Leandro. (510) 357-5900. ■

My assigned counselor took me into a private room and gave me an extremely understandable description of how HIV actually does its nasty work and what precisely the test tests for (the presence of antibodies produced by the immune system to an HIV invasion occurring within the past six months).

She probed a little about my reasons for taking the test and patiently and fully answered all my questions. The phlebotomist was also kind, friendly, and very skilled.

After careful comparison that they were indeed identically numbered, one sticker from a set was attached to my filled-out form, one to my blood sample, and one to an appointment card for two weeks hence, when I would receive my test results. No numbered ticket, no result.

You want anonymity, you've got it. I was in and out of there in 15 minutes. It took me longer to park.

At no time was I asked anything that may have compromised my anonymity, nor did anyone suggest by word or deed that I was anything but a sensible person for being there. I am a middle-aged, middle-class white woman. I'd like to think the test-taking procedure is as painless for everyone as it was for me. However, a heterosexual male friend of mine who tested at a different testing site said all personnel he spoke to seemed to assume not only his homosexuality, which didn't offend him, but also that he had engaged in multipartnered unsafe behavior, which did.

If you are uncomfortable with the treatment you receive from anyone in any way, ask to see someone else and complain to the supervisor afterward.

Just go. It's worth every dollar you choose to pay for the knowledge the results will provide.

San Francisco

Call (415) 621-4858 to set up an appointment at any of the testing sites below.

Health Center #1 Wed.-Thurs., 5:15-8:45 p.m.; Sat., 8:45 a.m.-2:15 p.m. 3850 17th St.

Health Center #2 Mon., 5:15-7:45 p.m. 1301 Pierce.

St. Anthony's Tues., 5:15-6:45 p.m. (drop-in). 105 Golden Gate.

Mission Neighborhood Health Center Wed., 5:45-8:15 p.m. 240 Shotwell.

South of Market Health Center Thurs., 5:15-7:45 p.m. 551 Minna.

Center for Positive Care Fri., noon-4:30 p.m. 3180 18th St.

East Bay

Eastern Health Center Mon. and Fri., 12:15-4:15 p.m. (drop-in). 2449 88th Ave., Oakl. (510) 577-5666.

West Oakland Health Center Wed., 8:30 a.m.-12:30 p.m. (drop-in). 700 Adeline, Oakl. (510) 835-9610.

Berkeley City Health Department Sat., 1-3:30 p.m. (drop-in). 830 University, Berk. (510) 644-8571. ■

Taking the test

BY ANONYMOUS

FIRST, PICK UP the phone and call (415) 621-4858. The helpful person who answers will provide the locations of free and anonymous HIV testing sites anywhere in the Bay Area, along with the times they're open and whether testing is done on a drop-in basis or by appointment.

When I made an appointment, I was asked for some combination of letters or numbers I would remember, given a specific time for the center I requested, and reminded that I would be asked for a donation (other than my blood), but that would be anonymous too.

When I arrived I was given a brief sex-history form to fill out: (Check all that apply: "I am an I.V. drug user." "I have had unprotected sex with someone whose history I don't know." Etc.) I also received a sealable envelope for a cash donation and one of those statistical samplings bureaucracies love, which grow cumbrously longer as they become more politically correct: (Check one: "I am white, brown, beige, ecru..." "I am male, female, both, neither, unsure...").



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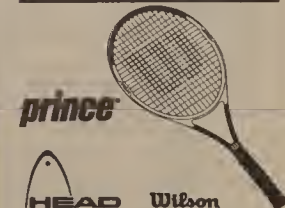
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These will be informal talks, panel discussions, and workshops on the main themes of Theosophy.

May 21 - Karma and Reincarnation. These are the two most important ideas in the theosophical philosophy. Karma means "action," and points to the fundamental proposition that every effect we perceive and experience, physically, mentally, emotionally, must be referable to a cause, and if this is so, then there is an underlying order to the universe, as Plato believed, and that order is somehow native to our understanding. Reincarnation is the teaching that the soul - the real and permanent in every human being - is re-embodied, life after life, in different personalities for the lessons needed for the soul's understanding and compassion.

June 4 - Exploring Human Nature. When Shakespeare wrote in *Hamlet*, "What a piece of work is a man, how noble in reason, how infinite in faculties, in form and movement how express and admirable, in action how like an angel, in apprehension how like a god! the beauty of the world, the paragon of animals - and yet, to me, what is this quintessence of dust?" he put in a few lines both the beauty and infinite possibilities of humanity, contrasted with what seems at times the smallness and meanness of our personal physical existence. We are distinct individuals, and yet there is a part of us which is universal. Being both punctual and infinite, we are a compound unity.

June 18 - States after Death. There are many beliefs about what comes after death, but what they all share is a basic assumption that we are immortal. The ideas of religion and philosophy as to what follows this life may be taken as doctrinal or speculative, yet they point to a larger, cyclic view of our being, and so these states after death must have some relevance to the inner levels of our nature.

July 2 - Evolution. One of the three basic propositions in H.P. Blavatsky's book, *The Secret Doctrine*, is that everything in the universe is alive and conscious in its own way, and that living is an evolutionary journey. If there is a fundamental unity in all of life, as science, religion, philosophy and ecology teach us, then answering the question, "where we are going as human beings" depends upon an understanding of how we are related to each other as spiritual beings, and how we are intimately connected with that One Life. "...universal Unity and Causation; Human Solidarity; the Law of Karma; Reincarnation. These are the four links of the golden chain which should bind humanity into one family, one universal Brotherhood." - *The Key to Theosophy* by H.P. Blavatsky

The Feminine Critique

'She's a me'

BY JEAN TEPPERMAN

JANICE MIRIKITANI is part of that special generation of Japanese Americans who, in her words, were "pulled by the hands of history." Their parents' experiences in World War II internment camps, combined with the awakenings of the '60s, made many feel, as Mirikitani writes, "required by these hands of history/to be a storm of hands/that wave in protest." Within that group, Mirikitani is outstanding in the breadth of her accomplishments and the depth of her commitment to "peace, justice, liberation, all that good '60s stuff," as she described it to me in a recent interview.

Mirikitani is an acclaimed poet, the administrator of more than 30 service programs at San Francisco's Glide Memorial Church, an Asian American feminist married to an African American preacher, a practicing dancer over 50 — and a powerful person with a history of childhood abuse. This month, she'll be among the six women honored by the Women's Foundation at its first annual "Ground-Breakers, Dream-Makers" event.

Of all Mirikitani's balancing acts, the most amazing to me is her ability to combine serious poetry writing with full-time social activism. "Activism made my poetry better," she told me. "In the beginning it was all flowers and poetic language."

Her published books of poetry (*Awake in the River* and *Shedding the Silence*) deal with the hard issues she's confronted: the legacy of the internment camps, Asian American struggles with white-dominated culture, and physical and verbal sexual abuse. Her poems and her work at Glide clearly spring from a common source: faith in what she calls "the empowerment of self-definition."

As president of the Glide Foundation, Mirikitani oversees the massive service apparatus of the "Glide extended family" — a free-meal program; a crisis help center; a drug-recovery program; preschool, after-school, and tutoring services; teen parent support; a computer learning center; job-search training; and more. It isn't just another church charity operation. For one thing, it's on a different scale: Last year Glide served a million meals and put 11,000 volunteers to work. But the main difference — and the reason it attracts participants from all over the Bay Area — is its philosophy.

The church, Mirikitani explains, is about spirituality, not religion ("rules and dogmas"), although it is, among other things, an official Methodist church with a real congregation (40 percent African American, 40 percent European American, 20 percent Asian and Latino, a third gay and lesbian).

Mirikitani insists there's "no line between church members and clients." Women come from homeless shelters and suburban homes alike, for example, to the incest-survivors' support group. "We don't believe in one level for healers, another for recoverers," she told me. "We practice mutuality. You can't come in from above and 'cure' the ills. There's no cure unless oneself is in the process of healing."

Glide case manager Edna Watts, like numerous other staffers, is a graduate of Glide's drug-recovery program. In recovery groups and on the Glide staff, she says, "We're role models for each other. Jan is a sister, a friend, a role model. She's a me."

Women's care coordinator Ntombi Howell says Mirikitani "runs things in a totally different way. She's inclusive. She wants to know what we think. Watching Jan, I get to see how the power structure can be changed by having a woman in charge."

Glide's nonjudgmental, inclusive philosophy sometimes conflicts with other feminist approaches. Glide's domestic-violence recovery groups, for example, include men as well as women, while most feminist domestic-violence experts say women need to deal with the issue separately. Glide, Mirikitani says, "is conscious not to be a segregated community," although it sponsors "culturally specific and gender-specific groups" to discuss shared issues.

Mirikitani is reserved on the subject of the mainstream women's movement. It doesn't address the priorities of women of color, she says, and too often tries simply to "recruit" women of color, rather than working together as equals.

Mirikitani, however, is clearly a feminist leader. "A line in one of her poems talks about 'a woman's shoulders dressed in power,'" Howell says. "She helps us dress ourselves in power. It's a feminism that works for women of color. Glide has made women's issues a priority, and I attribute that to Jan. She does so many things so well because her commitment is to empowering people."

It's that kind of leadership that the Women's Foundation supports every day with its grants, and is honoring this month in six outstanding women. Besides Mirikitani, the women to be recognized are: Maria Costa Colon, executive director of the Mexican Museum; Tracy Gary, executive director of Resourceful Women; Rhodessa Jones, director of the Medea Project for mostly African American women inmates; June Jordan, poet, essayist, and UC Berkeley professor; and Susie Tompkins, founder and CEO of Esprit de Corps. If you're resourceful enough to come up with the \$100 for a ticket to this fund-raiser, it couldn't go to a better cause, nor, I predict, to a more inspiring evening. ■

The Women's Foundation "Ground Breakers — Dream Makers" event will be May 18, 6 p.m., St. Francis Hotel, 335 Powell, S.F. For information, call (415) 431-1290.

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Dear Gabby



CRADLE ROBBER

Dear Gabby: I'm 29 years old and I have a serious "thing" for younger men. This isn't so bad when I'm dating 21 and 22 years old, but lately I find myself attracted to an 18 years old high-school student. I know these very young guys don't have much to offer me, but they sure are fun. I think I should probably start looking for guys that I can have a future with, but I'm almost compelled to go after these cupcakes. What should I do Gabby?

Hunting at the High School

Dear Hunting: Except for the legal ramifications (and jail bait does apply to both sexes) Gabby sees nothing wrong with your "thing" for younger men; after all, guys chase sweet young things all the time (not that they always catch them). The key here is what makes you happy. If you do want to find someone to settle down and have a future with and you don't think you'll find him in the schoolyard, it's time to try something different. Try breaking your pattern by dating someone that isn't your usual type, just to see how it feels. You don't have to drop all your toy boys—just put them on the back burner while you try dating males who don't have to be home early on school nights.

Dear Gabby: I don't have any big dramatic romance problem or scandalous personal problem like most of the people who write you—and that is the problem. I am bored. I've worked at the same job, lived in the same apartment, had the same friends and dated the same guy for as long as I can stand it. I need some excitement in my life and I just don't know what I can do to get out of this rut and back into a real life?

Bored, Bored, Bored

Dear B,B,B: Well honey, boring is as boring does... In other words, no fairy godmother is going to come down and grant you the fabulous, exciting life that you want. The responsibility is all yours, so quit wasting time and get at it!

One of the best ways to break out of that boring niche is to open up and meet new people, maybe in a new way that you had never thought of before. One great way to open up new doors is through this exciting new service called Telecompanions at (415)362-FREE. Telecompanions is the easiest way to meet fascinating people, right from the privacy of your own home. It's as easy as picking up your phone and dialing (415)362-FREE. Explore a whole new way of dating and meeting people, a way that will open your life up to a whole new world of possibilities. You can listen to personal messages left by your city's hottest bachelors and, of course, leave a message of your own. Why sit around in a rut if you can have a new world of good times and great people right at your fingertips? And with Telecompanions new call-forwarding feature, your phone will be ringing off the hook with guys who can't wait for the chance to live up your life! Real living is about taking chances, so take that chance (what do you have to lose?) and start building the fabulous life you really want! Call now, it's (415)362-FREE.

Ask Isadora

Letting it all hang out

BY ISADORA ALMAN

Q I am a middle-aged man, a nice guy who has the strangest • recurring fantasy. I would like to pose nude for an artist or • photographer. I find this thought very exciting but also rather absurd. I am nice-looking but I don't have a great body. The idea of being nude in an artist's work is very appealing. Is this socially acceptable exhibitionism? What stops me is that if my friends saw nude picture of me I would die of embarrassment. Why do you think I have this desire?

A I never find the "why" of a matter as important as the "what are you • going to do about it?" In any case, the "why" is really only guess- • able. Being prevented by theoretical shame from doing something you want to do seems sad. Keep the damn things in a locked drawer and take them out only for your own delight. Instruct the executor of your will to burn the brown envelope without checking out the contents. There are all sorts of ways of preventing your (literal) exposure. As for the deed itself, art classes use models of all ages and body types; "interesting" bodies are far more in demand than "perfect" ones. Photographers who will take a nude commission can be found by going to photography shows and asking anyone whose work you like. Whether your whim is socially acceptable or not is immaterial. It harms no one. I say, go for it!

Q Can you please tell me what is wrong with a woman if she finds • herself attracted to gay males?

A Nothing at all. A gay male can be wittier, less rigid, more sympa- • thetic and sexually alive, take more care with his appearance, and • more likely to relate to a woman as a person rather than the custodian of body parts he wants to have at than an "average" — not necessarily "typical" — straight man. If, however, a woman is *only* attracted to gay men, her behavior is self-defeating, if nothing else.

Q I am a girl from France, 15 years old. I am a virgin, but I love • making oral and anal sex with men friends older than me. I • have many girlfriends that also like very much making anal and oral sex only. We say that we avoid pregnancy and keep virginity in this way. I think such kind of sex is the sex of the future. What do you think?

A I understand that you and your girlfriends have made what for you is • an acceptable compromise. What I think is that you are putting your • future in serious jeopardy if the anal and oral sex you indulge in is unprotected. Are you using condoms and nonoxynol-9 (a germicide in lubricants and spermicides)? By the way, your partners are putting their future in jeopardy as well by having sex with underage women.

Q I am a 39-year-old African American woman and mother of • three. I became sexually active almost immediately after my • divorce last fall. After 25 years of nursing my sons, my breasts not only aren't pendulous — as I resigned myself to — they are firmer, higher, and harder than ever, all the time, not just during my period. Also, they are more sensitive and sorer, and my nipples are hard at all times. One of my lovers suspected I had implants. I know of no one with this anomaly in my family. I have no indication that menopause is creeping up on me and feel no discomfort during intercourse using a diaphragm and condom. Any suggestion(s) would be appreciated.

A I suggest, strongly, that you bring your concerns to a doctor. Any • body "anomaly" could be the luck of the genetic draw, or symptoms • of a serious condition needing treatment. I can't guess, and neither should you.

Q My wife and I enjoy intercourse "doggy style." We do it a lot. • We haven't had any problems yet, but I'm concerned about • any back problems that my wife might have in the future. What do you recommend?

A If the position you customarily use is with her on her hands and • knees bearing the full brunt of your thrusting with her lower body, • ask her to lean over bolsters, pillows, or perhaps bend over the bed or something of suitable height with you standing or kneeling behind. What I'm suggesting is the use of literal shock absorbers. When in the mood. Then, it would not be inappropriate to say, "Brace yourself, honey, here I come!" ■

Two collections of Isadora Alman's previous columns are available in bookstores: Ask Isadora (Masquerade Books) and Let's Talk Sex (The Crossing Press). You may write to her c/o the Bay Guardian, 520 Hampshire, S.F., CA 94110.



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Food fight: Terri Massin, Maraya Massin-Levy, Lynn Levy, and Jesse Levey (from left) have a Mother's Day blowout at the Bearded Lady.

A toast to mom

Rounding up the breakfast spots for your Mother's Day dining pleasure. **By Dan Leone**

MY OWN MOTHER, in addition to wearing her clothes inside-out and living her life *sans furniture*, does not, as a rule, eat out. For one thing: like me, she doesn't have any money. For another: unlike me, she's extremely particular about what goes into her body and generally doesn't trust restaurants any more than she trusts electricity, end tables, or me.

Therefore (and also because she lives in Ohio), I won't be taking her out to eat for Mother's Day.

On the assumption, however, that other cheapskates will be taking other mothers out to brave the brunch lines on that impending Sunday, I have assembled a list of practical suggestions, based on weeks and weeks of research, cups and cups of coffee, hours and hours of test-eating, and about a minute and a half of serious thought.

In general, the restaurants I'm about to recommend are about to be recommended based on the common decency of their food, relative financial feasibility, atmospheric appropriateness, and the likelihood of actually getting a table before midnight.

I intentionally avoided Haight Street, in light of the last-named condition and in spite of Kate's Kitchen, Spaghetti Western, the Pork Store, and all those other fine places, which are popular enough already, if not too popular.

So these, in no particular order,

are some of the alternatives:

The Bearded Lady (485 14th St., S.F. 415-626-2805) I can't think of a better place to take your mom, especially if she's a lesbian. This is just a great place to go, whatever you or your mom is or ain't, and I'll tell you why.

Well, for one thing, it has a peacefully secluded outside eating area, featuring five tables, a big blue sky, and a couple of rusty bicycles. I love to eat outside, because that's where food tastes best.

For those folks who, like my own dear ma, are still concerned about the possibility of Skylab falling on them, there is also a comfortable inside eating area.

On the day I went, there was nobody at all inside and just one other guy and then a couple of ladies eating or having coffee out on the patio. I was taking my good old time 'cause it was a beautiful

weekday morning; it didn't hurt that I had a heap of delicious food to keep me company. I'm talking about some kind of an open-faced breakfast burrito — a warm flour tortilla topped with scrambled eggs, black beans, melted cheddar, spicy tomato salsa, and sour cream if you want it (I don't). I think it was three

something, maybe four bucks, tops, and I know it was really really good.

I was particularly interested in the dish because it was very similar to something I've been experimenting with at home, unsuccessfully, due to my stubborn insistence upon substituting black olives for black beans and leaving the salsa out entirely.

Anyway, I learned a lot, had a great cup of coffee with one free refill, breathed some relatively fresh air, and went home around five bucks down. (So, if you're bringing Mom, better take, say, ten.)

The Bearded Lady serves breakfast all day, as well as lunch, dinner, and "treats."

Aunt Mary's (3122 16th St., S.F.) Another excellent, undersung breakfast spot — if you can make it past the soggy carpet smell in the doorway. Aunt Mary's specializes in cheap Mexican and American food. You can get a two-egg breakfast or pancakes for \$1.99 before 10 a.m., but I strongly recommend the huevos rancheros, which go for \$3.49 (\$4.75 after 10).

In this case, huevos rancheros means two over-easied eggs topped with cheese, mucho onions, green peppers, and a little tomato. They come on a big plate with great lard-containing refried beans and rice, your choice of corn or flour tortillas, and a small cup of very hot, very good fresh salsa.

Aunt Mary piles more cheese and more onions on top of her eggs than most places, but the customary corn tortilla was conspicuously missing underneath. Was it an isolated oversight, or just the way they do it there? I don't know, but I certainly won't mind going back to find out. Even without the under-tortilla, these were some of the best huevos I've had anywhere.

And Aunt Mary's is a thoroughly respectable place to take a mom, so long as you don't linger in the

entranceway. There's a long counter and a quietly festive dining room, fairly large, with big booths and little tables, plenty of fake flowers, gaudy fruit-related art, and a few make-believe verandas overhead, as if there might be a production of *West Side Story* after breakfast.

Sugar Bowl Restaurant (3640 Balboa, S.F.) Way out in the Richmond, near the Balboa Theater. You can't miss it, cause it's got one of the coolest signs in the city. Also known as "my cousin Joe's favorite place" — but he moved back to Ohio, so I'll have to sing its praises all alone.

Sing ho for the Sugar Bowl!! Sing hey, hooray for the Sugar Bowl!! Hey hip mama papa baby wally wally oooh ... (repeat chorus).

Excuse me, but any mother in his or her right mind would almost have to get giddy here. It's a donut shop/lottery-hangout/bakery, which also serves cheap, mediocre American food and cheap, great Vietnamese food. Due to the multiplicity of culinary amusements, I recommend this place especially for big-eating mothers, like me, who don't do brunch.

I had American food for breakfast, and then Vietnamese for lunch. I mean, for \$3.95 (Breakfast Special #2): one pancake, two eggs, four sausage links, toast, muffin, coffee and tea. True, the pancake was small and upside-down, the eggs were uneventful, the links were dry, and the blueberry muffin was spongy, but lunch more than made up for it.

After watching all these great-looking Vietnamese dishes passing by while I was working away at breakfast, I had no choice but to order an order of spring rolls and grilled pork with rice noodles (\$4.35) — the very mention of which makes me hungry for a

Continued on page 38



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DINE



MOM from page 37

return trip.

In sharp contrast to the previously devoured sausage links, this dish's grilled pork was of optimum succulence. (Hold me back!) The spring rolls were springy and fresh, and the noodles were smooth. I was so won over I barely even noticed that the dish was utterly mintless. (It usually has mint, right?)

Well, whatever, Sugar Bowl is a good bet for Mother's Day, or any other day, and definitely worth the bike ride. There are other versions of the same place on San Bruno in San Francisco, and on Mission Street in Daly City.

Mama's Royal Cafe (40th and Broadway, Oakl.) I'm a little nervous about recommending this place in this particular article, but two different people recommended it to me, so — what the hell — we can always blame them.

And, anyway, what with Mama herself being in the title, how could I overlook it?

The food is good. The prices are steep, but not too bad, I guess, for special occasions. It's a hip, artsy, and fun place. The service is exceptionally friendly; the waitpeople seemed to have gone to college or played in bands with everyone in the place except me. The thing that spooked me was a sign-up sheet on the wall in the entrance, which makes me strongly suspect the worst: lines. I was there on a Friday, close to noon, and there wasn't one, but the place was hopping — a bit boisterous for my breakfast money.

There's a small five-seater counter, and two cozy rooms with nice wooden booths and a few tables. They have omelettes for seven, eight bucks; they have huevos rancheros and tofu rancheros.

Me, I got a basic two-egg breakfast, with potatoes, toast, fresh

fruit, and chicken maple sausage for \$6.75. The toast was good and grainy. The eggs were good and juicy. The taters were good, but there weren't enough. And there was plenty of sausage — three long links — but it wasn't particularly good. Too mild. Bland, in fact. It was the first time in my life I ever had to add salt to sausage. (Mental note: Stick with pork.)

A lot of people prefer their breakfast fresh and healthy, and those are the ones who should sign up (if necessary) to eat at Mama's Royal Cafe. It wasn't exactly my kind of place, frankly, but it might be your mom's, so don't rule it out.

Original Mel's (2240 Shattuck at Kittredge, Berk.) Speaking of lines, I tried to eat at the Homemade Cafe in Berkeley, but it was a Saturday and everyone and their second cousins were waiting for a table. Everyone seemed crabby or distracted. Their second cousins, meanwhile, were drooling on the windows and generally annoying the lucky bacon-munching people inside. The hostessperson was hassled and frantic, understandably.

Nobody was happy, in other words, and being happy is important, so me and my friends whirled around, went back to the car, and wound up at Mel's Diner.

The sign said it was "Original Mel's." Is it?

I don't know, but it was a pretty fine alternative to crabbiness, and I think most mothers would like it better than the Homemade Cafe, anyway. If yours wants a homemade breakfast, stay home and make her one, for crying out loud.

Original Mel's, like all the other Mel'ses, features the old-timey diner motif, blah, blah, blah.

What I like is: no waiting, yes cheap, yes decent food.

I was drawn to the place, driving by, because of a sign in the window advertising ham and eggs for \$2.99 and breakfast burritos for \$2.49 —

unfortunately, these turned out to be weekday specials.

From the regular menu, I recommend the Pick Four breakfast. For \$3.95, you get to choose something from each of Mel's four major food groups: eggs and things like that; toast, pancakes, and things like that; potatoes and things like that; and meat.

Don't get the potatoes. They're boring and bad.

Get hash browns, get eggs, get pancakes, get a sausage patty. (Pork!) I got all those things, and they were all well and good.

And, get this — as you're leaving, if you're still hungry, as I tend to be, you can grab an "oriental snack" at the Oriental Snack Stand right outside the place. The egg rolls (75¢) are great!

Tumbleweed Cafe (1245 Van Ness, S.F.) In many ways, now that I think about it, this would be the ideal place to take your mom, particularly if she's a cowboy. But even Eastern mamas will appreciate the Tumbleweed's '50s deco-style interior, to say nothing of the wide array of fine omelettes, poached-egg dishes, and "scrambles."

My own favorite touch is the genuine cowhide on some of the chairs and all of the booths. These booths, by the way, are as big as Montana. Even if you had five moms, weighing in at 250-plus apiece, you'd all be able to sit together.

It's big, bright, and clean (which many moms like in a restaurant), and we didn't have to wait for a table, not even on a Sunday.

For \$5.50, I got the Texas omelette, which was an omelette, yes, but it had little if anything to do with Texas. The "Tumbleweed chili" filling was almost entirely meatless and had no kick whatsoever. That ain't Texas! It weren't bad, either, but I think they'd sell more of them if they took out the

DINE

two little chunks of meat and called it a San Francisco omelette. Beans, tomatoes, cheddar cheese, and onions.

The potatoes are *yeehaw* excellent, and they also have good-looking fresh-fruit pancakes and good coffee, including lattes.

Spike's Cafe (139 8th St., S.F.) This place was supposed to have gone downhill, according to some formerly Spike-friendly friends of mine who told me they hadn't been back since Spike stopped serving potatoes with his breakfast burrito.

That certainly seemed like a legitimate beef to me, but — in the interest of responsible journalism — I had to go see for myself. Guess what — the home fries are back in! I didn't think they were all that great (garlicky, but not otherwise spicy enough), but at least, like doughnuts, they're there.

The best way to eat potatoes at Spike's is by the heap (Heap o' Taters, \$4.75), where they come enhanced with cheddar cheese, sour cream, and salsa.

I got banana pancakes for \$5.75. It was a three-cake stack-up with inserted bananas — pretty big, pretty good, but not exactly \$5.75's worth.

Stick with the heap, or the breakfast burrito, which, for \$5.50, includes eggs, black beans, rice, cheese, and salsa. That's what my eating companion got, and I, happily, got to finish it for her.

Spike's is a cool place. It always was, and it still is — I don't care what my friends say. In fact, it may be even cooler, thanks to a pool table in the middle of the dining room, and the city's most unpretentious, friendliest, Chinatown T-shirt-sporting waiter-person.

We went there on a weekday and it was otherwise empty; they used to get some line-up action on weekends, I know, but what with the vicious potato-related rumors flying ...

Anyway, it's a cheery, bright, somewhat barnlike place with artsy touches, like tabletops of laminated comics, laminated rock-'n'-rollers, and laminated newspaper clippings — absolutely appropriate for motherhood.

Han's Coffee Shop (900 Sutter, S.F.) And last as well as least, for Tenderloin mothers, is Han's Coffee Shop — just this side of divehood, but clean, comfortable, and cheap.

I got the pancake sandwich, which was either \$3.49 or \$2.99, depending on what my buddy got and how much it was. Anyway, this was two cakes with an egg and a couple strips of bacon.

Han's was harmlessly mediocre, foodwise, but I was won over by the place's interior sincerity, and its actually tall glasses of fresh-squeezed orange juice for \$1.99. (Most places, I realized while compiling this article, have conveniently flexible concepts of "large" and "small," when it comes to fresh squeezed.)

That said, I've got nothing else to say, except "Hi Mom!" ■

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DINE

To serve and protect

A primer on the art of giving and receiving
good service. By Janet Hazen

ALTHOUGH MOST PEOPLE are obsessed with food, when they talk about negative restaurant encounters, it's almost always a rude waitperson or maître'd that gets airplay — not mediocre food.

Unfortunately, most folks remember (and love to recount) adventures with bad service, but overlook or simply forget about good service. To make matters worse, truly offensive treatment almost always overshadows the positive aspects of an event.

Worthy of immediate note, however, is the fact that owning and operating a dining establishment can be, and usually is, one of the most challenging, crisis-ridden, stress-producing jobs of modern-day life. Food and eating is so visceral, so vital and primary; that it's one of the most individual, personal, quirky things we do on a regular basis only adds to the intensity. This article, then, focuses on the major obstacles regarding restaurant service — not the normal, innocent mistakes and glitches that occur in each and every business.

According to industry surveys, it isn't so much the food that draws repeat business, but the manner in which it is served. Assuming this is common knowledge, one might wonder how and why "bad service" has become the norm. How do the culprits get away with it?

More importantly, what can the diner do to reverse this growing trend?

First let's define good service: Certain elementary concepts may be applied to virtually any dining situation, regardless of ambience, price structure, cuisine, etc. Basic service entails attention to detail, good timing, consideration of individual needs and special circumstances (within reason), willingness to please, and basic knowledge regarding merchandise — in this case, the

menu.

Generally speaking, "good" service is carried out by pleasant, courteous, vigilant, well-trained and well-informed workers. Additional points are awarded for grace, charm, wit, and diplomacy; articulate individuals with a good memory, pleasing voice, and air of confidence may earn a rating of excellence.

Even though almost everyone has at least one horror story, it's not atrocious but mediocre service that runs rampant. Personally, I believe that regular exposure to mediocre service anesthetizes many diners and conditions them first to ignore, then to accept, and ultimately to expect less-than-excellent treatment.

Inadvertent though it may be, this highly effective "training" is insidiously easy to accomplish since most people try to overlook annoying service and generally shrink from any sort of confrontation.

Assuming every situation is unique, even when poor service is recognized, most diners either pass it off and agree not to return or, worse yet, make it the topic of conversation for the entire evening, not once mentioning it to the appropriate person or looking for a solution. My personal law on the topic goes like this: If you mention it more than two times, you have to bring it to the attention of the server or manager — otherwise shaddup already and enjoy

the meal.

Unusual circumstances notwithstanding, servers who take an argumentative or combative approach to their customers, or who exhibit harsh, neglectful behavior, can be labeled disrespectful and rude and ought not work directly with the public.

In part, poor service results from an inattentive, deliberately slow, ill-informed, and untrained staff. But inadequate knowledge of (basic cooking techniques and ingredients of) standard menu items, specials, beverages, prices, and special policies can compound the problem. Further annoyance occurs when a server is unwilling to admit and/or resolve problems in an agreeable, customer-oriented fashion.

A combination of two or more of the following situations constitutes a bad dining experience: Excessively long waits for food and/or beverages; blatant disregard for (reasonable) special requests; repeated delivery of non-ordered or incorrectly prepared dishes, followed by rude behavior without an apology;



DINE

ongoing disregard for uniformly empty glasses, dirty plates, missing flatware, and reordered items; and consistently poor timing throughout the entire meal.

Restaurant patrons don't want to "work" when they eat out; they want to enjoy their time without having to worry about the inner workings of a restaurant. But many servers try to ease a predicament by unintentionally intruding upon the diner with an explanation as to the cause of a problem. While this is mandatory in certain instances and helpful in others, it isn't always necessary, nor is it successful. "Customer" status is lost once one is introduced to one, two, or, in the worst-case scenario, a series of ongoing crisis-producing events. In extreme cases, when the customer no longer feels like a guest, but rather a part of the food and beverage puzzle, the inevitable temptation to troubleshoot further disintegrates the dining experience.

By the same token, a customer who ignores a sincere apology or refuses a peace offering in the form of a complimentary dessert, cocktail, or even an entire dinner, qualifies as a problematic, "poorly trained" diner. While removing the particular item from the bill doesn't erase the preceding events, it is a gracious custom employed by servers who, like all of us, occasionally make a genuine mistake and wish to make amends.

Our job as responsible diners is ridiculously easy and straightforward compared to the server's. A show of appreciation is always welcome in the form of an ample tip, and, when things go especially well, we are also obliged to speak up and praise those responsible. Verbally thank your server for contributing to a wonderful evening, and then share your comments with the owner or manager. Additionally, you may ask your waitperson to compliment the kitchen, and in some cases, you may do so yourself.

Conversely, deal with problems by quietly talking with the appropriate person — not the next table over. First-timers may refer to this more refined guideline: If the situation imposes or distracts for an inordinate amount of time (i.e., causing discomfort for your companions and/or neighboring tables), the problem warrants discussion. Minor disturbances, especially those that occur at the beginning of the meal, can usually be handled by your server. When filing a complaint, state specific facts as objectively as possible, include your personal reasons for malcontent, and offer one or two solutions.

In closing, managers are accountable for staff training — not customers — and if management is dysfunctional and poorly trained, so too will be the staff. This does not mean, however, that diners are absolved of any responsibility, nor does it mean that paying customers have to tolerate substandard treatment. It's sad, but true, that it is the exceptional manager or owner that oversees and aggressively deals with the everyday goings-on of a restaurant. ■



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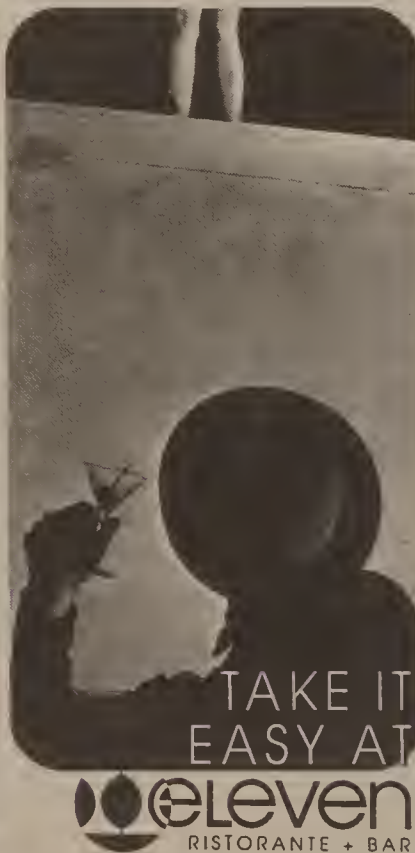
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DINE



Cakes and ale: Adrian Hiescu eating lemon cornmeal buttermilk pancakes with strawberries and oranges.

Haight's Kate

BY DAN LEONE

SINCE I so rudely discluded the Haight (both Upper and Lower) from my otherwise comprehensive discussion of breakfast places (see page 37), I hereby announce, by way of compensation, a *three-part series* devoted exclusively to *three* Haight Street restaurants — beginning, while we're on the subject of breakfast, with the highly touted Kate's Kitchen.

In spite of the fact that Kate's has received nothing but rave reviews from my friends, I never got around to reviewing it for myself, until now. Deep down inside (where I used to keep the capitals of all 50 states) I knew that — no matter how good Kate's was — it couldn't possibly live up to the greatness of its gone-under predecessor, Delta's Depression Dough, may she R.I.P.

Delta's Depression Dough, the very mention of which brings a tear to my eye and a growl to my stomach, was the home of my third-favorite breakfast ever, behind the recently discovered five-pound omelette at Ann's, Oakland, Calif., and the legendary Lenny's Feedbag, Portsmouth, N.H. I'm talking about Delta's plate-sized chunk of fried dough smothered with chili, cheese and onions.

Good morning, folks!

And, if you'll kindly excuse me for waxing forth, Delta's also featured the sorely missed Mr. Misty, my favorite waitperson, who on hot days would wander the room watering its willing customers with a spray bottle. Just one more thing: They also had paper tablecloths that you could draw on — or drool on, in my case — while waiting for your food. My own most artistic effort was a haiku about chili, but especially good visual artists got to see their crayon-and-marker drawings on the wall (art!) the next time they came in.

Call me a sentimental sap. Call me a lunkhead for evaluating a current restaurant against its spot-in-the-world's previous tenant (or for any number of other reasons). But the fact remains that Kate's, as good as it is, ain't Delta's. I'd've overlooked it if I could've — trust me.

The good news is: Pancakes! Meat! The bad news is: Home fries. Eggs.

I can talk intelligently about all these things because I got the Big Guy's Breakfast (\$6.50), which is a West Coast version of Lenny's Feedbag (\$4.50), sans toast. In other words: two pancakes, two eggs, two bacons, one homemade sausage patty, and one pile of pota-

DINE

toes — just like that Beatles movie.

The undisputed champions of the meal are the great and grainy, lemon and cornmeal, melt-in-your-mouth delicious pancakes. They're way bigger than Lenny's — big enough to warrant their own plate, in fact — and they come with real Vermont maple syrup, from 10 big states away (whereas Lenny's came, from right next door). So right there is the two-dollar difference.

The bacon, to boot, is thick-cut, meaty, and perfectly sizzled (neither too dry and crumbly, nor underdone enough, like some, to twist and propel a model airplane). And the homemade sausage is a plump patty — slightly fennel-heavy and salt-light, but thoroughly enjoyable nonetheless.

Surprisingly, then, the home fries are just barely edible. What's the story here? Anyone capable of creating such great pancakes and homemade sausage ought to know what to do with potatoes. I'm an eater, not a cook, and I'd normally be too intimidated to offer practical suggestions to a trained professional, especially an otherwise good one; but, in this case, since my own hack home fries are way tastier than Kate's (and I'll happily prove it to naysaying Kategoers), here goes:

Cut 'em smaller, cook 'em harder, and don't be afraid to go a little spice crazy. May I suggest: garlic, black pepper, red pepper, thyme, maybe even some chili powder, or celery salt, or something. Or, better yet: never mind me, send a spy over to Cafe Sanchez, whose home fries currently rule the city.

I don't have any friendly suggestions for the eggs, since I can't do them either. Maybe it's all in the chicken. All I know is that I didn't miss the Big Guy's missing toast, because Kate's eggs were small-yolked to begin with, and then over-eased, so that there was hardly anything left to sop. But at least they were better than my own.

More good news: The portions are huge. Even people who haven't had the Big Guy's Breakfast seem to think so. And there are plenty of interesting-sounding specials, like bacon cheddar pancakes.

They also do lunch, but who the hell eats lunch? Not me, not after the Big Guy. For that reason alone, I'll go back to Kate's in half of a hot second. But I won't talk it up like my friends do — not until either (a) the home fries get well; or (b) they add fried dough with chili and cheese to their specials menu, for unreasonably nostalgic mothers, such as me.

So saying, I have flexed my puny muscles, like the old lady at Ann's last week. Don't laugh. The Burger Joint — hooray for it! — has started throwing in fries with their burgers, I'm told, and I can't help feeling at least partially responsible, if not strong. ■

Kate's Kitchen. 471 Haight, S.F. (415) 626-3984. Tues.-Fri., 8 a.m.-3 p.m.; Sat.-Sun., 9 a.m.-4 p.m. No credit cards. No reservations. No smoking. Wheelchair accessible.

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Nothin' but a 'gee' thang

BY J.H. TOMPKINS

IT DIDN'T TAKE *The Player* to explain the process of creative elimination inherent in the making of most Hollywood movies: a textbook for an introduction to screenwriting course I once took declared on page one that the first draft of a screenplay was probably the best one because the movie-making machinery hadn't yet had a chance to chew it up.

Still, we spent most of Sunday wandering from movie to movie at the Emeryville 10 theater, and in the process caught *Bad Girls*, the dollar-clocking Western starring Drew Barrymore, Andie MacDowell, Madeleine Stowe, and Mary Stuart Masterson. You could just see *The Player*'s studio hot shot Tim Robbins and a couple of Hollywood hacks meeting over lunch at Spago looking for ways to feed the suburbs by developing a movie that answers the question "What's a white girl to do, anyway?"

Who knows, maybe the script had some aspirations: A 19th-century version of Joyce Carol Oates' *Foxfire*? A commentary on women, guns, and self-esteem? An attempt to add a mythic dimension to new role models for teenage girls — concentrated by the struggles of four, uh, sex workers who become armed and dangerous in order to take control of their lives?

If so, somewhere along the line the film ran into a studio exec who said, "Kind of like *Thelma and Louise* meet *Miss Kitty* in *Big Valley*."

The result is strictly old-school fantasy: whores with hearts of gold, looking for love and a good man or two as they blast away at the bad guys who Barrymore calls, for anyone who has missed the robbing, raping, bull-whipping point, "Pigs!" These bad girls are rebels for teens who apparently can't negotiate the cultural canyons separating the shopping mall experience from a walk on the wild side with hip-hop heroines like Apache's "Gangsta" Bitch."

Bad Girls is a business-as-usual example of mainstream culture as it travels downriver — lacking much of anything that'll keep it from being washed out to sea and forgotten. The same can't be said for *Hair*, the '60s Broadway musical/1979 Hollywood movie about hippies, which the world has not yet had the opportunity to miss. It's back again, opening this week at the Golden Gate Theatre, and if you believe the local entertainment sheets, this is a real event. *Hair*'s import seems to have grown with time in much the same way Tricky Dick Nixon's did. The original musical had as much to do with Planet Earth as *Bad Girls* has to do with Dodge City 130 years ago. *Hair* was to hippies as Vanilla Ice is to hip-hop.

These days, freeze-dried peace and love doesn't play as well as female outlaws, but if you're a parent living in an urban area, the fast and loose gun-slugging — even in *Bad Girls* cartoon style — is tough to see without flinching. In fact, the movie sent me back to my favorite book of the week, Tim Keown's *Skyline*. Keown is the gifted *Chronicle* sportswriter whose coverage of the Giants adds a terrific dimension to the season. *Skyline* is a collection of interviews, anecdotes, and observations on the difficulties and rewards facing kids involved with sports at Oakland's Skyline High School.

The book is fascinating, but there's a chapter that holds special meaning for me. Keown writes about the tragic case of Eric Albert, an all-state football player on the school's 1989 nationally ranked OAL championship team. A week after the young man accepted a scholarship at UCLA, he got in a fight at a party — in broad daylight out in the San Ramon Valley — and was shot six times and left paralyzed.

Eric grew up in East Oakland, a few houses away from where I lived, and is a close friend of my teenage son. He's a good guy — warm and friendly — and was one of the most exciting football players I've ever seen. The chapter Keown devotes to Eric's shooting left me feeling angry, sick, and scared.

I'd spent most of Thursday in the Kaiser Oakland emergency room with my son, who'd broken his hand in fight. He needed surgery, his baseball season was finished, and I was upset. "It's no big deal," he told me, and in this case, maybe that's right.

It was kind of a big deal for me, though. And I was bothered when friends, coaches, and acquaintances registered in with "boys will be boys" commentary. Not that they're wrong, but everything — from the smallest fight to the god-awful stuff like drive-bys and the shooting of Eric Albert — looks a lot different when you've got a boy of your own.

It even put a spin on a silly movie like *Bad Girls* — and left me wondering why a girl would ever want to act like a boy in the first place.

The home stretch

My week was complicated by a bicycle wreck that left me with a concussion and a pair of crutches. Nevertheless, I managed to see Benny Carter at Yoshi's and August Wilson's *Two Trains Running* at the Lorraine Hansberry Theatre. Charlie Haden's Quartet West has a terrific new album out called *Always Say Goodbye*. And if you're in the mood for a bad joke, pick up a copy of virtual-reality guru Jaron Lanier's CD *Instruments of Change* — Terry Jacks meets New Age somewhere on the far side of the Pacific Rim. Shows you what a little money'll do for a guy. ■

ARTS & E



Art attack or attack on art? Graffiti activists charge that Chrysler's ads co-opt their mode of communication.

CO-OPTING ART?

Billboard high jinks

Graffiti groups (pro and con) rally against Chrysler

FOR A BRIEF moment, antigraffiti organizations like the Utah-based National Graffiti Information Network (NGIN) and local media pirates like the Billboard Liberation Front (BLF) are seeing eye to eye. Both are vexed by the advertising agency BBDO's billboard campaign for Chrysler's Plymouth Neon, a compact car marketed to the same media-wary 24-to-30-year-old age group that was recently pitched a Subaru that's "like punk rock."

The Plymouth Neon billboards, which went up around San Francisco this past winter, began with only a white background, an image of the car, the car name, and the message "Hi." In subsequent weeks, the advertisers added either a p or a c and two l's to make the boards read either "Hip" or "Chill." On some, they gave the car a mohawk haircut or circled it with arrows.

"I give them credit for cleverness," said BLF spokesperson Jack Napiere (a nom de guerre). "But we can't sit by while these companies co-opt our means of commu-

nication. Besides, they [the alterations] are substandard activity for midnight billboard operators. They're tacky." So far, Napiere claims, the BLF has hit a dozen or so Chrysler Neon boards throughout California, including a few on Mission Street, adding the number 666 (the number of the beast), images of human skulls (in the driver's seat window) and/or changing "Hip" to "Hype."

Meanwhile, the National Graffiti Information Network (NGIN) forwarded 50 pages of documents and a six-hour video critical of hip-hop and graffiti art to the Chrysler Corporation. "It's NGIN's hope," reports *From the Wall*, a graffiti-prevention newspaper in Utah, "that watching artistic vandals heave bricks through train windows, write on police cars, scribe initials in glass, and cuss and swear will somehow educate Chrysler's marketers as to what was offensive about their choice of advertising."

Has it? Jeff Leestma, manager of public relations for Chrysler's small-car division, told the *Bay Guardian*, "We don't promote or condone graffiti or the destruction of property," and claimed that the controversy is "behind us now." According to Leestma, objections to the campaign were not founded on the outdoor billboards so much as a photo that ran with a *New York Times* story on advertising and was since removed from the Neon press kit. "I guess it all depends on your definition of graffiti," Leestma reflects. "The picture showed someone using water-soluble playground chalk, writing the name Neon on pavement in

front of the car.... We never promoted defacing anything." The billboard campaign, he says, is considered "very successful. It's given the car a personality."

Brad Wieners

CABLE TV

Stopping censorship

Hearing set for public-access injunction

THE PRELIMINARY injunction that supposedly protects public-access producers from censorship by cable operators is going back to court on May 13 (see Art News, 4/27/94). Viacom — which cut several seconds of nudity from an installment of the local cable show *Museo Contempo* that aired April 4 — and a group of cable-access producers and viewers have introduced separate motions to reconsider the injunction. Attorneys for Viacom didn't return calls by press time. Chris Witteman, the lawyer representing the group of public-access producers and cable viewers, told the *Bay Guardian* that his side wants to see protection against capricious censorship extended to leased-access programs like *Erotica S.F.*, as well.

Susan Gerhard

ENTERTAINMENT



Right light: Oakland artist Brett Cook-Dizney has administrative responsibilities at the edge of the Mission art space with the "southern exposure."

Consider the alternatives

ART *Southern Exposure celebrates 20 years of bringing the unexpected to San Francisco.* **By Harry Roche**

IN SAN FRANCISCO IN 1974, there was, as Bob Dylan said in "Tangled up in Blue," still "protest in the wind and revolution in the air." Nixon was Tricky Dick, not the elder statesman eulogized last week, bell-bottoms were groovy, and museums and commercial galleries were the despised establishments of the art world. Alternative spaces were springing up in the low-rent warehouse district south of Market.

That same year, 12 artists living in Project Artaud (the oldest artist-owned live/work space in the city) formed an artist-run nonprofit space called the American Can Collective Gallery. Located at Alabama and Mariposa Streets, the

gallery took its name from the factory that originally occupied the 2,400-square-foot industrial warehouse with the glass walls and the 28-foot-high ceilings.

When American Can learned that a bunch a rabble-rousing artists

had appropriated their corporate name, they threatened to sue. Rather than entangle themselves in litigation, the group decided a name change was in order. Robbin Henderson, one of the original 12 and now director of the Berkeley Art Gallery, remembers those days: "What could we call ourselves? We were a gallery that gave young emerging artists exposure. And we're south of Market. And a northern exposure is supposed to be the right light for a studio. But we're rebels. So we've got a southern exposure." And Southern Exposure they became.

Southern Exposure "was artists trying to form a community of artists," Henderson explains. "We

really felt that a lot of us did such outrageous or uncategorizable work, and we had a space where you could do *anything*. I remember one artist who took the space and flooded the gallery floor. Then there was the Patty Hearst show. It was a send-up of a museum show, kind of thumbing your nose at the museums. The pièce de résistance was the house that burned in Los Angeles, and they had this charred ruin with a big velvet rope around it," she laughs.

If Southern Exposure didn't exactly resemble a bohemian circus, the antiestablishment air was certainly festive and free-spirited. An early flyer on washed-out Summer of Love pink promised an

"evening of song, dance, and trapeze." On an especially good night, you might find Laurie Anderson performing in the gallery or Lawrence Ferlinghetti wowing folks over in Project Artaud's theater.

The collective sought to move beyond the traditional painting and sculpture offered in more commercial venues, often resulting in work that was literally off the wall. One artist, for instance, took a swath of white silk and stretched it so it swept through the space like a large kite. Or you might find huge distended sacs of extruded plastic hanging from the ceiling. Artwork could range from Huichol yarn paintings to an installation with live monkeys.

As the '70s became the '80s, shows grew more overtly political (i.e., "World War III" and 1983's "The Artist and the Issue: Vision beyond the Bomb: Bay Area Artists for Nuclear Disarmament"). In 1984, a group of artists representing the gallery toured Nicaragua, while 1989's "Modern Primitives" exhibit raised the ire of Senator Jesse Helms & Co.

Lately, things have run the gamut, ranging from the somber "Viscera" (1989) — which featured Shelly Cook's *Disinfect and Preserve*, an unbelievably gruesome back-alley abortion piece that included a bloody rope dangling from a wooden chair suspended in midair, a knot of rusty coat hangers, and a life-sized specimen jar — to the silly (e.g., a fish show and, more recently, a piece that included a humongous pair of panties).

Beginning Saturday, Southern Exposure celebrates two decades on the alternative art scene with a 20th anniversary alumni show. Co-curated by Jon Winet, who served as Southern Exposure's director from 1989 to 1993, and Rena Bransten, the show features a program of 38 artists that reads like a *Who's Who* of Bay Area art — past and present. But Winet emphasizes it is not a nostalgia show. As far as he knows, participants plan to bring in examples of their new work.

Henderson feels that while things were very democratic, "one of the drawbacks in the old days was that there was nobody really in charge. I think the shows were really uneven because there was no curatorial guidance at all." The same cannot be said of Southern Exposure "The Next Generation," where shows are, for the most part, chosen by committee.

Brett Cook-Dizney, an Oakland-based artist known for his socially conscious spray-paint portraits,

Continued on page 49

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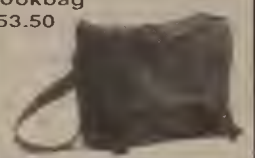
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Way back when: Fashions have changed over the years, but the gallery's approach is the same.

ART from page 47

serves on both the curatorial committee and the board of directors at the gallery. Talking about the curatorial process, he says: "We get submissions from people who have no contact with anyone on the curatorial board. I would say that 90 percent of the proposals are from the outside, and those proposals are seriously considered. And there are definitely heated debates. Didi Dunphy had sent in stuff for years, and she just recently got into the 'Snickers Doodles' show [and caused quite a splash with her tie-

died canvases]. Conversely, there will be times when we take turns curating specific shows."

Meg Mack, for instance, mounted an all-girl pop extravaganza titled "Cherry Bomb" in 1992 — "Every girl is in effect in drag as a girl," Mack said — which included a bin of pre-Bobbitt faux phalli (sorted according to their ability to give pleasure) and let's-patronize-the-patriarchy Gutter Gals Bowling League portraits (Venus, Bambi, etc.). You might say it was a Mack attack.

Almost everybody will tell you that Southern Exposure has a cer-

tain "look." Yet you'd be hard-pressed to put your finger on exactly what that look is (large-scale, media-suffused, a little ragged around the cutting-edge), and you soon realize that it's actually free-floating and quite amorphous. Some 380 artists have shown at Southern Exposure since 1990 — indicating that a broad spectrum of work must be finding its way in (the overall figure may approach a staggering 2,000).

When I mention knowing artists who feel they have no chance of ever showing at Southern Exposure, associate director Mike Blockstein appears genuinely perplexed. "The idea that we're a firmly entrenched institution makes me shake," he says. "I think of us more as an evolving organism with different components, different viewpoints, different perspectives."

Winet chimes in: "We have to turn down 90 percent of the [200] proposals that come to us [annually]. Not because we're mean-spirited or elitist, but because our exhibition activity gets filled with the [other] 10 percent. Those artists should get an opportunity to expose their work. There need to be more spaces. And more forums and more conversations."

The only work the gallery is not interested in, Winet explains, is "work that's firmly established in commercial venues. Unless David Hockney had a huge work that could only be shown at Southern Exposure, we would suggest that he try the museum or a downtown gallery."

Blockstein adds: "When an artist has an exhibition at Southern Exposure, we pretty much give them the keys to the building and simply ask them to return the space as they found it. Obviously, if they bring in a ton of pachyderms from Ringling Brothers and Barnum and Bailey we might want to know about it beforehand."

Winet reiterates the point succinctly: "We curate artists, not art."

The 20th anniversary exhibition pays homage to the past and the present. For Southern Exposure, the future brings "Re: Drawing" in November, a show Winet sees as "trying to rethink what drawing is to visual artists. I think one of the places that Southern Exposure is going to be looking at in the years to come is the new media — the multimedia information superhighway. We're already starting to see some proposals." "Re: Drawing" will most likely proceed along the same semiegalitarian lines of Southern Exposure's entry-fee-free "Wet Paint" and "Drawing First" competitions.

While Southern Exposure's mission has always been to provide exposure to emerging artists, Blockstein feels that their community outreach programs have been, to put it mildly, underexposed. He is particularly proud of the Artists in Education program: "Artists teach workshops in schools and community organizations," he says.

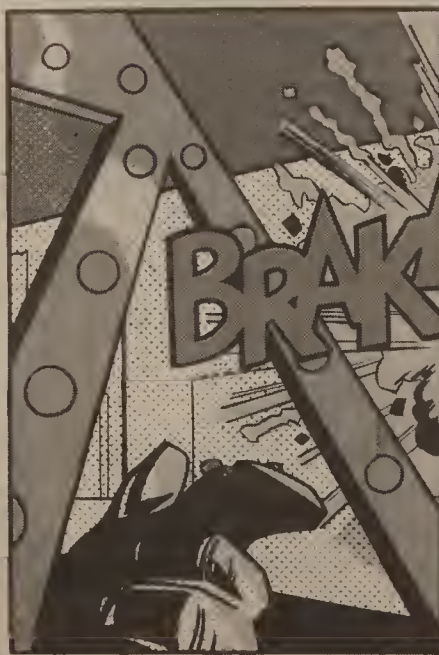
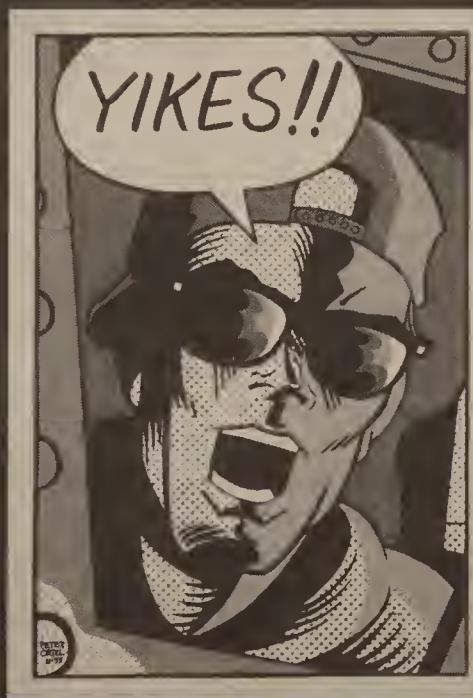
"It's actually the area of Southern Exposure that's grown most over the last two years. I see it in two ways: It's continuing our com-

mitment to serving artists because we're providing them with the opportunity to teach and, beyond that, an opportunity to work with a community that's vastly different from the art world. When you're working with 12 middle school students from Bayview/Hunters Point and the Mission District, it's quite a bit different than having an exhibition in a gallery. For example, we have a program that we're trying to develop called 'Race, Representation, and Youth,' which would teach media literacy in San Francisco high schools."

While Southern Exposure can't be mistaken for Utopia — in '74 or '94 — the Bay Area art scene would be significantly impoverished without it. Winet would like to continue to "widen the circle" of inclusion. We can only hope there will always be in-house hell-raisers like Meg Mack around to make sure the circle doesn't become too tight. ■

20th anniversary exhibition: May 7–June 11. Opening reception Sat/7, 5–8 p.m. Gallery hours: Wed.–Sat., noon–5 p.m. **'South X Barbecue':** A preview benefiting the 20th anniversary featuring a "multiethnic barbecue cook-off" with food, drink, live music, dancing, and performances. Fri/6, 6–11 p.m.; \$25 in advance (\$30 at the door). Alumni talks and events include **'The Genealogy of Psycho-Style,'** May 18, 7:30 p.m.; \$5 (\$3 members and students). **'The Purple Crayon: Aesthetics and Community,'** May 25, 7:30 p.m.; \$3–\$5. **'Skin Deep: Images of the Artist in the Art World in the '80s and '90s,'** a book talk by Maria Porges, June 1, 7:30 p.m.; \$3–\$5. Southern Exposure is located at 401 Alabama, S.F. (415) 863-2141.

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FILM

Puppet regime: Taiwanese puppeteers prepare to take the stage in *The Puppetmaster*.

Best of Fest

Critics' picks for round two of the Film Festival

THE 37TH ANNUAL San Francisco International Film Festival kicked into high gear last week, with celebrities at the opening night festivities ranging from ex-governor Jerry Brown to local hero George Kuchar, pressing the flesh and chomping the (soggy) tortilla chips. The atmosphere was heady, the turnout heavy, and the films, depending on whom you asked, outstanding or underwhelming. Everyone's a critic. There's still plenty of time to give the thumbs-up or the thumbs-down to upcoming flicks, as this year's wide-ranging, well-rounded festival enters the second week of its international hit parade. Here are our second-round picks — from little-seen operatic delights to Taiwanese family epics, from salutes to great American cinematographers to buoyant Bombay "talkies" — to help you make yours.

THE GOLDEN BALL

Pint-sized kid from the hinterlands has dreams of sporting grandeur. When he flees dysfunction at home, fate crosses his path with talent scouts — and after a blip or two of imperiling conflict, the underdog seizes his moment to make that big score. Insert "Theme from Rocky" here. Yet nothing feels formulaic about Cheik Doukoure's French/Guinean coproduction, even given the shameless premise of a 10-year-old boy (Aboubacar Sidiki Sumah) whose soccer prowess vaults him from village daydreams to presumed international triumph. Consistently fresh in character/milieu observation, *Golden Ball*

makes salient points about African race/class issues. But its indomitably plucky hero can hardly be bothered with such bleak real-world truths — and like him, the movie propels itself toward a crowd-pleasing finale as sympathetically earned as it is, OK, formulaic. The difference is all contextual. Where we might shrug at some Hollywood-corn-fed youth making it into the big leagues, protagonist Bandian's success means a great deal indeed. This may become African cinema's first real international hit in some time. (Dennis Harvey)

Thurs/5 at 5:15 p.m., *Kabuki*; Sat/7 at 1 p.m., *Pacific Film Archive*; Sun/8 at 4 p.m., *Land-*

mark's Palo Alto Square Theatre.

THE SENTIMENTAL BLOKE

Australia had a homegrown movie industry much earlier than you might think — so early, in fact, that natives claim "invention" of the feature-length film as their own. This 1919 effort isn't all that compelling as cinematic art, per se, but it does sport ethnographic fascination. The straightforward narrative follows title chappie from his ne'er-do-well days drinking and gambling with the boys, through a moderately bumpy courtship, followed by respectable married bliss. Was *Bloke* intended as a form of propaganda, easing the populace in their passage from penal-colony roots to new-era respectability? Probably so. In any case, this low-impact tale reflects that transition in idiosyncratic terms. Pitched from a working-class roughneck perspective, it's nothing like what U.S. and European studios were cranking out at the time. Incessant titles are all wise-guy slang-verse, with women (affectionately) noted as "tarts," and semi-inscrutable asides like "Th' way she tossed 'er 'air 'n' switched 'er skirt/Oh, it wur durt." Dennis James will play live keyboard accompaniment for this amusing curio. (Harvey)

Wed/11 at 4 p.m., *Kabuki*.

SEVENTH HORSE OF THE SUN

Shyam Benegal's delightful salute to melodramatic "Bom-

FILM

bay talkie" conventions is one of the festival's less-heralded finds. As young railway mail-service worker Manek Mulla spins a succession of yarns for his male friends, the dramatized stories interweave and add to one another, creating a grand tapestry of fated lives. They also grow to incriminate the narrator, whose guru-like stance as spoken-word maestro masks a terrible guilt — one that a clever double-twist ending exacts high penance for. Rape, suicide, unhappy arranged marriages, and terrible betrayals dot scenarist Shama Zaidi's complex path here. Yet the overriding tone is of humanistic comedy, supported by zesty performances and deft direction. Part *Rashomon*, part *All My Children* — plus a few inevitable musical numbers — *Seventh Horse* is pure Indian storytelling pleasure. (Harvey)

Tues/10 at 6:45 p.m., LPA.

THE OLYMPIC SUMMER

An intriguing if accidental companion piece to the Castro Theatre's concurrent doc *The Wonderful Horrible Life of Leni Riefenstahl* (featuring some footage from her *Olympia*), Gardian Maugg's feature is a wistful love story darkened by the shadow of Germany's fate under Nazism. The hero, a handsome teenage rural naïf, pedals off to Berlin to witness firsthand the 1936 Olympic Games. But he's waylaid by a wealthy widow in her mid-30s. This romantic idyll is continually interrupted and finally deadened by forces beyond their control (and the movie's direct scrutiny). Using a 1927 Askania camera, Maugg has created a virtually silent (music and narration aside) narrative that — like Eleanor Antin's *The Man Without a World* and Guy Maddin's films — exists simultaneously within and outside cinematic history, bending '20s/early '30s aesthetics toward a plaintively personal statement of innocence lost. (Harvey)

Sat/7 at 4:15 p.m. and Wed/11 at 2 p.m., Kabuki.

OH...ROSALINDA!!

The directing/producing/writing team Michael Powell and Emeric Pressburger were dotty aesthetes whose *oeuvre* (ranging from WWII stiff-upper-lip epics to 1960's notoriously perverse *Peeping Tom*) never suffered for lack of stylistic oomph amid a generally blanch-and-bred Brit filmmaking scene. Their foray into high kulcha began with the hugely popular '48 swoonfest *The Red Shoes*, then escalated with 1951's over-the-top Offenbach translation *Tales of Hoffman*. Finished in 1955, the emphatically titled *Oh...Rosalinda!!* went too far for prevailing tastes. By this square point in time, no one wanted to see this daft version of Strauss' *Die Fledermaus* on the big screen, or anywhere else. The pre-cold war

satire on multinational tensions was both ahead of its time and behind. Its operetta form alienated audiences now resentful of their Eddy/MacDonald weanage, while Powell/Pressburger's ornate *ur-kitsch-cum-satire* rang hollow on a marketplace as yet innocent of camp sensibility. *Rosalinda!!* was never released in the U.S., but its wide-screen, candi-Technicolor revival should prove as silly, overripe, precisely metered, and pleasing as a Strauss air. (Harvey)

Sun/8 at 1 p.m., Castro.

MASTER OF LIGHT:

A SALUTE TO JOHN ALTON

Alton's most widely seen triumphs — the hothouse MGM "art" excesses of *An American in Paris*, the wide-screen polish of *Elmer Gantry* — are hardly the films where his brilliance shines brightest. Our era's film noir vogue has understandably lionized this long-retired cinematographer, whose B&W orchestration of shadows and suggestion now almost single-handedly elevates '40s genre works like *The Big Combo* and *He Walked by Night* to mythic status. Perhaps more than any single director of his prime era, Alton can claim a genre's latter-day poetical chops as his own devise. Yet he vanished into willed obscurity for 35 years after 1959's *Gantry*. This rare in-person showcase, hosted by *Variety* film critic Todd McCarthy, will feature the 93-year-old lenser on stage — plus a screening of his 1949 *The Black Book*, a French Revolution melodrama directed by the reliable Anthony Mann. (Harvey)

Sun/8 at 3:45 p.m., Castro Theatre.

ROUTE ONE/USA

Beneficiary of a major career retrospective within the current festival, U.S. expatriate (living in Paris since the mid-'70s) Robert Kramer is an *auteur* whose works critique their own inherently faulty political-within-the-personal viewpoint. This four-hour "documentary" epic is a troubling case in point. It blurs fiction/nonfiction lines to an effect that is — as time goes by — variously arm's-length affectionate, salty, and condescendingly glib re: the spectral notion of "America." There's a genuine sense of loss glimpsed here. But how honest can a film be when its protagonist (Paul Isaac as "Doc") is an actor posing amid buffaloed "real" people? *Route One* traverses from top o' Maine to the Gulf Coast, but its sometimes extraordinarily vivid set pieces grow despoiled by the shifty directorial game plan. Neither ducks nor geese, it isn't a clear hybrid, either. It's fake-*vérité*, which by road's end feels like a moral violation. (Harvey)

Thurs/12 at 1 p.m., Kabuki.

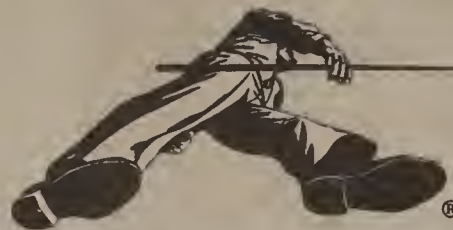
HÉLAS POUR MOI

As willfully obscure and photographically beautiful as any film

Continued on page 52

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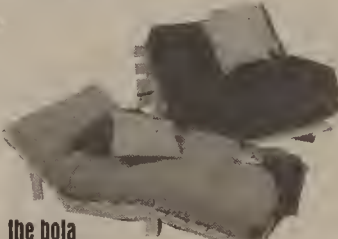
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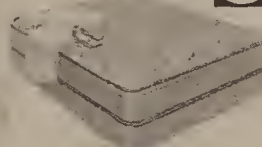
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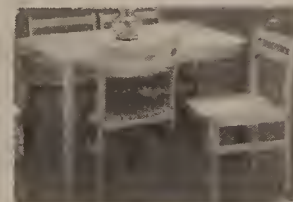
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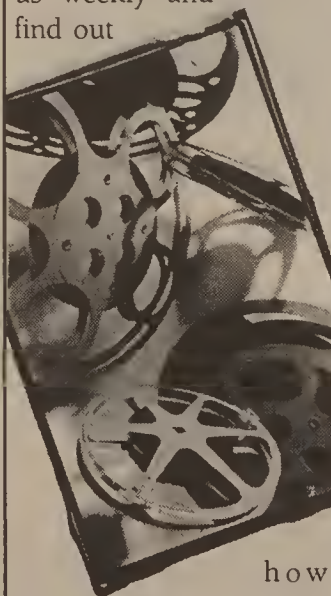
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GUARDIAN

FILM



Two thumbs up: *The Secret Adventures of Tom Thumb*.

FEST From page 51

in this year's festival, Jean-Luc Godard's *Hélas pour moi* ("Oh woe is me!") ponders the sun-drenched Swiss countryside, the qualities of faith and faithfulness, and the relationship of a lusty God (embodied by the beefy Gérard Depardieu) to the body of a deliriously beautiful Woman (fabulously freckled François Germand). As usual, Godard's film is a whirlwind of clatter and collision — the croaking voice of *Alphaville*'s computer competing with a cacophony of car horns, arcane quotations, and petulant pinball machines — that masks coherence in a baffling panoply of lengthening shadows, naked prurience, and dazzling non sequiturs. Romantic and impenetrable, the film is a test of faith, as much for the filmmaker as for his audience. (Chuck Stephens)

Fri/6 at 7 p.m., *Kabuki* (the film opens its theatrical run at the Red Vic in June).

THE PUPPETMASTER

The reigning master of Taiwan's lustrous national cinema, Hou Hsiao-hsien has had Western critics comparing his elegant, leisurely style to Ozu and Mizoguchi for years now — even if Western audiences have only been given occasional festival screenings to judge for themselves (no distributor has the courage to market his films in the U.S.). *The Puppetmaster*, a multigenerational, historically charged, and daringly elliptical portrait of the life of Li Tien-lu, Taiwan's most famous puppeteer, further affirms Hou's unique vision. Abstract melodrama, personal documentary, and the political puppetry of a repeatedly occupied Taiwan are knit together by Hou's daring segues from first-person narration (by the charming Li himself, staring into the camera and

recalling his fascinating past) to allegorical enactments of events past. Thank the festival for bringing it and see it now — you probably won't get another chance. (Stephens)

Wed/4 at 1 p.m. and Sun/8 at 6:15 p.m., *Kabuki*; Wed/11 at 8:30 p.m., PFA; Thurs/12 at 7 p.m., LPA.

THE YEAR OF THE DOG

There's no need for stark lighting to create the horrifying feeling of doom in this piece of Russian noir by Seymon Aranovich; the sparkling glow of irradiation is enough. A brutally tragic story of star- and age-crossed lovers set in Russia's Chernobyl backwoods, *The Year of the Dog* gives the audience an unwelcome power of omniscience, as it watches an older crimped woman and her volatile, ex-prisoner lover emotionally disintegrate amid the pastoral beauty. Its expert combination of close-to-home horrors and subtly evoked, faraway psychological ones are woven through a story that resonates with bleak, millennial anxiety. (Gerhard)

Sun/8 at 12:30 p.m., *Kabuki*; Tues/10 at 8:45 p.m., PFA; Wed/11 at 7 p.m., LPA.

THE SECRET ADVENTURES OF TOM THUMB

British animators the bolexbrothers rival other brothers (Quay) with their underworldly, affectionate story of human and sub-human contact. Live-action and animation work and play well together here: A slow-motion, working-class couple give birth to an alert, terminally fetal-sized child in a doll-house-within-a-stage-set world. The lab where the child goes to be studied becomes an urban jungle of skyscraper test tubes and zoo-like cages, but the boy escapes to join his thumb-sized compatriots, who protect and defend him from the mixed impulses of humans. (Susan Gerhard)

FILM

Sat/7 at 11 p.m. and
Tues/10 at 1:45 p.m., Kabuki.

THE 'NEW JOURNEYS, NEW SENSATIONS' PROGRAM

The triumphant return of the "New Visions" category to the Golden Gate Awards program results in this thoughtful and entertaining collection of quirk and reflection. Sandi DuBowski's charming chat with his gender-bending grandma in *Tomboychik* sheds as much light and critique on the young as it does on the old. The silt collective's form-challenging anti-travelogue, *Kuch Nai*, builds a half-hour diary with shreds of film from a broken camera. The program also includes Golden Gate-winning shorts *Rhyme 'Em to Death*, *Concertinas*, and *Gone*. (Gerhard)

Thurs/5 at 8 p.m., Kabuki.

STOLEN GROUND

These Golden Gate Award-winning shorts carve out, celebrate, or reject legacies of "identity." Ching-Ching Ip's poetically constructed *Last Week of Summer '92* walks gently through a young Japanese exchange student's thoughts about her abortion as it observes the gap between U.S. reproductive-rights activists and its traumatized student's concerns about shame and family honor. Angela D. Chou's *red white blue and yellow* evades the voyeuristic gaze as it deconstructs American racism toward Asian Americans. Michael Mag-naye's *White Christmas* celebrates and dismantles the kitsch left from colonialism in the Philippines. Lee Mun Wah's *Stolen Ground* shapes an intercultural dialogue from a dinner conversation between six men. (Gerhard)

Thurs/12 at 1:45 p.m., Kabuki.

A TALE OF WINTER

Parisienne Charlotte Very is very fortunate. Not only does she have two men in her life, she's saved from unnecessary involvement by her relentless love for a third, Frederick van den Driessche. Why? Because on a vacation with him she conceived his child, but when they parted, accidentally gave him a wrong address and never heard from him again. Five years later she not only has his daughter but also a firm conviction that he's the love of her life, and her two suitors suffer accordingly. They're Michel Voletti, who's left his wife for her, and sensitive librarian Loïc, whose mind Very appreciates. But when Voletti leaves Paris for Nevers, she elects to go with him, only later to return to Paris and spend the night with Loïc. She needs, she says, "to be madly in love," and in her mind that's a rite reserved for Driessche. Which never makes her a riveting character, as she does exactly as she pleases and turns *A Tale of Winter* into a rather cold affair. (Zena Jones)

Wed/11 at 7:15 p.m., Kabuki. ■

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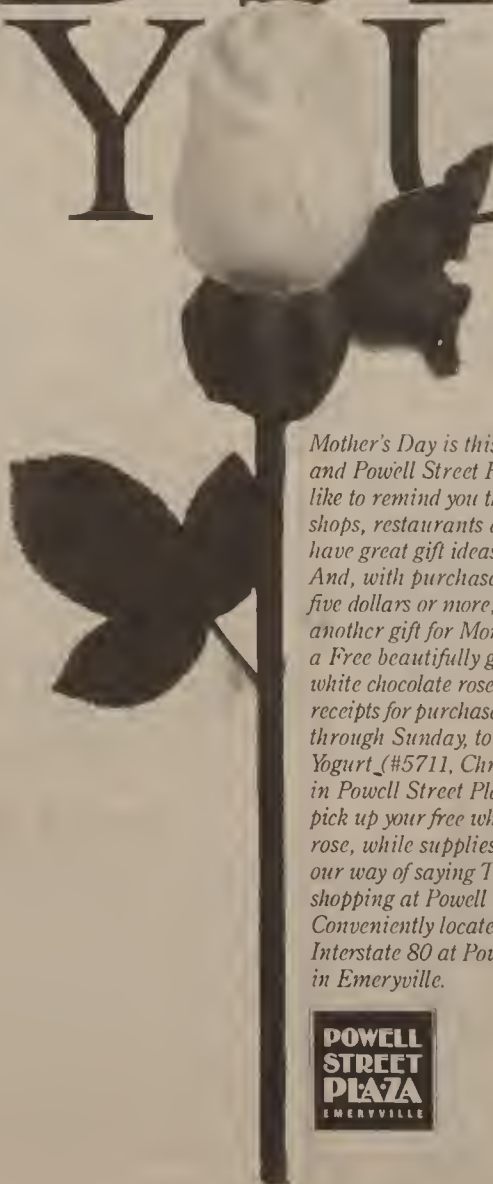
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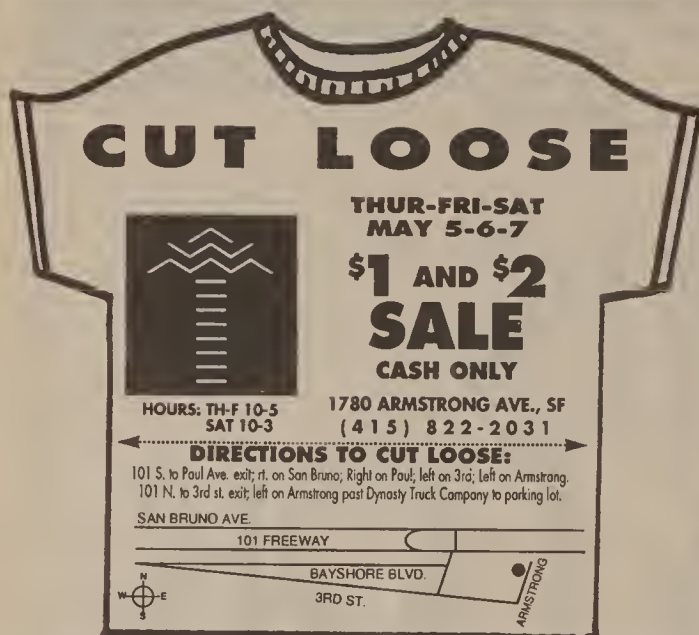
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THEATER



Multiple personalities: Hazelle Goodman shows off her considerable skills as she moves from one eccentric character to another in *Hazelle!*

Solo lite

Hazelle! is fun and breezy.

By Dennis Harvey

HAZELLE GOODMAN has sidled into the Magic Theatre's refigured season schedule accompanied by HBO production funds, Broadway hopes, a slim track record, and an exclamation point — adding up to the kind of hyped buzz that induces both excitement and suspicion.

That's a heavy cross to bear at such a formative stage, but *Hazelle!* doesn't collapse under its weight. If anything, the 80-minute evening loses points for weightlessness; while the Trinidad-born performer is an irrepressibly likable stage presence, her material (coauthored with Adriana Trigiani) lacks much in the way of depth. Still, skating with Goodman across the surface of her dozen characters makes for a pretty giddy good time.

Directed by Gloria Muzio, *Hazelle!* is a "collection of lives" in (as the press kit duly notes) the manner of Whoopi Goldberg and Lily Tomlin, albeit without the conceptual glue that's turned their disparate parts shows into a greater whole. Goodman and Trigiani do make an effort to tie the strings together a bit in closing moments, though the effect is more amusing than telling.

Goodman gives us Millie, the

buoyant Jamaican immigrant who collects part-time jobs like some people collect stamps in her climb to the "top, top, top" until her spirit (not to mention feet and hands) grows exhausted. Latino teen Willie Colon uses novel techniques to hustle subway riders for substantial "change." Bible-clutching black southern mom Miss Sara is proudest of her youngest offspring, a rising Manhattan fashion designer.

That last tale's tragic close can be spotted a mile away, and elsewhere Goodman hasn't developed her figures past first-draft sketching. One of Millie's housekeeping customers is a stereotypically ditzy, hyper-"busy" white housewife, while appearances by a bizarre male neb-bish (who later brandishes his vibrator-helmpate) don't seem grounded in any particular satirical target.

But Goodman is a gifted comic actor, and her most robust characterizations hit home runs. Neighborhood blabbermouth Jeri-Curl Ann blithely wrings out her washed underwear atop audience members while burning up the phone wires with nasty gossip; after her recent bust-up, ebullient Chantiese waves her epic hair-extensions around in search of some serious new "man thing."

Best of all is the unabashedly "extra-large/big, sexy and in-charge" Bertha Beth Washington, who brags, "Ain't nothin' like a full-figured woman in spandex," and advises us to "walk around with a sandwich in your purse, honey. To hell with skinny people. They're the ones takin' Prozac."

At her best, Goodman's delight in assuming the guise of these disparate figures translates into their own vivid self-worth. While the show offers glancing bites of direct social commentary, there are pointedly no "victims" here. The party atmosphere is accentuated by suitably colorful if simple design elements and a live score by two-man-band Bangaroo (Greg D'Alessandro, Jean-Paul Bourelly). If *Hazelle!* provides no revelations amid a crowded solo-performance field, its pleasures do suggest that the hype may yet pay off for this talented woman.

All in the family

A familiar local solo effort worth revisiting is Grace Walcott's *What's Wrong with this Picture?* which returns to the Climate somewhat revised from its original 1991 Solo Mio Fest form. The changes are all at the end: Where Walcott once wrapped things up with a hasty, throwaway tag, she now provides a lengthy coda that's equally problematic. Still, the preceding 70-odd minutes remain alternately hilarious and scaring.

Walcott's veiled autobiographical script is a mother-daughter history fraught with extreme behavior. Fathered (maybe) by mom's one-time shrink, young Anna is raised in

THEATER

a Boston suburb by Amanda, the unstable inheritor of old-money wealth. Amanda is an unforgettable character — at once fiercely “independent” and protective, a vulgarian with pretensions (she reads her embarrassingly frank “poems” aloud at the kitchen table), her Beantown accent cutting through fog as sharply as her Chevy Wagoneer cuts across suburban lawns when she’s provoked.

As Anna matures, this skewed household gets seary. First Amanda marries an abusive “notorious criminal lawyer”; then she sinks into a post-divorce “time of need” from which Anna may never extricate herself. Walcott’s sharp script limns the generational transfer of dysfunctions: aching for escape to college, Anna concentrates her teenage energy inward on “dicts” that assume case-history binge/starve patterns. She’s got to get out of there, or miss any chance at turning out “normal.”

Walcott’s bravura performance skirts shrillness at times, as Mary Foreade’s original direction recedes into memory. But *What’s Wrong* is still a zesty, edgy look at some very complex familial dynamics. Among so many Bay Area solo works in recent years, it rates with the best.

Meanwhile, Maureen McVerry, whose extraordinary Eliza Doolittle in *Pygmalion* remains ACT’s season highlight to date, is forging into cabaret terrain with *Verry McVerry*, a Marin County showcase that finds her a tad uneasy but disarming amid

the terrors of first-time solo-spotlighting. This hour-long set leans toward the comic/character numbers she’s most comfortable with — from the housewife-on-the-verge “Somewhere That’s Green” culled from *Little Shop of Horrors* to such obscurities as the Sherman Brothers’ mock-WWII VD cautionary tune “Good-Time Girl.”

Culled from over four decades, the song list here is variable in quality but thankfully warhorse-free, aside from Berlin’s venerable “They Say It’s Wonderful” (a wistful standard done quite nicely). Sustained high notes are McVerry’s best vocal feature; she doesn’t have a notably luscious tone, but her great comedic skill as a singing actress gives most numbers a jump start, and Scott Cady’s smooth piano accompaniment does the rest.

McVerry is a local treasure, but the talent-scouting bloodhounds have hardly been sleepy — McVerry is already being sniffed out for greener pastures, with a prominent bit already shot alongside Denzel Washington in his next movie. Damn. Let’s hope she wants to stay put, for a while at least. ■

‘Hazelie!’ plays at the Magic Theatre, Fort Mason Center, Bldg. D, S.F. Through May 22. (415) 441-8822.
‘What’s Wrong with this Picture?’ plays at Climate Theatre, 252 9th St., S.F. Through May 15. (415) 626-9196.
‘Verry McVerry’ plays at Joe Lococo’s Coconut Room, Drake’s Landing, Greenbrae. Through May 28. (415) 925-0808.

PLAYBILL

Two Trains Running

In August Wilson’s 1990 drama *Two Trains Running*, most of the action takes place offstage. It’s 1969, the end of a long, tumultuous decade, and the setting is a cozy, neighborhood luncheonette in the Hill District of Pittsburgh. Beyond the eatery’s doors, the city is turning itself inside out. Black Power rallies with thousands in attendance seem to be a daily occurrence. The city is buying up property left and right, readying to lay a highway that would cut right through the ‘hood. A popular local prophet has just died, and his funeral is a big event.

But inside old Memphis Lee’s (Darold Ross) coffee shop, the only thing guaranteed to change is the daily specials board. *Trains* is the fifth in Wilson’s cycle of dramas chronicling black life in 20th-century America, each one set in a different decade. If the ‘60s brought epochal changes to blacks living in America, Wilson’s play presents a picture of leisurely stasis, one day blurring into the next.

For the older men, change comes in increments rather than leaps, and, because this is Wilson, progress is usually verbal rather than physical. The past needs to be worked through and talked out

before the future can come into focus. Old rivalries need to be settled, differences need to be understood. While the white man may be a constant source of woe for these characters, they can be just as ruthless keeping one another down — and that, in a sense, is what this play is about.

With skillful surety, Wilson has populated his dramatic slice of life with characters that are at once instantly recognizable types and fully realized individuals: Wolf (Wedrell James), the friendly local numbers man with his ghetto strut and smooth threads, always working the diner’s phone booth. West (W. Gene Mabrey), the local undertaker who has grown rich cheating his own people, but always seems able to explain himself just enough to be sympathetic, and even pitiable. Holloway (Charles Branklyn), the crusty philosopher who has too much time on his hands as he scrapes by from social security check to social security check. Sterling (Baron Kelly), just out of the tank after a five-year stint, who vaguely sings the praises of Malcolm as he tries to find steady work before he winds up behind bars again.

And there’s Hambone, who painted a white man’s fence more

than nine years ago in exchange for a ham; the white man wasn’t pleased with the job, and offered Hambone a chicken instead. Since then, Hambone’s gone crazy over the injustice and can only say, “I want my ham!” over and over again. He’s the play’s dominant symbol, concentrating the injustices the other characters feel they have suffered. When Memphis Lee, whose shop is up for sale to the city, continually repeats, “I want my \$25,000,” he’s just another Hambone himself.

Director Stanley E. Williams has played up the play’s comedic dimensions, avoiding naturalistic performances and too much seriousness. I think this works fine, offering a nice counterpoint to the poetry and depth of Wilson’s dialogue. The cast is uniformly excellent, especially Ross and Branklyn.

This is a delightful play, at once weighty and understatedly low-key, and this production (presented by the Lorraine Hansberry Theatre, along with the Oakland Ensemble Theatre) does it much justice.

At Lorraine Hansberry Theatre, 620 Sutter, S.F. Through May 22. (415) 474-8800.

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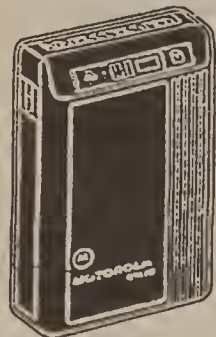
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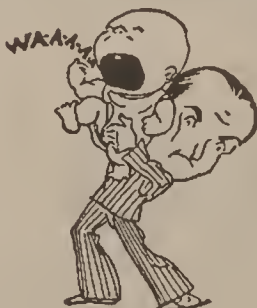
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GUARDIAN

Multiball

Word rock

BY CHRIS NORRIS

HIP-HOPPERS probably fantasize '94's ultimate MC battle as Nas vs. Rakim, or maybe Snoop vs. Slick Rick. B-boys on a WWF tip might pick Vanilla Ice vs. Scarface, maybe, or Hammer vs. Bushwick Bill and hope it's on Pay-Per-View. Most, though, would probably miss the rhyme fight shaping up in alternative rock: King Missile (Tues/10, Trocadero Transfer, S.F.) vs. the Rollins Band. Or more specifically, John S. Hall vs. Hank the Tank.

I know what you're thinking: What battle? One look at the videos and it's obvious that that Navy Seal dude glistening in body paint and roaring "liar!" like one of Godzilla's mid-'70s foes would eat that scrawny post-punk-ass King Missile guy for breakfast. But we're talking mic skills, so chill your Beavis within and check the match-up.

Sure, Hank's got the beats — his new production team has Melvin Gibbs in it, for chrissakes — but Hall's got the lyrics, right? Honed his flow in East Village cafes, rocks the schleppy nouveau-Beat gear. Rollins may be Mr. Reality, with his straight talk, shout-outs to Ian MacKaye, and that old-school L.A. crew he ran with back in the '80s — but Hall's supposed to be crazy versatile, a New York raconteur who can spin psychosexual surrealism like a Native Tongue ("Detachable Penis"), bust spirituality like a Five Percenter ("Jesus Was Way Cool"), drop a fight-the-power program like P.E. ("Take Stuff from Work"), and even kick some of that ole gangsta shit when he feels like it ("Martin Scorsese"). So like I said — MC battle.

King Missile's new *King Missile* (Atlantic) and Rollins' *Weight* (Imago) have been dueling on my CD carousel for about a week now — the two leading purveyors of word rock, both plenty rocking and plenty hard on the roommates. Equally hard is deciding the victor.

For one thing, King Missile rock. I mean, really rock — which is confusing. While one expects mad art-metal flavor from Rollins' Downtown bomb squad, finding such irony-free thrash and burn behind the dweeby mouthpiece of "Jesus Was Way Cool" freaks one out. On the opening, "Love Is," MC Hall lays out his trademark spoken drollery ("Love is beautiful, like birds that sing. Love is not ugly like rats in a puddle of vomit") and you start checking the rhyme, but guitarist Dave Rick, bassist Chris Xefos, et al., so fuck shit up that you can't, at least not at first.

Finally, though, you get acclimated and realize Hall is a talented rapper in the Biz Markie/Romantic poet tradition. "Let's Have Sex" is a New Male update of, say, Marlowe's "The Passionate Shepherd to his Love," in which Hall tries to get some play by ranting to his intended about how cosmic and mutually fulfilling their flippy-flop will be. ("Lutes will serenade us like liquid lemonade, you will glisten like newborn snow. And I will listen, like a clairvoyant nipple clamp.")

Part of what makes it all work is the crafty vocal subversion. Hall's promises of "earth-shaking, teeth-chattering, dish-clattering" sex come in a voice that sounds at once like both Sherman and Mr. Peabody — as if the Way Back machine malfunctioned, à la *The Fly*, and spliced their cartoon DNA together as it deposited them in the waning hours of the Summer of Love. So, he's got skills.

But Hall's childlike-observer-of-urban-life routine and whimsical fantasies get a little cloying, even if he cracks you up on the first few listens. Rollins, whose own, let us say, less *nuanced* vocal performances show less agility, also lack punch lines and so have more staying power, at least theoretically.

Rollins' problem is his utter one-dimensionality. Without flashy skills, you need to kick some knowledge, and let's be honest: Hank's not kicking too much knowledge here. "Icon"'s warmed-over take on disposable heroes ("One thing you might not know/There'll be another messiah right here next week") and "Wrong Man"'s screwball sexual politics ("You generalize and tell me lies/Like all I want's between your thighs") don't really go too far in the science department. And when Rollins tries to convey the vulnerability of a hurt lover in "Fool" with aggro roars and lines like "You have the kind of eyes that turn mere mortals into wrecks/I know firsthand so well all the hard times you direct," it's kind of hard to take him seriously. (He's much more convincing, unfortunately, with lines like "You're pathetic and weak/You're a fake and you lie/I'd like to crush you like an insect.") That's when Hall's Daisy Age oracle trip seems more like the shit.

Thing is, when Hank's rhymes psychically mesh with the Led-Sab riff factory behind him, it's undeniable, in a way that I can't really see the Missile pulling off. That's when I want to drop Hall-style whimsy like a bad habit — even though I should know better — and get with Brother Rollins' program. Because when you get down to it, Rollins, with his slamming beats and motivational therapy, is the closest thing suburban white-boys got to a Chuck D. And somewhere in *Weight*'s flow, from what Ice Cube might call the Death Side — beginning with the suicidal "Disconnect" — to the Life Side — ending with the surprisingly infectious just-do-it anthem "Shine" — there's an undeniable momentum, a bludgeoning refusal to acknowledge internal contradictions or self-doubt, and a loud and brutal honesty. In other words, a great rap album. And Hank's in there, peccs, warts, and all, rocking the mic. ■



Bang a gong: Faust's Werner "Zappi" Diermaier plays something you can't buy in a shop.

Rocking the haus

Members of legendary German band Faust are technological outlaws in a world of corporate music. **By Tony Coulter**

GERMAN UNDERGROUND legends Faust have resurfaced, 20 years after they first faded from view, and are now on their first-ever U.S. tour. Their back catalog is in print again; new recordings are in the works.

Are they just a group of has-beens inspired to breathe life into an artistic corpse by the jingle-jangle of cash tumbling out of the '70s-revival bandwagon? Are they — to resort to that most condescending of pop-industry put-downs — “dinosaurs”?

Far from it. Faust has always existed far outside the normal bounds of pop music, not only because of their uncompromising recordings, but also because of their unique history and approach. In relation to most of the supposedly alternative groups of today, Faust is like a gunman for the Baader-Meinhof gang with a corporate lawyer of a son.

Germany in the late '60s was a hotbed of radical artistic and political ferment. This was due in part to

the spread of the international counterculture; but in Germany the drive to question and reinvent the past was made particularly intense by the need to confront the Nazi era. Among German rock musicians, the more clear-sighted realized that it wasn't enough to simply copy Anglo-Saxon models, to be second-rate Beatles and Rolling Stones; if they wanted (however unconsciously) to build a new German culture, it would have to develop organically from the

ground up.

Wildly original and challenging rock bands began to appear, among them Amon Duul, Amon Duul II, Can, Kluster (later Cluster), Kraftwerk (far more radical in their earliest incarnation), Guru Guru, and the early Tangerine Dream (also initially a far cry from the purveyors of mind-numbing pabulum they later became).

As for the more “academic” modern classical types, composers like Stockhausen and Kagel had evolved in a few short years from prewar Vienna, to extremely radical experiments with electronics and total improvisation. Thus the background was set for the emergence of one of rock's most innovative and influential experimental bands: Faust.

Faust's actual catalyst was a mysterious figure, a journalist and producer named Uwe Nettelbeck. Exactly how much he contributed to the band's development is open to debate: Some see him as its most

important member, others as someone who merely packaged them cleverly. At any rate, he entered the picture in 1969 following a dispute between the international and the domestic branches of Polydor Records.

The international branch, unlike the one at home, felt there was a future in the music of Germany's underground rock groups. To prove it, they hired Nettelbeck, a radical journalist with underground connections, to put together a group of musicians and form a band. Merging members of two Hamburg bands, some of whom had already been living together communally, Nettelbeck created what might have become a kind of avant-garde Monkees. But Faust's members had strong ideas of their own, insisting that they be allowed to develop their music free of company pressure, and that they not be asked to perform live until they felt ready.

Amazingly, Polydor not only agreed, but, to help Faust develop on their own terms, gave them money to build their own studio. After converting a small schoolhouse in an isolated area near Wimpe (between Hamburg and Bremen), the band — then consisting of transplanted Frenchman Jean-Hervé Peron (bass), Hans-Joachim Irnler (organ), Gunter Wüsthoff (sax, synth), Rudolf Sosna (guitar, keyboards), Werner Diermaier (drums), and Arnulf Meifert (drums) — began to make recordings with the help of engineer Kurt Graupner.

Freed of all constraints, making hour after hour of tapes, Faust mutated into something truly unique. They came to realize the importance of mastering electronic technology, so as not to be unconsciously conditioned by it; they wanted to expose its inherent potential and find their own voice within it.

“In every country, musicians are beginning to synthesize new sounds,” they wrote in their very first press release, from 1971. “The trouble is, this hasn't been done consistently enough. As a musician, one now needs enough understanding of electronics to systematically build the instruments that will produce exactly the sound one wants to hear. The ideal is for each musician to make his own instruments.”

This technological independence is still very important to Faust, who have now slimmed down to the trio of Peron, Irnler, and Diermaier. In an interview in *Wire* following their October 1992 appearance in London — the first important public appearance by the newly emergent Faust — Peron commented: “You could recognize Faust's sound because we don't use any samplers. We don't use any of the normal things you can buy in the shops. Everything was designed by ourselves, built by ourselves — which of course can bring failures.”

Despite their imaginative use of technology, Faust are far from being cold technocrats. They have an ad hoc approach to what they do that accepts — even welcomes —

chaos and confusion. Their first U.K. concerts back in 1973 were reportedly extremely disorienting, featuring multiple TV sets on stage, conversations in various languages between band members broadcast over the P.A. system mid-song, and musicians leaving the stage for 10 minutes while their instruments soloed for them.

Today, Faust are no more interested than they ever were in making concessions, though the trio are not self-righteous or humorless about it; they are simply being themselves and reacting spontaneously to their environment. “Maybe we're not avant-garde anymore,” Hans-Joachim Irnler remarked in 1992, “but there is an attitude to the music that sets us apart — not backward, not forward, just apart — in that we are interested to react to the very moment. Of course we do bring material; we know we have few possibilities, but we basically react to what's happening now.”

On their groundbreaking recordings, *Faust* (1971), *So Far* (1972), *Tapes* (1971-73), *IV* (1973), and the archival collection *71 Minutes of...* (1972-75), many facets of Faust are revealed. Their debut and *Tapes* highlight their highly innovative use of the studio as a compositional tool; taking off from what Zappa had done before them, they created wild electroacoustic collages made up of electronic barages, blasts of fuzzed-out guitar, meditative acoustic passages, strange, seemingly nonsensical chants, and bits of random conversations — all somehow coming together to form a delirious whole.

Another side of Faust can be found on *So Far* and *IV*; these albums are more structured and repetitive, tending toward a kind of droning gloominess, at times akin to the most sinister aspects of the Velvet Underground. Faust's connection with the strand of American minimalism represented by VU's John Cale — who developed his viola style playing with La Monte Young's Theatre of Eternal Music — can also be heard on the 1972 album *Outside the Dream Syndicate*, on which three members of Faust backed violinist Tony Conrad, another onetime member of Young's ensemble.

If it is possible to trace a few influences on Faust's sound, it is also true that their influence on other groups has been enormous. To mention just a few: Throbbing Gristle, Cabaret Voltaire, Einstürzende Neubauten, This Heat, Test Department, Chrome, Pere Ubu, the Residents.... It would be tempting to glibly describe them as “the world's first industrial band,” but the truth is, there was always much more to the band than that title implies. Faust never represented a single formulaic approach, like so many groups temporarily in vogue, but rather a total, revolutionary outlook. It is this that makes them important, then and now. ■

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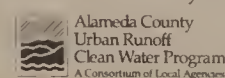
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MUSIC



'We don't hate men': Bassist Elizabeth Davis (top left) and the women of Seven Year Bitch.

Still bitchin'

Seattle's Seven Year Bitch pushes on, past hard knocks and dumb jocks. By Jason Fine

IN ITS FIVE-YEAR CAREER, Seven Year Bitch has faced more than its share of bad times. Aside from enduring the press's typical pigeonholing of all-women punk bands — "I swear L7 is mentioned in our press kit as many times as we are," chides bassist Elizabeth Davis — and routinely confronting the taunting jeers of drunk pigs who lurk in the crowd, the explosive Seattle quartet has been forced to deal with a whole lot of senseless death.

Midway through recording its 1992 C/Z Records debut *Sick 'Em*, the band's first guitarist Stephanie Sargent died after overdosing on heroin. (She has since been replaced by Roisin Dunn.) Then, as Seven Year Bitch prepared to go back in the studio to record its major-label debut for Atlantic last July, a close friend named Mia Zapata, singer for Seattle punk band the Gits, was raped and murdered outside a Seattle bar.

"When someone dies, it's pretty fucked. When someone's murdered, it's really, really fucked," says bassist Davis, talking groggily this morning over the phone from a friend's house in L.A.

"Things have been really hard up in Seattle. Especially now, with Kurt dead and everything, people are walking around in a daze. And you know what's weird is that Mia and Kurt died at the same age as that lump of people that died in the

'60s. They were all 27 — Janis was 27, Jimi was 27, Jim Morrison was 27. Pretty creepy, huh?"

If the specter of death hung over the making of Seven Year Bitch's second album, *Viva Zapata* (named in tribute to Mia), the band's response was less mournfully melancholy than ragged and enraged. From the chilling, vengeful "M.I.A." to a perfectly raw cover of Jim Carroll's "It's Too Late," the band hurls itself at the songs with a burning mix of anger and sadness, blind abandon tempered by a deep sense of consequence. Produced by Seattle grunge-uncle Jack Endino, Seven Year Bitch's dense, crude rhythms, walloping guitar riffs, and raspy vocals come off with an immediacy and bite more akin to the Stooges than the one-dimensional riot grrrl rage most often associated with the group.

"I don't know why people are always trying to come up with stupid labels for us," says Davis. "We're always getting slapped with this whole tough-girls thing. It's like," she pauses, putting on a phony hillbilly drawl, "Watch out, they'll just chew up your sons and spit 'em out." In so many interviews we seem to find ourselves in this place where we have to defend our songs and say, like, 'Oh no, we don't hate men, we really like them.'"

"That's not even an issue in our

music," she continues. "I mean, a song like 'Dead Men Don't Rape' [off *Sick 'Em*], that's not political to me, that's just life. That's a song about hating rapists, not hating men."

Still, a dozen years after the Go-Go's, at a time when women have at least begun to creep into the rock-and-roll boys club, Davis laughs at the notion that male rock fans have become any more enlightened. On a recent tour with Cypress Hill and Rage Against the Machine, Seven Year Bitch often faced belligerent, beer-swilling boys cursing and mocking the band. "It was pretty bad," she says. "There'd be like 40 people in the front row yelling 'Show us your tits!' while we're singing this song about someone who's dead."

Two weeks ago at a Seattle benefit for Home Alive, a self-defense education group formed by Seven Year Bitch drummer Valerie Agnew in the wake of Zapata's death, Davis jumped into the fray when a group of drunk men tried to curse a female performance artist off the stage.

"She got like two full beers poured on her and I saw who did it, so I started getting into it with them," she recounts, "pushing them and telling them they were fucking morons. I just couldn't believe it. And then I overhear some guy saying about me, 'I wouldn't rape her. Look at her.' You know, I just started shaking. If I heard someone like 50 years old saying that it would be one thing. But when I hear men from my generation talking that way, it's like, 'Have you learned absolutely nothing?'"

Though Davis says she doesn't have much hope for men — "No offense, but they haven't really changed much in the past thousand years. Why are they going to change now?" — she's content that Seven Year Bitch at least has the opportunity to shake things up. Particularly for a band that three years ago thought making its own 7-inch and playing in nearby Portland would be the pinnacle of its career, the prospect of a major-label album and upcoming tours of the United States, Japan, and Europe at least offers a sign of hope.

"This never would have happened five years ago," Davis says flatly. "So I feel pretty lucky. I mean, we've taken some pretty hard knocks, but I never ever dreamed that we'd get this far. We can't change the world or anything, but at the same time I want to make sure I never take this opportunity for granted."

"I hate seeing bands that have all this attitude — they're rude to their fans or they just want to be stars or whatever. That's such a turnoff, and when people treat me like that I just want to laugh. Because, you know," she says, "when you start getting jaded, what's the point of being in a band anymore? I want it to always amaze me." ■

Seven Year Bitch plays with X and Valerie Stadler, Thurs/S at the Fillmore, 1805 Geary, S.F. (415) 346-6000.

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Yesterday and today

RECONTEXTUALIZATION is the lifeblood of popular music. Rock and roll is the living proof of this, tracing its genesis to the marriage of R&B songs with C&W dynamics and phrasing. So within the loosely defined parameters of "rock," mixing up the subgenres is the way to keep the rama-lama alive, OK?

More problematic is the foggy notion that rock's golden era, the '60s, can be updated into the present without the retro baggage such an idea implies. Lately, retrohood is ostensibly avoided via electronic sampling of old riffs, or by using unlikely players to cover hoary oldies, or by letting one of the venerable '60s figures have a go at what the new breed are saying.

Such is the case with three new releases: *Backbeat*, the sound track from the Beatles tribute movie of the same name; *If 60's Were 90's*, a pastiche of Hendrix samples made *au courant*; and *Strawberries, Oceans, Ships, Forest*, a collaboration between ace U.K. producer Youth and the Fireman (the *nom du ambience* of ex-Beatle Paul McCartney).

Backbeat features alternative-rock heavies like Greg Dullis, Dave Grohl, Mike Mills, Thurston Moore, and Don Fleming plowing through the Beatles' Hamburg-days repertoire of jumpy '50s standards like "Twist and Shout" and "C'mon Everybody." Musically cast as a Beatles they've either imagined or been roped into fastidiously imitating, the *Backbeat* band offers only restrained performances and doesn't bring anything new to these songs, which could have been covered this way by any bar band. Blame producer Don Was for his typically flatter-than-pancake sonics.

If 60's Were 90's is the opposite in some ways and sadly the same in others. Utilizing a moderate house-y atmosphere, the Beautiful People do a '60s cut-and-paste, complete with a pullout chart so you can play "name that sample" along with the record — which is mostly low-key and ordinary, lacking the audaciousness and personality of its subject. This record's *raison d'être* isn't parody, nor is it groove, and if the Beautiful People had shown a kind of Hendrix-y flash with their edits and beats, with turntable as their Strat-incarnate, they'd have had something.

McCartney's record is the most interesting, and not just because the idea of a Beatle going techno is so titillating. Looping motifs that might have jazzed up *Revolver* over neo-stomps, the Fireman's record actually skirts up against the '60s' sunny legacy. Still, like the Beautiful People's, it lacks forward motion. It's easily ignored — unlike McCartney's pop hits, love 'em or hate 'em.

That's the bane of these recastings: They're digital-dull, the aural equivalent of movie colorization, only in this film they've not only changed the texture of the film but resequenced it too — to make sense to a '90s audience. The sounds of the '60s were amazing, but more important was the spirit behind those groundbreaking beats and melodies. That's harder to capture, and it eludes these three discs entirely.

Johnny Angel

'Backbeat, Music from the Motion Picture' (Virgin); 'If 60's Were 90's' by Beautiful People (Continuum); 'Strawberries, Oceans, Ships, Forest' by the Fireman (Capitol).

Sir Douglas Quintet

Day Dreaming at Midnight (Elektra)

DON'T LET THE ringing guitars and relaxed, loping rhythm of the opening track, "Too Little Too Late," fool you into thinking that Doug Sahm has retreated to the Mendocino hippiedom of the Quintet's early years. Nor should the Tex-Mex tinge of the next track, "Twisted World," lull you into Texas Tornado reveries. Because before long, even with Augie Meyers' Vox organ pumping away in '69 fashion and Doug "Cosmo" Clifford (Creedence Clearwater Revival) keeping the beat true to form, things start getting pretty crunchy and hard-rock weird as guitarists Shawn Sahm and Hellecaster John Jorgenson start goosing the leads into ZZ Top-ville. Quite a coup that most of it works. The Texas psychedelia is heavier-handed than anything the San Antonio native has issued in his more than 30 years of cosmic rockin' country, and Shawn's Kirk Hammett-meets-Billy Gibbons maneuvers might grate on ears attuned to Sahm's lighter *norteño* grooves. But Sir Doug's

wry, intoxicated outlook on romance ("Romance Is All Screwed Up"), stargazing ambitions ("Dylan Come Lately"), and dashed hopes, as well as his warm, salty vocals continue to evoke silly grins as the beefed-up band stomps some rump.

The Sir Douglas Quintet plays with the Hellecasters, Tues/10 at the Fillmore, 1805 Geary, S.F. (415) 762-BASS.

Derk Richardson

Javon Jackson

When the Time Is Right (Blue Note)

THE POPULAR ARTS in America have always exhibited a rather shameless youth orientation. But as both the art forms and their audiences mature, so, in fact, do the artists. One definitive jazz example is the "Round Midnight" Dizzy Gillespie put on *Something Old, Something New* in 1963. By then the 46-year-old trumpeter had been playing the tune some 20 years, yet his performance — a textbook study in how to approach the familiar — shows that time was most assuredly on his side.

Time, it seems, is also on the side of 28-year-old tenor man Javon Jackson. Jackson's buttery, Joe Henderson-inflected tone was well in place when the death of Art Blakey sent him and his fellow Jazz Messengers out into the world in 1989. But Jackson didn't try to jump right into the spotlight and cash in on the neo-bop renaissance. Instead, he went to work with a surprisingly varied group of his elders, from Charlie Haden and Freddie Hubbard to Elvin Jones (the man who played the heavy on *Me and Mr. Jones*, Jackson's stellar leadership debut for Criss Cross).

Although *When the Time Is Right*'s shifting lineup gathers the best of Jackson's peers (Carl Allen, Kenny Garrett, Clarence Penn, Jacky Terrasson, Chris Thomas, Peter Washington), to ensure an elegant balance Betty Carter was enlisted as producer. That also might explain why in the midst of a sparkling session of originals, Gershwin, and Lerner and Loewe, singer Dianne Reeves stopped by to put her stamp on "I Waited for You." Fittingly, Jackson lets Reeves do her thing; by playing only the out-chorus, he demonstrates the patience that has made his timely ascension well worth the wait.

K. Leander Williams

Anita Lane

Dirty Pearl (Mute)

HERE'S A VOICE as pissed off as Liz Phair but backed by a band as industrially rhythmic as Einstürzende Neubauten, who contribute to the CD, and as doomy in tone as Junior Vasquez mixing funeral sermons for the late-night queen Angie Xtravaganza. Which means we're talking how I think urban folk music best states its case right now. Its setting is Faustian, why not the performer, too?

It wouldn't do (does it ever?) for Lane to sing prose excerpts, say, from a Mary Gaitskill novel, or for her musicians to play scrawny, judgmental high notes like Pavement's. No, poetry of disorientation fits Lane's purposes, as she shops life for a variety of personae and enjoys the fit and meaning of each. Lane's assumptions of identity don't always compute except as sick jokes — Marvin Gaye need lose no sleep over her anything-but—"Sexual Healing" — but in her world of imagine-this and dreams-inside-my-head, the path from sick joke to tiptoeing geisha runs truer than you'd think.

Lane doesn't tell you what she's searching for, she shows you. Her songs don't preach or bitch. They dive into the *pret-a-porter* of growing up with a readiness to be all people and know all feelings, and from Barry Adamson to Blixa Bargeld to Mick Harvey, her diabolic musicians bargain her whatever sensual sensation she cares to coax into her dressing room, where "The World's a Girl" states as true a cosmology as "Picture of Mary," "Sugar in a Hurricane," or a wonderfully apt (and quite danceable) version of Sister Sledge's "Lost in Music."

Michael Freedberg

Full of Fillmore

BY SYLVIA TAN

I KNOW THE SUBJECT of **Pavement**'s three-night run two weeks ago has been written to death, but I feel compelled to say a few words about their opening band, **Rollerskate Skinny**, since they're scheduled to appear on Lollapalooza's second stage this summer. Listen, the band was terrible. I think **Pavement** subjected us to this opening band's miserable music as a cruel joke, sort of a live enactment of "Cut Your Hair"'s vision of big hair and bands who are of interest solely by virtue of familial relations to other bands. Soundwise, Rollerskate was a prog-rock rip-off of **Echo and the Bunnymen** and the **Flaming Lips**, with the pretensions to match. Between lyrics they wanked — endlessly. And yeah, they had big hair and wore tie-dyes too.

Looking back, I guess Rollerskate should have been good preparation for the Fillmore reopening that took place a few days later. I had no idea that people would get so excited. The day before the official opening, a friend and I went to the media preview, which was packed mostly with aging industry types and more white-haired, bearded hippies in tie-dyes mumbling loudly to themselves. I was hoping to catch sight of some real luminaries but had to settle for a glimpse of **Todd Rundgren**, who looked like Howard Stern in his shades and shaggy bleached hair. Then again, my idea of a luminary would be somebody like Royal Trux's **Jennifer Herrema** or Matador bigwig **Gerard Cosloy** (who, by the way, was in attendance at the Pavement show).

We took the opportunity to admire the photos and memorabilia that covered the walls, watched the giant slide projections, and gorged on fresh oysters and pesto-drenched shrimp provided by Miss Pearl's Jam House. Later, the **Neville Brothers** played a cheery set, dedicating a version of "Knockin' on Heaven's Door" to **Bill Graham**. Altogether a pleasurable experience, as I'm sure it was meant to be.

Wednesday night saw the Fillmore's official opening, and that's when I started to get pretty excited about the whole thing. To their credit, BGP seemed not to have sold the place out completely, which meant everybody could move around comfortably without getting crunched up against walls. I missed **Linda Perry**, the evening's first act, and caught **American Music Club**'s last number. **Ry Cooder** and his hoary-headed pal **David Lindley** played next. I'm not too familiar with their work, so I thought we'd be treated to a long *Paris, Texas*-style set of moody, spare instrumentals, but the pair actually took turns singing a mixture of gospel, blues, and old favorites. The evening's big disappointment, for me, was the replacement of "surprise guest" **Nell Young** by **Joe Satriani**, whose entire set I conveniently missed.

Smashing Pumpkins was the band kids were offering \$80 a ticket to see. While I like them, somehow I'm missing the hype. But on the comparatively small Fillmore stage, they proved more impressive than they were at the Warfield, or probably will be at Lollapalooza. And they've improved: **Billy Corgan** uses his voice better and seems to have fewer hang-ups. He still favors occasional lapses into stadium-rock posturing, but I guess that's part of the charm.

For more on rock, catch **Grell Marcus**, who'll talk about his book, *Ranters and Crowd Pleasers: Punk in Pop Music 1977-1992*, on Thurs/5 at Cody's Books in Berkeley.

Demo Tape o' the Week

Pothole

LATELY, IT SEEMS, whenever jazzbos get nice with a sampler and break beats, there's always some ne'er-do-well — like an A&R guy, booker, or (ecch) music critic — telling them it should sound phat, or smooth, or jazzy, and all the edgier sonic impulses lose out to laid-back Fender Rhodes keyboard jams, straight-faced blues noodling, and mellow '70s vibes, which is fine but getting a little old. Not so with Pothole, an MC-less quartet whose four-tune tape has a lot of the noise, darkness, and attitude of Miles Davis' more evil funk records (*Agharta*, *Pangea*, *On the Corner*) plus cool, staticky Stockhausen-meets-103rd-Street-Rhythm-Band loops and an ass-kicking rhythm section that knows the joys of space. The noise comes mostly from guitarist Will Bernard and keyboardist Rob Vlack, local jazzsters who use enough distortion, envelope filters, and hallucinogens here that you forget their chops and trip on their ferocity. The attitude comes mostly from said rhythm section (bassist Keith McArthur and drummer Jan Jackson) who make all this *Outer Limits* shit swagger and strut. Info: (415) 550-1925. **Pothole** plays Fri/6 at Olive Oil's, Pier 50, S.F. \$5. (415) 495-3099.

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MAY 4

Wed

RUMORS OF WAR Here's your chance to hear some of the funkier, most low-down music ever to hit the pop charts: **War** is in town, with most of the original crew intact. They'll play "Low Rider," "Cisco Kid," "Slip-pin' into Darkness" (which has the funkier guitar part you'll ever hear), "All Day Music," and all the rest. 8 and 10 p.m. through Sun., Kimball's East, 5800 Shellmound, Emeryville. (510) 658-2555. (J.H. Tompkins)

FIRST BASS To say that **Dave Holland** plays bass is like saying **Barry Bonds** plays baseball. It doesn't come close to describing his virtuosity, versatility, and verve. Although his choice of instrument may limit the height of his public profile, as well as his recording opportunities as a leader, his incomparable tone and poetic approach to phrasing have made him the upright favorite both in "creative music" circles and among discriminating fans.

His new quartet, appearing through Sun/8, includes vibraphonist **Steve Nelson**, alto saxophonist **Eric Person**, and drummer **Gene Jackson**. 8 and 10 p.m., Yoshi's, 6030 Claremont, Oakl. (510) 652-9200. (Derk Richardson)

LEAD-HEADS Hailing from that hotbed of punked-up, psycho-Celtic, one-world, folk-metal music, Minneapolis, **Bolled In Lead** is the state-side answer to 3 Mustaphas 3. Percussionist **Robin Anders**, fiddler **Josef Kessler**, bassist (and dulcimer plucker) **Drew Miller**, and guitarist **Adam Stemple** stir up some sort of primordial global stew and then fearlessly strain it through their own bent sensibilities until it comes out as a fearsome, original blast. BiL's acoustic alter ego, **Bold Ned**, shows up first at Freight and Salvage, 1111 Addison, Berk. (510) 548-1761, and then plugs in and amps up Fri/6 at DNA, 375 11th St., S.F. (415) 626-1409. (Richardson)

GETTING NAKED Captivating, fearless, funny, insightful, one-of-the-**"NEA-Four"** gay activist and performance artist **Tim Miller**, in his second week of performances at Josie's, is not interested in guarded or affected theater, and his piece *Naked Breath* is a

solo, stripped-down look at a gay man's life and identity in the '90s. 8 p.m., through May 8. Josie's Cabaret and Juice Joint, 3583 16th St., S.F. \$12. (415) 861-7933. (Channa Cajero)

MAY 5

Thurs

ON THE REAL CINCO DE MAYO, rabble-rousing is called for. Tonight's benefit for **Food Not Bombs** rouses it at Cesar's Latin Palace with DJs from Your Sister's House, S.P.A.Z., and an assortment of live performances. Money goes to FNB's continued efforts to feed the homeless and fight in the courts. 9 p.m., Cesar's Latin Palace, 3140 Mission, S.F. \$5-\$10. (415) 765-7666. (Tompkins)

AT CAPP STREET PROJECT'S new South Park location, a stone's throw from both *Wired* magazine and Yerba Buena, artist-in-residence **Larry Andrews** should feel right at home. His installation **'Behold the Emperor Jones'** looks at the power of different forms of communication: radio, video, Jaguar car stereo. Tonight's **Free Media** forum, in conjunction with the installation, features **Andrews**, **Paper Tiger TV's Jesse Drew**, S.F. Art Institute's **Sharon Grace**, Canadian video- and filmmaker **Mitchell Goodman**, Radio Free Berkeley's **Stephen Dunifer**, and *Wired's* **Will Kreth**. Forum at 7:30 p.m., exhibit runs through June 11. Tues.-Sat., noon-6 p.m. Capp Street Project, 525 2nd St., S.F. Exhibit free, forum \$6. (415) 495-7101. (Cajero)

DEMO(GRAPHIC) MODEL San Francisco's changing demographics are bringing a diverse set of factors to bear on local politics. Political pollster **David Binder** and S.F. Community College Board trustee **Rodel Rodis** speak on **'A Majority Minority Town,'** part of the special community lecture series "The Political History of San Francisco." 6:30 p.m., New College of California, 777 Valencia, S.F. \$5. (415) 626-1694.

RESTLESS PENS The first annual **Gay and Lesbian Playwrights Festival** kicks off with a stage production of **Eli Blair's Regular or Decaf**, one of this year's winning plays. S.F. Board of Education's **Tom Ammiano** plays a wisecracking waiter exploring the meaning of love, loss, and redemption in a Miami Beach diner. And what better place to pose the eternal modern question: regular or decaf? Thurs.-Sat. 8 p.m.; Sun., 2 p.m., through May 21st. New Conservatory Theatre Center, 25 Van Ness, Lower Level, S.F. \$15. (415) 861-8972. (Tonya Cook)

DELTA RISING Call it a return to the roots or the blues unplugged, but **Mark Hummel's 'Folk Blues**

Extravaganza' offers another one-night minifestival showcase of some of California's finest, if underexposed, promulgators of old-time Mississippi Delta-based music: guitarist **Robert Lowery** and harmonica player **Virgil Thrasher**, blues harpist **Big Al Blake**, **Hummel**, and **Paris Slim** hook up to play the music of **Tampa Red**, **Brownie McGhee**, **Big Bill Broonzy**, and **Muddy Waters**. 9 p.m., Ashkenaz, 1317 San Pablo, Berk. (510) 525-5054. (Richardson)

MAY 6

Fri

SPICE *Very Necessary*, **Salt-N-Pepa's** fourth album, has made these women from New York into hip-hop superstars. "Whatta Man" is a great single, following a string of earlier hits including "Let's Talk About Sex," "Push It," and "Tramp." Talented, intense, sexy, and overflowing with attitude, **Salt-N-Pepa** puts on a great show. 7 p.m., Concord Pavilion, 2000 Kirker Pass Rd., Concord. \$19.50-\$22.50. (510) 676-8742. (Tompkins)

GENIUS-ODOLOGY Inspired by the lives of **Bukowski**, **Mozart**, **Anne Sexton**, **Egon Schiele**, **Alfred Jarry**, and **Martha Graham**, **Arena Interplay's Mad Genius** looks at the disturbing and deeply rooted connections between art, madness, and addiction with a combination of video, film, dance, and spontaneous conversations with the audience. Tonight and Sat/7 at 8:30 p.m., **Arena Interplay**, 701 Oak (at Fillmore), S.F. \$5-\$10. (415) 861-5050. (Lisanne Skyler)

DINO-SORE? Long before the denizens of *Jurassic Park* reared their ugly, high-tech heads, **Ishiro Honda** gave us ... *Godzilla!* Who can forget all those Saturday afternoons spent glued to the tube, cheering for the big

green guy as he did battle with the likes of **Mothra**, **King Kong**, **Raymond Burr**, and the entire Japanese army? Tonight **ATA** will pay tribute to **Honda's** rubbery creation with a look at the late director's career and a screening of the original uncut *Godzilla* of 1954. Will Tokyo survive this resurrection? Will we? Be there for the answers. 8:30 p.m., **ATA Gallery**, 992 Valencia, S.F. \$5. (415) 824-3890. (Neva Chonin)

COUNTRY DICK'S PETTING ZOO He can be a bit of a buffoon himself, and I'm sure he knows it (and cultivates it), but **Country Dick Montana** (of the **Beat Farmers**) does have a knack for picking not only cool folks to play with (this time it's **Rosie Flores**, **Katy Moffatt**, and **Robert Vaughn**), but also picking twisted topics to play about: In this show he confesses that he himself is not only **Country Dick Montana**, but also **Barney the dinosaur**. He's having trouble reconciling the two personae, both careers are going down the tubes, and he wants to share his whole mess o' troubles with you. **Gary Claxton** opens. 9 p.m., **Slim's**, 333 11th St., S.F. \$13-\$14. (415) 621-3330. (Kurt Wolff)

MAY 7

Sat

KICK OUT THE ANTI-ABORTIONISTS And kick out the jams for a good cause. Join **Hate Holiday**, **IDA**, and **MDC** for a raucous evening of rock, roll, and reproductive rights. Dancing does wonders for your karma, so leave the CDs at home and come hear the real thing, already. Proceeds from tonight's concert will help fund the **Bay Area Coalition for Our Reproductive Rights** in its struggle against armies of gun-wielding, homicidally inclined **Operation Rescue** types. 9:30 p.m., **Komotion International**,

SERIES

Post-Colonial Conundrums

ATA's Other Cinema and S.F. Cinematheque spend three consecutive Saturdays examining **cultural dislocation** and (mis)interpretation with a series of works on travel, ethnography, and "the exotic."

SAT/7 This week's contribution is a special **Cinco de Mayo** presentation of two films on Mexico's contrasting cultures, past and present: **Sergei Eisenstein's 1932 Que Viva Mexico!** and **Michael Hoolboom and Steve Sanguedolce's Mexico**, a traveling exegesis for the postmodern tourist.

SAT/14 **ATA** features **Mark Street's Excursions**, a filmic expedition into North/South contradictions; *The Couple in the Cage*, a video performance in which artists **Coco Fusco**, **Guillermo Gomez Peña**, and **Paula Heredia** construct a sideshow of caged and computerized "savages"; and *Corporation with a Movie Camera*, **Joel Katz's** artful deconstruction of the ideology behind American industrial films.

SAT/21 Last stop in the series is Asia, with three experimental travelogues: **Lynne Sachs' Which Way Is East**, the silt collective's *Kuch Nai*, and **Marshall Weber's Emotional Tourist**. All shows begin at 8:30 p.m. at the **ATA Gallery**, 992 Valencia, S.F. \$5 each show. (415) 824-3890. (Neva Chonin)

May 4-11, 1994

A WEEK

2779 16th St., S.F. \$5-\$10 sliding scale. (415) 861-6423. (Neva Chonin)

ALL BY THEMSELVES The finals of the **National A Cappella Showcase and Competition** go down on the other side of the Golden Gate tonight. What started 10 years ago as a casual get-together for singers and fans has turned into something of a high-powered event, with regional winners from all over the country participating. 8 p.m., Marin Veteran's Civic Auditorium, Civic Center Drive, San Rafael. \$20. (415) 472-3500. (Tompkins)

HER HIGHNESS Few pianists get raves like **Jessica Williams**. Her work is strikingly original — she's a terrific player and composer — harmonically straight-ahead with a melodic edge and surprising Monk-like corners. Her *Live at Maybeck* album (one of many she's recorded) made a believer of me — she was solo then, she's playing solo tonight, and

it's going to be great. 8:15 p.m., Noe Valley Ministry, 1021 Sanchez, S.F. \$9 advance; \$10 door. (415) 454-5238. (Tompkins)

YOU CAN CALL ME RAY The late Indian filmmaker Satyajit Ray, whose work has been featured at the S.F. International Film Festival, was a hero to Scorsese, Kurosawa, and Spielberg, so he just might provide you with a little inspiration as well. Santa Cruz is not too far to travel for two days of talks and discussions on Ray's films. **Satyajit Ray's Cinema: Woman, Discourse, and Counter discourse** includes an Indian lunch, a chance to visit with Ray's widow and son, and a screening of Ray's last film, *Broken Journey*. Beginning at 9 a.m. today, continuing through Sun/8. UC Santa Cruz, 1156 High, Santa Cruz. Free. (408) 459-4012. (Cate C. Corcoran)

MAY 8

Sun

IT'S MOTHER'S DAY Now that the **California Association of Midwives** won their legal battle for licensed midwives in California, they're hammering out the details of the licensing program with the California Medical Board. "The whole model of midwifery health care is a preventative, holistic approach to childbirth," Elaine Taylor, secretary of the association, told me.

"We

want to provide women with the type of birth experience that they want to have." In celebration of choice in childbirth, Ashkenaz holds a benefit for the California Association of Midwives-Bay Region with Jungular Grooves playing reggae and calypso. 2 p.m., Ashkenaz, 1317 San

Pablo, Berk. \$5-\$10. (510) 525-5054. (Jodi Levin)

DAMAGE CONTROL From the fleet of Brooklyn rappers that hangs with Guru and the Gang Starr set comes **Jeru the Damaja**, a formidable new star representing the freestyle aesthetic. On the bill of "Ya Mama," a hip-hop party presented by the DNA Lounge and Behind the Post Office, Jeru will be joined by the Nocturnals, DJ Kutfather, Mind Motion, and DJ Apollo. 9 p.m., DNA Lounge, 375 11th St., S.F. \$10-\$12. (415) 861-2507. (Donnell Alexander)

THEATER ACTIVISM Longtime theatrical innovators Hanon Reznikov and Judith Malina of the Living Theatre give a lecture demonstration — **The Living Theater: Making and Breaking Traditions** — that looks at the multiple roles (innovation, activism, etc.) of theater artists. 3 p.m., Exit Theatre, 156 Eddy, S.F. \$10. (415) 673-3847. (Cajero)

NO SCARE TACTICS — they promise. It's AIDS education and entertainment: Alphabet Soup, Slide 5, and Brooklyn's DJ Ron lend a yell for **Film Trailers on AIDS**, a nonprofit organization that's producing public-service announcements on HIV and AIDS. Some of those trailers are peppered in this week's S.F. International Film Festival; others will play later in theaters and on video cassettes. 9 p.m., Paradise Lounge, 11th Street and Folsom, S.F. \$5-\$15. (415) 861-6906. (Cajero)

MCDUGAL BLUES He may drive a hard road with his band Drivin' N Cryin', but singer-guitarist **Kevn Kinney** has found through the years that he's written plenty of songs that don't fit that hard-rock format. He's also found he needs a break from the loud guitars, the big shows (the band is huge

in the Southeast), and all the trappings of a touring rock and roller. He calls his new solo acoustic record *Down Out Law* (Mammoth) his "Nick Drake album" — it's quiet and folky in a Greenwich Village sort of way. Kinney plays a special solo show tonight at 9 p.m., Above Brainwash, 1126 Folsom, S.F. \$10. (Kurt Wolff)

Phillips deejays. 9 p.m., Bottom of the Hill, 1233 17th St., S.F. \$5. (415) 626-4455. (Susan Gerhard)

MAY 11

Wed

'EAT A BANANA, GO TO JAIL!' Sound ridiculous? "A Pesar de Todo" documents Cuba's hardships and achievements with photos taken by five prominent Bay Area photographers who partook in Global Exchange's Reality Tours. The exhibit benefits the Freedom to Travel Campaign challenge to U.S. travel restrictions to Cuba. Tonight the gallery will be open for Adam Kufeld's signing of his new photography book, *Cuba*. The book party features a slide show, Cuban musicians Enrique Cruz and Rafael Manriquez, and a presentation by Medea Benjamin of Global Exchange describing her experiences in one of the world's remaining bastions of communism. 7:30 p.m. The gallery is open Tues.-Fri., noon-6 p.m.; Sat., 10 a.m.-4 p.m. Mission Cultural Center, 2868 Mission, S.F. Sliding-scale donations accepted. (415) 821-1155. (Tonya Cook)

The Bay Guardian is happy to consider listing your event in our 8 Days a Week and Listings sections. For your event to be included in these sections, we must receive complete written information by Tuesday one week before publication. We regret that we can't accept 8 Days listings over the phone. We welcome photographs for possible inclusion, but cannot be responsible for their return. Send information to Calendar, Bay Guardian, 520 Hampshire, S.F., CA 94110.

MAY 9

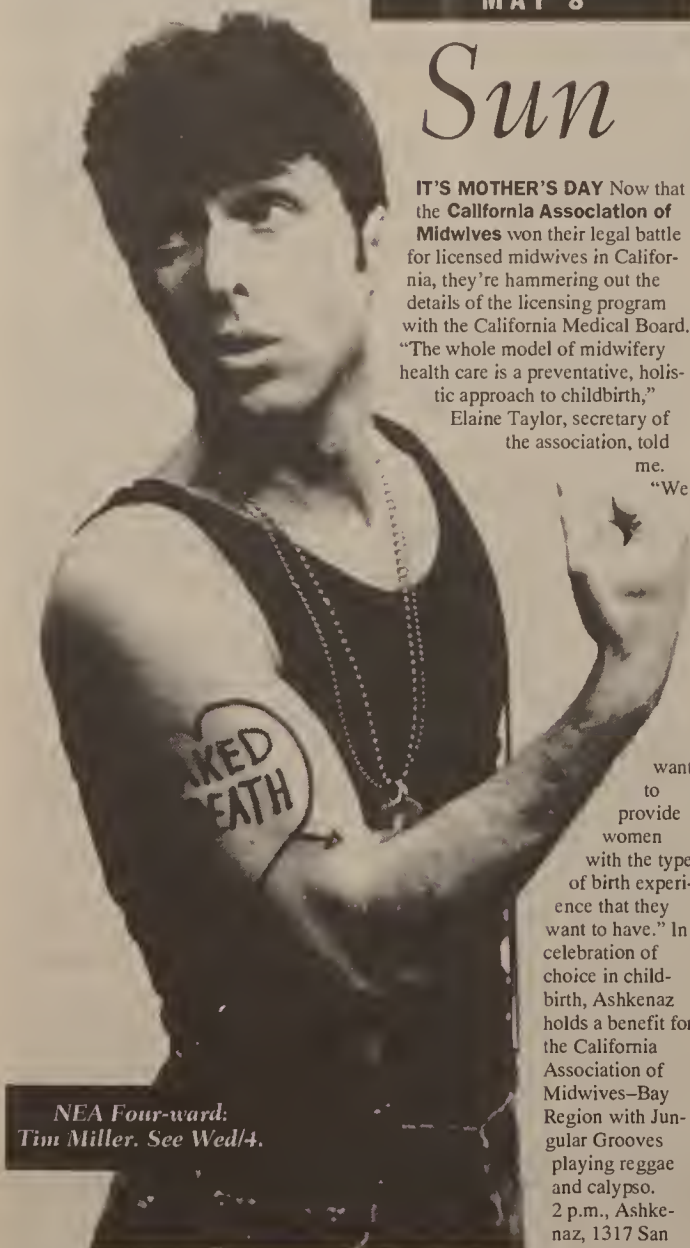
Mon

THE PLAY'S THE THING Pulitzer Prize-winning playwright Tony Kushner will be on hand to honor **Octavio Solis**, winner of the 1993 Will Glickman Playwright Award for his original drama *Santos & Santos*. Although Kushner hasn't exactly been a stranger in these parts recently, it's appropriate that he present the award because his fabulous *Angels in America* won in 1991. 6:30 p.m., the City Club, 155 Sansome, S.F. \$50-\$85. (415) 861-3101. (Tompkins)

MAY 10

Tues

TROUBLE of the female kind comes your way tonight with My Familiar, and the debut of three-piece "power-trio" Chick's Diggus. The event is, of course, **Female Trouble**, and Stefanie



NEA Four-ward:
Tim Miller. See Wed/4.

PHOTO OF TIM MILLER BY CHUCK STALLARD

KENNEL CLUB

SUNDAYS
WORLD BEAT
AFRICAN REGGAE SOCCA & CALYPSO w/ DJ BOBBY WENDT

THURS 5/5 • 10PM • \$5
(Free b4 11PM with this ad)
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S.F.'s FINEST WEEKLY MIX OF HIP
HOP, DANCEHALL AND SOUL GROOVES
The Pirate DJs + Weekly Guests

FRI 5/6 • 10PM WEST COAST ROCK
STEADY CREW & SCHOOL PRESENT
A NIGHT OF NON-STOP TURNTABLE SCIENCE
WITH WORLD CHAMP DJ APOLLO

SAT 5/7 • 10PM
"NEW GENERATION JAZZ FEST"
feat. ANNIBALE w/djs KIRK & DEAN

FRI 5/13 • 10PM • TIX: BASS-TIX, D.P.O.
SCHOOL FEAT.
CASUAL

INTRODUCING EXTRA-PROLIFIC + GUESTS
LILY TRAN, IVAN, MIND MOTION & BOLO 1-3
SAT 5/14 • \$5 • 10PM

Deep Funk & Jazz
with SLIDE 5

FRI 5/20 • 9PM
DJ CHEB I SABBAH spins
"A Night In The Congo" featuring
MALONGA CASQUELOURD

SAT 5/21 • 10PM • REGGAE AND
DANCEHALL WITH SELECTORS TOKS.
ROLO 1-3, SLIM INTERNATIONAL & ISMAEL

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JAZZ Thursday 5:00

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LISTINGS

MAY 4 - MAY 10

The Bay Area's most comprehensive
guide to entertainment

Compiled by Jodi Levin

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Live Music

Wednesday 4

Above Paradise Alison Faith Levy, 9.
Bottom of the Hill Bailter Space, Lung,
Barbara Manning, 9:30.
Club Boomerang 99 Tales, Lazyhead, Big
Steamy, 9.
Club 181 Veronica Klaus, 8.
Covered Wagon Spilth, Agnes Moorehead,
9.
Fillmore Queen Latifah, Solsonics, Alpha-
bet Soup, 8.
Fourth St. Tavern Tom Castro, 9:30.
Ginger's Trols DJ Lebowitz, 5:05.
Hotel Utah Gene Pool, Greenhouse, 9:15.
Jack's Deacon Jones and His Bucket of
Blues, 9.
Johnny Love's SFO, 9:30.
Lost and Found 7.1 Blues Band, 9.
Maxfield's Bob Dalpe, 5:30.
19 Broadway "Benefit for the Kindership
Project" with Otis Scarecrow, 9.
Paradise Stackula, Engorged with Blood,
Tel Basta, 9.
Pier 47 Plaids, 4; Willie Perez, 9.
SF Brewing Company Ray Victor, 8.
Slm's Mermen, Honeyput, Stimmies, 9.
Terrace Bar Keta Bill Trio, 9.
Thirsty Swede Morning Glories, Clarke
Nova, 9.
Warfield Jerry Garcia and David Grisman,
8.

Ace Cafe Broun Fellinis, 10.
Cafe Du Nord Rilke String Quartet, 6.
Chameleon UBS, 9.
Elbo Room Slide 5, 10.
Eleven Adam Levy Trio, 9.
Fairmont Hotel Gerald Albright and Lalah
Hathaway, 8 and 10.
Geoffrey's Ricardo Scales, 6.
Kimball's East War, 8 and 10.
Les Joulins Cecil Wells, 8.
Lower Lobby Bar Shanna Carlson, 8.
Mason St. Wine Bar Chromium, 8.
Moose's Don Asher and Eddie Duran, 8.
Season Ticket Jazzaholics Anonymous, 8.
Up & Down Club Daddy Goddus, 9:30.
Washington Square Norma Teagarden, 7.
Yoshi's David Holland Quartet, 8 and 10.

Blue Lamp Acoustic open mic, 9.
Blues "Acoustic Jam" with Preacher Boy,
9.
Freight & Salvage Boiled in Lead, 8.
Heart of Europe Jim Cent, 9.
New George's Cowntones, 9.
Plough and Stars Tony Ryan, 9.

Amlra Maher Arekat and Wayne Dean, 7:30.
Ashkenaz "Cajun Dance," 9.
La Bodega Luciano Gomez, 8.
Pier 23 Papa Calypso with Ray Obiedo,
9:30.
Sol y Luna Flamenco, 8; Sol y Luna Band,
10:30.

Hertz Hall Gamelan Sari Raras, Gender
Wayang Quartet, 12; "94 Concerto Audi-
tions," 2.

BANDS
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Call Warren at 415-255-4600
GUARDIAN

Thursday 5

Ace Cafe "Friends of Adam Fisher Party,"
8; Chislars, 10.
Berkeley Square Ricci Ric and Imajaz Band,
Hobo, Linda Brady, 9.
Blmbo's 365 Butch Whacks and Glass
Packs, 8:30.
Blson Brewing Co. Final Girl, 9.
Blackthorn Tavern Lulu and the Atomics,
9.
Blake's Jenny Thing, Halfhead Special, 9.
Blue Lamp George and the Wonders, 9.
Blues Bachelors, 9.
Boathouse Xeno, 9:30.
Bottom of the Hill Chris Connelly and
William Tucker, Mommyheads, MK Ultra,
9:30.
Cat's Grill and Alley Club "Benefit for
Adam Fisher" with Smartyr, Solvgade, Drac-
ula Milktoast, 9.
Chameleon John Abella and His Dorkestra,
9.
Club Boomerang Head Cheese, Systems
Collapse, Mental Pygmies, 9.
Covered Wagon Killjoy, Luv Hammer, 9.
Dna Lounge "Benefit for Adam Fisher"
with Stone Fox, Broun Fellinis, 9.
El Milie High Club Beverly Stovall Blues
Band, 9:30.
Fillmore X, Seven Year Bitch, Valerie
Stadler, 8.
Fourth St. Tavern Silver, Platinum, and
Gold, 9:30.
Hanno's Plant Food, Armchair Revolu-
tionaries, 9:30.
Hotel Utah Paul Durham, Oz, 9.
House of Shields Bob Dalpe, 5.
I-Beam Treasure, Prophecy, Half Pint, Land
of the Lost, 9.
Jack's Chris Cain Band, 9.
Johnny Love's Napata and Chocolate Kiss-
es, 10.
Julle's Supper Club Glenn Walters Band,
9.
Lost and Found Chris Cobb Band, 9.
Momi Toby's Revolution Cafe Robbie D,
8.
Morty's 1135, Underdogs, 9.
New George's Jerry Miller Band, Sweet
Virginia, Box Set, 9.
19 Broadway Windcave, 9.
Paradise Lounge "Benefit for Adam Fisher"
with Billy Nayer Show, Brilliantines,
Woodies, Big Soul, 9.
Pier 23 Jules Broussard, 9:30.
Pier 47 Mark Naftalin, 4; Full House, 9.
SF Brewing Company Shufflin' Molasses
Bros, 9.
Slm's "Benefit for Adam Fisher" with
Young Dubliners, 9.
Starry Plough Cherry Poppin' Daddies,
9:30.
Terrace Bar New Bop City, 9.

Bentley's Andrea Haverback, 9.
Bird Cage Robert Porter Quintet jam ses-
sion, 9.
Cafe Bastille Paul and Sheila Smith Trio,
6:30.
Cafe Claude Patricia Bahia, 7.
Eleven "Benefit for Adam Fisher" with Gra-
ham Connah, 9.
Enrico's Indigo Swing, 8.
Fairmont Hotel Gerald Albright and Lalah
Hathaway, 8 and 10.
Geoffrey's Ricardo Scales, 6.
Goat Hill Plaza DJ Lebowitz, 7.
Heart of Europe Paul Mousavi Trio, 9.
Iron Gate Jeff Sanford Quartet, 6.
Kimball's East War, 8 and 10.
La Barca Room Indigo Swing, 8:30.
Les Joulins Cecil Wells, 8.
Lower Lobby Bar Shanna Carlson, 8.
Mason St. Wine Bar Elena de la Rosa and
Unity, 8.
Moose's Mike Lipskin and Jim Nichols, 8.
Quiet Storm Lisa Torres, 6.
Ramp Dan Hicks, 5.

Slow Club Riz Rizman, 9.
Up & Down Club Josh Jones and Human
Flavor, 9:30.
Vince/Slide Room Bruno Pelletier Quar-
tet, 8.
Washington Square Dick Fregulia and
Ken Plourd, 7:30.
Yoshi's David Holland Quartet, 8 and 10.

Ashkenaz Del Ray, Big Al Blake, Mark
Hummel and Paris Slim, Robert Lowery,
Virgil Thrasher, 9.
Freight & Salvage David Maloney, Tom
Dundee, 8.
Great American Music Hall Mark O'Con-
nor, 8.
Plough and Stars Rory and Steven, 9.

Amlra Maher Arekat and Wayne Dean, 7:30.
Club 181 Benny Velarde Supercombo, 8.
Kimball's Carnival Tito Garcia y Su
Orquesta Internacional, 9:30.
La Bodega Luciano Gomez y Carlo Cruz
Flamenco, 8.
La Peña "Benefit for the West Berkeley
Public Pool" with Moroccan, gospel, jazz,
and African music, 7:30.
Picante Taqueria Mariachis, 7.
Sol y Luna Latin Trio, 8.
Todos Santos Plaza Cheo Concepcion,
noon.

Davies Symphony Hall SF Symphony per-
forms Haydn, Bartók, and Rachmaninoff,
2.
Herbst Theatre Elly Ameling, 8.
3220 Gallery Ecstatic Sound! 8.

Friday 6

Above Paradise Voodoo Chili, 9.
Ace Cafe Jeff Bright and Sunshine Boys,
10.
Baltic Home Cookin', 9.
Berkeley Square Torque, Epidemic,
Fueled, 3 Below, 9.
Blmbo's 365 Butch Whacks and Glass
Packs, 8:30.
Blson Brewing Co. Fussbudgets, 9.
Blackthorn Tavern Lifters, 9.
Blake's Square Roots, Mudsharks, 9.
Blue Lamp Gregory Scott Reeves, Trailer
Park Rangers, 9.
Blues Minor Williams and Bits and Pieces,
9.
Boathouse Big Skinny Mud Kats, 9:30.
Bottom of the Hill Seaweed, Bivouac,
Bazooka, 10.
Cafe International Open mic, 9.
Cafe Soma Spider Wheel, Following May,
Jamie D, 9.
Chameleon Frenchy, 9.
Club Boomerang Fabulous Hedgehogs,
Hoodlum Empire, Dorsey Emile, Shadow-
makers, 9.
DNA Lounge Boiled in Lead, 10.
Elbo Room Troy Lamkins Group, 10.
El Milie High Club Tommy Castro Band,
9:30.
Fillmore Gin Blossoms, Translator, Pinch-
ing Judy, 8.
Fourth St. Tavern Stingers, 9:30.
Great American Music Hall Pride and Joy,
8.
Hanno's Plastic Feedback, Naked Planet,
Crying Island, 9:30.
Heart of Europe Jeff Massanari Group, 9.

MR. T EXPERIENCE
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Purple Onion, 140 Columbus, SF

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974-1585

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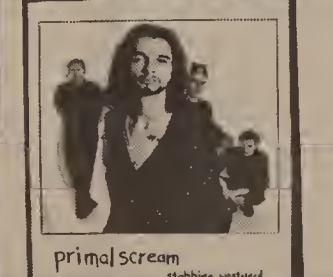
Wednesday 5/4
SPILTH & AGNES MOREHEAD
Thursday 5/5
KILLJOY & LUV HAMMER
Tuesday 5/10
BLAST, CARA DE NADA
Wednesday 5/11
SLOTH, PUMP MOTHER
Thursday 5/12
NITRE PIT, LIQUORBALL
Sunday 5/15
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Continued on page 66

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ROY AYERS
SLIDE 5 • DJ'S GERRY V & ANDREW

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PLUS SPECIAL GUESTS

WED., MAY 18 • 8 & 10-30 PM • \$15 ADV. / \$16 DOOR
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THE BRAND NEW HEAVIES
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w/special guests **Myles Delson, Matt Brubeck and John Schertt.** \$10 adv/\$12

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Please specify which show you want. Your tickets will be held at the door.

BENEFIT

The Friends Of Adam Fisher

Present an evening of music & food • Hosted by Pearl Harbour and Brian Raffi

Thurs, May 5 at the DNA Lounge, 8pm 'till

Club Crawl tickets '10-'15 at DNA Lounge the night of the show

featuring: **Broun Fellinis, Stone Fox, Steve Yerkey, Tom, Dick and Harry, The Stardusters and much more!**

Tickets also good for admission to Great American Music Hall, Slim's, Paradise Lounge, Eleven, Club O & Cat's Grill, as well as discounts at Curbie's Curbside Broiler and Rough Trade Records.

Pre party (\$20 tickets) 6-8 at the Ace Cafe, entertainment by Tim Hesla and Paul Robinson.

Adam Fisher, co-owner and founder of the Ace Cafe, was involved in a serious auto wreck in March of this year. He was in a coma for weeks and is now involved in intensive rehabilitation, learning how to walk and talk again. All proceeds from this event will go to help defray his family's living expenses.

SF01, the Bay Guardian and Paradise Lounge present

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Thursday, May 19th

Local Bands are invited to cover one

song

by their favorite San Francisco artist or group

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Deadline for sign-up: Friday, May 13th

GUARDIAN

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W- Cleveland Lounge
Th- Broun Fellinis
F- Miles Perkin's Nite of Mingus
Sa- Lavay Smith and the Red Hot Skillet Lickers
Su- The Medicine Show with Bone Cootes
Mo- Bambi Lake in "Ryan's Daughter"
Tu- Salsa w/ Benny Velarde

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THURSDAY, FRIDAY, SATURDAY
MAY 19-21

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THU FAT CITY
FRI KUBA
SAT SO WHAT

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THU, FRI & SAT
"AS WIDE AN ARRAY AS THE CITY ITSELF."

DNA 626-1409
THU ALTERNATIVE
FRI NADINE CONDON & GORDON'S FLASH PRESENT
SAT HIP HOP

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FRI & SAT ACID JAZZ

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THU HIP HOP
SAT ROCK

THE THIRSTY SWEDE 221-9008
THU INTERNATIONAL NOISE ROCK
FRI OVARIAN TROLLEY & SPECIAL GUESTS
SAT AVANT POP

GUARDIAN

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APRIL 22 - MAY 14
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* CHARLIE HUNTER TRIO	* 4 CORNERS
* GREYBOY ALL STARS	* JOSH JONES
* SLIDE 5	* CLEVELAND LOUNGE
* COOLIE 5 RETURN	* KENNY BROOKS
* BROUN FELLINIS	* LEDISI

FINAL TWO GROUNDBREAKING WEEKS!!

MAY *****

6 UP & DOWN CLUB - KENNY BROOKS

7 KENNEL CLUB - CHARLIE HUNTER TRIO

13 DNA LOUNGE - GREYBOY ALL STARS

14 I BEAM - NEW GENERATION ALL STAR JAM:
 WITH MUSICAL DIRECTION BY
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 RISING JAZZ STARS

DJS: JAZZY NICE/DEDAN/GEORGE/ROMAN
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 J-MOODS: BAY AREA JAZZ GUIDE

A KEVIN MANNING/MICHAEL WELLS PRODUCTION

BOTTOM OF THE HILL
 LIVE ORIGINAL MUSIC NIGHTLY

BAILTER SPACE LUNG (Metal) WED 5-4 9:30 PM
BARBARA MANNING (Rock) WED 5-4 9:30 PM

CHRIS CONNELLY & WILLIAM TUCKER (Members of Ministry, Pig Face, Revolting Cocks, & Thrill Kill Kuit) THU 5-6 9:30 PM
MOMMYHEADS (Rock) THU 5-6 9:30 PM
MK ULTRA (Rock) THU 5-6 9:30 PM

SEAWEED (Rock) FRI 5-6 10:00 PM
BIVOUAC (Rock) FRI 5-6 10:00 PM
BAZOOKA (Rock) FRI 5-6 10:00 PM

SQUARE ROOTS (Rock) SAT 5-7 10:00 PM
MUD SHARKS (Rock) SAT 5-7 10:00 PM

WHITE TRASH DEBUTANTS (Rock) SUN 5-8 5:30 PM
PINCHING JUDY (Rock) SUN 5-8 5:30 PM
PEACH (Rock) SUN 5-8 5:30 PM

GUAVA JELLY PRESENTS (Rock) MON 5-8 9:30 PM
BRUNO PELTIER QUARTET (Rock) MON 5-8 9:30 PM

SALAMANDER (Rock) MON 5-8 9:30 PM
HUGE • KNOCK-OUT-DROPS (Rock) MON 5-8 9:30 PM

FEMALE TROUBLE PRESENTS: (Rock) TUE 5-10 9:30 PM
MY FAMILIAR (Rock) TUE 5-10 9:30 PM
CHICKS DIG US w/ D.J. Stefanie Phillips (Rock) TUE 5-10 9:30 PM

THE REVELATORS (Rock) WED 5-11 9:30 PM
DAVID GOGO (Rock) WED 5-11 9:30 PM
DEE LANNON (Rock) WED 5-11 9:30 PM
 1233 17th St. @ Texas • 2 min. south of SOMA
 Tasty Chow 11am-11pm • pool room
• 626-4455 •

NEW WOMEN'S NIGHT
 NOW ON SATURDAYS
 Comme Nous

5/7 Lisa Hayle and Spider Wheels

5/14 Laura Chandler and The Unarmed Poets

5/21 Pat Wilder

5/28 Lesa Savage

Stephanie Galetti

DOORS OPEN 8 PM

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WEDNESDAYS
 IN MAY

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PRESENT

ANN DYER
 AND NO GOOD TIME FAIRIES
 WITH WEEKLY GUEST ARTISTS

5-4 W/ JOHN TCHICAL
 5-11 W PETER APPELBAUM

CALL FOR INFO AND DINNER RES.

THURSDAY 5-5

FAT CITY LIVE ROCK
 W/ DRACULA MILKTOAST
 SOLVCADE, SMARTYR, 2-LANE BLACKTOP
 AND DJ CHRONIC MIKE

FRIDAY 5-6

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WOMEN IN COMEDY 8p-10p
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Live Music

Continued from page 64

Hotel Utah Happy Going Nowhere, World for Ransom, 10.

House of Shields Bob Dalpe, 5.

Ivy Room Billy Mayer, Scribble, 10.

Jack's Chris Cobb Band, 9.

Johnny Love's Westcoast Houserockers, 10.

Julie's Supper Club Ben Marcado and His Mondo Combo, 9.

Lost and Found Rhythm Shicks, 9.

Morty's Dragon Fly, Atila and Dave, Avon Ladies, 9.

New George's Cardiff Reefers, Naked Earth, 9:30.

924 Gilman Strawman, K.P.F., Two Line Filler, 8.

Paradise Lounge Fishy featuring Linda Perry, Jorjee and Yvette Douglas, Eric Mease, Spokepoker, Spanking Violets, 9.

Pat O'Shea's Storyville, 9:30.

Pier 47 Al Von and All Stars, 12; Johnny Nitro, 4; Brother Buzz, 9.

Plough and Stars Resident Aliens, 9.

Quiet Storm Jeff Chan and Denise Eshabarr, 9:30.

Radio Valencia Blue Room Boys, 6:30.

Ramp Silver, Platinum, and Gold, 9:30.

Slim's Country Dick's Petting Zoo, 9.

Smiley's Redrock Blues Band, 9.

Starry Plough Rare Thing, Hetch Hetchy, 9:30.

Terrace Bar Future Perfect, 9.

Thirsty Swede Flophouse, Granfaloon Bus, Pillbox, 9.

Veteran's Memorial Nob Hill Sounds, 8.

Bentley's Tammy Hall, 9.

Brasserie Francalse Paul and Sheila Smith Trio, 5:30.

Cafe Bastille Michael Kenny Quartet, 6:30.

Cafe Claude Barney Farfel Quintet, 7.

Cafe Du Nord Rilke String Quartet, 6; "Elements of Jazz: Charles Mingus," 9.

Club 181 Daria Nile, 8; Jazz Iguanas, 10:30.

Eleven Art Deco's Trio, Lost Wax Process, 9.

Fairmont Hotel Gerald Albright and Lalah Hathaway, 8 and 10.

Gathering Caffé Zola, 9.

Geoffrey's Ricardo Scales, 9.

Goat Hill Pizza Harold Bradford, 7.

Iron Gate Jeff Sanford Trio, 8:30.

Kimball's East War, 8 and 10.

La Savane Funky Five, 10.

Les Joulins Charles Unger Experience, 8.

Lower Lobby Bar Shanna Carlson, 7.

Mason St. Wine Bar Juliette, 9.

Moose's Alex Kallao, 8.

Olive Oil's Pothole, 9:30.

Overland House Federico Cervantes, 6.

Picante Taqueria Lisa Torres, 9.

Ramp Madeline Eastman, 5:30.

Up & Down Club Kenny Brooks Trio, 9:30.

Vince/Side Room Ed Williams, 8.

Washington Square Bob Doerscuk and Ken Plourd, 8.

Yoshi's David Holland Quartet, 8 and 10.

Bach Society "Guitar Festival" with Muriel Anderson, Jim Nichols, Jeff Linsky, 8:30.

Dell Pub Open mic with Jeff Bashaw, 8.

Freight & Salvage Sarah Elizabeth Campbell, 8:30.

Front Room Justin Fawsitt, 9.

Molloy's Ricky Slyter, 9.

Old Mill Coffee House Red, Meat, and Blues, 6:30.

Sacred Grounds Bastard Children of Percy Faith, Wise Child, Mark Growden, 8.

Ashkenaz Azúcar y Crema, 9:30.

Borders Suru, 8.

Hot House Los Flamencos de la Bodega at 8 and 10; Jeffrey Chin, 9.

Kimball's Carnival Orquesta Romance, 9:30.

La Bodega Luciano Gomez y Carlo Cruz Flamenco, 8 and 10.

19 Broadway I.R.S., 9.

Pier 23 Los Compas, 10.

Preservation Park Mamborama, noon.

Sol y Luna Martinez Latin Band, 10:30.

Bethany United Methodist Inspiration, 8.

Calvin Simmons Theatre Oakland East Bay Symphony, 8.

Calvary Presbyterian American Bach Soloists, 8.

Davies Symphony Hall SF Symphony per-

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forms Haydn, Bartók, and Rachmaninoff, 8.
G.B. Ratto & Co. Katya Roemer, soprano; Edith Dowd, mezzo-soprano; Macatee Hollic, baritone, 7:30.
Herbst Theatre Cho Liang Lin, violin, and André-Michel Schub, piano, 8.
Mills College Mills Early Music Ensemble, 12:10.
Old First Church SF Bach Choir Motet Singers, 8.
Star Classics Seth Montfort, piano, 12:15.

Saturday 7

Above Paradise Tony Saunders, 9.
Baltic Raymond Victor Band, 9.
Berkeley Square MCM and the Monster, 9.
Bimbo's 365 Butch Whacks and Glass Packs, 8:30.
Blison Brewing Co. Wickiup, 9.
Blake's Riot Goin' On, D'Verse, 9.
Blue Lamp Beaten Path, Number Nine, 9.
Blues Preacher Boy and Natural Blues, 9.
Boathouse Hitmen, 9:30.
Bottom of the Hill Square Roots, Mudsharks, 10.
Chameleon SF Burlesque Troupe, 9.
Club Boomerang Blueand, Lucky, Relish, 9.
Elbo Room Anibade with Ledisi Young, Simone White, and Troy Lamkins, 10.
Eli Mile High Club Tressies Wills and Key Blues Band, 9:30.
El Rio "Alternative Music Night," 8.
Great American Music Hall "Benefit for the Arnie Fund" with Sharon McNight, 8:30.
Hanno's Fog City Soul Band, 9:30.
Hotel Utah Richard Buckner and Doubters, Mums, 9.
I-Beam Meices, Dieselhed, Lung, 9.
Jack's Jaymel and Fillmore Flames, 9.
Johnny Love's About Face, 10.
Julle's Supper Club Katie Rose Band, 9.
Komotion "Benefit for BACORR" with Hate Holiday, Ida, Mdc, 9:30.
Larkspur Bookstore "Fashion Show" followed by the Aliens, 2.
Lost and Found Crosscut, 9.
Morty's John Lee Hooker, Deacon Jones and his Bucket of Blues, Atomic Blues Band, 9.
New George's Original Meters, Russell Brothers, 9:30.
924 Gilman Fixtures, Dead and Gone, Society Gone Madd, Oppressed Logic, 8.
Owl and Monkey Megan McLaughlin, Mouse, Robyn Mackey, Chante Boller, 8.
Paradise Lounge Cadillac Tramps, Alley Boys, Grabbers, 9.
Paramount Jerry Murrad's Harmonicats, Ink Spots, 2 and 8.
Pat O'Shea's Board of Directors, 9:30.
Pier 47 Bob Webb, 12; Johnny Ace and Friends, 4; Forest Willson, 9.
Quiet Storm Jeff Chan and Denise Eshabarr, 9:30.
Season Ticket Seventh Day, 10.
Silm's Peter Wolf, 9.
Shoreline Elvis Costello, Crash Test Dummies, 8.
Terrace Bar Future Perfect, 9.
Thirsty Swede Keiji Haino, Gate, Steven Wray Lobdell, 9.

Ace Cafe Harley White and Neophunkaphonic Orchestra, 10.
Bentley's Cecil Wells Duo, 9.
Blondies Judy Hall Trio featuring Jack Gobbetti, 9:30.
Cafe Bastille Bruno Pelletier Trio, 7:30.
Cafe Claude Owayne Oakley, 8.
Cafe Du Nord Lavay Smith and Red Hot Skillet Lickers, 9.
Club 181 Karen Anderson Jazztet, 8; Analysis, 10:30.
Eleven Andre Bush Duo, Will Bernard Quartet, 8.
Fairmont Hotel Gerald Albright and Lalah Hathaway, 8 and 10.
Kennel Club Annibade, 10.
Gathering Caffe Zola, 9.
Geoffrey's Ricardo Scales, 9.
Goat Hill Pizza Mary J and Vanishing Breed, 7.
Iron Gate Steve Mitchell Trio, 8:30.
Kimball's East War, 8 and 10.
Les Joulins Wayne L. Bank Quintet, 8.

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GUARDIAN

Lower Lobby Bar Shanna Carlson, 7.
Mason St. Wine Bar Bruce Thatcher Trio, 9.
Moose's Chris Huson and Gary Lillard, 8.
Noe Valley Ministry Jessica Williams, 8.
Overland House Federico Cervantes, 6.
SF Brewing Company Mike DeNola, 8:30.
Slow Club Riz Rizman, 9.
Starry Plough Strangers, 9.
Vince/Side Room Christopher Robin 5, 8.
Washington Square Alex Kallao, 8.
Yoshi's David Holland Quartet, 8 and 10.

Continued on page 69

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TONIGHT! WEDNESDAY, MAY 4
DOORS 7:SHOW 8 • \$21
QUEEN LATIFAH
THE SOLSONICS
ALPHABET SOUP

THIS WEEK! THURSDAY, MAY 5
DOORS 7:SHOW 8 • \$17.50
SEVEN YEAR BITCH
VALERIE STADLER

THIS WEEK! FRIDAY, MAY 6
DOORS 8:SHOW 9 • \$21
GIN BLOSSOMS
TRANSLATOR
PINCHING JUDY

THIS WEEK! SATURDAY, MAY 7
DOORS 8:SHOW 9 • \$21
JIMMIE DALE GILMORE
MARSHALL CRENSHAW
THE MUMS

THIS WEEK! SUNDAY, MAY 8
DOORS 7:SHOW 8 • \$12.50
D'CUCKOO
PELE JUJU
KONGAR-OL ONDAR

THIS WEEK! TUESDAY, MAY 10
DOORS 7:SHOW 8 • \$18.50
SIR DOUGLAS QUINTET
THE HELLECASTERS
STEPHEN YERKEY

WEDNESDAY, MAY 11
DOORS 7:SHOW 8 • \$18.50
THE BRIAN SETZER ORCHESTRA
FEATURING BRIAN SETZER & HIS 17-PIECE ROCKIN' BIG BAND!
TOE
SALUT MATELOT

THURSDAY, MAY 12
DOORS 7:SHOW 8 • \$12.50
MOTHER HIPS
THE STRANGERS
SPIKE IDDO

FRIDAY, MAY 13
DOORS 8:SHOW 9 • \$18.50
KJAZ/KPFA WELCOME AFRICAN BLUES GUITAR GIANT
ALI FARKA TOURE
BEN HARPER
SURU & THE SHANGO DRUMMERS
DJ DOUG WENDT

SATURDAY, MAY 14
DOORS 8:SHOW 9 • \$23.50
A VERY SPECIAL APPEARANCE BY
HUEY LEWIS & THE NEWS
GOSPEL HUMMINGBIRDS
RUSSELL BROTHERS

SUNDAY, MAY 15
DOORS 7:SHOW 8 • \$18.50
NRBQ
DR. LOCO'S ROCKIN' JALAPEÑO BAND
THE PICKETS

MONDAY & TUESDAY, MAY 16 & 17
DOORS 7:SHOW 8 • \$17.50
BLUES TRAVELER
SOUL HAT
PLUS 5:16: THE LEGENDARY SY KLOPP'S BLUES BAND
PLUS 5:17: MONTE WARDEN

WEDNESDAY, MAY 18
DOORS 7:SHOW 8 • \$20.50
THEY MIGHT BE GIANTS
FRENTE!
BRIAN DEWAN

THURSDAY, FRIDAY, SATURDAY & SUNDAY,
MAY 19, 20, 21 & 22
5:19 & 22: DOORS 7:SHOW 8 • \$20 & 21: DOORS 8:SHOW 9 • \$15
COUNTING CROWS
PLUS 5:19: ENGINE/IDBASST
PLUS 5:20: PAPA'S CULTURE/HOBO
PLUS 5:21: THE SNEETCHES/THIRD EYE BLIND
PLUS 5:22: PETER STUART/WADE

WEDNESDAY, MAY 25
DOORS 7:SHOW 8 • \$12.50
THINKING FELLERS
UNION LOCAL #282
STEEL POLE BATHTUB
S.F. SEALS

THURSDAY & FRIDAY, MAY 26 & 27
5:26: DOORS 7:SHOW 8 • \$12.7: DOORS 8:SHOW 9 • \$18.50
TWISTER
A RITUAL REALITY
PERFORMED BY KEN KESEY & THE
MERRY PRANKSTERS • MUSIC BY JAMBAY

SATURDAY, MAY 28
DOORS 7:SHOW 8 • \$19.50
JEFFERSON STARSHIP
PAUL KANTNER • JACK CASADY
MARTY BALIN • TIM GORMAN
PRAIRIE PRINCE • SLICK AGUILAR
DARBY GOULD

MERL SAUNDERS
TOM CONSTANTEN

NEW SHOW! WEDNESDAY, JUNE 1
DOORS 7:SHOW 8 • \$21
OTIS RUSH
JOHN MAYALL
KEB MO

NEW SHOW! FRIDAY, JUNE 3
DOORS 8:SHOW 9 • \$12.50
ALICE DONUT
VICTIM'S FAMILY
DUH!

TED NUGENT HAS BEEN CANCELLED.
REFUNDS AT PLACE OF PURCHASE.

ALL SHOWS GENERAL ADMISSION WITH OPEN
DANCE FLOOR AND VERY LIMITED TABLE AND CHAIR
SEATING ON THE MAIN FLOOR, UNLESS OTHERWISE
NOTED. TICKETS AVAILABLE AT ALL BASS OUTLETS, INCLUDING
THE WHEREHOUSE, TOWER AND FILLMORE BOX OFFICE NIGHT
CLUBS, BARS, RESTAURANTS, AND MUSIC VENTURES.
RESTAURANT FEATURING AMERICAN CUISINE & DAILY SPECIALS.
ALL AGES WELCOME • DRINK MINIMUM • NO CAMERAS OR
RECORDERS PLEASE • FOR RENTAL INFO, CALL (415) 346-6000
PARKING AT KABUKI THEATRE AND JAPAN CENTER
LOTS • TRANSPORTATION & PARKING
INFO: 346-6000
CHARGE BY PHONE: 510/762-BASS

Live Music

Continued from page 67

Blackthorn Tavern Owen Conway and Tira-Na-Nog, 9.
Caffe Soma "Acoustic Barbecue" with K'lee Khol, Steve Owen, Badger and Belinda, Stephanie Mechura, 12; Mike Farkas, Hal Marcus, Paula Feldman, 8:30.
Fillmore Jimmie Dale Gilmore, Marshall Crenshaw, 9.
Freight & Salvage Cats and Jammers, 8:30.
Front Room Tony Davis, 9.
Marin Civic Auditorium "Harmony Sweepstakes A Cappella Festival," 8.
Musician's Coffeehouse Ustad Salmat Ali Kahn, 8.
Plough and Stars Topsy House, 9.
Radio Valencia Bluegrass Brothers, 6:30.
Tea Spot Cafe Deborah Levoy, Jill Knight, 8.

Amira Babylon Mood, 7:30.
Ashkenaz O.J. Ekemode and the Nigerian Allstars, 9:30.
Fourth St. Tavern Bluejeans, 9:30.
Kimball's Carnival Juan Escovedo y Tentacion, 9:30.
La Bodega Luciano Gomez y Carlo Cruz Flamenco, 8 and 10.
La Peña Viva Brasil, 9:30.
19 Broadway Ras Leon, U.R.S., 9.
Pier 23 Creation, 10.
Ramp Band Constelacao, 3:30.
Sol y Luna Flamenco, 8; Candela, 10:30.
Up & Down Club Josh Jones Latin Jazz Ensemble, 9:30.

Bethany United Methodist Inspiracy, 8.
Borders Jim Brickman, 8.
Community Music Center Juanita Newland-Ulloa and Passion Ensemble, 8.
Davies Symphony Hall SF Symphony performs Haydn, Bartók, and Rachmaninoff, 8.
G.B. Ratto and Co. Charmagne Belle, soprano, Teresa Cardinale, soprano, Leiming He, baritone, 6:30.
Hertz Hall UC Men's and Women's Chorales and UC Alumni Chorus perform *Carmina Burana*, 8.
Mills College Samantha Starr, voice, 8.
North Congregational Church Berkeley Harmonia Chorus and Orchestra, 7.
St. John's Arcangeli Baroque Strings, Judith Nelson, 8.
St. Stephen's American Bach Soloists, 8.

Sunday 8

Above Paradise Michael Anthony Perna, 9.
Blake's Rat Pack, 9:30.
Blue Lamp Blue Reptiles, 9.
Bottom of the Hill White Trash Debutantes, Pinching Judy, Peach, 5:30.
Club Boomerang Wrong Way Right, Head Cheese, Dandelion Mayhem, 4:30.
DNA Lounge Jeru the Damaja, 9.
Eli Mile High Club Mile High Blues Band, 9.
Fourth St. Tavern Walt the Dog's Blues Jam, 9:30.
Great American Music Hall Faust, Hitting Birth, Gate, 9.
Hanno's Fog City Soul, 4:30.
Jack's Deacon Jones and His Bucket of Blues, 9.
Lost and Found Lucky Strike, 9.
Owl and Monkey James Lee Harris Jr. hosts various artists, 8.
Paradise Lounge "Benefit for Film Trailers on AIDS" with Alphabet Soup, Slide 5, 9.
Pat O'Shea's Dynatones, 4.
Pier 23 Jules Broussard, 8.
Pier 47 J.J. Malone, 12; Chris Cobb, 4; Brenda Boykin and Home Cooking, 9.
Shoreline Sawyer Brown, Diamond Rio, Brother Phelps, 7.
Slim's Kevyn Lettau, 9.

BANDS
Cheesy Marketing Works
 Call Warren at 415-255-4600
GUARDIAN

333 ELEVENTH STREET
 BETWEEN FOLSOM AND HARRISON
 SAN FRANCISCO
 415/621-3330

WED. 5/4 • 9 PM • \$3 ADVANCE / \$3 DOOR
 GERM'S CHOICE '94 RECORD RELEASE PARTY
MERMEN
 HONEYPOT • STIMMIES

THURS. 5/5 • 9 PM • \$7 ADVANCE / \$8 DOOR
 FISHER CARDS ACCEPTED
YOUNG DUBLINERS
 HOBO

FRI. 5/6 • 9 PM • \$13 ADVANCE / \$14 DOOR
COUNTRY DICK'S PETTING ZOO
 FEATURING COUNTRY OICK MONTANA,
 ROSIE FLORES, KATY MOFFATT,
 AND THE ROBERT VAUGHN BAND
GARY CLAXTON

SAT. 5/7 • 9 PM • \$15 ADVANCE / \$17 DOOR
PETER WOLF
 FROM THE J GEILS BAND
PREACHER BOY & THE NATURAL BLUES

SUN. 5/8 • 8 PM • \$8 ADVANCE / \$9 DOOR
 KKYF 103.7 FM WELCOME
KEVYN LETTAU

KFOG WELCOMES WED. 5/11 • 9 PM • FREE!
BLUES YOU CAN USE
JAMES HARMAN BAND
MICHAEL OSBORNE

THURS. 5/12 • 9 PM • \$12 ADVANCE / \$12 DOOR
KRISTIN HERSH
 POOKA

WED MAY 4
STACKULA
 ENGORGED WITH BLOOD
TEL BASTA
 ALISON FAITH LEVY

THUR MAY 5
 BENEFIT FOR ADAM FISHER
BILLY NAYER SHOW
 BRILLIANTINES
THE WOODIES
BIG SOUL
 SCREAMING BLOODY MARYS
 ABOVE HAPPY HOUR:
29TH ST. IRREGULARS

FRI MAY 6
FISHY featuring:
 LINDA PERRY, ERIC MEADE,
 JORJEE & YVETTE DOUGLAS plus
 SPOKEPOKER & SPANKING VIOLETS
RYAN'S DAUGHTER WITH BAMBI LAKE
 ABOVE HAPPY HOUR:
THE LOLITA SWEET BAND

SAT MAY 7
PEARL HARBOUR
 SUPER DIAMOND
 DRIVIN' WHEEL
 ABOVE:
TONY SAUNDERS
 BENEFIT FOR FILM TRAILERS ON AIDS featuring
ALPHABET SOUP
SLIDE 5 DJ RON
 POETRY WITH MARK AMERIKA & RON SUKKNICK
 AFTER PARTY:
MICHAEL ANTHONY PERNA

SUN MAY 8
PREACHERBOY & THE NATURAL BLUES

MON MAY 9
SONIC BRAIN JAM
 COMBINE
WAGERS
 ABOVE:
KELLY KOHL

TUE MAY 10
THE JONEZ
 SOOT
WEEZER
 ABOVE:
SPIN THE CAT

WED MAY 11
THE VANGARDS
 SKY SAXON (THE SEEDS)
 WITH FAST PLANET
SAM ANDREW BAND
 ABOVE:
OVEN MITTS
HORSEY

Blake's Thur 5/5 \$4 Modern Rock **The Jenny Thing** Halfhead Special

Fri 5/6 \$6 Ska/Rock/Jazz **Square Roots** Mud Sharks

Sat 5/7 \$5 Funk/Jazz/Hip **Riot Goin' On** D'Verse

Sun 5/8 \$2 **ROCK & ROLL JAM SESSION** w/THE RAT PACK

Mon 5/9 Blues \$2 **STEVE GANNON AND THE BLUE MONDAY JAM**

Tues 5/10 DJ Dancing \$4 **Tasty Tuesday** w/ DJe Free Before 10pm! Racer X & Nick

Wed 5/11 DJ Dancing \$4 **THE CARTOON CLUB** FUNK/ROCK/DISCO DJ THE MAESTRO

2367 Telegraph at Durant Berkeley 848-0886 **Students Two for One!**

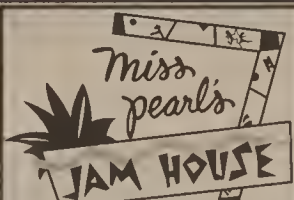
eleven
 RISTORANTE + BAR

LOFT JAZZ

SEE PAGE 41
 FOR LIVE JAZZ LISTINGS

FINE DINING • FREE PARKING
 LARGE GROUPS • RESERVATIONS

415.431.3337
 374 11TH STREET AT HARRISON



AWARD-WINNING
 CARIBBEAN CUISINE

WED. 9:30 5/4
STONE GROOVE
 DJ ACID JAZZ & FUNK
 WELL DRINKS \$2

THURS. 9:30 5/5
DR. ROOTS
 ALL BEERS \$2

FRIDAY 9:30 5/6
PANJEA

SAT. 9:30 5/7
NAKED EARTH

SUN 3-8 PM
POOL PARTY
 LIVE MUSIC & BBQ

601 EDDY AT LARKIN
 775-JAMS
 AT THE PHOENIX

the WHEREHOUSE

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 PRESENT

JIMMIE DALE GILMORE

in
 a
 rare...



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 Acoustic
 Performance**

SATURDAY MAY 7
 12 NOON
 THE WHEREHOUSE
 POWELL ST. @ MARKET

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(must be present at in-store to win)
 which include Autographed Banner, Tickets to Show -
 What Show?

JIMMIE DALE LIVE AT THE FILLMORE
SATURDAY, MAY 7



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 Around
 the Sun
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11.99CD
7.99cs

sale ends 5/11/94

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BASS WHEREHOUSE TOWER
 TICKETS 510-762-2455
 All tickets subject to convenience fee

Continued on page 70

LIVE 105

105.3 FM

THE ALEX BENNETT

morning show

...the longest running morning show
in San Francisco ...
...the first and only station with
a live studio audience...
...if you haven't tuned into

THE ALEX BENNETT MORNING SHOW
lately, here's what you've missed in the
past month:

Peter Coyote
Ellen Degeneres
Michael Caine
Maria Shriver
Dr. Joyce Brothers
John Waters
Buster Poindexter
Bruce Jenner
Morton Downey Jr.
Bill O'Reilly (of Inside Edition)
Morris Day & Jerome
Jacqueline Stallone
and musical guests:
US 3
URGE OVERKILL

TUNE INTO 105.3fm
weekdays 6-10am

Live Music

Continued from page 69
Starry Plough Bazoooka, 8.
Thirsty Swede Luv Hammer, Publick
Enema, Squelch, Lung, Dirtchel, 5.

Bach Society Kitty Margolis and Quartet,
4:30.
Bird Kage Robert Porter Quintet jam ses-
sion, 6.
Bottom of the Hill Bruno Pelletier Quar-
tet, 10.
Connecticut Yankee Jazz with Jenifer, 8.
Enrico's Diana Alden and Steve Mayer, 6.
Jessup Cafe Theater Jestors, 2.
Fairmont Hotel Gerald Albright and Lalath
Hathaway, 8 and 10.
Kimball's East War, 8 and 10.
Les Joulins Cecil Wells, 8.
Mason St. Wine Bar Sherri Roberts Duo,
8.
Maybeck Recital Hall "The Art of Brush-
es" with Vince Lateano, Bud Spangler, Don-
ald Bailey, 4.
Moml Toby's Revolution Cafe Aunt Linda,
6.

Moose's Kelly Park, noon; Gini Wilson
and Patrick Klobas, 8.
Radio Valencia Spearman, Eneidi, Ellis,
Winant, 8:30.
Ramp Joe Ellis, Madeline Eastman, and
Friends, 3:30.
Uptown Solar Ensemble with Bill Fiege,
8:30.
Vince/Slide Room Tunnel Vision, 3.
Washington Square Alex Kallao, 6:30.
Yoshi's David Holland Quartet, 8 and 10.

Ace Cafe Wilson Gil, 10.
Blackthorn Tavern Owen Conway, 3.
Freight & Salvage Righteous Mothers, 8.
Hotel Utah Kathy's All-Star Country Jam,
9.

Amira Maher Arekat and Wayne Dean, 7:30.
Ashkenaz "Benefit for CA Association of
Midwives" with Jungular Grooves, 2; Davka,
8.
El Rio Candela, 4.
Fillmore D'Cuckoo, Pele Juju, 8.
Grapeleaf Mary Ellen Donald and Mimi
Spencer, 8.
La Bodega Luciano Gomez, 8.
19 Broadway "Karasheba's Belly Danc-
ing Night," 9.

CLUB Boomerang

1840 Haight St. • 387-2996

wed 5/4
99 TALES
LAZYHEAD, BIG STEAMY

thur 5/5
HEAD CHEESE
SYSTEMS COLLAPSE
MENTAL PYGMIES

fri 5/6
THE FABULOUS HEDGEHOGS
HOODLUM EMPIRE
DORSEY EMILE, THE SHADOWMAKERS

sat 5/7
BLUELAND
LUCKY
RELISH

sun 5/8
MULTI-BAND MAYHEM FEATURING
WRONG WAY RIGHT, HEAD CHEESE, DANDELION MAYHEM,
AND OTHERS 4:30 ON - NO COVER!

mon 5/9
TWO BANDS, NO COVER!

tues 5/10
UNTHINKABLE THINGS NO COVER!
Attention bands: It is now illegal to hang posters on street poles.
Please refrain from doing this. Thank you.

DOCTOR BOMBAYS

LAUREN'S BEEN WAITING
FOR HER PIXIE PLISS
ALL DAY

C'MON!
LET'S GO!
LET'S DO IT!

3192 16TH ST AT GUERRERO 431-5255

Calvary Presbyterian Arcangeli Baroque
Strings, Judith Nelson, 7:30.
Community Music Center "Advanced
CMC Students perform Mother's Day Con-
cert," 4.
Davies Symphony Hall SF Symphony Cho-
rus Mother's Day Choral Concert, 7.
First Congregational/Berk American
Bach Soloists, 7:30.
Knuth Hall SF Concerto Orchestra, 8.
Mills College Aurora Josepha, student con-
cert, 4.
Noe Valley Ministry "Music for flute and
voice," 2.
Old First Church Nina Flyer, cello; Eliza-
beth Field, violin; Chi-Fun Lee, piano; Tony
Striplin, clarinet, 5.
St. Mark's James Cochran, organ, 5:30.
S.F. County Fair Building CCSF Concert
Band, 12:30.
Temple Emanu-El Pocket Opera performs
Rigoletto, 3.

Monday 9

Above Paradise Preacher Boy and Natur-
al Blues, 9.
Blake's Steve Gannon and the Blue Mon-
day Jam, 9:30.
Blues Johnny Nitro and Doorslammers, 9.
Bottom of the Hill Salamander, Huge,
Knock-Out-Drops, 9:30.
Cafe Du Nord Bambi Lake presents "Ryan's
Daughter," 8.
Fourth St. Tavern Eric Schramm and Chris
Kawalek, 9:30.
Jack's Deacon Jones and His Bucket of
Blues, 9.
Johnny Love's Obviously Five Believers,
9:30.
19 Broadway "Chuck Day's Blue Monday
Jam," 9.
SF Brewing Company Eric Shifrin, 8.

Ace Cafe Dogslyde, 10.
Elbo Room Broun Fellinis, 9:30.
Les Joulins Cecil Wells, 8.
Mason St. Wine Bar Gregory James Duo,
8.

BANDS
Turn it Up
Call Warren at 415-255-4600
GUARDIAN

I-BEAM

1748 HAIGHT ST. @ COLE SAN FRANCISCO

THURSDAY MAY 6TH
RECORD RELEASE PARTY FOR 'KNOWLEDGE OF SPEAK' WITH
TREASURE & SPECIAL GUESTS

FRIDAY MAY 7TH
EVERY FRIDAY!
CLUB BONEYARD
DJ'S MATT & DANNY SPINNING THE INDUSTRIAL & ALT SOUNDS

SATURDAY MAY 7TH
KUSE PRESENTS THE RECORD RELEASE PARTY FOR
London recording artist
THE MEIGES
DIESELHED & LUNG

MONDAY MAY 9TH
STIFF FINGER PRESENTS
MASON LANE
PEACH FROM SEATTLE & GUEST

SATURDAY MAY 14TH
THE BIG ONE...
the NEW GENERATION ALL-STAR JAM

MONDAY MAY 16TH
STIFF FINGER PRESENTS
ANGRY BABIES (NEW MEXICO)
STARK RAVING BRAD & GUEST

UPCOMINGS:
SAT MAY 21 - BOUTIQUE/DHT/1000 MONA LISA
SAT MAY 28 - BARKMARKET/SLEEP/SPONGEHEAD

*MONDAY NIGHT LIVE MOVES TO WED IN JUNE!
INFO ON ALL EVENTS (415) 668-6006
ALL SHOWS 21 & OVER ID REQUIRED!

Look for us next week in the Guardian and keep listening to LIVE 105!

Moose's Kevin Gibbs and Ruth Davies, 8.
Pier 47 Julie Miller, 4; Dynatones, 9.
Up & Down Club Alphabet Soup, 9:30.
Washington Square Mike Lipskin, 6:30.
Yoshi's Harvey Wainapel Quartet, 8.

Berkeley Square Kevin Kinney, Erik Torjeson, Flyer, 9.
Freight & Salvage Flirtations, 8.
Starry Plough "Traditional Irish Music," 9.

Amira Maher Arekat and Wayne Dean, 7:30.
La Bodega Ricardo "El Madrilenio," 8.

Tuesday 10

Above Paradise K'Lee Kohl, 9.
Ace Cafe Panther Slim, 10.
Babylon Paul Dunn and One Flight Up, 9.
Blue Lamp Meat and Blues, 9.
Bottom of the Hill My Familiar, Chick's Dig Us, 9:30.
Club Boomerang Unthinkable Things, Fantasia, 9.
Covered Wagon Blast, Cara de Nada, 9.
DNA Lounge Rosemarys, Her Majesty the Baby, Clouds, JFKFC, 9:30.
Elbo Room Anibadé with Ledisi Young, Simone White, Troy Lamkins, 10.
Fillmore Sir Douglas Quintet, Hellocasters, Stephen Yerkey, 9.
Fourth St. Tavern Russell Brothers, 9:30.
Jack's Deacon Jones and His Bucket of Blues, 9.
Johnny Love's Riot Goin' On, 9:30.
19 Broadway Catfish Jam, 9.
Paradise Lounge Sonic Brain Jam, Combine, Wagers, 9.
Starry Plough "Cabaret open mic with Punch and Judy," 9:30.
Trocadero Transfer King Missile, Fastbacks, Scrub, 8.

Cafe Claude Terrance Waterman Trio, 6:30.
Eleven Andre Bush Duo, 8.
Enrico's Hot Club of San Francisco, 8.
Hotel Utah Miguel Frasconi, Mobius Operandi, 9:15.

Les Joulins Cecil Wells, 8.
Mason St. Wine Bar Barbara Linn, 8.
Moose's Jeanne Hoffman and Don Bennett, 8.
Pier 23 Ed Kelly and Jazz Knights, 9:30.
Pier 47 Mamou, 4; Eugene and Blue Jeans, 9.
Terrace Bar John Allair, 6:30.
Up & Down Club Kenny Brooks, Josh Jones, Graham Connah, Trevor Dunn, 9:30.
Vince/Side Room Young Musicians Program, 6:30.
Washington Square Mike Lipskin, 6:30.
Yoshi's Paula West Quartet, Jeff Pittson Trio, 8.

New George's Davey Pattison and Dave Steffen, 9:30.
Plough and Stars Maria and Michael, 9.

Amira Maher Arekat and Wayne Dean, 7:30.
Ashkenaz "Balkan Folkdance," 8:30.
Cafe Du Nord Benny Velarde Supercombo, 9.
La Bodega Ricardo "El Madrilenio," 8.
Saul's Odile Lavault, 5.

Mills College "New Music for Old Instruments," 8.

Dance Clubs

ACB Ballroom Academy of Classical Ballet, 452 Santa Clara, Oakl. (510) 452-5140. Fri: salsa, merengue, cha cha, rumba, tango, and Latin dance party. Sat: tango, waltz, fox-trot, East Coast swing, West Coast swing, and ballroom dance party.
Arte on Broadway 435 Broadway, SF. (415) 386-1987. Tues: Salsa 9-2 am, free lessons 8-9 pm.
Avenue Ballroom 603 Taraval (at 16th Ave), SF. (415) 681-2882. Fri: West Coast swing. Sat: swing, ballroom, Latin and/or jitterbug. Sun: ballroom and Latin, 2-5; Smoke- and alcohol-free. Call for schedule.
Babylon 2260 Van Ness, SF. (415) 567-1222. Wed: house, techno, funk. Thurs: modern, classics. Fri-Sat: dance party with DJ Yianni. Sun: Caribbean and African.

Bahia Tropical 1600 Market, SF. (415) 861-8657. Wed: reggae dancehall with DJ Toks. Thurs: "Rio Show". Fri: "Prince Night" Sat: Danda Constelacao and Ginga Brasil.
Blackthorn Tavern 834 Irving, SF. (415) 564-6627. Sun: disco, 9-1 am.
Blake's 2367 Telegraph, Berk. (510) 848-0886. Wed: "Cartoon Club": funk, rock, disco. Tues: "Tasty Tuesday": dance party.
California Dream Cafe 2041 Center, Berk. (510) 843-9343. Sat: Thai live music ballroom dancing.
Cal's 2001 Union, SF. (415) 567-3121. Fri: "Funky flashbacks with Dr. Randy Wong."

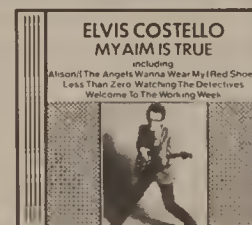
Continued on page 72

The Great AMERICAN MUSIC HALL
 859 O'FARRELL • S.F. 94109 • 885-0750
VALET PARKING AVAILABLE
THU., May 5 8:00 p.m. Tix \$12
MARK O'CONNOR
ENRIQUE CORIA
FRI., May 6 9:30 p.m. Tix \$11
PRIDE & JOY
DANCE 18 & Over-I.D. Required
SAT., May 7 8:30 p.m. Tix \$25
A Benefit For The Artie Fund
SHARON McNIGHT
SUN., May 8 9:00 p.m. Tix \$12
Table Of The Elements Presents
KFJC & KUSF Welcome
FAUST
HITTING BIRTH GATE
WED., May 11 9:00 p.m. Tix \$12
KRISTIN HERSH
POOKA
THU., May 12 8:00 p.m. Tix \$15
ALLAN
HOLDSWORTH
FRI., May 13 9:00 p.m. Tix \$8
All Ages
NEUROSIS
SLEEP
DAZZLING KILLMEN
SAT., May 14 9:00 p.m. Tix \$16
A Record Release Party
ZERO
 With Special Guest **VINCE WELNICK**

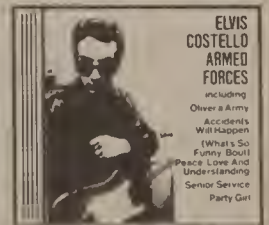
PARADISE LOUNGE PRESENTS
THURS MAY 5 **BENEFIT FOR ADAM FISHER / ACE CAFE**
BILLY NAYER SHOW **BIG SOUL**
BRILLIANTINES **SCREAMING**
THE WOODIES **BLOODY MARYS**
HAPPY HOUR **THURSDAY 5/5 ♦ THE 29th STREET IRREGULARS**
FRIDAY 5/6 ♦ LOLITA SWEET BAND
FRIDAY MAY 6
FISHY featuring: **LINDA PERRY**
JORJEE & YVETTE DOUGLAS
& ERIC MEADE...plus special guest!
ALSO...
SPANKING VIOLETS and... **SPOKEPOKER**
ABOVE VOODOO CHILI
SAT MAY 7
DRIVIN' WHEEL **Pearl Harbour**
ALLEY BOYS
ABOVE TONY SAUNDERS
SECURE nighttime PARKING at COSTCO 11th & Harrison
5/12 THE VANGARDS / SKY SAXON / SAM ANDREW
5/13 FLIPPER / LET'S GO BOWLING / MUDSHARKS
5/14 SPENCER THE GARDENER / RON SILVA & THE MONARCHS
PARADISE LOUNGE
Corner of 11th & Folsom • 861-6906

ELVIS COSTELLO

APPEARING AT
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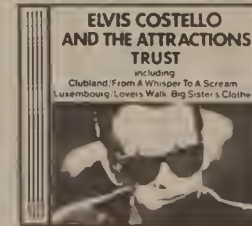
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TICKETS

Dance Clubs

Continued from page 71

Sat: modern dance mix.
Caribbean Gardens 1308 Bayshore, Burlingame. (415) 347-9007. Wed, Fri, Sun: salsa. Thurs: jazz. Sat, Tues: reggae and soca.
Caribee Dance Center 1408 Webster, Oakl. (510) 835-4006. Wed, Fri-Sat: reggae. Thurs: live salsa. Call for schedule.
Cat's Grill & Alley Club 1190 Folsom (at 8th St), SF. (415) 431-3333. Fri: "Slam," glam punk with DJ Brian Raffi. Sat: "So What," industrial, alternative. Mon: mushroom jazz.
Cesar's Latin Palace 3140 Mission, SF. (415) 648-6611. Fri: salsa, mambo, cha cha, lambada, and rumba, 9-5 am. Sat: Latin All Stars, 9-5 am. Sun: for seniors, noon-5 and 8-2 am.
Caribee Dance Center 1408 Webster, Oakl. (510) 835-4006. Thurs: "El Salsa Express."
Casa Loma 600 Fillmore, SF. (415) 552-4494. Sat: Punk, hardcore, alternative.
Club Mirage 2 Kansas, SF. (415) 431-9046. Fri: ladies' night with DJs Prince Ice and Chuey Gomez; dress code, 18 and over.
Club Oasis 278 11th St, SF. (415) 621-3200. Wed: Club Exquisite, hip-hop. Thurs: temple, gothic. Fri-Sat: Top 40 and flashbacks. Mon: After Dark, Ambient and Trance, every other Monday.
Club 181 181 Eddy, SF. (415) 673-8181. Wed: DJ Tim. Thurs: DJ George. Fri: DJ Christian. Sat: DJ Jellybear. Sun: DJ Jerry Ross.
Covered Wagon Saloon 917 Folsom, SF. (415) 974-1585. Fri: "70s Loose Grooves." Sat: "Do the Time Warp."
Dance Beat 2329 Boulevard Cir, Walnut Creek. (510) 946-9275. 1st and 3rd Saturdays, "boogie to all types of wild dance rhythms," 8-midnight. Smoke- and alcohol-free.
Dance Spirit 5651 Paradise, Corte Madera. (415) 453-1613. Wed, Fri: World beat, soul, funk, hiphop, reggae, 8.
Death Guild 201 9th St (at Howard), SF. (415) 267-3902. Mon: alternative, gothic, and industrial music with DJ Vince.
DNA Lounge 375 11th St, SF. (415) 626-1409. Wed: DJ Vince. Thurs: "Pure Space" Fri: "Stretchin' It" Sat: alternative mix with DJ Blackstone. Tues: "Raw Power," alternative rock with DJs Damon and Matt. Dancing until 3:30 am.
Donington Park 2301 Folsom, SF. (415) 641-1416. Fri: "Tonic Night," with All That Jazz, Diplomat, Henry IV.
DV8 540 Howard, SF. (415) 957-1730. Thurs: musique française: French, funk, house, reggae. Fri-Sat: modern dance mix, house, '70s. Sun: modern dance mix, house, disco.
Elbo Room 647 Valencia, SF. (415) 552-7788. Thurs: "Top Heavy" with DJs Selector Kirk and Gerry V.
El Rio 3158 Mission, SF. (415) 282-3325. Fri: Carlos Grant, 5:30-9; Club nZinga with

DJ Mongrel, 9-2 am. Tucs: Cluh nZinga, 8.
Endup 401 6th St (at Harrison), SF. (415) 543-7700. Thurs: "Kit Kat Club." Fri: "Deep." Sat: "Dorothy's Trihe," 6 am-2 pm; "GirlsSpot" at night. Sun: "Tea Party," 6 am-midnight.
Holy Cow 1535 Folsom, SF. (415) 621-6087. Wed-Thurs: deep house, acid jazz with DJ Stephanie from Detour. Fri-Sat: modern mix.
Houllhan's 2800 Leavenworth, SF. (415) 775-7523. Nightly, modern rock and Top 40 dance music plus videos. No cover charge Sun-Thurs.
I-Beam 1745 Haight, SF. (415) 668-4176. Fri: "Club Boneyard," alternative rock.
Johnny Love's Bar & Grill 1500 Broadway (at Park), SF. (415) 931-6053. Sun: DJ dancing with the Maestro. 9-midnight.
Kennel Club 628 Divisadero, SF. (415) 931-1914. Thurs: "Respect," hip hop and dance-hall. Fri: DJ Apollo. Sun: World beats and rhythms.
Kimball's 5800 Shellmaund, Emeryville. (510) 653-5300. Wed: dance hall with DJ Toks.
Le Club Touche 300 De Haro, SF. (415) 861-8990. Fri-Sat: dance mix until 3 am.
Manyatta 10-B Hegenberger, Oakl. (510) 568-9282. Thurs-Fri: dance hall reggae. Sat: international hits parade. Sun: "El Salsa Express."
Martini's 1015 Folsom, SF. (415) 431-1200. Fri: post-funk.
Metronome Ballroom 1830 17th St, SF. (415) 252-9000. Fri: ballroom dance party, 9:30-midnight. Sat: West Coast swing dance party, 9-midnight. Sun: ballroom dance party, 7:30-11. Smoke- and alcohol-free.
Nickle's BBQ 460 Haight, SF. (415) 621-6508. Wed: hip-hop and funky breaks with DJ Science. Thurs: jazz, soul & Latin with Groove Merchant DJs. Fri: soul and funk with DJ Jimmy Lyons. Sat: '70s funk with DJ Dank Professor. Sun: Coirm Cheoil, the Irish Alternative. Tues: Africa, Asia, and Arabia with DJ Cheb i Sabbah.
Palladium 1031 Kearny, SF. (415) 434-1308. Thurs-Sun: modern rock, 9-6 am.
Rawhide 2280 7th St, SF. (415) 621-1197. Nightly, country and western; free dance lessons Mon-Thurs: 7:30-9:30. Fri-Sat: 6:30-8:30. Sat: dance classes, 6-8:30.
650 Howard 650 Howard, SF. (415) 896-1950. Thurs: "City Nights" with Latin Prince Sergio, top 40, hip hop, dress code. Fri: "Deja Vu": flashbacks to '70s and '80s funk with KMEI DJ Michael Erickson, 9-2 am. Sat: "Xcetera": High-energy dance music of the '80s and '90s, 9:30-2 am.
Season Ticket 2556 Telegraph, Berk. (510) 540-0229. Thurs: "Beat Kitchen," soul, hiphop, house. Fri: "Reunion," acid jazz, soul, funk. Sat: "Sophisticated Funk," funk, hiphop, old school, 1 am.
Sol y Luna 475 Sacramento, SF. (415) 296-8696. Wed, Fri-Sat: DJ Party Ice Productions, 10:30. Thurs: DJs Behrooz and Craig, 10.
The Stud 399 9th St, SF. (415) 863-6623. Mon: funk. Tues: modern. Wed: oldies. Thurs-Sun: modern.
Temple 278 11th St (at Folsom), SF. (415) 864-2304. Thurs: gothic and industrial dance, 9:30-4 am.
The Mexican Bus (415) 546-3747. Fri-Sat: '50s style bus tour of three live Latin and Caribbean Clubs, 9-1:30 am.
Thrd Wave Dancehouse 3316 24th St, SF. (415) 282-4020. Wed and Sun: "Barefoot Boogie." Smoke- and alcohol-free.
The Top 424 Haight at Fillmore, SF. (415)

864-7386. Thurs: punk, hardcore, and alternative with DJ What's His Fuck. 10. No cover.
Up and Down Club 1151 Folsom, SF. (415) 626-2388. Wed: "Raggarap," hip-hop and reggae. Fri-Sat: dancing with DJ Miles Long.
Trocadero Transfer 520 4th St (at Bryant), SF. (415) 495-6620. Wed: "Bondage a-Go-Go." Thurs: "Universal Groove": house, techno 10-4 am. Sat: "Club Empire": high-energy dance music 10-6 am.
The X 715 Harrison (at 3rd St), SF. (415) 546-7938. Wed and Fri: modern rock. Sat: "City Nights": top 40, hip-hop.

Spoken Word

Kirby Doyle A poetry reading. 7, North Beach Library, Mason and Columbus, SF. (415) 274-0270.
Carol Lee Sanchez discusses "A native woman's experience." 7, California Institute of Integral Studies, 765 Ashbury, SF. (415) 753-6100.
John E. Mack discusses his book *Abduction: Human Encounters with Aliens*. 7:30, Gala Bookstore, 1400 Shattuck, Berk. (510) 548-4172.
Bharati Mukherjee A conversation with the novelist. 8, Herbst Theatre, 401 Van Ness, SF. (415) 392-4400.
'Nine Four Take Cover' Peter Plate, Jon Longhi, and George Matiasz read from their work. 8, Above Bralwash, 1126 Folsom, SF. (415) 255-7350.
'The Octette' Poetry reading with Jay Davis, Cyndi Snyder, and more. 8, Farley's, 1315 18th St, SF. (415) 648-1545.
Ron Padgett The poet discusses the work of Blaise Cendrars. 7:30, SF Art Institute, 800 Chestnut, SF. (415) 749-4588.
Gwendolyn M. Parker reads from her novel *These Same Long Banes*. 7:30, A Clean Well-Lighted Place for Books, 601 Van Ness, SF. (415) 441-6670.
'Postmodern American Poetry' Contributors to the anthology read their work. 7:30, Cowell Theater, Fort Mason, Marina at Laguna, SF. (415) 626-2787.
Douglas Rushkoff reads from his book *Cyberia: Life in the Trenches*. 7:30, Booksmith, 1644 Haight, SF. (415) 863-8688.
Raul Salinas reads from his book of poetry *East of the Freeway*. 7, UC Berkeley, Black Box Theater, Zellerbach Hall, Berk. (510) 548-3743.
Dr. Allen Wheelis reads from his novel *The Way Things Are*. 7:30, Black Oak Books, 1491 Shattuck, Berk. (510) 486-0698.
Gary Young and Paul Hansen A poetry reading. 7, Cody's Books, 2454 Telegraph, Berk. (510) 845-7852.
Caveh Zahedi The filmmaker discusses his work. 7, Film Arts Foundation, 346 9th St, SF. (415) 552-6350.

Sandra Cisneros reads from her book of poetry *Loose Woman*. 7:30, Modern Times Bookstore, 888 Valencia, SF. (415) 282-9246.
Dan Duane and Jim Houston read their books. 7:30, Oliver's Books, 645 San Anselmo, San Anselmo. (415) 454-4421.
'Eyes of Desire: A Deaf and Gay Lesbian Reader' Contributors to the anthology read from their work. 7:30, A Different Light, 489 Castro, SF. (415) 431-0891.
Sam Gottlieb reads from his book *Overbooked in Arizona*. 7:30, Book Passage, 51 Tamal Vista, Corte Madera. (415) 927-0960.
'Koko Kandinsky's Guerrilla Writers' Poetry reading. 7, The Coffee Mill, 3363 Grand, Oakl. (510) 465-3236.
Dr. Murray Gell-Mann discusses his book *The Quark and the Jaguar*. 7:30, Morrison Auditorium, California Academy of Sciences, Golden Gate Park, SF. (415) 221-5100.
Grell Marcus discusses his new book *Ramers and Crowd Pleasers: Punk in Pop Music, 1977-92*. 7, Cody's Books, 2454 Telegraph, Berk. (510) 845-7852.
Robert McDermott and Andrew Harvey discuss the philosophy of Rudolf Steiner and Sri Aurobindo. 7, UC Laurel Heights Auditorium, 3333 California, SF. (415) 753-6100.
Open reading Poetry reading. 7:30, Old Mill Coffee House, 912 Eddy, SF. (415) 567-4403.
'Political History of San Francisco.' 6:30, New College of California, 777 Valencia, SF. (415) 241-1300.
'Postmodern American Poetry' Contributors to the anthology read their work. 7:30, Black Oak Books, 1491 Shattuck, Berk. (510) 486-0698.
Linda Jean Shepard discusses her book *Lifting the Veil: The Feminine Face of Sci-*

Critic's Choice: Music



Harvey Wainapel

ONE OF THE MOST valuable players on the Bay Area jazz scene for the past decade, saxophone virtuoso Harvey Wainapel has finally documented his multiple talents on a powerful recording that adds luster to his rock-solid reputation. Long before the "new jazz"

scene was a buzz in the busters' ears, New York native Wainapel was sitting in with Joe Henderson, McCoy Tyner, Benny Carter, and Gary Burton, and touring internationally with Ray Charles, Charles Tolliver, Billy Hart, and others. At *Home on the Road* (JazzMission Records) showcases both the sax master's versatility (on soprano, alto, and tenor) and his keen taste in material (Cole Porter, Woody Shaw, Sam Rivers, Wayne Shorter) in sizzling live and studio settings. Wainapel celebrates its release with a Jazz in Flight-sponsored concert/party, fronting a quartet featuring pianist Mark Levin, bassist John Witala, and drummer Eddie Marshall.

DERK RICHARDSON

The Harvey Wainapel Quartet performs Mon/9 at 8 p.m., Yashi's Nitespat, 6030 Claremont, Oakl. \$8; \$6 JIF members. (510) 652-9200.

ence. 7:30, Gaia Bookstore, 1400 Shattuck, Berk. (510) 548-4172.
'Student Awards Reading' Winners of the 1993-94 poetry and prose competitions read their work. Thurs: 3:30, San Francisco State University, Humanities Room 154, 1600 Holloway, SF. (415) 338-2227.

Renee Baron discusses her book *The Enneagram Made Easy*. 7:30, Barnes & Noble, 2352 Shattuck, Berk. (510) 644-0861.
Sandra Cisneros reads from her book of poetry *Loose Woman*. 7:30, Black Oak Books, 1491 Shattuck, Berk. (510) 486-0698.
Murray Gell-Mann discusses his book *The Quark and the Jaguar*. 7, Cody's Books, 2454 Telegraph, Berk. (510) 845-7852.
Open mic Readings and music. 9, Cafe International, 508 Haight, SF. (415) 386-6515.
Carol Orsborn discusses her book *How Would Confucius Ask for a Raise*. 7:30, Book Passage, 51 Tamal Vista, Corte Madera. (415) 927-0960.
Otto Penzler and Stephen Greenleaf The publisher and author celebrate the Dashiell Hammett Centennial. 7:30, A Clean Well-Lighted Place for Books, 601 Van Ness, SF. (415) 441-6670.
Betty Rose and Vicki Noble Two artists discuss motherhood. 7:30, Gaia Bookstore, 1400 Shattuck, Berk. (510) 548-4172.
'Weaving Words' Poetry and stories by indigenous women. 7:30, Gathering Tribes, 1309F Solano, Albany. (510) 528-9038.

'Art Show and Reading by Adoptees' Linda Connor, Bill Gubbins, Amy Jane Cheney, and others read from and discuss their work. 7, Center for Creative Work, 425 Bush, SF. (415) 989-9809.
Paul Brooks discusses his book *A House of Life*. 3, Unitarian Center, 1187 Franklin, SF. (415) 923-5561.
Susie Bright and Paul Krassner discuss the sexual revolution. 8, Unitarian Center, 1187 Franklin, SF. (510) 236-2030.
Ben Fong-Torres reads from his memoir *The Rice Room: Growing Up Chinese American*. 1, Kinokuniya Book Store, 1581 Webster, SF. (415) 567-7625.
'Dashiell Hammett Centennial Dedication' With panel discussions, signings by mystery authors, speakers, and prizes. 1, SF Main Library, Civic Center, SF. (415) 557-4280.
Haynes Johnson discusses his book *Divided We Fall: Gambling with History in the Nineties*. 4:30, Book Passage, 51 Tamal Vista, Corte Madera. (415) 927-0960. (Also

at 7:30, A Clean Well-Lighted Place for Books, 601 Van Ness, SF. 415-441-6670.)
'Local Authors' Night' Group reading. 7:30, Book Passage, 51 Tamal Vista, Corte Madera. (415) 927-0960.
'Salute to Women Zapatistas of Mexico' Speakers and poetry reading. 8, Valencia Hall, 523A Valencia, SF. (415) 864-1278.

Mark Amerika, Ron Sukenick, and Bayard Johnson read from their work, followed by open reading. 8, Paradise Lounge, 1501 Folsom, SF. (415) 861-6906.
'Growing Old Disgracefully' Contributors to the anthology read from their work. 8, Old Wives' Tales, 1009 Valencia, SF. (415) 821-4675.
Mollie Katzen discusses her cookbook *Pretend Sausage and other Recipes: A Cookbook for Preschoolers and Up*. 7:30, Black Oak Books, 1491 Shattuck, Berk. (510) 486-0698.
Haynes Johnson discusses his book *Divided We Fall: Gambling with History in the Nineties*. 7, Cody's Books, 2454 Telegraph, Berk. (510) 845-7852.
Anne Lamott reads from her book *Operating Instructions: A Journal of My Son's First Year*. 7:30, Black Oak Books, 1491 Shattuck, Berk. (510) 486-0698.
Round-robin readings Open poetry reading. 7:30, Fort Mason Center, Bldg D, Rm 295, SF. (415) 776-6602.
Spoken Open Ken Scott's open mic. 5:30, Hotel Utah, 500 4th St, SF. (415) 421-8308.

'Mystery Week '94' Otto Penzler and William F. Nolan discuss Dashiell Hammett, followed by a panel discussion with mystery authors. 7:30, Black Oak Books, 1491 Shattuck, Berk. (510) 486-0698.
Open reading with host Bucky Sinister. 8, Cbameleon, 853 Valencia, SF. (415) 821-1891.

'Black Ice Books' Authors read from their work. 9, Bralwash, 1122 Folsom, SF. (415) 703-7121.
Michael Calvello A poetry reading, followed by open mic. 8, Blue Monkey Cafe, 1777 Steiner, SF. (415) 929-7117.
Anne-Christine D'Adesky reads from her book *Under the Bone*. 7:30, Modern Times Bookstore, 888 Valencia, SF. (415) 282-9246.
Candi Farlice The artist discusses her work. 7, Barnes & Noble, Jack London Square, Oakl. (510) 272-0120.

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Thomas Fianagan reads from his novel *The End of the Hunt*. 7:30. **Black Oak Books**, 1491 Shattuck, Berk. (510) 486-0698.

Carol Orsborn discusses her book *How Would Confucius Ask for a Raise?* 7:30. **Gaia Bookstore**, 1400 Shattuck, Berk. (510) 548-4172.

Reflective Writing, Mindfulness, and the War Writers from Maxine Hong Kingston's workshops read their work. 7:30. **A Clean Well-Lighted Place for Books**, 601 Van Ness, SF. (415) 441-6670.

Comedy

Above Brainwash 1126 Folsom, SF. (415) 252-9697. Sat: "Nervous Laughter," 10.

Cnbb's Comedy Club 2801 Leavenworth, SF. (415) 928-4320. Wed-Sun: Will Durst, Mike Ferrucci, Jim Harris, 9 (with extra shows Fri-Sat at 11). Mon: "All-Pro Comedy Showcase," 8. Tues: Clinton Jackson, Alan Watt, 9.

Center for the Performing Arts 500 Castro, Mountain View. (415) 903-6000. Fri-Sat: Chicago City Limits at 7 and 10.

Hannn's 431 Natoma, SF. (415) 982-1837. Wed: Comedy open mic, 8.

Josie's Cabaret and Juce Joint 3583 16th St, SF. (415) 861-7933. Sat: Gay comedy night, 10; "Late Night with Joan Jett Blakk," midnight. Mon: gay comedy open mic, 8.

La Peña Cultural Center 3105 Shattuck, Berk. (510) 849-2568. Fri: **Over Our Heads**, 8:30.

New Conservatory Theatre Center 25 Van Ness, SF. (415) 861-8972. Mon: "Comedy Cabaret," 7:30.

The Punch Line/San Francisco 444 Battery, SF. (415) 397-4337. Wed: Ngalo Bealum, Brain Posehn, John Alston, 9. Thurs-Sat: John Henton, Ngalo Bealum, John Alston, 9 (with extra shows Fri at 11, Sat at 7 and 11). Sun: "San Francisco Comedy Showcase," 9. Mon: "National Theater of the Deranged," 9. Tues: Johnny Steele, Michael Meehan, Bill Scott, 9.

The Punch Line/Walnut Creek 1661 Botelho Dr, Walnut Creek. (510) 935-2014. Wed-Sun: Mitch Mullany, Scott Capurro, Leann Lewis, 8:30 (with extra shows Fri-Sat at 10:30).

Tommy T's 2410 San Ramon Valley Blvd, San Ramon. (510) 743-1500. Wed-Sun: Paul Kozak, Johnny Ray (Wed-Thurs and Sun: 8; Fri-Sat: 8:30 and 10:15). Tues: Mark Roberts, Jack Thomas, 8.

Warfield 982 Market, SF. (510) 762-BASS. Sun: Penn and Teller, 8.

Theater

Androcles and the Lion San Leandro Community Theatre presents George Bernard Shaw's retelling of the classic fable. Fri-Sat: 8. Through May 28. **San Leandro Main Library**, Carnegie Hall, 300 Estudillo, San Leandro. (510) 425-PLAY.

Barefoot in the Park Revival of Neil Simon's comedy about married life. Fri-Sat: 8:30; Sun: 2:30. Through June 4. **Onstage Theatre**, School House, 2050 Oak Park, Pleasant Hill. (510) 944-9006.

Dead Heads Black comedy by Joe Besecker about a pregnant woman, her bisexual boyfriend, and a murderous stranger. Previews Fri: 8. Sat: 8; Sun: 3. Through May 29. **SOMAR Theatre**, 934 Brannan, SF. (415) 626-6715.

For Colored Girls Who Have Considered Suicide when the Rainbow Is Enuf Diablo Valley College stages Ntozake Shange's theater piece. Fri-Sat: 8. Through May 21. **Diablo Valley College**, 321 Golf, Pleasant Hill. (510) 687-4445.

Hair The '60s musical comes to SF for a limited run. Wed-Sat: 8 (with matinees Wed and Sat at 2; Sun at 1 and 5:30). Through May 28. **Golden Gate Theatre**, Golden Gate and Market, SF. (510) 762-BASS.

How He Lied to Her Husband/Box and Cox Two one-acts by George Bernard Shaw and John Morton. Previews Fri-Sun: 8 (with matinees Sat at 5 and Sun at 2). Through May 29. **Berkeley City Club**, 2315 Durant, Berk. (510) 843-4822.

The Merry Wives of Windsor Shakespeare's classic, set in Hollywood and performed with an all-male cast. Fri-Sat: 8; Sun: 7. Through May 29. **Y Theatre**, 220 Golden Gate, SF. (415) 267-6165.

Oleanna David Mamet's controversial play about a sexual-harassment suit on a college campus. Tues-Sat: 8 (with matinees Wed and Sat at 2; Sun at 3). Through June 19. **Stage Door Theatre**, 420 Mason, SF. (415) 749-2ACT.

Playland Athol Fugard's South African drama, taking place on New Year's Eve, 1989. Previews Wed-Sat: 8:30. Opens Tues: 8:30. Through June 12. **Magic Theatre**, Fort Mason, Bldg D, SF. (415) 441-8822.

Show! David E. Johnston's "disco-enriched twist on autobiographical cabaret acts." Tues, Fri: 8. Through May 20. **Josie's Cabaret and Juce Joint**, 3583 16th St, SF. (415) 861-7933.

A Thrusand Clowns Comedy directed by Jerry Johnson. Fri-Sat: 8. Through June 11. **Chanticleers Theatre**, 2683 Quail, Castro Valley. (510) SEE-LIVE.

Writing My Way Out of Adolescence Solo monologue by Jeff DeMark exploring growing up in the '60s. Thurs-Sat: 8:30. Through May 21. **The Marsh**, 968 Valencia, SF. (415) 641-0235.

A...My Name Is Alice Musical revue chronicling the women's movement from the '60s through the '80s. Wed-Thurs, Sun: 7:30; Fri-Sat: 8 (with matinees Sat at 2 or Sun at 3). Through May 15. **Willow Theatre**, 1975 Diamond, Concord. (510) 671-3388.

Beach Blanket Babylon The wacky, long-running musical revue enters the Clinton years. Wed-Thurs: 8; Fri-Sat: 7 and 10; Sun: 3 and 7. Open-ended. **Club Fugazi**, 678 Green, SF. \$17-\$40. (415) 421-4222.

Beyond Therapy Christopher Durang's comedy about love and psychoanalysis. Thurs-Sat: 8. Open-ended. **Plush Room**, 940 Sutter, SF. \$20. (415) 885-6800.

Callgula and Little Egypt Historical comedy performed by Theatre Au Naturel. Wed: 7:30. **Exit Theatre**, 156 Eddy, SF. (415) 673-3847.

The Cat and the Fiddle The second presentation in the "Lost Musical Series," about a romance between an American jazz songwriter and a Romanian classical composer. Thurs-Fri: 8; Sat: 6; Sun: 2. Through May 8. **New Conservatory Theatre Center**, 25 Van Ness, SF. (415) 861-8972.

Cop Doctors in Love Bay Area Theatre-sports presents a continuing improvised soap opera. Mon: 8. Through May 16. **Bayfront Theater**, Bldg B, Fort Mason, SF. (415) 824-8220.

Causin Martin An American-raised man of Irish descent returns to the old country with clues to a family secret his dying father gave him. Thurs-Sun: 8. Through May 8. **Bayfront Theater**, Bldg B, Fort Mason, SF. (415) 392-4400.

Dancing in a Whirlwind Tale Spinners Theatre presents a work based on the oral history of a San Franciscan belly dancer. Mon: 8. Through May 23. **Cable Car Theatre**, 430 Mason, SF. (415) 550-9104.

Distant Fires Kevin Heelan's acclaimed play of racial tensions on a construction site, set against a riot in a distant neighborhood. Wed-Sat: 8. Extended through May 7. **Actors Theatre**, 533 Sutter, SF. (415) 296-9179.

Educating Rita A jaded English professor learns about life from a young student. Thurs-Sat: 8; Sun: 3. Through May 15. **Julia Morgan Center for the Arts** 2640 College, Berk. (510) 84-JULIA.

Enchanted April A staging of Elizabeth von Arnim's novel about four women on vacation in Italy. Thurs-Sat: 8; Sun: 2. Through May 14. **ChamberStage Theatre**, 1285 E. Hillsdale, Foster City. (415) 349-6411.

Floodwaters Dolores Cook's small-town drama, performed by the Actors Ensemble of Berkeley. Thurs-Sat: 8. Through May 7. **Live Oak Theatre**, 1301 Shattuck, Berk. (510) 528-5620.

Groucho: A Life in Revue Musical play by Arthur Marx and Robert Fisher. Thurs, Sun: 7; Fri-Sat: 8. Through May 21. **Town Hall Theatre**, Moraga and School, Lafayette. (510) 283-1557.

Hazelle! One-woman show with monologist Hazelle Goodman, who creates a variety of characters, from a southern black woman to a Latino hustler. Wed-Sat: 8:30; Sun: 2 and 7:30. Through May 22. **Magic Theatre**, Fort Mason, Bldg D, SF. (415) 441-8822.

High Strung Quartet for Unstrung Voices A romantic comedy involving three men and a woman. Fri-Sat: 8; Sun: 7. Through May 15. **Bannan Place Theatre**, 50 Bannan, SF. (415) 972-8067.

I Hate Hamlet John Barrymore returns from the grave to instruct a semitainted thespian in playing Hamlet. Fri-Sat: 8; Sun: 3. Through May 7. **Next Stage Theater**, 1668 Bush, SF. (415) 771-2506.

Kiki and Herb: Burnt Out! Cabaret performance featuring Justin Bond as "The Completely Insane Miss Kiki Durane" and Ken Mellman. Fri: 11. Through May 13. **Elchelberger's**, 2747 17th St, SF. (415) 863-4177.

K2 Two men confront nature and mortality while trapped on K2, the world's most

difficult climbing peak. Fri-Sun: 8. Through May 8. **Phoenix Theatre**, 301 8th St, SF. (415) 621-4423.

Last Exit tn Brooklyn Mel Clay's adaptation of Hubert Selby Jr.'s bleak novel. Fri-Sat: 8. Through May 21. **Bindlestiff Studio**, 185 6th St, SF. (415) 974-1167.

Late Night with Joan Jett Blakk Live entertainment in a talk-show format, hosted by drag queen and performance artist Joan Jett Blakk. Sat: Midnight. Through May 28. **Josie's Cabaret and Juce Joint**, 3583 16th St, SF. (415) 861-7933.

Light Up the Sky A.C.T. presents Moss Hart's spoof of Broadway and show business. Tues-Sat: 8 (with matinees Wed and Sat at 2; Sun at 3). Through May 8. **Marines Memorial Theatre**, 609 Sutter, SF. (415) 749-2ACT.

Lips Together, Teeth Apart Two married couples spend a vacation together and confront their attitudes about homosexuality. Tues-Sat: 8; Sun: 2 and 7. **Marin Theatre Company**, 397 Miller, Mill Valley. (415) 388-5200.

Mad Genius Six women performers conjure up the souls of Mozart, Graham, Artaud, Bukowski, and the like. Fri-Sat: 8:30. Extended through May 7. **Arena Interplay**, 701 Oak, SF. (415) 861-5050.

Making Waves The history of the pioneering Antenna Theater, told through a self-guided performance and art exhibit. Tues, Wed, Fri: 11 am-4:30; Thurs: 11 am-4; Sat: 10 am-1. Through May 28. **Falkirk Cultural Center**, 1408 Mission, San Rafael. (415) 485-3328.

Maureen McVerry A solo show of theater and song. Fri-Sun: 8:30. Through May 28. **Joe Lococo's Coconut Room**, Drake's Landing, Greenbrae. (415) 925-0808.

Moby Dick Mark Kenward's solo performance work of storytelling, dance, and sound, based on the classic novel. Fri-Sat: 8. Through May 28. **Noh Space**, 2840 Mariposa, SF. (415) 621-7978.

Naked Breath Tim Miller's solo show about gay experiences in the '90s. Wed-Sun: 8. Through May 8. **Josie's Cabaret and Juce Joint**, 3583 16th St, SF. (415) 861-7933.

Next Exit Interactive, multimedia performance by Dana Atchley. Fri-Sat: 8. Also plays with *Joe's Digital Diner*, dinner and performance, Sat: 5. Through May 14. **Life on the Water**, 3435 Army #222, SF. (415) 824-9394.

A Night in the Shakespeare Ward A reincarnated Shakespeare decides to commit himself to a modern psychiatric ward. Wed: 8. Extended through June 4. **La Val's Subterranean Cabaret**, 1834 Euclid, Berk. (510) 843-7743.

Noir Suspiciöns Entrée to Murder's interactive murder-mystery dinner theater. Fri-Sat: 8. **A. Sabella's Restaurant**, Fisherman's Wharf, 2766 Taylor, SF. (415) 991-CLUE.

Noon Lunchtime Theatre brings one-acts to downtown SF with Terrence McNally's comedic play about New Yorkers who answer a personal ad. Tues-Thurs: 12:30. Through May 19. **Cable Car Theatre**, 430 Mason, SF. (415) 982-SHOW.

No Symbols Where None Intended Three short works by Beckett produced, directed, designed, and acted by women. Sun-Mon: 8. Through May 9. **Bindlestiff Theatre**, 185 6th St, SF. (415) 974-1167.

Paisanns An AIDS-awareness play about a migrant worker who unknowingly infects members of his own family with the virus. Thurs-Sat: 8. **Teatro Mision**, 2868 Mission, SF. (415) 821-1155.

Particles Peter Carlaftes' new play exploring emotional intimacies and "the vital caress of now." Fri-Sat: 8:30. Through May 7. **Marllyn Monroe Memorial Theater**, 96 Lafayette, SF. (415) 552-3034.

Patrick Murphy Is Not Prmiscuous Gregory O'Neill's solo show about a gay sex worker in SF. Fri-Sat: 10:30. Through May 21. **Bindlestiff Studio**, 185 6th St, SF. (415) 974-1167.

The Phantom of the Opera Andrew Lloyd Webber took Gaston Leroux's classic novel and made it big, made it pomo, made it a jaw-dropping spectacle. The Really Useful Theater Co. brings it to SF. Call for dates, times. Through Sept 18. **Curran Theatre**, 445 Geary, SF. \$27.50-\$65. (415) 776-1999.

Regrets Only Jamie Berger's new solo performance piece. Thurs: 8. Through May 19. **Bindlestiff Studio**, 185 6th St, SF. (415) 974-1167.

Regular or Decaf Tom Ammiano stars in Eli Blair's play about a gay waiter. The first installation of "Restless Pens," the Gay Lesbian Playwrights Festival. Thurs-Sat: 8. Through May 21. **New Conservatory Theatre Center**, 25 Van Ness, SF. (415) 861-8972.

Richard II A minimalist production of Shakespeare's tragedy. Sun-Wed: 7:30. Through May 25. **Noh Space**, 2840 Mariposa, SF. (415) 972-8063.

Rope Chamber Theater presents Patrick

Hamilton's suspenseful classic. Wed-Sat: 8; Sun: 3. Through May 29. **Cable Car Theater**, 430 Mason, SF. (415) 346-1956.

Scores of Friends A group of friends learn about fighting for their dreams in a new musical by William Roy. Tues-Sat: 8 (with matinee Wed and Sat at 2; Sun at 3). **Alcazar Theatre**, 650 Geary, SF. (415) 441-4042 or (510) 762-BASS.

Sight Unseen A successful artist who has lost connection with himself finds his past through a meeting with an ex-lover in Donald Margulies' Obie Award-winning play. Tues-Sat: 8; Sun: 7 (with matinees Sun at 2). Through May 27. **Berkeley Repertory Theatre**, 2025 Addison, Berk. (510) 845-4700.

Suds: The Rocking '60s Rock Opera Center Repertory Company's musical love story. Wed-Sat, Tues: 8; Sun: 2:30. **Regional Center for the Arts**, 1601 Civic, Walnut Creek. (510) 943-SHOW.

Two Trains Running August Wilson's classic play, presented by Oakland Ensemble Theatre and the Lorraine Hansberry Theatre. Thurs-Sat: 8; Sun: 2. Through May 22. **Lorraine Hansberry Theatre**, 620 Sutter, SF. (415) 474-8800.

Vaudeville Victoria Emcee Fred Adler and dozens of San Francisco performers bring Vaudeville back to the city. Fri: 8. Through May 6. **Victoria Theatre**, 2961 16th St, SF. (415) 863-7576.

Veronica's Room Role Players Ensemble presents Ira Levin's thriller. Thurs-Sat: 8. Through May 21. **Village Theatre**, 253 Front, Danville. (510) 820-1278.

West Coast Live Join the audience for the live broadcast of Sedge Thomson's popular radio show. Guests: Hot Club of San Francisco, Kairos Children's Choir. Sat: 10 am. **Cowell Theater**, Fort Mason, Marina and Laguna, SF. (415) 664-9500.

What's Wrong With This Picture? Grace Wolcott's critically acclaimed one-woman show about a mother-daughter relationship. Thurs-Sun: 8. Through May 15. **Climate Theatre**, 252 9th St, SF. (415) 626-9196.

Whn's Afraid of Virginia Wnolf The Sea Theatre Company revives the Edward Albee classic. Fri-Sun: 8. Through May 15. **Sea Theatre Company**, 533 Sutter, SF. (415) 433-7875.

Ynu Can't Take It with You Kaufman and Hart's farce about an eccentric family. Fri-Sat: 8:30. Through May 7. **Masquers Playhouse**, 105 Park Place, Richmond. (510) 232-3888.

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Theater

BAY AREA

Theater

Continued from page 73

Solo Sunday Roberta D'Alois, Gregory O'Neill, and David Hirata perform their work. Sun: 2. Blindstiff Studio, 185 6th St. SF. (415) 974-1167.

Taming of the Shrew/Much Ado About Nothing The Shenandoah Shakespeare Express National Touring Company performs two of the bard's plays in one evening. Tues: 6 (*Shrew*) and 9 (*Ado*). La Val's Subterranean, 1834 Euclid, Berk. (510) 843-7743.

The Weatherman Turns Himself In First in a series of experimental theater, by Leslie Scalapino. Fri-Sun: 8. The LAB Gallery, 1807 Divisadero, SF. (415) 346-4063.

Women Walking Tall A performance by women on stilts. Sun: 2. Lakeside Park, Oakl. (510) 836-0989.

Works in the Works '94 New and in-process works, presented informally and with discussion afterward. Sun: 7:30. Eighth St. Studio, 2525 8th St, Berk. (510) 653-2699.

Dance

Axis Dance Troupe The dance company made up of performers with and without disabilities performs their work. Wed: 4. City College of SF, Student Union, 50 Phelan, SF. (415) 239-3580.

Ballet Folklorico Cinco de Mayo celebration performance. Wed: 12. City Square, Downtown Oakland.

Choreographers Forum New work by Bay Area choreographers. Sat: 8. SF Dance Theatre, 60 Brady, SF. (415) 558-9355.

In the Telling... New dance works by Brita Randliv, Julie Regalado, Megan Nicely, and Julie Gehrke Miller. Thurs-Sat: 8:30. Dancers' Group/Workshop, 3221 22nd St, SF. (415) 824-5044.

La Tania The flamenco dancer performs. Sat: 8; Sun: 7. Cowell Theater, Fort Mason, Marina at Laguna, SF. (415) 392-4400.

LINES Contemporary Ballet Alonzo Kings' company performs *Three Stops on the Way Home*, with music provided by Pharoah Sanders. Thurs-Sun: 7:30, with matinee Sun at 2. Center for the Arts, Yerba Buena Gardens, 701 Mission, SF. (415) 978-ARTS.

Merce Cunningham Dance Company The influential company performs new work by Cunningham. Fri-Sat: 8. Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. (510) 642-9988.

Oakland Ballet The company performs *Hansel and Gretel*. Fri-Sat: 8, with matinees Fri at 10:30 and Sat-Sun at 2. Regional Center for the Arts, 1601 Civic, Walnut Creek. (510) 943-SHOW.

Art

'Aids Memorial Quilt Show' Panels from the AIDS Memorial Quilt. May 5-June 26. Tues-Sun: 11-6; Thurs until 9. Center for the Arts, Yerba Buena Gardens, 701 Mission, SF. (415) 978-ARTS.

'American Baskets' Craft show. Through June 30. Tues-Fri: 11-5; Sat: 12-5. Banaker Gallery, 251 Post, SF. (415) 397-1397.

'Art as a Healing Force: Personal Transformation' Group show. Through June 14. Mon-Fri: 9-12; 1-4:30. Bade Museum, Pacific School of Religion, 1798 Scenic, Berk. (510) 848-0528.

'Art Warehouse Sale' To benefit SF MoMA's Rental Gallery. Wed: 5-8, reception; Thurs-Fri: 11:30-7; Sat: 3-5:30, closing party. San Francisco Museum of Modern Art, Rental Gallery, Fort Mason, Bldg A, Marina at Laguna, SF. (415) 441-4777.

Donald Baechler/Barry Russakis Works on paper and paintings. May 4-June 4. Tues-Fri: 9:30-5:30; Sat: 10:30-5:30. Stephen Wirtz Gallery, Bankers Investment Bldg., 49 Geary, 3rd fl, SF. (415) 433-6879.

Berkeley Potter's Guild Spring show and sale. Sat-Sun: 10-6. Berkeley Potter's Guild, 731 Jones, Berk. (510) 524-7031.

Ruth Bernhard Photographs. May 4-June 26. Tues-Sun: 11-5; first Thurs: 11-8. Aosei Adams Center, 250 4th St, SF. (415) 495-7000.

Duane Bousfield Paintings and drawings. Through May 31. Gallery of the Center for Psychological Studies, 1398 Solano, Albany. (510) 524-0291.

Latchezar Boyadjiev Works in glass. May 5-June 4. Composiloo Gallery, 317 Sutter, SF. (415) 693-9111.

'Chain Reaction 9: The Women's Mentor Show' Group show. May 6-June 11.

Critic's Choice: Dance

Concurrences



SARAH'S DOLL HOUSE. PHOTO BY DAVE HANNEY

WELL KNOWN as one of the most respected modern-dance teachers, Janice Garrett is also a choreographer whose work embodies some of the appealing aspects of the modernist tradition. With its emphasis on movement exploration and careful craftsmanship, her work possesses a timeless simplicity that speaks very directly to viewers. For this collaborative showcase, Garrett and Susan Chilcote are again exploring Frank Zinecavage's move in/move through visual landscape in *Places Where We Meet*. Appearing with Garrett

are Dziga Vertov's Chelley BonDurant in *Relentless* and Andanha Ray's ARK III company. Ray, also a dance therapist, will present *Sarah's Doll House*, an exploration of child abuse, and a quintet that explores relationships between women.

RITA FELCIANO

Concurrences. Thurs/5-Sat/7 at 8 p.m. New Performance Gallery, 3153 17th St., S.F. \$10. (415) 863-9834.

ALSO OF INTEREST

Lines Contemporary Ballet. Thurs/5-Sat/7 at 7:30 p.m., Sun/8 at 2 p.m., Center for the Arts, 701 Mission, S.F. \$10-\$21. (415) 978-ARTS. **Chicago Moving Company.** Thurs/5-Sat/7 at 8 p.m. Theater Artaud, 450 Florida, S.F. \$12.50. (415) 621-7641. **Merce Cunningham Dance Company.** Fri/6-Sat/7 at 8 p.m. Zellerbach Hall, Berk. \$12-\$22. (510) 642-9988.

Thurs: 12-8; Fri-Sat: 12-5:30. San Francisco Art Commission Gallery, 155 Grove, SF. (415) 554-9682.

'Congx Congx' Embroidery by the Lao Mien Women Collective. Through June 30. Mon-Fri: 8-6. Asian Resource Gallery, 310 8th St, Oakl. (510) 601-1232.

'Defining Context' Prints, photographs, and sculpture by Northern California artists. May 6-June 5. Tues-Sat: 10:30-5:30; Sun: 12-5. ACCI Gallery, 1652 Shattuck, Berk. (510) 843-2527.

Guy Diehl/Arnulf Rainer Paintings and mixed media on paper. Through June 11. Tues-Sat: 10-5:30. Modernism, 685 Market, SF. (415) 541-0461.

'East Bay Watercolor Society' Group show and sale. May 5-29. Daily: 9-5. Jack London Village Exhibit Hall, 55 Alice, Oakl. (510) 228-1379.

Bowman Engel Mixed media. May 5-28. Tues-Fri: 10:30-5:30; Sat: 11-5. Ebert Gallery, 49 Geary, 4th fl, SF. (415) 296-8405.

John Gavrills/Gladys Krueger Photographs and sculpture. Through May 29. Wed-Fri: 12-5; Sat-Sun: 11-5. Portola Valley Art Gallery, 765 Portola, P.V. (415) 851-0332.

Art Hazelwood Woodcut prints. May 10-20. E'Space, 520 Hayes, SF. (415) 861-4657.

'Imaginary Landscapes' Group show. May 5-June 18. Tues-Sat: 10:30-5:30. Olga Doller Gallery, 210 Post, SF. (415) 398-2297.

Toni Littlejohn Paintings. May 5-30. Also: **'Acts of Sustainability'**, Group show. May 6-30. Thurs-Mon: 11-5. Gallery Route One, 11101 Highway One, Point Reyes Station, Point Reyes. (415) 663-1347.

'Living in Balance' Group show featuring work made of recycled materials. May 10-July 10. Tues-Fri: 10-4:30; Sat-Sun: 12-4. Richmond Art Center, Civic Center Plaza, Richmond. (510) 620-6772.

Jeff Margolin/James Morris/Brian Williams Ceramic sculptures and paintings of *PoMo Tarot*. May 4-June 11. Tues-Sat: 11-5. OPTS Art Gallery, 250 4th St, SF. (415) 546-7844.

Mario Paintings. May 6-28. Tues-Fri: 11-5; Sat: 12-5. Banaker Gallery, 251 Post, SF. (415) 397-1397.

'M.F.A. Graduate Exhibition' Group show of work by students of SF Art Institute. May 7-15. Daily: 10-6. Herbst Pavillion, Fort Mason Center, SF. (415) 771-7020.

Dustin McGahan Paintings and sculpture. Through May 30. Mon-Fri: 3-8; Sat-Sun: 12-7. Epicenter Zone, 475 Valencia, SF. (415) 431-2725.

'Mills M.F.A. '94' Group show. May 5-29. Tues-Sat: 11-4; Sun: 12-4. Mills College

Art Gallery, 5000 MacArthur, Oakl. (510) 430-2164.

Clark Mitchell Paintings. May 5-June 4. Mon-Sat: 10-6. John Pence Gallery, 750 Post, SF. (415) 441-1138.

Rosa Naparstek/Margaret Chavigny Mixed media. May 6-31. Thurs: 5-8. Fri-Sat: 12-4 pm. The Luggage Store Gallery, 509 Cultural Center Annex, 1007 Market, SF. (415) 255-5971.

Manuel Ocampo Paintings and monotypes. Through July 10. Wed-Fri: 12-7; Sat-Sun: 11-6. Mexican Museum, Fort Mason, Bldg. D, Marina at Laguna, SF. (415) 441-0445.

'Painting the Town' Group show. May 7-28. Mon-Sat: 10-10; Sun: 10-6. Regal Gallery, 781 Beach, SF. (415) 202-7121.

Woodward Payne Paintings. May 5-June 4. Mon-Sat: 11-5. Edith Caldwell Gallery, 251 Post, 2nd fl, SF. (415) 989-5414.

Christine Peirano/Margitta Dietrick/Elke Behrens Paintings. May 10-June 3. Tues-Sat: 11:30-5:30. Sao Francisco Museum of Modern Art, Rental Gallery, Fort Mason, Bldg. A, Marina at Laguna, SF. (415) 441-4777.

'Reflections from a Scholar's Studio' Asian art selections by Professor James Cahill. Through September. Wed-Sun: 11-5; Thurs: 11-9. University Art Museum, 2625 Durant, Berk. (510) 642-1207.

Cesar Rubio/Eric Ohama Photographs and prints. Through May 14. Thurs-Sat: 1-5. Railway Spine Gallery, 1057 Howard, SF. (415) 431-0556.

Terry St. John/Peter Nye Paintings. May 5-28. Tues-Fri: 10:30-5:30; Sat: 12-5. Contemporary Realist Gallery, 23 Grant, 6th fl, SF. (415) 362-7152.

'S.F. School for the Arts' Group show of work by students ages 14-17. Mon-Fri: 1-5. New Conservatory Theatre Center, 25 Van Ness, SF. (415) 861-8972.

'S.F. Youth Arts Festival' Five day festival of art, theatre, music, and dance. Wed-Sun: 10-5. M.H. de Young Museum, Asian Art Museum, and Music Concourse, Golden Gate Park, SF. (415) 759-2916.

Calman Shemi Paintings, works on paper, and sculpture. May 5-29. Mon-Sat: 10-6; Sun: 12-5. Circle Gallery, Union Square, 140 Maiden Lane, SF. (415) 989-2100.

'Shipyard Artists of Hunter's Point' Open studios, with art demonstrations, workshops, and art talks. Sat-Sun: 10-6. (415) 822-3809 for maps.

Anya Spielman Paintings and works on paper. May 6-June 5. Tues-Sat: 10-6; Sun: 12-5. Albany Arts Gallery, 1251 Solano, Albany. (510) 526-9558.

Bernice McCoy Stone Quilts. May 6-June 1. Mon-Sat: 10-6; Sun: 12-5. New Pieces, 1597 Solano, Berk. (510) 527-6779.

Center for the Arts Yerba Buena Gardens

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'Resonant Systems'

'RESONANT SYSTEMS" is hardly your garden-variety group show. How many gallery directors would let someone create an actual rainstorm in their space? And how many curators allow artists to dictate the direction a show takes? In his desire to mount artist-driven installations

rather than simply handpick artist-cogs to fit some preconceived theme, the Victoria Room's Michael Damm hopes to offer gallery-hoppers temporary shelter from the storm of institutional predictability. *The Sky Leaks by Design*, Chris Young's hokey tree of life, is a memorably damp centerpiece: branches are spigots sp(r)outing from an architectural support beam; grab an umbrella and tread lightly across the ring of rain-slickened stepping stones. Ed Osborn's *Blindfield* strings together electric fans and copper wire to generate an invisible web of stress lines wired for sound, Ella Delaney's hydroponic garden (acidly titled *Land/Mine*) rains on the parade of real estate developers, while ugene (numen) pokes fun at Sherwin-Williams' claim about covering the world.

HARRY ROCHE

'Resonant Systems.' Through May 8. Fri.-Sun., noon-6 p.m. Victoria Room, 180 6th St. (at Howard), S.F. (415) 255-0364.

'The Shaman's Drum' Sculpture by three artists from the Canadian Western Arctic. Through May 12. Mon-Sat: 11-5:30; Sun: 12-4. Images of the North, 1782 Union, SF. (415) 673-1273.

Kent Taylor Photographs. Through May 31. Cinta Hair Studio, 865 Market, SF. (415) 777-3313.

Ama Torrance/David Crum Studio exhibition. Sun: 1-5. 5376 Bancroft, Oakl. (510) 261-2969.

'20th Anniversary Exhibition' Group show. May 7-June 11. Wed-Sun: 12-5. Southern Exposure Gallery, Project Artaud, 401 Alabama, SF. (415) 863-2141.

'Una Celebracion' Group show featuring Latino artists. May 5-June 26. Tues-Sun: 12-5. Gallery Concord, 2151 Salvio, Concord. (510) 671-3400.

'Warning' Digital photography by Lisa Link. Through May 20. Mon-Thurs: 9-12; Mon-Wed, Fri: 5-7. Women's Building, 3543 18th St. near Valencia, SF. (415) 431-1180.

Lifestyles

Conga Drumming and Percussion A four-part class taught by Carolyn Brandy. Sat: 3-5. First Unitarian Church, 14th and Castro, Oakl. \$25. (510) 287-8880.

Free Media A panel and workshop on pirate communications. Panel: Thurs at 7:30; Workshop: Sat at 11. Capp Street Project, 525 2nd St, SF. \$4-25. (415) 495-7101.

It Is Time to Talk About Class! Workshop on classism, racism, and sexism, taught by Margo Adair and Sharon Howell. Sat-Sun: 10-5. Call to register. (415) 861-6347.

Rape Crisis Center The Center offers group sessions for adult, child, and teenage survivors of sexual assault, as well as a group for parents of child victims. **Rape Crisis Center**, 2023 Vale Rd, #2, San Pablo. (510) 237-0113; 24 H St, San Rafael. (415) 454-3263.

Sinew Backed Bow Making Learn basic bow-making in a class presented by Miwok Archeological Preserve of Marin in a series of classes in California Indian skills. Sat-Sun: Call to register. MAPOM, 2255 Las Gallinas, San Rafael. \$95. (415) 479-3281.

Tradeswomen Support Group A group for women working in blue-collar trades. Wed: 7. EnTrade, 2830 9th St, Berk. (510) 649-6270.

California Wildflower Show Oakland

Museum's annual show of native wildflowers. Sat: 10-5; Sun: 12-7. **The Oakland Museum**, 1000 Oak, Oakl. \$2-4. (510) 238-3401.

Ferry Plaza Farmer's Market Celebrates Mother's Day with demonstrations, live music, and cooking for kids. Sat: 9-2. **Ferry Plaza Farmer's Market**, Embarcadero, SF. **Healing Ceremony** His Holiness Kusum Lingpa conducts a ceremony on longevity, empowerment, and healing. Thurs: 7. **Lone Mountain Conference Center**, Turk bwn. Masonic and Parker, SF. \$15. (707) 944-8280.

Homecoming/Block Party The South Berkeley YMCA holds a daylong party with arts and crafts, kids' activities, and vendors. Sat: 10-6. **South Berkeley YMCA**, 2901 California, Berk. (510) 841-0392.

Music and Multimedia A daylong conference exploring music and multimedia, held in association with the SF Film Festival. Sat: 9:30 am-10:30 pm. **Castro Theater**, 429 Castro, SF. \$15-\$35. (415)-433-7112 or (510) 762-BASS.

Willy Clafin Kidshows presents the puppeteer and storyteller in a Mother's Day special. Sun: 11 am. **Cowell Theater**, Fort Mason, Marina at Laguna, SF. \$6. (415) 392-4400.

Piñata Making Alicia Castellanos teaches a workshop on how to make piñatas. Ofelia and Jose Servin sing folksongs after the workshop. Sat: 1. **West Oakland Library**, 1801 Adeline, Oakl. (510) 238-3511.

Nancy Raven sings folksongs. Sat: 10:30. **La Peña Cultural Center**, 3105 Shattuck, Berk. \$2-3. (510) 849-2568.

The Shoemaker and the Elves Lewis Mahlmann presents a puppet show based on the Brothers Grimm story. Wed-Sun: 11, 2, and 4. **Children's Fairyland**, Lakeside Park, Grand and Bellevue, Oakl. \$2.50-3. (510) 452-2259.

Benefits

'Into the Woods' Stephen Sondheim's musical *Into the Woods*, an adult look at fairy tales, premieres at this benefit for the Alameda County Food Bank. 8, **Cal State Hayward**, University Theater, Hayward. \$10 donation, \$7 for seniors and kids. (510) 568-3663.

Continued on page 76

Theater

BAY AREA

an all-male production of

The Merry Wives of Windsor

May 6-29
Fri & Sat at 8PM.

Sun at 7 PM

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Lifestyles

Continued from page 75

Food Not Bombs Dance DJs from Your Sister's House and SPAZ join live bands at this benefit for Food Not Bombs. 9, Cesar's Latin Palace, 3140 Mission, SF. \$5-10 donation; no one turned away for lack of funds. (415) 765-7666.

Booksale Expand your private library while helping to keep books available to all at this benefit for the Alameda Free Library. Fri: Preview sale, 7-9:30, \$3 donation; Sat: 9-4; Sun: 1-4. Wood Middle School Auditorium, 420 Grand, Alameda. (510) 748-4660. **Not Limbo, Lindjo** Learn the Slavonian family folk dance, Lindjo, and enjoy music by Plavi Jadran and the Slavonian Traveling Band at this benefit for the Westwind International Folk Ensemble. 7, Slavnic Mutual and Benevolent Society, 60 Onondaga,

SF. \$10 donation. (415) 584-8859.

Auction and Gala A silent auction is matched with belly dancing, the music of Jeff Narell and Rhythm and Steel, and gourmet food at this benefit for the Berkeley Richmond Jewish Community Center. 7, Berkeley Richmond Jewish Community Center, 1414 Walnut, Berk. \$30 donation. (510) 848-0237.

'Fighting for Our Rights: Reaching Our Dreams' Performance artist and storyteller Brenda Wong Aoki and the Children's San Francisco Taiko Dojo drummers perform at this 10th annual Anniversary Celebration of Asian Immigrant Women Advocates. 11-2, Oakland Museum, James Moore Theater, 1000 Oak, Oakl. \$40 donation, \$15 students and low-income. (510) 268-0192.

Reproductive Rights Mosh Hate Holiday, IDA, and MDC take the stage at this benefit for the Bay Area Coalition for Reproductive Rights. 9:30, Komotion International, 2779 16th St, SF. \$4-5 donation. (415) 861-6423.

Rock and Roll High School Pauls God, Conspiracy, D Verse, and My Victim per-

form at this benefit concert for KSRH 88.1 FM, which is operated by students from the College of Marin and San Rafael High School. 7-11, College of Marin Gymnasium, College Ave, Kentfield. \$6-8 donation. (415) 456-6590.

Mother's Day Brunch Author April Sinclair and poet Jane Hirshfield are the special guests of this benefit for the Committee for Health Rights in Central America. 11-2, 3033 Dana, Berk. \$25 donation. (415) 431-7760.

'A Cappella Against AIDS' Eight Berkeley a cappella groups join the UC Choral Assembly at this benefit for the AIDS Project of the East Bay. 8, UC Berkeley, Wheeler Auditorium, Berk. \$6-12 donation. (510) 642-9988.

Film

Call theaters for show times.

Babyfever Biological clocks are ticking in *Babyfever*, Henry Jaglom's family-affair film (his real-life wife, Victoria Foyt, plays the lead role). Set up like his 1991 film *Eating, Babyfever's* main action takes place at a party, where a group of women hash out their feelings about procreating. Jaglom is our most touchy-feely director, and *Babyfever* is at times fascinating, but I couldn't help thinking that this film, with its deeply felt sentiments and blurred line between documentary and drama, might be more at home in a group therapy session than in a movie theater. (Miriam Wolf) *San Francisco: Gateway* (Jackson at Battery. 415-421-3353). *East Bay: Albany* (1115 Solano, Albany. 510-524-5656).

Being Human Robin Williams stars as a man named Hector searching through five historical periods for the meaning of life. *San Francisco: Galaxy* (1285 Sutter at Van Ness. 415-474-8700).

Clean Slate Dana Carvey stars as a private eye with a rare form of amnesia that has him forgetting everything he knows each day he wakes. *San Francisco: Alhambra* (Polk and Green. 415-775-2137). *East Bay: Century* (8201 Oakport, Oakl. 510-562-9990). *Emery Bay* (6330 Christie, Emeryville. 510-420-0107). *Piedmont* (4186 Piedmont at 41st St., Oakl. 510-654-2727). *Shattuck Cinemas* (2230 Shattuck, Berk. 510-644-3370).

Cronos Guillermo del Toro's modern vampire tale, set in Mexico. *San Francisco: Lumiere* (1572 California at Polk. 415-885-3200).

Dream Lover James Spader and Mädchen Amick star in a suspenseful romance. *San Francisco: Lumiere* (1572 California at Polk. 415-885-3200).

The Elementary School It's Prague, 1946, and the antics of 10-year-old Eda (Vaclav Jakoubek) and his rowdy classmates have driven their teacher mad. Enter her replacement, Igor Hnizdo (Jan Triska), an ex-partisan whose patriotic slogans and dubious sexual exploits soon make him a hero to his students. But Hnizdo — and his politics — harbor unseen flaws. All the world's a classroom for director Jan Sverak in this bitter-sweet study of a child's, and a country's, coming of age in post-Nazi, pre-communist Czechoslovakia. (Neva Chonin) *San Francisco: Roxie Cinema* (3117 16th St., SF. 415-863-1087).

Fire Eyes A personal exploitation of female genital mutilation, *Fire Eyes* is a film whose power resides in the filmmaker's own history of being circumcised as a child in Somalia and who is now active in trying to stop the practice. Portraying the psychological and clinical problems surrounding female circumcision, *Fire Eyes* is a gory but crucial film that should not be missed. (Valeska Ramet) *San Francisco: Roxie Cinema* (3117 16th St., SF. 415-863-1087).

Germinal Based on Zola's novel, this epic of the French coalminers' uprising of 1860 follows the fortunes of mine foreman Maheu (Gerard Depardieu), his wife Maheude (Miou-Miou), and new hire Lantier (Renaud) as they organize a strike among impoverished miners. Maheu's daughter, Catherine (Judith Henry), soon finds herself torn between opposing sides and her own conflicting passions. The story is compelling and the cast impressive, but both seem lost in this overwhelming behemoth of a film. (Neva Chonin) *San Francisco: Opera Plaza* (Van Ness and Golden Gate. 415-771-0102). *San Francisco: Shattuck Cinemas* (2230

Critic's Choice: Film



'Spider Baby'

CRACK EXPLOITATION auteur Jack Hill's creepy, ooky, horror-comedy curio about an inbred family of flesh-eaters (alternately titled *The Liver Eaters* and *Cannibal Orgy*) is back in a sparkling new print (courtesy of ambitious revivalist Johnny Legend). Lon Chaney Jr. gives a bug-eyed performance as the caretaker of two ghoulish nubile girls (Jill Banner and Carol Ohmart) and their bald, batty brother (the inimitable Sid Haig). The title song alone, sung with demented glee by Chaney himself — "...take a fresh throat, some toadstools and weeds, and add an old owl and the young ones she breeds, mix in seven legs from an eight-legged beast, and then you're all set for a cannibal feast" — is worth the price of admission. Lip-smacking, blood-slurping fun!

CHUCK STEPHENS

'Spider Baby' plays Sat/7 at midnight, Roxie Cinema, 3117 16th St., S.F. (415) 863-1087.

Shattuck, Berk. 510-644-3370).

The Inkwell Matty Rich's new movie about an African American coming of age in the '70s. *San Francisco: Emplre* (85 West Portal at Vicente. 415-661-2539). *Royal* (1529 Polk at California. 415-474-0353). *UA Movies* 6 (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503). *East Bay: California* (Kittredge at Shattuck, Berk. 510-848-0620). *Century* (8201 Oakport, Oakl. 510-562-9990). *Emery Bay* (6330 Christie, Emeryville. 510-420-0107). *Grand Lake* (3200 Grand, Oakl. 510-452-3556). **Three Ninjas Kick Back** The ninjas travel to Japan in the sequel to *Three Ninjas*. *San Francisco: Alexandria* (5400 Geary at 18th Ave. 415-752-5100). *East Bay: Century* (8201 Oakport, Oakl. 510-562-9990). *Emery Bay* (6330 Christie, Emeryville. 510-420-0107). *UA* (2274 Shattuck, Berk. 510-843-1487).

When a Man Loves a Woman Meg Ryan stars as a woman confronting her alcoholism; with Andy Garcia as her supportive husband. *San Francisco: Regency I* (1320 Van Ness at Sutter. 415-885-6773). *Regency II* (1268 Sutter at Van Ness. 415-776-8054).

Above the Rim *East Bay: Century* (8201 Oakport, Oakl. 510-562-9990). *UA* (2274 Shattuck, Berk. 510-843-1487).

Backbeat Iain Softley's hyperkicky recreation of the Beatles' early trek through Germany's seedy club-life — and the tortured romance between John Lennon, photographer Astrid Kircherr, and painter/bassist Stu Sutcliffe — has a sporadically manic magic. The amphetamine energy of the group's onstage antics is irresistible, as is Sheryl Lee's look — frosted mop top 'do and glowing opalescent eyes — and Ian Hart's brilliant John Lennon (reprised from Chris Munch's much better film, *The Hours and Times*). But the rest is standard-order popcorn and Kleenex stuff, with a soundtrack that's way overproduced. (Chuck Stephens) *San Francisco: Kabuki 8* (Post at Fillmore. 415-931-9800). *UA Movies* 6 (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503). *East Bay: Emery Bay* (6330 Christie, Emeryville. 510-420-0107). *UA* (2274 Shattuck, Berk. 510-843-1487).

Bad Girls *Bad Girls* concerns four hookers in the old West who go on the lam, raise hell and shoot up some chauvinist pig cowboys as they bond intensely and try to figure out how to start new lives. This very silly movie, starring Mary Stuart Masterson, Andie MacDowell, Madeline Stowe and Drew Barrymore is, despite the present tense tease of the title, strictly old school: hookers with hearts of gold; broken dreams; love lost — they even ride off into one of the most beau-

tiful sunsets you'll ever see. (J.H. Tompkins) *San Francisco: Galaxy* (1285 Sutter at Van Ness. 415-474-8700). *Stonestown* (19th Ave. and Winston. 221-8182). *East Bay: Century* (8201 Oakport, Oakl. 510-562-9990). *Emery Bay* (6330 Christie, Emeryville. 510-420-0107). *UA* (2274 Shattuck, Berk. 510-843-1487).

Belle Epoque The film that won this year's Academy Award for best foreign film is a spicy delight — a lively look at what happens to idealistic young deserter Jorge Sanz in 1931 Spain when he lands in a household of four beautiful daughters. (Zena Jones) *San Francisco: Bridge* (3010 Geary at Blake. 415-751-3212). *East Bay: Act* (2128 Center at Shattuck, Berk. 510-548-7200). *Orinda* (4 Orinda Theater Square, Orinda. 510-254-9060).

Farewell My Concubine At once intimate and sweeping (yes, it sweeps), melodramatic and soul-shattering, Chen Kaige's *Farewell My Concubine* blurs the lines between art and life, male and female, history and the stage. Leslie Cheung steals the show as a radiant stage-concubine in love with partner Duan Xiaolou (Zhang Fengyi). Duan's marriage to Juxian (Gong Li), herself an ex-concubine, sets the film's course: a string of intimate betrayals set against the ever shifting background of China's successive political crescendos. (Chuck Stephens) *San Francisco: Four Star* (2200 Clement. 415-666-3488).

The Favor Focusing on a self-centered, foolish, and meddling woman who, despite being happily married, is still fantasizing about her old boyfriend, *The Favor* pounds out every trite convention about female sexuality, and it isn't even funny. Elizabeth McGovern plays the commitment-eschewing counterpart to Harley Jane Kozak's housewife who is asked to sleep with the ex-boyfriend. Some have said that it's a feminist take on male attitudes, but it's just stupid. (Jodi Levin) *San Francisco: Galaxy* (1285 Sutter at Van Ness. 415-474-8700). *East Bay: Shattuck Cinemas* (2230 Shattuck, Berk. 510-644-3370).

Guarding Tess Nicolas Cage-ophiles may be interested in having a look at this very strange, almost laugh-free comedy about a Secret Service agent assigned to guard a shrewish former first lady (Shirley MacLaine). Sober, somber, and autumn-toned, the film's dark psychological convolutions evoke impotence, necrophilia, and brain tumors without a trace of irony, suggesting a creepier version of *In the Line of Fire*. Cage, his hair combed oddly flat, delivers his part with a weird, against-type stoicism. (Chuck Stephens) *San Francisco: Balboa* (38th Ave. and Balboa. 415-221-

Continued on page 78

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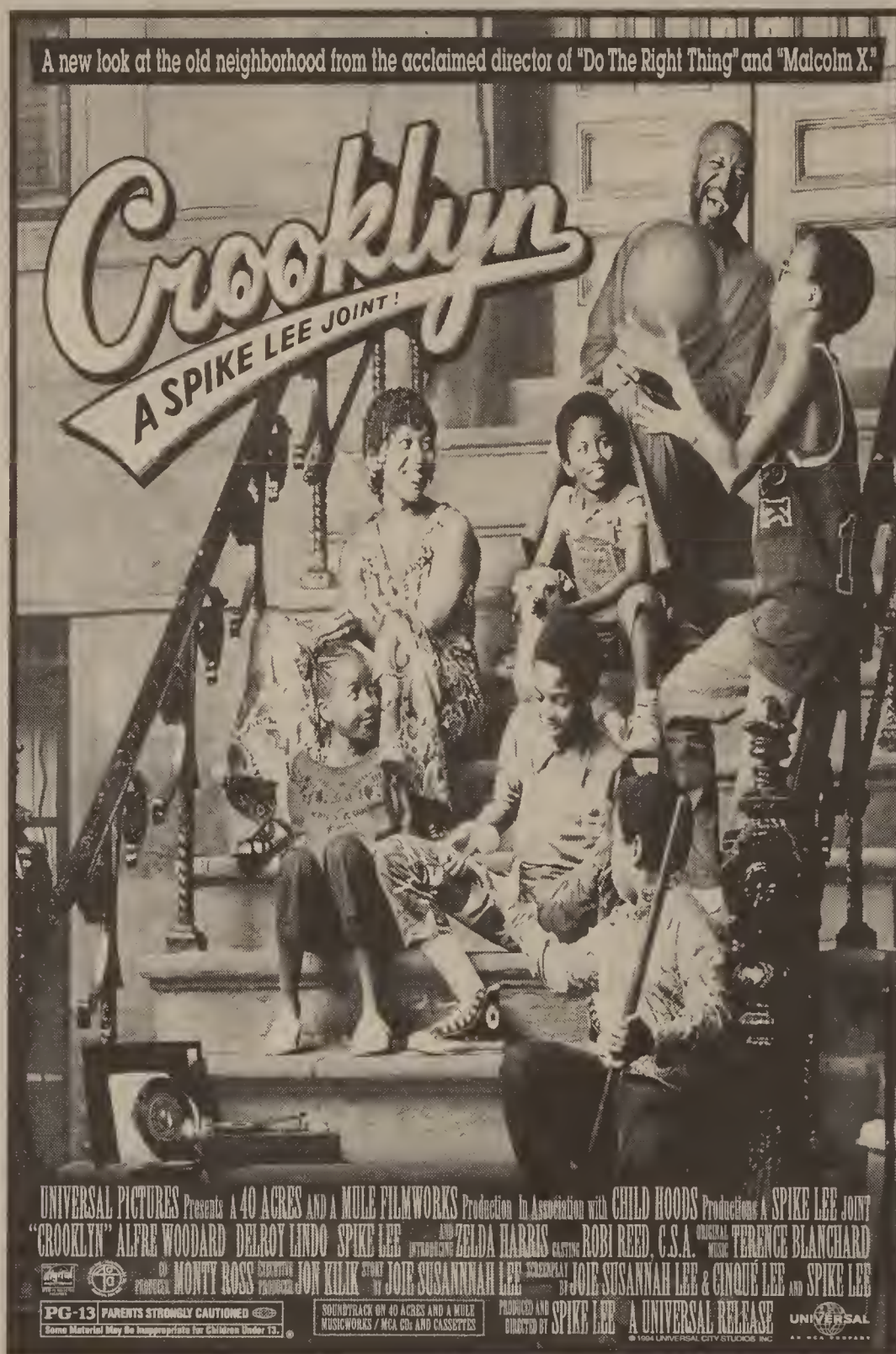
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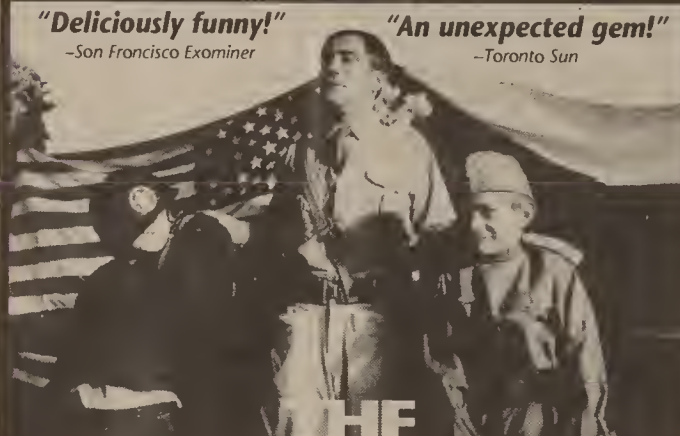
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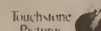


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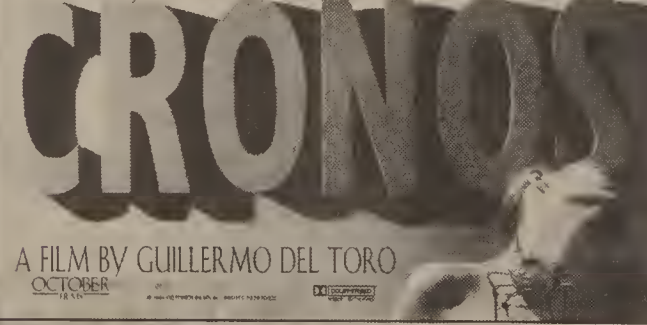
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Film

Continued from page 76
8184).

Four Weddings and a Funeral Hugh Grant and Andie MacDowell painfully avoid question-popping for most of this windy but wry comedy, while the weddings of friends and acquaintances continue apace. Theirs is a predictably strange attraction, the plot a predictably repetitive one. But the bleak British humor that punctuates each wedding/funeral episode provides enough comic relief to make this film survivable. (Susan Gerhard) **San Francisco:** **Empire** (85 West Portal at Vicente. 415-661-2539). **Kabuki 8** (Post at Fillmore. 415-931-9800). **Northpoint** (Powell at Bay. 415-989-6060). **UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503). **East Bay:** **Act** (2128 Center at Shattuck, Berk. 510-548-7200). **Emery Bay** (6330 Christie, Emeryville. 510-420-0107). **Piedmont** (4186 Piedmont at 41st St., Oakl. 510-654-2727).

The House of the Spirits With its star-crusted cast — Jeremy Irons, Glen Close, Meryl Streep, and Winona Ryder — Billie August's film attempts to embody qualities that make other epic films "big," but its scope is only as broad as the dinner table. August builds a connection between the power men use within families and the power they abuse in the world at large; and gently constructs a world of limited options for women. But the political upheaval that moved Chile from Allende's democracy to Pinochet's military state looks stagey and contrived, making the film feel more like a Hollywood satire of Chilean politics than a sincere attempt to explore them. (Susan Gerhard) **San Francisco:** **Clay** (2261 Fillmore at Clay. 415-346-1123). **East Bay:** **California** (Kittredge at Shattuck, Berk. 510-848-0620). **Piedmont** (4186 Piedmont at 41st St., Oakl. 510-654-2727).

Hudsucker Proxy The Coen brothers' big-business satire — a daft blend of Capra, Sturges, and Bugs Bunny — is so boisterously overanimated you keep waiting for something to leap out of the screen and land in your lap. Tim Robbins haplessly wends his way up the corporate ladder while ace reporter Jennifer Jason Leigh jockeys to knock him down. Part hipster's hyperbole, part cartoon wheel of karma, it's goofy fun for a while, but becomes a cotton-candy overdose. (Chuck Stephens) **San Francisco:** **Vogue** (Sacramento and Presidio. 221-8183). **East Bay:** **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370).

Like Water for Chocolate **San Francisco:** **Opera Plaza** (Van Ness and Golden Gate. 415-771-0102). **East Bay:** **Albany** (1115 Solano, Albany. 510-524-5656).

Naked Mike Leigh's scorching new comedy pushes side-splitting laughter to the point of cultural evaporation. A tormented rapist named Johnny spouts brilliant, endless rants that probe the big questions (evolution, chaos, Revelations) while his antisocial antics push the viewer's buttons. Women are the target of his aggressions, but Johnny's anger extends outward in all directions. **Naked** strips philosophy, theology, sexuality, and the Apocalypse itself down to a gallery of shivering, clattering clichés. (Chuck Stephens) **San Francisco:** **Four Star** (2200 Clement. 415-666-3488).

Naked Gun 33 1/3 **San Francisco:** **Alexandria** (5400 Geary at 18th Ave. 415-752-5100). **East Bay:** **Emery Bay** (6330 Christie, Emeryville. 510-420-0107). **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370). **No Escape** The screen adaptation of Richard Herley's novel about a futuristic penal colony set on a jungle island stars Ray Liotta as a Marine captain determined to escape and clear his name. **San Francisco:** **Coronet** (3575 Geary at Arguello. 752-4400). **UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503). **East Bay:** **Emery Bay** (6330 Christie, Emeryville. 510-420-0107). **Grand Lake** (3200 Grand, Oakl. 510-452-3556). **UA** (2274 Shattuck, Berk. 510-843-1487).

The Paper With pacing tighter than Marisa Tomei's 9-months-gone belly, Ron Howard's *The Paper* glamorizes life at a New York City tabloid. Michael Keaton is the hyper city editor who will do anything to get a story; Tomei plays his wife, a former reporter who has some very real concerns about how motherhood might leave her to waste at home while Keaton's career blooms. Glenn Close, Randy Quaid, Robert Duvall, and a host of N.Y.'s finest tab reporters furnish the support. (Miriam Wolf) **San Francisco:** **Balboa** (38th Ave. and Balboa. 415-221-8184). **Empire** (85 West Portal at Vicente. 415-661-2539). **Kabuki 8** (Post at Fillmore. 415-931-9800). **East Bay:** **California** (Kittredge at Shattuck, Berk. 510-848-0620). **Emery Bay** (6330 Christie, Emeryville. 510-420-0107). **Grand Lake** (3200 Grand, Oakl. 510-452-3556).

PCU **San Francisco:** **Alexandria** (5400

Geary at 18th Ave. 415-752-5100). **Empire** (85 West Portal at Vicente. 415-661-2539). **UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503). **East Bay: Century** (8201 Oakport, Oakl. 510-562-9990). **Emery Bay** (6330 Christie, Emeryville. 510-420-0107). **Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370). **Philadelphia San Francisco: Balboa** (38th Ave. and Balboa. 415-221-8184). **Vogue** (Sacramento and Presidio. 221-8183).

The Piano San Francisco: Opera Plaza (Van Ness and Golden Gate. 415-771-0102). **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370).

Reality Bites San Francisco: Balboa (38th Ave. and Balboa. 415-221-8184). **Kabuki 8** (Post at Fillmore. 415-931-9800).

Schindler's List San Francisco: Balboa (38th Ave. and Balboa. 415-221-8184). **Kabuki 8** (Post at Fillmore. 415-931-9800). **East Bay: Grand Lake** (3200 Grand, Oakl. 510-452-3556). **UA** (2274 Shattuck, Berk. 510-843-1487).

Serial Mom John Waters' antiseptic new gore comedy continues his mainstream holding pattern. Kathleen Turner gives it her all as a suburban mom with a homicidal bent. She looks oddly like James Cagney, her face bunched up in a tight little fist. It's weak tea, but then, how bad can a family comedy that riffs on Herschell Gordon Lewis' *Blood Feast* be? (Chuck Stephens) **San Francisco: Metro** (Union and Webster. 415-931-1685). **UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503). **East Bay: Emery Bay** (6330 Christie, Emeryville. 510-420-0107). **UA** (2274 Shattuck, Berk. 510-843-1487).

Sirens Vaguely sweet and distinctly silly, the lighthearted *Sirens* provides a fleshy critique of 1930s Australian puritanism. Controversial artist Norman Lindsay's (Sam Neill) allegorical paintings of amply endowed women irk the archbishop of Sydney, who sends his emissary, the Rev. Campion (Hugh Grant), to reason with the bawdy bon vivant. Campion's wife (Tara Fitzgerald) undergoes a giddy sexual awakening in the company of Lindsay's voluptuous muses — lead by fulsome supermodel Elle Macpherson. Soft-core politics and limitless *schwing!* provide *Sirens* with a palatable, though pale, flavor. (Chuck Stephens) **San Francisco: Lumiere** (1572 California at Polk. 415-885-3200). **East Bay: UA** (2274 Shattuck, Berk. 510-843-1487).

Spike and Mike's Festival of Animation The 18th annual compilation of the best in animation. **San Francisco: Palace of Fine Arts Theatre** (3301 Lyon, S.F. 510) 762-BASS).

Threesome Female college student Lara Flynn Boyle is mistakenly assigned to a male college dorm with Neanderthal type Josh Charles and tells her he's gay Stephen Baldwin. *Threesome* could have been witty and entertaining, but isn't. (Zena Jones) **San Francisco: Presidio** (Chestnut near Scott. 415-922-1318). **East Bay: UA** (2274 Shattuck, Berk. 510-843-1487).

The Trial Kafka's tale of existential futility, directed by David Jones from a screenplay by Harold Pinter, finds bank clerk Josef K (Kyle MacLachlan) mysteriously and interminably arrested without charge or prospect of trial. At turns outraged and bewildered, K soon changes from smug rationalist to resigned Everyman as he is goaded to his doom by a malevolent supporting cast. Anthony Hopkins' brief appearance as allegory-weaving prison chaplain is especially riveting. Overall, a convincingly Kafkaesque exploration into the unbearable blankness of being. (Neva Chonin) **San Francisco: Roxie Cinema** (3117 16th St., SF. 415-863-1087).

Wedding Banquet San Francisco: Four Star (2200 Clement. 415-666-3488).

What's Eating Gilbert Grape? San Francisco: Opera Plaza (Van Ness and Golden Gate. 415-771-0102). **East Bay: Shattuck Cinemas** (2230 Shattuck, Berk. 510-644-3370).

White Fang 2: Myth of the White Wolf Don't expect director Ken Olin's sequel to be anything like the original — in fact, don't expect it to come even close to Jack London's story. Hero Scott Bairstow and his trusty friend White Fang find action, adventure and amour galore, none of which really registers, yet at film's end applause broke out and the real audience was revealed — not one of those clapping was over 10 years old. (Zena Jones) **San Francisco: UA Movies 6** (280 Metro Center, 200 Colma Blvd., Colma. 415-994-2503). **With Honors** An honor student (Brendan Fraser) and his Harvard housemates are forced to re-examine their lives after meeting a homeless man (Joe Pesci). Alex Keshishian (*Truth or Dare*) directed this tedious fable, which was conceived as a cross between *The Fisher King* and *Dead Poet's Society*. Pesci's performance is uneven, but not even Robin Williams could have transcended the film's sub-sitcom dialogue. Gore Vidal earns an A+ for his haughty professor. (Daniel Zoli) **San Francisco: Galaxy** (1285 Sutter at Van Ness. 415-474-8700). **Stonestown** (19th

Ave. and Winston. 221-8182). **East Bay: Grand Lake** (3200 Grand, Oakl. 510-452-3556). **Emery Bay** (6330 Christie, Emeryville. 510-420-0107). **Oaks** (1875 Solano, Berk. 510-526-1836).

The Wonderful Horrible Life of Leni Riefenstahl San Francisco: Castro Theatre (429 Castro at Market. 415-621-6120). **You So Crazy** It may be that an over-arching obsession with sexuality kept Martin Lawrence's concert film beyond the range of an 'R' rating, but there's more to the stand-up's comedy than the in's and out's of genitalia. From a biting bit on pix that friends and family send from prison to a loving nod to that staple of ghetto cuisine, the syrup sandwich, Lawrence is hell-bent on letting you know where he comes from. And, oh yeah, from credit to credit the talk is, like, really nasty. See it in a cross-cultural setting and have your life enriched. (Donnell Alexander) **San Francisco: Cinema 21** (2141 Chestnut, SF. 415-921-6720). **East Bay: California** (Kittredge at Shattuck, Berk. 510-848-0620). **Century** (8201 Oak-

port, Oakl. 510-562-9990).

REPERTORY FILMS

Alliance Française 1345 Bush, SF. (415) 775-7755. Tues/10: *Shoot the Piano Player* at 5:30 and 7:30.

Artists' Television Access 992 Valencia, SF. (415) 824-3890. Thurs/5: "Johnny Legend's Mummies, Madmen, and Masked Wrestlers" at 8. Fri/6: "Honda and the Hydrogen Bomb Masters" at 8:30. Sat/7: "Aztlán Ayer y Hoy" at 8:30.

Asian Art Museum Golden Gate Park, SF. (415) 668-6404. Sat/7: *Forty Seven Ronin Part I* at 1; *Forty Seven Ronin Part II* at 3.

Castro Theatre 429 Castro, SF. (415) 621-6120. Wed/4-Thurs/5: *The Wonderful Horrible Life of Leni Riefenstahl* at 1, 4:30, and 8. Fri/6: *Vegas In Space* at 7 and 9. May 7-8: SF International Film Festival. Sat/7: "Music and Multimedia '94 Conference" at

Continued on page 80

UNCUT. UNRATED. UNBELIEVABLY FUNNY.

martin lawrence
you so crazy

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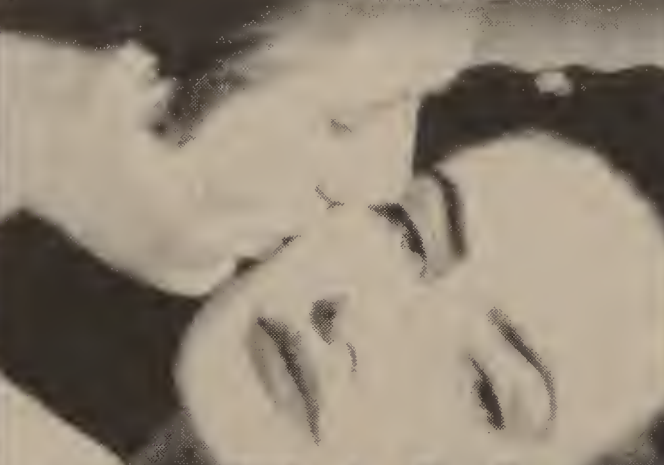
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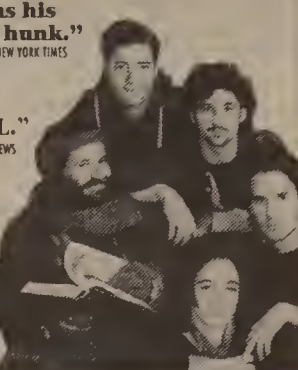
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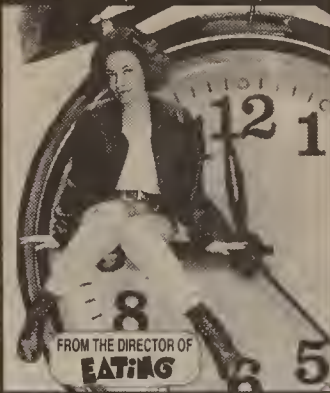
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Film

Continued from page 76

9:30 am. Sun/8: Oh... Rosalinda at 1; "Master of Light: Salute to John Alton" at 3:45; I Don't Want to Talk About It at 7:15; Priscilla, Queen of the Desert at 10:15.

Center for the Arts 701 Mission, SF. (415) 978-ARTS. Fri/6: New American Makers, Up Late with Bill and Hillary: The Washington Hillbillies, Part Two at 7. Sat/7: Young Voices on Video '94, "Under the Hood" at 7.

Center for Middle Eastern Studies 145 Dwinelle, UC Berkeley. (510) 642-8208. Thurs/5: My Home, My Prison at 7:30.

CineMatheque (415) 558-8129. Thurs/5: Remembrance of Things Past and Projections at 7:30 (Center for the Arts, Yerba Buena Gardens, 701 Mission, SF). Sun/8: "A Palimpsest of Dreams: Phil Solomon and Stan Brakhage" at 7:30 (SF Art Institute, 800 Chestnut, SF).

Cole Hall Cinema 505 Parnassus, SF. (415) 476-2542. Thurs/5: Shadowlands at 5:45 and 9. Fri/6: Same program at 6 and 9:30.

Goethe-Institut 530 Bush, SF. (415) 391-0370. May 3-May 26: "Films by Konrad Wolf." Thurs/5: Sonnensucher at 6:30. Tues/10: Sterne at 6:30.

Istituto Italiano di Cultura 425 Bush, SF. (415) 788-7142. Tues/10: La Voce della Luna at 5:30; Intervista at 8.

Japan Information Center 50 Fremont, SF. (415) 777-3533. Wed/4: The Family with 80 Grandchildren and The Useful Telephone at noon.

Landmark Palo Alto Square 3000 El Camino Real, Palo Alto. (415) 493-2614. May 8-12: SF International Film Festival. Sun/8: Sara at 1:15; The Golden Ball at 4; The Buddha of Suburbia Parts I through IV at 6:30. Mon/9: The Slingshot at 7; The Long Silence at 9:15. Tues/10: Seventh Horse of the Sun at 6:45; Nina Takes a Lover at 9:30.

173 Clara 173 Clara, SF. (415) 227-0553.

Sun/8: Summer School Teachers at 9.
Osher Marin JCC 200 North Pedro Road, San Rafael. (415) 479-2000. April 20-May 9: "Marin Jewish Film Festival." Wed/4: Hester Street at 12:30; "Discussion to Schindler's List" at 7:30.
Pacific Film Archive 2625 Durant, Berk. (510) 642-1124. April 28-May 12: SF International Film Festival. Wed/4: The Spirit of TV at 7:30; It's Been a Lovely Day and The End of the World at 8:30. Thurs/5: The Buddha of Suburbia Part II at 5; Youcef or the Legend of the Seventh Sleeper at 7:15; The Birth of Love at 9:30. Fri/6: Metal and Melancholy at 7:30; Living with an Idiot at 9:30. Sat/7: The Golden Ball at 1; Once at Night at 3:15; Palms at 7:30. Sun/8: The Boots at 1; Tales and Tallies at 2:30; Whispering Pages at 5; The Beginning and the End at 7. Mon/9: These Hands and Shida and Matatzo at 7; Alice in Wondertown at 9:30. Tues/10: Starting Place at 6; The Year of the Dog at 8:45.
Paramount Theatre 2025 Broadway, Oakl. (510) 465-6400. Fri/6: Daddy Long Legs at 8.
Red Vic 1727 Haight, SF. (415) 668-3994. Wed/4: Operation Condor at 2, 7, and 9:20. Thurs/5: This Other Halt at 7:15 and 9:15. Fri-Sat/7: The War Room at 7:15 and 9:15, with matinees Sat at 2 and 4. Sun/8-Mon/9: Faces at 7 and 9:30, with matinees Sun at 2 and 4:30. Tues/10-Wed/11: Reservoir Dogs at 7:15 and 9:25, with matinee Wed at 2.
Roxie Cinema 3117 16th St., SF. (415) 863-1087. Wed/4-Thurs/5: The Trial at 7 and 9:30 with matinees Wed at 2 and 4:30. Fri/6-Thurs/12: The Elementary School at 7 and 9:15, with matinees Sat, Sun, and Wed at 2 and 4:30. Sat/7-Sun/8: Fire Eyes at noon.
San Francisco International Film Festival Kabuki 8, Post at Fillmore. (415) 931-FILM. Further festival listings under Castro Theatre, Landmark Palo Alto Square, and Pacific Film Archive. Wed/4: Benilde or the Virgin Mother at 11:15; Dostoyevsky's Travels, From Moscow to Pituski, and Chaplin's Pencil at 12:45; The Puppetmaster at 1; The Boots at 1:30; Out of Sight at 3:15; Living with an Idiot at 4:15; One Foot on a Banana Peel, the

Other Foot in the Grave at 6:45; "Tribute to Lynn Herschman" at 7:15; Tales and Tallies at 7:30; The Long Silence at 9:30; Man by the Shore at 9:45; Suture at 10. Thurs/5: Francisca at 10; Milestones at 11; One Foot on a Banana Peel, the Other Foot in the Grave at 1; The Most Terrible Time in My Life at 1:30; These Hands at 3; Sundays on Leave at 4; Far from Barbarians at 4:15; The Golden Ball at 5:15; Thirty-Two Short Films about Glenn Gould at 7; The Son of the Shark at 7:15; New Journeys, New Sensations at 8; The Place on the Tricorne at 9:30; Mod Fuck Explosion at 10:15. Fri/6: The Beginning of the End at 10; Home Away from Home at 12:30; You Only Live Once at 1; Mi Vida Loca at 1:15; Croatian Cathedrals at 3:15; The Edge of the Horizon at 3:30; The Place on the Tricorne at 4:30; Love Hurts at 5:30; You Only Live Once at 6:45; Hélas Pour Mol at 7; Home Away from Home at 8; The Birth of Love at 8:45; Mi Vida Loca at 9:30; Mod Fuck Explosion at 10:30. Sat/7: The Boots at 11:15; The Long Silence at 11:30; Sarajevo: The Living and the Dead at 12:15; Sara at 1; Kosh Ba Kosh at 2; The Spirit of TV at 3; The Secret of Roan Inish at 3:30; The Olympic Summer at 4:15; From the East at 5; The Slingshot at 6:30; Love Hurts at 7; Metal and Melancholy at 8; What Happened Was at 9:30; Totally F**ed Up at 9:45; The Secret Adventures of Tom Thumb at 11. Sun/8: It's Been a Lovely Day and The End of the World at 12; The Year of the Dog at 12:30; Survival Brew at 1:15; Salvation at 2:45; The Broken Journey at 3:45; "Roundtable: Smells Like Teen Spirit" at 4:30; These Hands at 4:45; The Puppetmaster at 6:15; The Lisa Theory at 7:15; Red Beads at 7:30; Youcef or the Legend of the Seventh Sleeper at 9:15; Nina Takes a Lover at 9:30; Travolta and Me at 9:45. Mon/9: The Spirit of TV at 11; Doc's Kingdom at 11:30; The Son of the Shark at 12; Metal and Melancholy at 12:15; Survival Brew at 12:45; Sara at 2:15; From the East at 2:30; The Broken Journey at 4; Totally F**ed Up at 4:30; Heimat II: Chronicle of a Generation at 5:15; Starting Place at 6:45;

Whispering Pages at 7; The Beginning and the End at 8; The Edge of the Horizon at 9:15; The Lisa Theory at 9:45. Tues/10: The Buddha of Suburbia, Parts I and II at 10:15; Ice at 11; Chronicle of the Warsaw Ghetto Uprising According to Marek Edelman at 11:30; It's Been a Lovely Day and The End of the World at 12:45; Kosh Ba Kosh at 2:30; Youcef or the Legend of the Seventh Sleeper at 3:30; Red Beads at 5; Total Balalalka Show at 6; In the Land of the Deaf at 7; Virtual Voices at 7:30; "Kurosawa Award Ceremony: Manoel de Oliveira and Valley of Abraham" at 8; Where Are You? I Am Here at 9:30; Berlin 10/90 at 9:45.

Sonoma Film Institute Darwin Theater, Sonoma State University, Rohnert Park. (707) 664-2506. Thurs/5: Red Palm at 7. Fri/6-Sat/7: Krishnamurti: The Challenge of Change at 7; Krishnamurti: With a Silent Mind at 8:40.

Strand 1127 Market, SF. (415) 621-2227. Wed/4: Straight-Jacket at 11, 4:20, and 9:40; Frankenstein's Daughter at 12:50 and 6:10; Rocky Horror Picture Show at 2:20 and 7:40.

Thurs/5: Two Moon Junction at 11 and 5; Claire of the Moon at 1 and 7; Inevitable Grace at 2:20 and 7:40. Fri/6-Sat/7: King of the Hill at 11 and 5:40; In the Name of the Father at 1 and 7:40; Fearless at 3:30 and 10. Sun/8-Mon/9: Elvira, Mistress of the Dark at 11 and 5:10; Mrs. Doubtfire at 12:50 and 7; Strictly Ballroom at 3:20 and 9:20. Tues/10: Vampire's Kiss at 11 and 5:15; Barton Fink at 12:50 and 7:05; Naked Lunch at 3:05 and 9:20.

Thirsty Swede 1821 Haight, SF. (415) 221-9008. Mon/9: "Video Underground" at 8.

UC Theatre 2036 University, Berk. (510) 843-6267. Wed/4: Tread at 3, 5, 7, and 9. Thurs/5: "Festival Honk Kong" with The Master at 3 and 7; Project A, Part II at 5 and 9. Fri/6-Thurs/12: The Wonderful Horrible Life of Leni Riefenstahl at 1, 4:30, and 8. Fri/6: Straight-Jacket at midnight. Sat/7: Rocky Horror Picture Show at midnight.

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Montgomery Securities, a San Francisco based full service brokerage firm, is looking for Computer Graphic Artists. Corporate design environment on the Macintosh platform using PageMaker 5.0, Persuasion 3.0, Freehand Illustrator and Photoshop to create slide presentations, publications, advertisements and sales proposals which include charts and graphs in both color and b/w. Candidates must have 1-3 years experience in electronic design. Please send resume and salary history to:

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San Francisco, CA 94111
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PLEASE, NO PHONE CALLS.

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The Bay Guardian
is looking for an Assistant Managing Editor who can report, edit, and supervise in a weekly, alternative, competitive environment. The successful candidate will be equally skillful at proofreading a page, coordinating an investigative special project, and preparing a budget. Minimum 5 years experience as a working journalist, preferably in news, and 2 years as an editor. Previous management experience a definite plus. Send cover letter, resume & five clips to: AME Search, Bay Guardian, 520 Hampshire St. SF, 94110. No phone calls please.

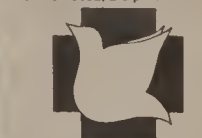
GUARDIAN

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The Black Coalition on AIDS is seeking resumes for the position of House Manager for Ratiki house. 2 years experience working in a residential setting with people living with HIV/AIDS as well as supervising staff. Send resume, cover letter & references by 5/15/94 to: Ratiki House Search Committee, BCA, 1042 Divisadero St. SF. 94115. No phone calls please.

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Experienced only. 24-30 hours/week. Car helpful. \$7-\$8/ hour. 415-731-1422.

Inspector:
Independent contractor. Inspector, background plus car required. \$10 per/hr. \$30/mile Fax resume to: 415-550-8271.

\$50 SIGN ON BONUS

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Service Representative
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- Dora Y.S. Ouyang, The Names Project Foundation

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MISC. 1875

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Has your credit been damaged? IMS can help. We are the pros in cleaning up bad credit reports. Call now for information 1-800-467-1010.

Too Many Debts?
Overdue bills? Combine debts into one payment. Cut payments 30% to 50%. Reduce interest/ late fees. \$4,000-\$10,000. NCCS (Non-profit) Licensed/ bonded. 1-800-955-0412.

LEGAL NOTICES

LEGAL NOTICES 1880

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 185314

The following person is doing business as POP'S 1, 2800 24th Street, San Francisco, CA 94112: FRANCES PRIETO, 125 Bemis Street, San Francisco, CA 94131.

Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed FRANCES PRIETO

This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 14, 1994

April 20, 27, May 4, 11, 1994. L-282904

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 185295

The following persons are doing business as NETWORK COMPUTER & FINANCIAL, 2158 32nd Avenue, San Francisco, CA 94116: 1.) MARINA OBUKHOV, 686 11th Avenue #4, San

Temping for The Choice... and loving it!!

Not only for the **MONEY** (which is great, by the way) or even the **benefits** (like lunch and vacation pay, gift certificates and free computer enhancement training) but for the **incredible flexibility** temping gives me! I'm free to pursue my other career goals, while making great money using my top-notch secretarial skills. **What a way to work!** If this sounds like what you're looking for, do what I did and call

The Choice for Staffing, Inc.
San Francisco
(415) 989-2330.



LEGAL NOTICES

Francisco, CA 94118; 2.) OLEG OBUKHOV, 686 11th Avenue #4, San Francisco, CA 94118; 3.) ISAAC ITSKOVSKY, 2158 32nd Avenue, San Francisco, CA 94116. Registrants commenced business under the above fictitious business name on the date April 14, 1994. This business is conducted by a general partnership. Signed MARINA OBUKHOV. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 14, 1994.

May 4, 11, 18, 25, 1994. L-283102

SUMMONS-FAMILY LAW CITACION JUICIAL-ORECHO DE FAMILIA
CASE NO. FL009509

NOTICE TO RESPONDENT
(Aviso al demandado):
RAVEN HANNAH
YOU ARE BEING SUED. (A usted le están demandando.)
PETITIONER'S NAME IS: (El nombre del demandante es):
ANTONIN VACEK

You have 30 CALENDAR DAYS after this Summons and Petition are served on you to file a Response (form 1282) at the court and serve a copy on the petitioner. A letter or phone call will not protect you. If you do not file your Response on time, the court may make orders affecting your marriage, your property and custody of your children. You may be ordered to pay support and attorney fees and costs. If you cannot pay the filing fee, ask the clerk for a fee waiver form. If you want legal advice, contact a lawyer immediately. Usted tiene 30 DIAS CALENDARIOS después de recibir oficialmente esta citación judicial y petición, para completar y presentar su formulario de Respuesta (Response form 1282) ante la corte. Una carta o una llamada telefónica no le ofrecerá protección. Si usted no presenta su Respuesta a tiempo, la corte puede expedir órdenes que afecten su matrimonio, su propiedad y que ordenen que usted pague manutención, honorarios de abogado y las costas. Si no puede pagar las costas por la presentación de la demanda, pida al actuario de la corte que le dé un formulario de exoneración de las mismas (Waiver of Court Fees and Costs). Si desea obtener consejo legal, comuníquese de inmediato con un abogado.

1. The name and address of the court is: (El nombre y dirección de la corte es):
SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO
400 Van Ness Avenue
San Francisco, CA 94102.

2. The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney is: (El nombre la dirección y el número de teléfono del abogado del

demandante, o del demandante que no tiene abogado, es:

LAW OFFICE OF MARTIN RESENDEZ GUJARDO
600 Montgomery Street, 45th Floor
San Francisco, CA 94111
(415)398-3852

Date (fecha): January 19, 1994.
Clerk (Actuario): Alan M. Carlson
by Maria Justiniano, Deputy (Delegado).

April 20, 27, May 4, 11, 1994. L-282901

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When we've got a job to fill, put Guardian Employment ads on the job and get qualified applicants every time. (415)255-7600 or (510)834-7600.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 960122

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of RAYMOND H. CLARK For Change Of Name. The application of RAYMOND H. CLARK for change of name, having been filed in Court, and it appearing from said application that RAYMOND H. CLARK has filed an application proposing that his name be changed to RACHAEL CLARK. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 26th day of May, 1994, at 9:00 o'clock A.M. of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 12th day of April, 1994 Raymond J. Arata, Jr., Judge of said Superior Court.

April 20, 27, May 4, 11, 1994. L-282902

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 184957

The following corporation is doing business as FEHER YOUNG & ASSOCIATES, 300 Montgomery Street, #600, San Francisco, CA 94104. GYA INC. (California), 300 Montgomery Street, #600, San Francisco, CA 94104. Registrant commenced business under the above fictitious business name on the date April 11, 1994. This business is conducted by a corporation. Signed GREGORY L. YOUNG, President GYA, INC. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 5, 1994.

April 13, 20, 27, May 4, 1994. L-282806

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 184527

The following person is doing business as ARROW GLASS CO., 290 Via Casitas, #201, Greenbrae, CA 94904; DARYOUSH MOVAHEDI, 290 Via Casitas, #201, Greenbrae, CA 94904.

Registrant commenced business under the above fictitious business name on the date March 2, 1994. This business is conducted by an individual. Signed DARYOUSH MOVAHEDI. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 22, 1994.

April 13, 20, 27, May 4, 1994. L-282807

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 960221

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of ERIK ANDRE NEUMANN For Change Of Name. The application of ERIK ANDRE NEUMANN for change of name, having been filed in Court, and it appearing from said application that ERIK ANDRE NEUMANN has filed an application proposing that his name be changed to ERIC ANDREW LORINCZY NEUMANN. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 7th day of June, 1994, at 9:00 o'clock A.M. of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 15th day of April, 1994. Richard P. Figue, Judge of said Superior Court.

April 27, May 4, 11, 18, 1994. L-283002

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 959907

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of TAJUAN NEARIS ALLISON, a minor, by his mother, XOCHITL GERUGHTY For Change Of Name. The application of TAJUAN NEARIS ALLISON for change of name, having been filed in Court, and it appearing from said application that TAJUAN NEARIS ALLISON has filed an application proposing that his name be changed to ANTHONY TAJUAN ALLISON. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 25th day of May, 1994, at 9:00 o'clock A.M. of said day to show cause why the application for change of name should not be granted.

It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 1st day of April, 1994. Raymond J. Arata, Judge of said Superior Court.

April 20, 27, May 4, 11, 1994. L-282905

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To Whom It May Concern: SIMARD, Maria P. is applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 2885 Diamond Street, San Francisco, CA 94131 with an On Sale Beer & Wine Eating Place license.

May 4, 1994. L-283101

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To Whom It May Concern: ALVARADO, ROSA & CRUZ, DOLORES are applying to the Department of Alcoholic Beverage Control to sell alcoholic beverages at 3717 Mission Street, San Francisco, CA 94110 with an On Sale Beer & Wine Public Premises license.

May 4, 1994. L-283107

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 184503

The following person is doing business as: 1.) ITALIAN GRAND OPERA SOCIETY OF SAN FRANCISCO; 2.) ITALIAN GRAND OPERA SOCIETY, 250 Missouri Street, San Francisco, CA 94107; DAVID HARP ROHRER, 250 Missouri Street, San Francisco, CA 94107. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed DAVID H. ROHRER.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 21, 1994.

April 13, 20, 27, May 4, 1994. L-282804

ENTER THE BASS ALE WIMBLEDON, ENGLAND SWEEPSTAKES

OFFICIAL RULES-NO PURCHASE NECESSARY
TO ENTER: Print your name, age, address, city, state, zip code and phone number on a 3" x 5" piece of paper and mail to: "Bass Ale Sweepstakes," P.O. Box 521, Gibbstown, NJ 08027. Enter as often as you like, but each entry must be mailed separately. All entries must be received by June 6, 1994. Winners will be selected in a random drawing by an independent judging organization whose decisions are final. Odds of winning depend on number of entries received. Sponsor is not responsible for lost, late, illegible or misdirected mail. **ELIGIBILITY:** Entry open to residents of the United States who are 21 years of age or older at time of entry. Employees and immediate family members of the sponsor, its affiliated companies and agencies, alcohol beverage wholesalers and retailers are not eligible. Sweepstakes void where prohibited. **PRIZES:** Five (5) Grand Prize Winners: A 5-day/4 night trip for two to England; including 2 tickets to the Men's Tennis Finals in Wimbledon, a London sightseeing tour, a trip to Stratford-Upon-Avon, a visit to the Whitehorse Pub in Parsons Green, tour of the Bass Ale Brewery in Burton-Upon-Trent, 4 nights at the Hampshire Hotel, London, England, one complimentary dinner and lunch, plus round trip coach airfare from major gateway city nearest winner's home and \$300.00 US spending money (approximate \$4,500.00 per person retail value). Fifty (50) First Prize Winners: Bass Ale Jacket (approximate \$50.00 retail value). One hundred (100) Second Prize Winners: Bass Ale Sports Bag (approximately \$25.00 retail value). Two Thousand (2,000) Third Prize Winners: Bass Ale Glass Pitcher (approximate \$8.00 retail value). **Prize Winners** will be selected on or about June 7, 1994. Grand Prize trip must be taken on June 30, 1994. One winner per person or household. This sweepstakes is subject to additional restrictions contained in the official rules. For a complete set of Official Rules send a stamped, self-addressed envelope to: "Bass Ale Sweepstakes," Rules, P.O. Box 822-R, Gibbstown, NJ 08027. **Grand Prize Winners** will be required to execute an Affidavit of Eligibility/Liability/Release Form within seven days of attempted notification before being officially declared a winner and eligible to receive a prize. This sweepstakes is not associated with or endorsed by the All England Lawn Tennis and Croquet Club in any manner. **Winner's List:** To receive a sweepstakes winners list available after July 1, 1994, send a stamped, self-addressed envelope to: "Bass Ale Sweepstakes," Winner's List, P.O. Box 822-R, Gibbstown, NJ 08027. ©1994, Imported by Guinness Import Company, Stamford, CT 06901

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 185281

The following corporation is doing business as DAVIDSON DEVELOPMENT INCORPORATED, 274 Clara Street, San Francisco, CA 94107; DAVIDSON DEVELOPMENT INCORPORATED (Incorporated California), 274 Clara Street, San Francisco, CA 94107.

Registrant commenced business under the above fictitious business name on the date April 14, 1994. This business is conducted by a corporation. Signed ERIC LEE, President.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 14, 1994.

April 20, 27, May 4, 11, 1994. L-282903

SUMMONS (CITACION JUICIAL) CASE NUMBER (Número del Caso) 084393

NOTICE TO DEFENDANT:
(Aviso a Acusado) DEAN LAFONTE dba INTERNATIONAL VENDING and Does 1 Through 50
YOU ARE BEING SUED BY PLAINTIFF: (A. Ud. le está demandando) VINSON YE

You have 30 CALENDAR DAYS after this summons is served on you to file a typewritten response at this court. A letter or phone call will not protect you; your typewritten response must be in proper legal form. If you want the court to hear your case, if you do not file your response on time, you may lose the case, and your wages, money and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may call an attorney referral service or a legal aid office (listed in the phone book). Después de que le entreguen esta citación judicial usted tiene un plazo de 30 DIAS CALENDARIOS para presentar una respuesta escrita a máquina en esta corte. Una carta o una llamada telefónica no le ofrecerá protección; su respuesta escrita a máquina tiene que cumplir con las formalidades legales apropiadas si usted quiere que la corte escuche su caso. Si usted no presenta su respuesta a tiempo, puede perder el caso, y le pueden quitar su salario, su dinero y otras cosas de su propiedad sin aviso adicional por parte de la corte. Existen otros requisitos legales. Puede que usted quiera llamar a un abogado inmediatamente. Si no conoce a un abogado, puede llamar a un servicio de referencia de abogados o a una oficina de ayuda legal (vea el directorio telefónico). The name and address of the court is: (El nombre y dirección de la corte es)

MUNICIPAL COURT OF CALIFORNIA CITY AND COUNTY OF SAN FRANCISCO
400 Van Ness Avenue, Room 300
San Francisco, CA 94102

The name, address, and telephone number of plaintiff's attorney, or plaintiff without an attorney, is: (El nombre, la dirección y el número de teléfono del abogado del demandante, o del demandante que no tiene abogado, es)

LAWRENCE WONG, Esq., State Bar No. 80852, 723 Commercial Street, San Francisco, CA 94108 (415)397-2622

DATE: (fecha) July 29, 1993
GORDON PARK-LI Clerk (Actuario), by M. McCRYSTLE, Deputy (Delegado).

May 4, 11, 18, 25, 1994. L-094393

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 185001

The following person is doing business as FILLMORE COUNSELING SERVICES, 3025 Fillmore Street, Suite A, San Francisco, CA 94123-4009. STEVEN J. YUDELSON, 140 Haight Street, San Francisco, CA 94117.

Registrant commenced business under the above fictitious business name on the date April 4, 1994. This business is conducted by an individual. Signed STEVEN J. YUDELSON. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 6, 1994.

April 27, May 4, 11, 18, 1994. L-283001

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 184952

The following person is doing business as 4 NON BLONDES NETWORK, 915 Cole Street #306, San Francisco, CA 94117; KATHARINE ANN CHASE, 915 Cole Street #306, San Francisco, CA 94117.

Registrant commenced business under the above fictitious business name on the date April 14, 1994. This business is conducted by a corporation. Signed ERIC LEE, President.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 14, 1994.

April 27, May 4, 11, 18, 1994. L-283001

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 184952

The following person is doing business as 4 NON BLONDES NETWORK, 915 Cole Street #306, San Francisco, CA 94117; KATHARINE ANN CHASE, 915 Cole Street #306, San Francisco, CA 94117.

Registrant commenced business under the above fictitious business name on the date March 1, 1994. This business is conducted by an individual. Signed KATHARINE A. CHASE. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 4, 1994.

April 13, 20, 27, May 4, 1994. L-282801

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 185179

The following corporation is doing business as 330 RITCH STREET, 330 Ritch Street, San Francisco, CA 94107; RITCH STREET INC. (Incorporated February 8, 1994; California), 330 Ritch Street, San Francisco, CA 94107.

Registrant commenced business under the above fictitious business name on the date not applicable.

This business is conducted by a corporation. Signed CREIGHTON J. COLE, President RITCH STREET INC.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 11, 1994.

May 4, 11, 18, 25, 1994. L-283103

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FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 185500

The following person is doing business as VISUALNET COMPUTER CONSULTANTS, 2553 Folsom Street, Apartment #A, San Francisco, CA 94110; HUGO O. CAMPOS, 2553 Folsom Street, Apartment #A, San Francisco, CA 94110. Registrant commenced business under the above fictitious business name on the date July 10, 1993. This business is conducted by an individual. Signed HUGO O. CAMPOS.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 22, 1994.

April 27, May 4, 11, 18, 1994. L-283003

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 185572

The following person is doing business as SAVE AND SAVE TRAVEL, One Hallidie Plaza #250, San Francisco, CA 94102; JUN HEE LEE, 860 Campus Drive #118, Daly City, CA 94015.

Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed JUN HEE LEE.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 25, 1994.

May 4, 11, 18, 25, 1994. L-283104

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 184874

The following persons are doing business as BUCK TEMPO MUSIC, 611 Guerrero Street #3, San Francisco, CA 94110; 1) DANIEL E. LEONE, 611 Guerrero Street #3, San Francisco, CA 94110; 2) CARRIE BRADLEY, 1235 Bush Street, San Francisco, CA 94109; 3) JONAH WINTER, 1525 Clay Street #8, San Francisco, CA 94109.

Registrants commenced business under the above fictitious business name on the date March 31, 1994. This business is conducted by a general partnership. Signed DANIEL E. LEONE.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 31, 1994.

April 13, 20, 27, May 4, 1994. L-282805

ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 960413

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF SAN FRANCISCO. In the Matter of the Application of JUNE HORSEY For Change Of Name.

The application of JUNE HORSEY for change of name, having been filed in Court, and it appearing from said application that JUNE HORSEY has filed an application proposing that her name be changed to JUNE BARBARA. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Extra Session One on the 14th day of June, 1994, at 9:00 o'clock A.M. of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of this Order be published in the San Francisco Bay Guardian a newspaper of general circulation, printed in said county, at least once each week for four successive weeks prior to the day of said hearing. Dated this 25th day of April, 1994. Raymond J. Arata, Judge of said Superior Court.

May 4, 11, 18, 25, 1994. L-283105

TECHNO FILE

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AT&T EO 440 and 880
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bapals
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\$675. Split level bedroom available mid-May in lower Haight Victorian. Fireplace, washer/dryer, garage, deck, ideal for creative couple or single. Must see. 415-431-3968.

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\$575 Noe Valley. Top flat. View, laundry, parking, MUNI Female. 415-285-4768.

Bernal Heights
\$435. Makeba (my cat) and I (39-year-old lesbian) are looking for a roommate, someone who loves kitties, is quiet and environmentally conscious to share our sunny Bernal home. Fireplace, deck with view, washer/ dryer. Must be a nonsmoker and work days. 415-648-6861.

\$550. Palm trees in San Francisco? Bedroom with own bath in sunny, modern, furnished, 2 bedroom, 2 bath apartment in Fillmore Center security building. Overlooks courtyard with lots of morning sun, a fountain, end yes - palm trees! Athletic club in building. Ref. #8306 Roommates Now! 415-626-7056.

\$550. Shere Potrero Hill house with one woman and two cats. Large bedroom with view overlooks garden. Garage and storage included. Lots of common area. Kns 415-252-7316.

\$541. Cow Hollow. Bright and sunny 3 bedroom, 2 bath flat. Hardwood floors, Laundry, yard, fireplace, and garage. Great location, share with 2 women. 415-441-2309. Roommate Network Ref #4383.

\$533. Large sunny room overlooking wooded back yard. Shere 3-bedroom Edgewood flat with two women in Ashbury Heights. Fireplace, professional kitchen, hardwood floors, skylights! Ref. #56622-G. The Original San Francisco Roommate Referral Service, 415-626-0606.

\$525. Convert huge livingroom with fireplace into your own studio. Share flat with 40s female writer/ musician. 415-648-8624.

\$525 Pacific Heights (Pine at Webster) Very sunny, cozy Victorian apartment has nice view, hardwood floors, roof deck. Remodeled kitchen & bath. Room is very large with bay windows end 2 closets. Live with easy-going woman. 28. Cat okay 415-771-0223. Roommate Resource Ref #4480.

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\$510. SOMA loft. Share \$2000 sq. ft. New kitchen, many windows, no pets 415-974-5657

\$506 Cole Valley
Beautiful, spacious flat in great location. Living room, dining room, kitchen, deck, laundry room, washer/ dryer. Great views, fireplace. Share with Paul, professional, Carol, artist. Both neat, quiet, friendly. Looking for same, 30-plus. No smoking/ pets. 415-564-5007.

\$500 Nob Hill
Work downtown? Must see. Clay/ Leavenworth. Quiet room in clean, spacious, remodeled six-room apartment. All hardwood and tile, washer/ dryer, fireplace, deck, garden, 1.5 bath. Share with two fun, nonsmoking straight professionals, 28-plus. No pets, great transportation. First, last and deposit. Available after 5/2. 415-775-9476.

\$500 Potrero Hill. 2 rooms of your own in beautiful flat with gorgeous views! Call N Beach Roommate Unit. 415-292-5170

\$500. Bernal Heights. Share sunny, quiet five room Victorian flat with one woman (35), cat. BART, shops, cute Roomey, bright kitchen, hardwood, small garden. Nonsmoker, cat okay. Available 6/1 or earlier. Judy 415-826-0359, 415-468-1136.

\$500. Pacific Heights. Sunny Victorian 3 bedroom apartment with hardwood floors. Living room end dining room, remodeled kitchen end bath. Quiet, near Lafayette Park. 415-441-2309. Roommate Network. Ref #4566

\$500. Share 2,700sq ft. live/work loft in historical Mission building, with private roof deck. 6 months lease term. Male or female. Dave 415-282-6747.

\$491. Large quiet room (hardwood floors, huge closet) in sunny Noe Valley three-bedroom. Free laundry, fireplace. No pets. Short and long-term possible. 415-641-8489.

\$485. Potrero Hill. Three-bedroom flat. One secure responsible person to share with one woman. Light, airy with deck and view. Two indoor/ outdoor cats. Nonsmoker. Gay/ straight. 415-647-9211.

\$475 Near SF State. Huge bedroom with bath. Mature, progressive preferred 415-584-7224.

\$475. Inner Richmond. Large room available May 1st in spacious house 1/2 block from G.G. Park with two men, one woman. Quiet, laundry, yard, skylights, large kitchen, fireplace, livingroom. Mark 415-751-3774.

\$475. Upper Haight. Sunny room with hardwood floors in two-bedroom apartment. Share with one straight male. Seeking quiet, responsible nonsmoker, 30-plus. Chns 415-387-3704.

\$465-\$500. Outer Richmond. Two rooms available in large, new modern apartment. At beach, has fireplace, washer/ dryer, beautiful views. Transportation and shopping readily available. To share with 24-year-old male. Gay/ bi/ straight okay. Jeff 415-386-2002.

To plan an easy escape,

Getaways' destinations are now listed in Going Places, alongside the travel agencies.

This week, page 34.

GUARDIAN

\$465. Potrero. Share quiet, sunny, two story house with woman artist. Front yard, backyard, parking, view. Woman, artist preferred. Kindness, respect, communication: this is a home. Queer friendly, no pets, smokers. 415-826-4821.

\$460. West Portal. Large bedroom in spacious house. Separate entrance, fireplace, storage, yard. No pets, Quiet, nonsmoking household. 415-759-8353.

\$450 plus utilities. Golden Gate heights. Large bedroom with private bath available in three-bedroom house. Share kitchen, living end laundry facilities with professional couple. Near MUNI line. Seeking quiet, responsible person. Available 5/15. 415-731-1865.

\$450. Marine (Bay at Scott) Greet flat! Sunny, spacious and quiet with a deck, fireplace, hardwood floors, washer/ dryer, yard. Room is large with a walk-in closet. Share with professional women; 30. Roommate Resource 415-771-0223. Ref#4446.

\$450. Sunny Noe Valley Victorian flat. Spacious three bedroom, two bath home with washer/ dryer, fireplace and hardwood floors. Large modern kitchen. Landscape yard. Sunny living room. Share this beautiful home with two professional nonsmoking individuals and dogs. 415-826-2016. Available June 1st.

\$450/ month. Inner Richmond. Plus share utilities. Room, own terrace and bath. No pets/ drugs/ smoking/ drinking; quiet person. Great neighborhood. 415-752-5146 Leave message.

\$442.50 Inner Sunset. Seeking responsible individual to share two bedroom apartment with female and two cats. Hardwood, laundry, bay windows. Close to UCSF and shopping. 415-242-9338.

\$440. Lovely Edwardian Haight flat. Room available. Sunny, hardwood floors, window seat. Share living room, bath, kitchen. Nonsmoker, close to park and transportation. 415-387-8144.

\$435 Includes heat. Mid-Richmond. Share gorgeous apartment with female artist and cat. Large room with ocean view, walk-in closet, panoramic roof, hardwood, quiet, considerate, warm, safe parking, laundry, female only. 415-985-3225.

\$435 plus utilities. Bernal Heights. Top floor of house. Awesome view, deck, backyard, easygoing, no pets. 415-824-5353.

\$435. Room in three-bedroom house in Southern Hills, outstanding view, yard, privacy, fireplace, parking... Greet energy. 415-337-7044.

\$430. Three-bedroom, two bath Sunset house. Yard, washer/ dryer, fireplace. No smoking, no pets. 415-566-8933.

\$425 plus utilities. Share large, sunny Potrero Hill house with two women, one man, 2-1/2 baths, great views, dishwasher, fireplace, washer/ dryer, skylights, yard. Seeking nonsmoker. Available May 1st. 415-285-6974

\$425. Haight. Reduced rent for childcare. Female to share warm flat with three adults, one 11-year-old girl. Large, sunny room. Washer/ dryer, MUNI, garden. Available June 1st. Call Michael or Eliza 415-752-8248.

\$425. Sunny room. No deposit. Room in Victorian lower flat, quiet, yard. Three months or longer. Near UCSF and USF. Available 5/1. Call David 415-668-5627.

\$415. Outer Sunset. Sunny room, garden, fireplace, hardwood floors, easy parking. Vegetarian household. 415-661-2600.

\$410. 14th/ Sanchez. Share large furnished (nice) flat with two easygoing women (24 and 37) and one cat. Garden, dishwasher, washer/ dryer, fireplace, 1-1/2 baths. Small bedroom and small study/ office space available. Female preferred, no more pets please. 415-626-9520.

\$408. 20th/ Valencia. Share large Edwardian with two women, two cats, washer/ dryer, garden, shared parking, storage. 415-550-1582.

\$400 plus utilities. Sunny large room with view in Glen Park/ Near BART, highway, MUNI, CCSF. Neat, quiet M/F to share house with busy nonsmoker, nonsmoker. Harry 415-586-5183.

\$400 plus utilities. Mission. Share secure, large two-bedroom flat with straight female and cat. Beautiful, sunny, fireplace, washer, garden, BART, parking. Responsible, clean, nonsmoking, no drugs, female, 30's preferred. 415-647-7969.

\$400 single or \$500 couple. 30-plus, wanted to share large, sunny Mission flat (near 24th), with three adults, one cat. Clean and conscious. 415-282-8032.

\$400. 1/2 utilities. Glen Park. Charming two-story Victorian. Two blocks BART. Updated kitchen/ bath. Washer/ dryer. Yard/ deck. Share with woman 49, dog end cat. 415-469-8274

\$400. Pacific Heights (Fillmore at Washington) Spacious Victorian apartment. Nice patio, fireplace, hardwood floors. Large room. Share with two fun easygoing women, 26-27. Short term okay. 415-771-0223 Roommate Resource Ref.#4479

\$400. Share near Daly City. Large two-bedroom, 1-1/2 bathroom, condo/ home. Washer/ dryer, parking, safe, quiet, private. 415-334-1432.

\$400. Share specious, sunny Noe Valley flat with 2 women. View, hardwood floors, yard, quiet! 1 block to public transportation. Ref.#56602-O. The Original San Francisco Roommate Referral Service, 415-626-0606.

\$395. Small room in 2-person flat near 24th and Potrero. Yard, workspace, fireplace, hardwood floors. Share with 40s female writer/ musician. 415-648-8624.

\$390 plus utilities. Large, quiet room available in remodeled Mission flat. No smoking 415-824-5922.

\$390. Western Addition at Golden Gate. Large room available in four-bedroom, two bath flat to share with three single men, with dryer. 415-626-6299.

\$375 plus deposit plus utilities. Share four-bedroom house. Mixed household. No smoking drugs or pets. Outer Mission. Call Judy 415-567-1848 or 415-586-4544.

\$375. Noe Valley. Sunny flat with an incredible view. Two cool roommates and a cat named Astro. Very close to 24th Street/ transportation. Easy parking. Available now. 415-206-0229.

\$375. Sunny room available. Share flat with a single parent and a 6-year-old. I am a full-time student art teacher and we have a cat and flying bird, a backyard, washer/ dryer. Near transportation. Located near 24th and Vermont Streets. Prefer nonsmoker. Female. Call 415-824-8094, 9am-10pm.

\$375. Sunset. Share clean, sunny three-bedroom house with 35-year-old director of community art program. Mature and responsible, seeks similar roommates. Female, nonsmoker, no pets. 415-661-5554.

\$365 plus deposit. Room for rent in four-bedroom flat, kitchen, livingroom plus yard. Available May 1st. 415-563-7907.

\$365. Bernal flat. Share with two straight men. No pets. 415-824-6043.

\$365. Room available in three bedroom Parkside house. Ocean view, stable quiet neighborhood. Washer/ dryer. 415-661-2761.

\$362. Room in light, airy, modern Noe Valley apartment. View, fireplace, own bathroom, and laundry. Seeking quiet, responsible, 30-plus. Woman preferred. Available 6/1. 415-648-0211.

\$350 each. Guerrero end 22nd street. Two rooms for two considerate congenial end clean people. Very large, sunny three bedroom flat, washer, colorful neighborhood. Share with one male. 415-824-8305.

\$350 plus 1/3 utilities. Pine/ Laguna Victorian. Bright bedroom, some storage for quiet, employed, nonsmoking, considerate single. Share kitchen, 1-1/2 baths with two GWMs. References. 415-885-3238.

\$350 plus 1/3 utilities. Spacious, sunny three-bedroom, Potrero Victorian flat (currently being renovated). Prefer smoker over 30 to share with male and female. Washing machine. No pets. 415-206-1003.

\$350. G.G. Park/ Richmond. Nice quiet furnished room, references. Call 10AM-6PM. 415-221-0332.

\$350. Lower Haight flat, with fireplace, large kitchen, diningroom, large livingroom, deck, hardwood floors, ceiling fans, medium size room to share with 3 others. Ref.#1509. Roommates Now! 415-626-7056.

\$350. Mission. Seeks male or female, 25 or up. Share large flat with two considerate, fun, quiet, straight males. Nonsmoking. 415-695-1939.

\$350. Responsible nonsmoker to share comfortable three-bedroom house in Outer Richmond. Sunny room. Nice roommates. Fireplace, backyard. Near park, ocean, MUNI. No pets. Available now. 415-751-0762.

\$350. Responsible nonsmoker to share comfortable three-bedroom house in Outer Richmond. Sunny room. Nice roommates. Fireplace, backyard. Near park, ocean, MUNI. No pets. Available now. 415-751-0762.

\$350. Share spacious three-bedroom house with fireplace, hardwood floors, washer/ dryer. One block to M line. 1/4 mile to BART. Near S.F. State and C.C.S.F. Musicians encouraged. 415-469-9245.

\$350. Union Square / Downtown. Clean, sunny, private room. Jimmy 415-346-5589.

\$325. Utilities included. Mission/ Army. 415-550-8977.

\$325. Vegetarian semi-cooperative household, sunny Victorian with garden. Recording: 415-648-7386 ext. 9.

\$300. Russian Hill. 3 bedroom flat with yard and deck. Lots of light. Quiet. Close to transportation and shops. Available June 1st. 415-441-2309. Roommate Network. Ref#4038.

\$300/ month. It's more than an apartment; it's my home and I'm looking for an adult woman to share with same and two affectionate cats. Cathedral Hill, two-bedroom with deck, dishwasher, laundry facilities available, good public transportation. I work odd hours, sometimes travel. No tobacco or hard drugs. 415-563-9373.

\$290. Mission/ 15th area, sunny top flat of recently renovated Victorian, carpets, porch, backyard, new paint, cat okay available May 1st. 415-665-2627.

\$285 Telegraph Hill. Small room in flat. Call N. Beech Roommate Unite about this & other share rentals. 415-292-5170.

\$250. Large room in Mission flat. 6/01/94. 415-282-5452.

\$195 plus utilities. Small room near shops, CCSF. For student. 415-648-1639.

Household forming for single parents. Safe neighborhoods, yards, supportive environment. Call innovative Housing at 415-626-8299. Monday, Wednesday and Friday 10am - 3pm.

May end June only! \$400. Furnished room in elegant Mission Victorian house. Nonsmoker. No pets. 415-824-1554.

SHARED HOUSING, EAST BAY 5150

\$430. Responsible woman to share large, spacious, sunny, quiet, safe, Mandana second floor flat. 444-5125.

\$425. Three-bedroom house to share. Quiet, sunny, pool. \$10-483-7639.

\$400 plus utilities. Professional to share adorable two-bedroom, one bath. Downtown Walnut Creek. Gay household. \$10-937-3954.

\$380. Sunny room in a beautiful house in Richmond to share with a female. Fireplace, washer/ dryer, big yard, separate phone line and cable. 510-215-9512.

\$350. Castro Valley hills. Female. Large sunny room, S.F. and Bay views. 1/2 utilities. \$10-317-9947.

\$300. Room for rent in large communal Oakland household. Share with cool people. Available now. Please call \$10-428-9268 or \$10-420-0671.

Black gay male household seeks male housemate. Sunny bedroom near Lake Merritt. No smoking. \$200 per month, share utilities. First end last required. Call William 510-452-3130.

Exceptionally Beautiful

\$500 June 1. Berkeley/ Oakland Hills home. View, decks, hot-tub. 510-548-4486.

SHARED HOUSING, OTHER 5200

\$425. House to share. Own livingroom/ fireplace. View/ large yard, quiet street, must like cats. 415-585-9556.

\$375-\$435. Large house, Daly City. 10 minutes from BART, inspirational panoramic ocean view, quiet safe dead-end street. Backyard borders green county-owned hillsides that give way to the blue Pacific 400 feet below. 1/4 utilities, full privileges, washer/dryer, storage, workshop. Looking for two artistic females for gender balance. Vegetarian, nonsmokers, non-drinkers, no dogs. Share house with hetero landscape photographer and paragliding pilot. Large bedroom has full bath. Available now. 415-773-3921.

\$350 including utilities. Martinez. Lesbian household seeking roommate. Laundry. 510-229-5933.

Marin; Larkspur: Quiet, sunny, safe Victorian with Redwoods. No dogs, drugs, drunk, smoke. \$275. 415-927-0360

ROOMS FOR RENT 5225

\$325. Utilities included. Mission/ Army Near BART. No pets. 415-550-8977.

Central YMCA
415-885-0460
Private rooms: daily, weekly & monthly rates. Includes use of fitness facility, tree cottage & muffin, laundry/TV room & deck.

Pleasant Rooms
\$95 up. Coffee/ rolls. SOMA 255-1110 or Bush/ Polk 771-2409

SF's Favorite Hotels
\$25/ day, \$90/ week and up. Clean, quiet, cable TV. Parking, laundry, coffee/ rolls. Phones/tax. Nob Hill. 885-2987/ 771-2409.

Women's Residence
Private, furnished rooms. Laundry, meals, secure. Weekly/ monthly rates. Bush/ Jones. The Mary Elizabeth Inn. 673-6768.

SPACE TO EXCHANGE 5250

Office Space Rental Exchange
Save time/money!! Call now for our multiple listings or with your rental/ sublet. 415-252-7848.

HOUSE SITTING 5300

Reliable English lady seeking house sit ASAP. Excellent references. 415-487-0521.

Spent my money producing critically acclaimed One Women Show in L.A. Need to house sit in Sausalito for one year, beginning 9/4/94. I'm single mom with smart, well-behaved daughter (12) and two neutered, declawed cats. Beverly Hills and Sausalito references. 310-553-6288.

SUBLET 5350

\$700. Summer sublet. One-bedroom furnished apartment. Next to SFSU, secure, quiet, easy parking. Available June-September or shorter. 415-239-8344.

\$575. Inner Sunset. 5/27 through 7/1. Studio, good location. 415-753-2657.

\$550 Upper Market/ Lower Twin Peaks. Studio Available June-October. Semi-vac, deck, washer/ dryer, semi-furnished. 415-861-2925.

\$535. Gorgeous, large Sunny Mission studio plus 1/2 bedroom. Great location. 6/1/94-8/1/94 plus. 415-864-0528.

\$500. Room in gorgeous three-bedroom Victorian. Noe Valley. Hot tub, decks, washer/ dryer. June 1st-July 1st. 415-695-1142.

\$475 plus 1/2 utilities. Inner Richmond. June-September. Great flat, quiet. To share with male. 415-666-0636.

\$450. Share Sunset flat, light, spacious, two-bedroom, parking/ MUNI, washer/ dryer, dishwasher, 40-plus. Available May-August. 415-665-5456.

\$430. Russian Hill sublet, large sunny room with bay view. Share large two-bedroom apartment, 6/6 to 9/1. 415-673-7726, message.

Beautiful huge three-bedroom, two-story, Victorian house. Lavishly equipped, sauna. Available 6/11-8/12. \$1,600/ month. 415-282-4251, 415-695-8755.

Beautiful furnished Pacific Heights 1 1/2 rooms plus bath share kitchen. June-Aug. 20 or thereabouts \$600/month. 415-563-5918

June 1st to September 31st, plus. Bernal Heights studio. Awesome view, close to transportation, deck, backyard 415-824-5353.

Share Haight Victorian with two women. May 15th. 2-3 months. \$355. 415-387-0971.



OFFICE RIGHT

Sue Borrera
510-843-5918

Member,
Nat'l Assoc. of
Professional Organizers

Sunny, great views. 1 bedroom apartment, sublet. Mission/Noe Valley area. Convenient location. J Church/ 24th St. BART June and July/ \$550 per month plus \$300 deposit. Call Susan 415-206-0250.

RENTALS WANTED 5400

Children's Book Author and social worker seek quiet, woody, 2 bedroom home in Marin. Exceptional tenants. \$950. Call Gayle 415-753-2692.

Graduate student needs a room close to Franklin and Bush from 6/12-7/8. House-sitting would be great, a share would be okay too. Parking a plus. 916-452-0149.

Help! Rental Wanted:

In-law or 1 bedroom. Noe Valley, Eureka, Castro preferred, but will consider others. Mature woman, been in same apartment for 22 years. 415-626-2437.

Rentel wanted: House/ apartment, three- or four-bedroom for 3-4 weeks from June 17th. S.F. or Berkeley preferred. Will rent or exchange for central London apartment. Full references available. Call David 011-44-71-383-0449, fax 011-44-71-494-1303.

Unfurnished bedroom, own bath with kitchen privileges for mature employed male smoker. Up to \$400 per month plus house-sitting end or gardening. Call Bernhard at 415-333-3447.

Wanted: Garage space in Duboce Triangle area. 415-255-9497.

RENTAL HOUSING S.F. 5450

\$950 4 bedroom flat Western Addition, bright, views, yard 415-621-2525.

\$850 670S California. Beautiful 1 bedroom with hardwood, tormal dining room, living room. Very easy parking. 415-421-7116.

\$850. Near Alamo Square. Large 1 bedroom with sunny deck. New paint, laundry in building, carpet. Call 415-621-2525.

\$765. Charming 1 bedroom garden apartment. 1/2 block GG Park, yard, deck, pet okay, secure. 415-455-0944.

\$750. Hot Lower Height 1 bedroom apartment. High ceilings, quiet building, light, pets negotiable. 415-761-9373

\$685 & Up.....Loft-Type 1 BR's!!!



TRINITY TOWERS

Newly Built Loft Apartments
Stunning Views! Fireplaces!
Pool, Sauna, Fitness Center!
415-885-3333 Trinity Towers

\$680. One-bedroom, apartment, Page/ Fillmore. Large walk-in closets, hardwood floors. 415-863-6359.

\$675. 1 bedroom, unfurnished apartment near Guerro & Market. Clean & quiet. Leave message 415-753-2985

\$675. Baker & Fulton
One bedroom, carpeted, mini-blinds, very nice older Victorian. \$675. Call after 5pm. 415-567-3859.

\$595 Hayes Valley. Sunny 1 bedroom. Hardwood, big kitchen, close to transportation. Pet okay! 415-621-2525.

Create Prosperity by ELIMINATING CLUTTER

Organizing systems created especially for you!

Home Office Affordable rates

We had a great time reorganizing my office. Sue knows how to keep the focus and get the job done without making me feel guilty about my clutter!

J. Silver

Astrobay May 5-11, 1994

BY CHARON DUNN

ARIES

(March 21 - April 19)
Aries statistic of the week: There are many more conservative Rams than liberal ones. The conservatives feature several options attractive to Mars types like yourself: Souza marches, public sanction for competitive attitudes, and cool-looking pseudomilitary fashions that flatter your figure. No self-respecting Ram wants to slither around in baggy work clothes listening to folk music and feigning a cooperative attitude. No matter what side of the fence you occupy, don't get your lifestyle mixed up with your true ideals this week.

TAURUS

(April 20 - May 20)
Taurus statistic of the week: Fewer Taureans believe in astrology than any other sign. Admit it, you don't really believe in this stuff. The accurate predictions, like the delay in travel/communication that's going to cost you money this week, you wave off as mere synchronicity. Don't get stuck in a rut. Give yourself a birthday present and try to believe at least four impossible things this week.

GEMINI

(May 21 - June 20)
Gemini statistic of the week: There are more Geminis than any other sign. Or at least it seems that way, with all of you out there in the world doing twice as much stuff as anybody else. This works so as to skew history to a Gemini bias, as you tend to leave around many more personal letters and laundry lists than anybody else, and you actually enjoy demographic surveys. Affect the future of our children this week.

CANCER

(June 21 - July 22)
Cancer statistic of the week: Fewer Cancers are destitute than any other sign. The bankruptcy courts are clogged with overspending Leos and Libras who forget to pay their bills for years at a time, but you'll have to go somewhere else to meet Crabs. Congregate with like minds this week while doing something financially prudent.

LEO

(July 23 - Aug. 22)
Leo statistic of the week: More gossip is about Leos than any other sign. Yes, some people do and other people talk, and you are one of the ones doing things that they talk about. No matter what kind of rep you've got, expect a little free PR this week as others derive entertainment dwelling on your latest scandalous activities.

VIRGO

(Aug. 23 - Sept. 22)
Virgo statistic of the week: There are more Virgo statisticians than any other sign. As a Virgo, you are intimately concerned with how things work whether the thing in question is a blender, a sports car, or a society. Take something apart this week in the name of scientific research.

LIBRA

(Sept. 23 - Oct. 22)
Libra statistic of the week: Libras are statistically represented more often than any other sign. This is because Libras like to be fair, so they will often fill out several copies of a demographics questionnaire in order to devote equal time to all the answers. After all, it's a lot more fair than it would be if we left everything up to all those harsh, opinionated types. Give multiple answers to your choices this week.

SCORPIO

(Oct. 23 - Nov. 20)
Scorpio statistic of the week: Scorpions represent fewer comedians than any other sign. Woody Allen looks and acts a lot like a Scorpio, but actually be's a Sagittarius portraying a Scorpio for laughs. John Cleese, however, is the quintessential Scorpio comedian. He's funny as hell, but you don't dare laugh at him. Have an amusing week.

SAGITTARIUS

(Nov. 21 - Dec. 21)
Sagittarius statistic of the week: More Sagittarians are single than in relationships. After all, a relationship is an institution that requires commitment, and nobody wants to be committed to an institution. Even Sagittarians who live with the same person they're sleeping with insist on freedom. If you're in the lucky majority this week, temporarily rescue one of your chums who appears to be stuck in a relationship rut.

CAPRICORN

(Dec. 22 - Jan. 19)
Capricorn statistic of the week: There are more Capricorn juvenile delinquents than any other sign. Combine a taste for the latest fashionable clothing with an economic system that isn't kind to minors and you've got a recipe for trouble. Do your part to help out an ambitious kid this week.

AQUARIUS

(Jan. 20 - Feb. 18)
Aquarian statistic of the week: Aquarians actually pay attention to statistics more than any other sign does. This is because Aquarians are smart enough to know (1) that statistics don't really mean anything at all because (2) really smart people like you can make it look like (3) whatever weird idea you're currently pushing is the preferred course of action. Have fun with the public's perceptions this week.

PISCES

(Feb. 19 - March 20)
Pisces statistic of the week: Pisceans hate statistics more than any other sign. You generally see statistics as tools for unscrupulous Gemini marketing reps and overambitious Capricorn politicians. Then there is the consideration that in all the world there's only one statistically normal Pisces. The rest of you can spend the week glorying in your uniqueness. ■

Charon's not doing charts at this time,

REAL ESTATE

\$575 BRIGHT SOMA STUDIO

Clean, modern, roof deck, Murphy bed, laundry. Near BART, MUNI, downtown. Call 415-553-8988 or 510-268-9999.

\$575. Unfurnished studio, Guerrero & Market. Clean & quiet. Leave message 415-753-2985.

\$550 & up. Elegant studios and one-bedroom. Civic Center near Opera. Huge closets, laundry, dishwasher. Call 415-621-7519.

\$550 Elegant Nob Hill Studio. Security, hardwood, laundry. 415-775-9197.

\$525 Hayes Valley. Large, sunny studio, large separate kitchen/dinette. Garden. Walk-in closet. 415-255-8512.

\$495 & Up Brend New!!! SUNNY STUDIO AND 1 BEDROOM

Pool & new health fitness center, large patio & parking available. 415-861-3333 415-433-3333

\$480 & \$400 Outer Richmond. Rooms available 6/1 in spacious, 3 bedroom, 2 bathroom flat near park; fireplace, hardwood floors, washer/dryer, parking available, near MUNI line 1 bedroom with own bath, other bedroom with shared bath. Leave message 415-386-1488.

\$465-\$640 Clean, quiet studios & 1 bedrooms in elevator building. 535 Leavenworth. 415-921-3258.

\$460. 360 Hyde St. Studio apartment with large closet. Sunny, new paint, hardwood floors. Call 415-474-3230.

\$435. 610 Webster St. studio, sunny, spacious, hardwood, new paint. Call 415-255-9561.

\$425-\$450. Sunny, secure Midtown studios. Hardwood, cable ready, laundry, elevator, near transport. Call 415-474-7714.

\$400-\$500 Studio & 1 bedroom. Tenderloin. Clean & secure. 174 Turk. Manager 415-776-4305.

\$1,800/mo. Baker/Bush. 4 bedroom Edwardian flat, 2 bath, modern kitchen, clear, light, hardwood. 415-337-7788.

\$1,350. Outer Mission. Charming old 3 bedroom house. 2 bedrooms, garden, deck, large kitchen, 415-587-9066.

\$1,125. Noe Valley. Remodeled 2 bedroom flat, hardwood floors, gas fireplace, patio, large kitchen, porch. 415-282-2524.

\$1000 Inner Mission (Treat between 24th/25th). 5 room Victorian house. 2-3 bedroom. Yard, fireplace, wood floors. 647-8126.

Clean, 3 room apartment, wall to wall carpeting. Bernal Heights, a few steps away from transportation. 415-994-2151.

Fillmore / Hayes Studio

\$550-\$565. Quiet, Hardwood flrs, laundry, cat ok. 415-621-1100.

Lovely Studio Apartments

\$400 + \$250 deposit. Utilities paid, new carpet & paint, nice & clean, great location. 225 Taylor, Call 415-775-8640.

RENTING ?

Show your units to Our \$17,000 readers. Call Kelly Thomas 415-255-7600

Sunny Mission Loft

Two spaces in large loft. Approximately \$450 each. Skylights, Hardwood, washer/dryer. \$450. \$435. 415-647-1270.

Sunny Potrero Victorian

Beautiful, unfurnished apartment for single in spacious duplex: separate entrance, large livingroom, views, bedroom, private bath, sunny workroom, deck. Share large kitchen with professional woman. No pets June 1st. \$850, first, last and deposit. 415-550-0768.

RENTAL HOUSING BERKELEY 5500

Clean, sunny room. Near San Pablo and University. BART and Bus. \$200. deposit, \$350. month. No smoking 510-548-6128

RENTAL HOUSING OAKLAND 5550

\$950. Grend Lake area 2 bedroom, 2 bath Condo. Sunny, clean, secure parking, inside washer/dryer, fully equipped kitchen, fireplace, small deck. 415-861-5306.

\$800. Two bedroom, in-law extra large kitchen, large living room, sunny yard, wood stove, friendly neighbors, near bus. BART, 580. 510-533-1247.

\$685. 3-bedroom Victorian apartment. Spacious, washer/dryer hook-up, garden near West Oakland BART. 415-863-8244

\$540 Grand/Lake 1 bedroom, garage, pool, laundry, quiet neighborhood. Minutes to freeway 415-821-9896

Mahogany Wainscoting

\$1200. Huge kitchen, dining room, built-in buffet, fireplace (free firewood!), washer/dryer. Two bedrooms, garage. Walk to Ashby BART. 510-601-0565.

FAX your ad to the Bay Guardian 24 hours a day (415)621-2016.

BAYSIDE VILLAGE at South Beach

DOES YOUR INCOME FALL BETWEEN THESE GUIDELINES?

Studio from \$720: Annual Income 26K-30K
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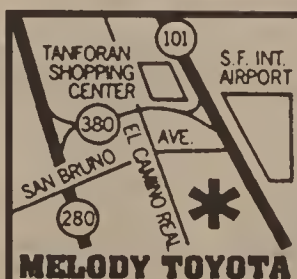
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ROOFING 6650

Gutter & Downspout Cleaning & Replacement Lic.#674110-Insured 665-3922

WHEELS WHEELS

AUTOS 7100 '88 Caravan All original \$4,750 #725195. '90 Cutless \$4,650 #356384. '90 Toyota \$4,400 #526527. '92 Taurus \$6,950 #160139 '90 Lumina \$4,750 #203211. '92 Voyager \$9,250 #654636. Public Notice approximately 310 reposessions and leases being liquidated. CAL free 1-800-237-8078.

"Police Auto Auction" See our ad under Legal Notices. The City Tow Official Police Garage

'90 FORD ESCORT

Auto, Cass, Custom Wheel, Only 25K Miles #186195G \$4988

'92 MAZDA B2200 PU

Cass, Rear Slider, Bumper, Bedliner, Super Clean #307453G \$6988

'91 FORD RANGER XLT

V6, Auto, Shell, Bedliner, Alloys & Much More #A79498G \$9988

'93 FORD MUSTANG CONV.

AT, AC, Cass, Fully Loaded, Mint! Farmer Rental #149977G \$11,988

'92 FORD EXPLORER XLT

4DR, Auto, Tilt, Cruise, Loaded #B63352G \$18,988

SAN BRUNO FORD

601 El Camino Real San Bruno 415-952-0500

Acura 1991 Integra. Black, automatic-transmission, very low miles, great shape. \$8,900. 415-564-3554

Acura accessory: New full bra for 1991 Acura Integra LS. \$80. 415-456-4846.

AIDS educational project needs two vehicles in good condition. Your donation is fully tax-deductible, and very much appreciated 415-267-4811.

BMW 1976 2002. Sapphire-blue, clean, solid reliable. Air-conditioning, stereo, runs strong. \$2,950/ best offer. 415-344-6660.

CAR PROBLEMS? Tune-Up Time?

Call All Pro Mechanic Complete GUARANTEED Bumper to Bumper Service! 2 year Warranty on all Parts & Labor.

4 Wheel Alignment \$39.95 FREE BRAKE INSPECTION Call 415-487-9014

Chevrolet 1977 Nova. Brakes completely overhauled. Valve job just done. Excellent running, body. \$2,500. 415-377-1054.

Chevrolet 1986 Sprint. New battery / tires Runs great. Air-conditioning/ tape deck. David 415-895-9808.

PAINTING / PAPERING 6550

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Chevrolet 1986 Sprint. New battery / tires Runs great. Air-conditioning/ tape deck. David 415-895-9808.

Chrysler 1976 Cordoba, 1k. Plymouth 1967 Satellite, 2k. Runs good 415-584-7649, leave message/ pager 415-201-2805.

Ford 1963 Fairlane. 3-speed, new transmission, clutch, etc., runs good. \$1,200/ best offer. 415-206-0151.

Ford 1983 Mustang. Moving. \$1,000. 415-647-5698.

Ford 1984 Bronco II. Red, 5-speed, mag wheels, good condition. \$3,800. 510-339-7552, leave message.

Ford 1987 Escort hatchback. Automatic, good mileage, runs well. cassette, 94k. \$1,500/ best offer. 415-863-3497.

Honda 1977 Accord New brakes, tires, battery AM/FM cassette. Runs. Needs work. \$750/ best offer. 415-715-0258.

Honda 1981 Accord Hatchback 180k, 5-speed, looks good, solid car. All records. \$1,400/ best offer 415-441-5562.

Honda 1982 Civic Accord. New brakes, newish clutch. \$1,000. 415-626-9524

Honda 1984 Civic wagon. 4-cylinder. 5-speed, air-conditioning, alarm, excellent condition. \$2,200. 415-206-1822.

Honda 1987 Civic. 106k miles. Most parts new sunroof, cassette player. \$2,600/ best offer.

WHEELS WHEELS

Kawasaki 1984 550 Spectra. Solid KZ engine, shaft drive, new Metzler tires, tuned, registered, receipts, ready to ride. \$1,250. 415-861-6267.

Suzuki 1983 GS750ES clean, fast, sharp. Pearl white/red. Garage kept. 20k miles, \$1,500. 415-566-2428.

Vespa, Vespa, Vespa. 1981. low mileage, 3-years garaged, like new, best offer. 510-845-6002.

Yamaha 1979 XS650. Under 19k, beautiful condition. \$950/ best offer. Philip 415-828-1855.

Yamaha 1980 XS-1100. Recent tune-up. Excellent bike! Tiger fairing. Black. \$1,700. 415-665-6103.

Yamaha 1986 FZ600. Custom paint, extras, very good condition. \$1,494/ best offer. 415-552-0340.

Yamaha 1987 Virago 535. Good condition. Low miles. New clutch and more! Nice. \$1,750. 415-252-9137.

Yamaha 1991 Riva 125. 8k, great condition, extras. Moving, must sell. \$1,000. 415-863-1590.

Yamaha 1993 FZR. 700 miles, good shape, \$3,750 firm. 510-420-0810.

Yoshimura Zyclone exhaust system for 1987-1990 ZX750 Ninja. Extra silencer. \$100. Tim 415-255-2474.

TRUCKS / VANS / CAMPERVANS 7400

Chevrolet 1968 Mini-Van. With benchseat in rear. Great for bands, windsurfers, contractors, etc. \$1,500. 510-839-9625.

Ford 1967 Econoline window van. Looks nice, runs nice. \$750/ best offer. 510-653-8813.

Ford 1993 Aerostar XL Van. Must sell! Fully loaded, 16,000 miles. Call Mici 510-419-0147.

GMC 1988 JIMMY/ Blazer. Black/ beige. 79,000 miles. 4-cylinder, all extras. \$7,000/ best offer. 415-642-9256.

Nissan 1992 Pickup, king cab 4x2. Air-conditioning, cap and liner, 5-speed, great condition. Adam 415-252-9192.

Toyota 1978 SR-5. With mags, rear tool cab. \$1,050. Nancy 415-861-5102.

Good Word of Mouth
...is good for any business. But a Bay Guardian Classified ad can do a lot more. We'll spread the word to hundreds of thousands potential customers every week. Call (415)255-7600 or (510)834-7600 and start giving your business the exposure it deserves.

24-HOUR AD SERVICE. Use our Night Drop BOX to drop off your ad 24-hours a day. It's at 520 Hampshire St. (cross street Mariposa).

FOR SALE

AIRCRAFTS/BOATS 8600

Avon 11' fiberglass bottom. 18hp, \$3,200. 9' Metzler 3-1/2 hp, \$1,100. 35hp Evinrude long electric, \$1,100. 510-654-6127.

ANTIQUES / ART / COLLECTIBLES

EROTIC ART PRINTS
18th century Japanese Shunga, \$140. Set of 4 reproductions. 415-241-9133

Earle, Erie and many other graphics. Reasonable prices... 415-285-0934.

Moving sale. One bed 60" height, 56" width, French \$300. One pew, Belgium, oak, 6ft. length, 34" height, \$200. 415-552-5498 or 415-731-5452.

7-foot antique fireplace mantel, original from S.F. Victorian house, great condition. \$700/ best offer 415-621-4815.

Salvador Dali Poster-\$2
from the Dali Museum in St. Petersburg, Florida. Poster on one side and cool mail order products on the back. T-shirts, posters, jewelry, surrealist stuff, books & more. Send \$2: Dali Museum Dept. 230 1000 Third St. South, St. Petersburg, Fla. 33701.

Nagel silkscreen, Duran Duran album cover, museum mounted in nice frame, \$450. Call Tom, 415-379-9610.

"Weeding out" my Star Trek collection. Good condition, fair prices-- trade/ barter considered. 510-229-3655

APPLIANCES 8620

Kenmore sewing machine, excellent condition, case, extras, \$75/ best offer, 415-824-2432.

Large capacity washer/ gas dryer. New, almond color. Paid \$800. \$150/ each. Michele 415-664-5490.

CLOTHING / FABRIC 8650

Vintage western boots 1940-60's, men's 9-12, \$125 end up. No dealers. 415-267-1884.

COMPUTERS / SOFTWARE 8660

**COMPUTER
HARDWARE &
SOFTWARE FOR
SALE CAN NOW BE
FOUND IN OUR NEW
"TECHNOFILE"
SECTION**

ELECTRONICS 8690

Sony FD 555 4-1/2" black and white T.V., AM/FM stereo cassette player. Mint \$120. 415-625-2500.

Sega gamegear, 8 games, Game Genie, battery pack, AC-adaptor, all two months old, \$300. 415-621-1129.

Video camera, Panasonic NV-M5. Large older model. \$200/ best offer. 510-522-3462.

Portable stereo: T.V., cassette and radio. Great reception! \$75. 415-673-3754.

GARAGE SALES 8710

Come to our Fair Oaks neighbors 19th annual garage sale. 5 blocks on Fair Oaks 21st-26th streets between Dolores/ Guerrero. Saturday May 7, 9-4.

Saturday 10-5pm, 2235 Ocean, nearly new clothes: large women's, baby's, kids, miscellaneous, gifts.

**We're Having A...
Big Sale!!!**

Interesting clothing & costumes sizes 6-16, puppet & magic items, misc. photography materials, children's clothing & toys, jazz, folk & sq. dancing records, waffle iron, furniture, dishes, etc. Must sell all. Call 415-626-2437.

Saturday, May 7th, 10-4pm. Good furniture, framed art, designer clothes. 468 Lansdale. No early birds!

HOME FURNISH. 8750

Rug for sale, 100% wool approximately 10 x 12'. Rust color, great condition 415-563-5103, leave message

Excellent foam full-size mattress, 8", thick, firm, can fold into single couch. \$70. 510-527-1386.

Queen-size oak bed with bookcase headboard, \$300/ best offer. Linda, 415-626-2032.

New queen mattress, retail value \$800. Yours for \$200. No boxspring, no warranty. 415-285-3958.

Couch-- hideaway, black vinyl, excellent condition \$200/ best offer. Call Reba 415-282-2095.

Model Apartment Furniture Sale
Glass dining room set (4) chairs \$350. Glass coffee table and two end tables, \$350. Oriental nightstands \$50/ each. Plants, mirrors and much more. 415-377-8034.

Like-new tufted couch, \$225. Futon platform, \$45. Area rug, 7-1/2' x 5-1/2', art and more! 415-334-2676.

Custom Shiki futon, \$50, and wares/waterbed, \$200. Both full-size. Must sell, 415-864-4550.

Two-year-old, very comfy Sears king mattress, box, frame. New \$900. \$400/ offer. 415-750-1915.

Large taupe Karastan carpet, perfect condition. \$50. 415-921-7782.

Sturdy wood futon platform. Full size. \$60. Call 415-282-2003.

Two Queen futons \$75-\$175. One twin bed, mock Oriental rug. \$150. 415-984-6093, 415-776-7496.

Large entertainment center, glass doors, \$100. Black glass coffee table, \$25. Small desk, \$30. 415-824-8064.

Charming, feminine, 5-piece walnut-stained, full bedroom set, vanity, oval mirror and seat. Reasonable 415-928-4687, evenings

1950's designer couch. Maple base with marble end tables. Beautiful condition. \$500 firm, 415-282-7238.

SUNRISE LOFTBEDS
Use your space better. Elevate your bed, individually designed for your needs. Call Matthew at 415-433-7121.

Mattress & Box Springs
With slight scuffs. Large Savings. New Simmons or Sealy. National Mattress 1-800-405-2337.

Six-piece black lacquer bedroom set. Very good condition, \$350/ best offer. 510-534-2484.

Rattan sofa/ chairs \$150. Futon platform with storage \$85. Bookcase \$20. Circular saw \$70. 415-398-5038.

Sofa plus table unit, good condition, \$100. Full size futon mattress, \$25. 415-863-2446.

1930's chest of drawers \$50. Brown leather reclining chair \$65. Knotty pine bar \$40. 415-566-0089.

Must Sell
Two double futons and frames \$150 each, filing cabinet, desk, coffee table and more. 415-552-4127.

T.V. entertainment center. Solid oak, fits 30-inch T.V., doors close to hide television. 415-861-5699.

Kingsize oak waterbed, mirrored headboard, 8-drawers \$600/ best offer. Call 510-278-6926.

Solid round oak table, 42-inches, with four director chairs. Only \$170. 415-753-6905.

Gorgeous modern forest green sofa. Excellent condition. \$1,000 new. Asking \$450. 415-332-1222, 415-750-1915.

**MATTRESS SALE
40-60% OFF**
Twins, Fulls, Queens, & Kings
**ALL NEW
415-751-6583**

Cedar chest-trunk, solid red cedar, 2' x 4', (needs hinge work?), \$95/ trade old coins! 415-851-3181.

MISC. 8760

My adult video collection, VHS, feature length, \$10/ each. Gay/straight. 510-482-1698.

Car seat for child to 4 years/ 40lbs. New \$35 (cost \$56). 415-648-3580.

Sunquest
Wolff Tanning Beds New commercial home units from \$199. Lamps- lotions- accessories. Monthly payments low as \$18. Call today FREE NEW color catalog. 1-800-462-9197.

Moving sale. Ford 1983 Mustang, \$1,000. Bedroom/ livingroom furniture. All good condition. Inexpensive. 415-647-5698.

Hot-tub... Hot-tub... Hot-tub. New in box, seats 6. Moving, must sell. \$3,500/ best offer. 510-845-4303.

Halo track lighting, tile cabinets (black, legal, 2-drawer), adjustable display easels (solid oak). 415-285-0934

Mac SE/20MBHD, Queen Rattan Bedroom Set, RX Scales, Patio Set, Fish Jewelry, Artwear, Misc. 415-585-8585.

Macintosh Imagemaster If printer, \$100. Truvu plexiglass fish tank with filter. \$75. Holger 415-441-5313.

Cigarette machine. Can hold 27 brands. Good condition, looks new. \$350. 415-474-0517.

Miscellaneous collectibles for sale, Oakland. Outils, depression glass, Orientalia, toys, picture frames, lamps, pottery. 510-652-9486.

Womens 1/2-carat diamond anniversary band \$400. 415-579-7465.

Home furnishings, chairs, foams, lamps. Panasonic bread-baker \$140. File cabinet \$115. Large footlocker \$115. 415-752-2743.

Pelonis-disc heater, excellent, sturdy, portable compact space heater, \$40. Veronica 415-665-5483.

IBM Selectric typewriter-- very good condition, \$75. Garage door opener, almost new, \$100. 415-824-7992.

Vending, 30 waterbloops, 25-cent machines, each makes \$35. Cost \$500. Sacrifice \$65/ each. Tom 415-929-0824.

Bicycle, Specialized Sirrus 22"-22lbs., \$330. Cassette deck \$33. Correcting typewriter \$220. Drill press \$110. Disk/ belt sander \$165. 415-626-1312.

Hot-tub... Hot-tub... Hot-tub... New in box, seats 6. Moving, must sell. \$3,500/ best offer. 510-845-4303.

Brass headboard \$20. Luggage \$5/ each. Typewriter \$15. Dustbuster \$10. 415-387-3713.

Power lawnmower, \$50/ best offer. 510-233-1413.

Moving to Europe, must sell various furnishings and household items. 415-863-1590.

Compact disc player. Fisher. One-year-old, under warranty, \$125. Rollerblades, size 8-1/2, \$90. 415-255-7072.

Pushmower \$25. Heaters: Gas \$65; electric \$10; DeLongi \$20. Anchor \$10; fish finder \$40. 510-652-7287.

Vacuum cleaner (Hoover upright, noisy; powerful) \$20. Footlocker (blue), like new, \$15. Berkeley. Michael 510-486-2394.

Vacuums: Eureka \$25. Panasonic \$65. Coleman stove \$30. Sleeping bag \$10. Large swim-fins \$15. 510-655-6126.

Double tuft \$50, vacuum \$25, dining table \$40, sewing machine \$75, space heater \$30. 415-824-2432.

Leather goods for sale. Call to inquire, 415-697-0409.

MUSICAL 8770

**MUSICAL
INSTRUMENTS FOR
SALE CAN NOW BE
FOUND IN OUR
"MUSIC" SECTION!**

OFFICE EQUIP. 8780

Ergonomic office chair, recliner, rocker, originally purchased from Back Designs. \$400 each. 510-658-5521.

IBM Correcting Selectric III, dual pitch. Excellent condition. \$150/ best offer. 415-386-7247.

IBM Correcting Selectric model 3:10/12 pitch, wide carriage. Mint! \$175. 415-648-7550.

Desk, all walnut, 5-drawer, 72"x34". \$75. 415-239-5299.

PETS 8800

14" Bearded Dragon, 7 months, very tame, handraised. Excellent lizard. Full set-up. 510-643-0175.

Adorable blue male parakeet and his large cage, toys, guaranteed joy \$25. 415-921-7782.

Custom made reptile home, 6x3x2 with light and heat lamps, \$500. 415-771-4451, leave message

Two-year female Amelanistic Cornsnake. Bright orange, with 50-gallon tank. \$150. 510-758-7243, after 7pm.

PHOTOGRAPHIC 8810

Nikon FG-20 and Lowe-Pro carry-all. Filters, shutter releases included. \$125/ best offer. 415-922-3267.

Photographic equipment: 9-foot gray backdrop with tripods, \$200. 415-775-9851.

1940's Contax Rangefinder with 35mm and 50mm Carl Zeiss lenses. \$250/ best offer. Diane 415-282-9794.

SPORTING GOODS 8840

Beach fishing pole, reel and tackle box. This includes weights, a fishing knife, hooks, etc. \$50. 415-255-6729.

Aluminum tank, Parkway BC, Dacor regulator, XL Farmer John wetsuit. \$350/ best offer. Scott 415-931-4143.

Sofloflex. Good condition, some new weight straps. \$430. Brian 415-665-4678.

Two sailboards: 9'11" Alpha, \$125. 8'11" JJ, \$75. Plus sails! 510-524-5973.

Scuba. Everything but the tank! Excellent condition, still under manufacturer's warranty, annual service record available. Joe 415-648-7068.

Norditrap-type exercise machine, excellent condition, paid \$329, must sell \$70. Call Jane, 415-474-1400.

Basic "etair-climbing" exercise machine-- excellent condition, \$50. 415-922-1564.

Stationary exercise bicycle. Ex-ermate 250/ dual-action, new condition/ must sell. \$50/ best offer. 415-481-7534

Wetsuits (2) for sale, Farmer John style \$25. 3/4-length \$20. best offer. 415-757-1105.

Nirvana. surfboard 7'8" mini-gun in immaculate condition. Paid \$400, sacrifice \$295. Call Hugh, 415-661-6728.

Blizzard skis, 185cm. Carrying bag. Raichle boots, size-10. Other accessories \$200. Mario. 415-621-4140.

Wetsuit, Rip-Curl, full-length, three season. Good condition. \$80. Also vest, \$20. 415-848-7927.

Stairmaster for sale. Pro-form 3001. STX programmable resistance. Great condition. Leave message 415-642-0161.

STEREOS 8850

One Sansui high-power SP-5000 speaker. One Wharfedale Acromatic speaker. Best offer. 415-928-5785.

2-3/4" Boston Acoustic speaker pair. Like new. \$750 retail. Best offer. 415-567-9283.

Technics compact stereo with remote, 3-CD, twin deck, EO, high power, LN. \$450. Tim. 415-255-2474.

TICKETS / MEMBER- SHIP 8860

One-way ticket. San Francisco to New York, May 6th (changeable), \$175/ best offer. 510-654-3786.

SFO-Boston one-way. flexible departure before 8/1. \$175/ best offer. 415-922-2092.

One round-trip ticket on Southwest for sale. \$350. 510-525-2026.

Cheapest Tickets Anywhere One way \$160+. Roundtrip \$225+ USA. International: cheapest. 415-459-3418.

Streisand, six tickets, front center section, Row 4, 6/9/94. Best offer. Call 415-642-1147.

Fly till 9/29/94 anywhere Southwest Air. Round-trip. \$325. 510-451-2801.

Pink Floyd tickets. Right field seats. April 20th at Oakland Coliseum. Steve 510-843-1325.

One-way ticket S.F. to Miami, expires May 7th. Male. \$165. 510-937-9241.

Four tickets for Elvis Costello. Will sell two for \$40 each. Or trade four for two closer up. 415-664-6666.

WANTED 8880

Wanted: Color desktop scanner for Macintosh. now! Call 415-626-9524

Clawfoot Tub

5 ft. or smaller. Must be in good condition. Call Tim 415-864-1395.

CLUBS & DATING

CLUBS & DATING 8890

**ASIAN WOMEN
DESIRE ROMANCE!**
Overseas, sincere, attractive Oriental ladies seek friendship, marriage. America's #1 correspondence service! Free details, photos. **SUNSHINE INTERNATIONAL**, Box 5500-HT Kailua-Kona, Hawaii 96745. 808-325-7707.

BEST OF FRIENDS

A month of fun activities and an instant network of friends for just \$25 a month! Call (415) 355-BEST

Seeking Harmonious Relationships?

Meet beautiful educated ladies worldwide for friendship/marriage. 600 Photos Brochure, Limited Issue. Send US \$5/refundable with order to EAST WEST, Box 814, Tolland, CT 06084. 203-872-8107

The Wicked Basket



An elegant creation for your most intimate evenings
\$69+tax (price includes shipping)

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adult birthdays, anniversaries, weddings, romantic evenings

**Date Someone In
Your League**
Graduates and Faculty of the Ivies, Seven Sisters, Stanford, UC Berkeley, Caltech, Claremont Colleges, MIT. Meet alumni and academics. The Right Stuff, 800-988-5288.

**MEN! New Scientific
Discovery on how to PICK
UP GIRLS.**
Learn How. Call 1-900-562-1700 ext 78 Now! Only \$2.95/min

**Beautiful Russian/Polish
Women**
Desire romance and marriage. 415-979-5518

The Bay Guardian is located at 520 Hampshire St. in the Mission. We are parallel to Bryant and Potrero and are crossed by 18th and Mariposa.

SINGLES SCENE

Hispanic and Irish mix male. 28, hazel eyes, brown hair, 6'1", 220lbs., searching for a woman to be friends with. Long-term possible relationship. You only know. #7338 (exp.05/11).

Healthy, active person who loves to hike the Bay Area trails, seeks car owners who don't get out enough. POB 14132, S.F. 94110. #7298 (exp.05/11).

Partner wanted for trekking Peruvian cloud forest, Inca ruins, boating Amazon tributaries July or August. I'm 39, WM, professional, easygoing, flexible. Must act quick for air-tare. #7902 (exp.05/25).

They say language speaks the individual. Won't you help Japanese speak me? Warm AF (43), Improving basic skill, seeks literate native/ fluent speaker of nihongo interested in the arts. Nonsmoker; positive spirit. Exchange cultural insights, escape to beach or onsen, share creativity, deepen understanding. Friendship, possibly more. #7328 (exp.05/18).

Swing, cha-cha, salsa with me. Lovely, petite, trim single HF, 42, seeks very attractive single male, 37-50. You're educated, cultured, professional, trim, youthful, good-humored. No smoking, no drugs. Letter/ photo to: 915 Cole St., #335, S.F. 94117. #7601 (exp.05/25).

Self-empowered world-changer? Psychotherapist, mystic, published writer seeks conscious friendship (no sex) with person who has relatedness skills, maturity, humility, intense dedication to mission. #6037 (exp.05/25).

Wanted: Individual with brains willing to hang around bookstores, read poetry aloud, be occasionally irresponsible. Self: Stronger passing through with the road-mode blues. #7377 (exp.05/11).

Meet new friends, dance, have fun! Ladies group is growing fast for single, married, divorced and new to Bay Area women, cell now! #7186 (exp.05/11).

VOICEMAIL BOXES are accessible until midnight, the evening of the expiration date indicated at the end of the ad. (If on ad has the GUARDIAN BOX mail service, you can respond by letter up to 4 weeks after the last appearance of the ad.)

Workout buddies? I'm 32, left-leaning, soul-searching and a Bay club member. I'd like a really kind, fun friend to get buffed with. #7625 (exp.05/18).

Macintosh enthusiast BM, 29, looking for female friends who are online to exchange E-mail, Mac talk and possible get-togethers. Call. #7187 (exp.05/11).

Are you at a turning point? Free weekly relationship discussion group. Looking for people into openness, honesty, growth, fresh ideas, equality, clear thinking. No facilitators. S.F. #7053 (exp.05/11).

Single WM, 6'3", hazel, dark hair, 30, funny, intelligent, inquisitive. Into walks, biking, hikes, weekend drives. Seeking: Tall, shy, sunny female. Friends first, maybe more? #7160 (exp.05/11).

Would love to hear from spiritual seekers interested in forming community. San Francisco/ Hawaii post-patriarchy, egalitarian, goddess-oriented, tantra, yoga, meditation, live foods, permaculture. #7374 (exp.05/11).

Co-ed volleyball group plays Sundays in Golden Gate Park. International mix of people from Europe, Asia and the Americas. Locals too. Get outdoor exercise. Equipment ready if you are. #8038 (exp.05/25).

Turned on to AF. Witty, author, philosopher, world traveller, muscular, tall, fit, blue-eyed WM hunk, seeks friend for deep conversations, massage, fun, laughs, whatever. #207, 1272-D Sycamore, Hercules 94547. #7332 (exp.05/11).

So much to do, no one to do it with. Single AF, very early-20's into everything. Extravagantly energetic and seeking other radioactive persons. #7621 (exp.05/18).

Female tennis partner for possible mixed doubles. Intermediate skill (3.5 rating). Able to play either nights or early mornings. #7035 (exp.05/11).

Montreaux Jazz Festival
Bay Area travelling companions sought for July trip to Montreaux Jazz festival in Switzerland with optional Paris extension. If you're already planning on attending or if you're looking for a spectacular summer vacation, let's talk. #7990 (exp.05/25).

Wise single WM 44, warm, irreverent, funny, seeks compatible smallish communicative female companion to share common interests, events, laughter and a growing friendship...possibly more! #7750 (exp.05/18).

Young breast enlargement candidate seeks counsel from women who have had breast surgery to share your experience good or bad, non-sexual. #7888 (exp.05/25).

Travelling companion. Exploring Asia July-August, on moderate budget. Single male attorney, quitting job for more school. Join for all, part; welcome suggestions. #7523 (exp.05/18).

Are you fluent in French? Join us for conversation, monthly parties, country outings, exclusively speaking in French! Without returning to Paris. #7263 (exp.05/11).

Women's basketball: Friendly, competitive, casual summer pickup games in S.F., all levels, ages welcome, only requirement: Love of the game. No fighters, crybabies, pretenders. #7940 (exp.05/25).

Cycling companions sought. 20-80 mile weekend rides, goodly pace. Also giki-ken, aikido practice partner(s). Intensity not competition. I am male, 29-years-old. #7864 (exp.05/25).

Trail Blazers: Hiking group for irrepressible nonconformists. Free day outings. No car or equipment needed. Nothing strenuous. #Mavericks, queers, goddess worshippers, what a trail mix! #7262 (exp.05/11).

Organic food supper club, enjoy environmental compatible culinary delights, share tasty recipes, environmental ideas, and low-key thought-provoking conversation. Wednesdays, RSVP by Monday, Kya. #7521 (exp.05/18).

Social group forming for new parents with babies 0-12 months old. Informal discussion, parties, outings. Meet new friends, get mutual support and have fun. #7633 (exp.05/18).

Batman seeking Robin! Straight, intelligent, diverse, 30, male seeking fun adventures (comedy clubs, hobbying, movies, conversations, advice, adventures galore and more) to the batcave. #7302 (exp.05/18).

Holistic lifestyle: seeking new friends into spiritual healing, mind-body connection, faith, psychic healing, etc. for mutual support and inspiration, possible group meetings. (Nonsmokers only). #7535 (exp.05/18).

Mysterious Taurus, 60-years-young, 275lbs., 6'4", 150lbs., honest, caring, sensitive, nonsmoker, Latin WM, late-20's to 40's, cuddler, free-spirited like a gypsy. Looking for a friendship, maybe more. #7904 (exp.05/25).

Single HM, 28-years-old, well-built, looking for a girl who wants to be loved and spoiled with romance. Must be big hearted and sincere, any age, any race. #7901 (exp.05/25).

Losing friends because they're jealous of your attractiveness? Girls, let's get together and go out for coffee, dancing, shopping-female, 30ish. #7975 (exp.05/25).

Must be fluent in my German soon. Seeking German-speaking coffee buddy (I'll buy). Castro/ Civic Center to meet weekly(?) just to chat. #8048 (exp.05/25).

Divorced WM, 49, seeks female companion for frequent, 1-7 day outdoor adventures, day-hiking, backpacking, backcountry, car-camping, smoothwater kayaking and flying light planes. #7943 (exp.05/25).

Single WM, 40's, seeks person to share massage with. Exchange or just you. Prefer slim female in S.F. only. Not for money, just a pleasant experience. #7858 (exp.05/25).

Tennis partner. Player of intermediate skill (3.0-3.5 rated) to play mornings or nights. #7034 (exp.05/11).

Asian, younger, attractive, liking old-time jazz music sought by older, tall, slim sometime musician JM, as guest to attend Marin jazz party (your car). #7304 (exp.05/11).

Bright, funny woman, 37, seeks friends into music, nature, politics, conversation. Like to hike, sail, dance, sky's the limit. Females preferred. #7880 (exp.05/25).

Single WM, 24, 6'1", enjoys nightlife and meeting other fun-loving nightowls who come alive after dark for love, theater, movies, sightseeing and trying new things. #7183 (exp.05/11).

Good shape only. Both sexes. Bicycle from city, past Alpine Lake, Ridgecrest, to beach, or (toggly coastline) Mount Tempeias, within three hours on sunny weekends. #7483 (exp.05/18).

Female friend needed to write a BM in prison. Being released next year. For details respond to: Occupant, 633 Post St., Box 69, S.F. 94109, or call for message. #7061 (exp.05/11).

Neurotic/ creative, liberal, sarcastic, happy (trying), writer, mom (34), therapizing, getting a life, seeks similar. West Contra Costa. Interests: punk/ modern rock, politics, history, baseball. #7954 (exp.05/25).

You have the right to remain ignorant. If you give up this right, you might participate in our Marxist study-circle. Learn our world works; change it. #7121 (exp.05/11).

Wanted: very strong man, light tumbling skills required; fun but serious, work together. Flexibility and size a plus. #7759 (exp.05/18).

Free self-run monthly experimental support group forming for women in their 40's to honor, support and discuss our life passages. Healthy, committed women only. #8043 (exp.05/25).

WOMEN SEEKING MEN 9300

Free-spirited hippie chick, 19, smoker(!) seeking (pro-legationist) long-held hippie boy to groove on. Camping, hiking, Dead shows, stargazing, soul searching, crazy adventures. St. Stephen where are you? #7826 (exp.05/25).

Good-looking Brit, funny, fifty, flirty and flawed seeks playmate for novel adventures. Dry sense of humor a must. Age/ race unimportant. #7056 (exp.05/11).

Good-Looking Woman

Looking for a good man. 41, pretty, fit, slender, affectionate, sensual, successful, adventuresome, politically progressive, non-mainstream vegetarian. Loves animals, art, music, quiet times, long walks, homecooked meals. Seeks male counterpart, mid-forties to early-fifties. Photo and letter to: 4104 24th St. #322, S.F. 94114. #7698 (exp.05/18).

Petite, attractive, single WF, likes jazz, opera, hiking, philosophical conversations, moonlight dinners by the Bay. If nonsmoker (age 50's) write: POB 471093, S.F. 94147-1093. #8047 (exp.05/25).

Funky, aarthy, classy, JF, 38, insightful, honest, accomplished, emotionally available, uniquely attractive. Seeking partner who is bright, available, progressive, sufficiently wild, family-oriented, soulful, playful, ready, 5'11"-plus. Good kisser encouraged. #7180 (exp.05/11).

Hopaful romantic (WF, 33) desires secure, playful WM for laughter, spontaneity, possible future. I love travel, sports, cooking, outdoors. All baggage must fit under your seat. #7850 (exp.05/25).

Please Call Again If You Called Between 4/15 And 4/18, Messages Lost

Tall (5'10" after a good yoga class), thin (125lbs. before lunch), leggy, lit, low maintenance, short brown curly haired, dark blue eyed, occasionally sarcastic, down-to-earth, 39-year-old single WF thinks she has finally reduced baggage to one carry-on. Happy, secure, unconsumed with biotech job. After two years of night school, reclaiming personal life with a vengeance. Like: Movies, friends, comedy, music, newspapers, hiking, rollerblading (beginner), conversation, offbeat art, theater. Willing to try new things and look stupid (or fabulous). You: Nonsmoker, single White or JM, easygoing, teisty, employed, around my age end height, unpretentious, sense of humor, smart, fit, ready for relationship. And despite all evidence to the contrary, you still believe in falling in love end getting married (even if you've done it before). Guardian Box #7525F (exp.05/18).

VOICEMAIL BOXES are accessible until midnight, the evening of the expiration date indicated at the end of the ad. (If an ad has the GUARDIAN BOX mail service, you can respond by letter up to 4 weeks after the last appearance of the ad.)

Pretty, classy AF, 30, lit, intelligent, educated, seeks tall, advanced-degree, sincere, trustworthy, marriage-minded professional, single WM/ AM for relationship leading to marriage. Nonsmoker, no drugs. #7526 (exp.05/18).

36, single WF, hazel-eyed Spaniard looking for her Columbus. Enjoy land, sea, air explorations, coffee houses, long chats, walks, the arts, more. You: 34-40, single WM who is looking for someone serious, honest end beautiful. #7032 (exp.05/11).

Slender, Attractive, affectionate, upbeat JF, professional, looking for caring, sensitive men late-30's to 40's for a quality long-term relationship. Single dads welcome. #7997 (exp.05/25).

Sexy AF, 27, 5'1", fun and spontaneous grad student seeks intelligent, ethical, fit, handsome, adventurous WM cavalier, 28-38, for friendship blossoming into possible romance. (S.F.). #7110 (exp.05/11).

I'll make you laugh, I'll make you mad. I'll make you martinis end marvelous meals. I'll probably even make you crazy at times, but I promise it won't be boring. Single WF, 41, looking to meet a man who'll do the same for me. #7977 (exp.05/25).

One heart's desire for a loving, self-assured, WM, (35-45) who believes in finding dreams, has a playful side, enjoys simple pleasures end the outdoors. Petite, attractive single WF, 39, #7541 (exp.05/18).

Sweet end spicy divorced AF (nonsmoker/ no drugs), 43, slender, unpretentious and happy, enjoys dancing, music, movies, romance seeks emotionally available WM/ AM for friendship-plus, leading to ? #7766 (exp.05/18).

Opera lover seeks man for opera, dance, concerts, conversation, end fun. #7687 (exp.05/18).

Feminine, intellectual tomboy Loves flowers, perfume, chess, scuba, sailing, books, history, arts. Seeks gorgeous Seen Connery professional type, 43-plus, shara romance, summer, sea, intellectual, challenges. #7336 (exp.05/11).

Two tall beautiful babes with intellect and class in pursuit of fun. Want two funky men older than 25 seeking the above. Maathaads end wankers need not respond. #7184 (exp.05/11).

Gorgeous Mandarin-speaking lady, 47, 5'3", 110lbs., fit, alive, sensual, educated. Enjoys: Skiing, movies, sushi, coffee... Seeking a Chinese gentleman, professional, fit, kind, for long-term relationship. #7265 (exp.05/11).

Pretty transsexual (pre-op) is seeking a sincere Mexican man for a one-on-one relationship. Please be for real and ready... Italian man a plus. #7671 (exp.05/18).

Brazilian WF Into: adventure, nature, arts, social issues, entrepreneurship, inner growth, free mind seeks similar man, 45-55, willing to try Brazil. Italian/ Spanish speaker a plus. #7552 (exp.05/18).

Clean biker-type guy wanted for long-term relationship by attractive, articulate Latin female, 20, 5'3", 125lbs., tats, sweet and very loyal! Love mustaches, tattoos, muscles, motorcycles. #7648 (exp.05/18).

Tenure Track Position
Intellectually stimulating opportunity for single WM drawn to attractive lover of mountain biking, the arts, adventure, conversation and quiet times. Qualifications: Good communication skills, wit, sensitivity and integrity. Creativity a plus; financial stability, energy end passion for life essential. Experience: 38-45 years of life. Generous benefit package. Letter preferred. Guardian Box #7748F (exp.05/18).

Nice Jewish girl, pretty, smart, sexy, not a princess! Massage me by the fire, I'll cook my mother's lemons chicken. So no, what's for dessert? #7554 (exp.05/18).

Single WF, 34, tall, blue, fit, pretty seeks single WM, 35-45, 5'10"-plus, financially secure/ educated, who enjoys travel, fine dining end the outdoors. #7764 (exp.05/18).

Pretty, educated, slim, 42 (looks much younger) professional. Avid book reader/ modern rock lover. (Primus to U2). Enjoys clubs, cafes, Nietzsche, Paglia, movies. Not into sports, hiking, camping, new age or political dogmatism. Seeking compatible man, 32-48, for friendship and possibly more. #7115 (exp.05/11).

Single female, 23, brown/ brown seeks smart, sexy, athletic, subtle (sarcasm and/ or cynicism), dark-haired single male with blue or green eyes. Contradictions keep me interested. #8040 (exp.05/25).

Divorced WF, tall, thin, young 44, ready to share life, seeks quality, 6'-plus, divorced WM, 40-50 for passionate caring, togetherness, outdoor and arts oriented. #7272 (exp.05/11).

Single WF 37, brunette, full-figured, nonsmoker, independent, financially secure, enjoys travel. Interests: Sports, bicycling, camping, hiking, walking. Seeking companionship, 34 to 48 WM, dependable, fun, respects women, has similar interests. Guardian Box #7647F (exp.05/18).

Wanted: Quality men for three fun, educated, fit, attractive, professional single WF's. Very active (ski, tennis, bike, dine, cook), 30-34, desires secure single WM with same qualities, interests, end general age. #7873 (exp.05/25).

Danger! Your love is like a stranger. So close-- and yet so far away. Baby, I'm tough, but I can't make it without you. Call. #7075 (exp.05/11).

"Let's travel". Widowed WF, 50's, retired travel agent, former airline stu, seeks retired, classy, adventurous gentleman for exciting lifestyle. Sense of humor a must. #7520 (exp.05/18).

Wanted: Handyman totally devoted to me. Cute tortoiseshell into nature, pets, sports, music, comedy, tennis, dancing, great sex, seeks romantic guy who shares my interests. #7062 (exp.05/11).

Sweet, Sophisticated, Smart. Pretty, petite, shapely and trim, blue-eyed single JF, 40, psychologist, enjoys arts, outdoors, travel (bilingual). Affectionate, (funny), compassionate, fitness conscious. Seeks WM (Jewish or non-Jewish), mid-thirties to mid-forties, professional, intellectual, psychologically-minded, sense of humor and warm heart for relationship, possibly marriage/ children. POB 1592, El Canto 94530. #7100 (exp.05/11).

Creative guy sought by artist mom and giggly daughter, 6. Wa like integrity, humor, directness, an edge, but also solid, reliable, caring, loving. We're ready. #7705 (exp.05/18).

Free-spirited slender blue-eyed blonde divorced female, 53, nonsmoker. Educated, professional, active, romantic, seeks light-hearted divorced WM, Best friend, lover. POB 6732, San Mateo 94403. #7646 (exp.05/18).

Attractive Bright Woman

with mild multiple sclerosis seeks WM companion. I am 43, bright, energetic, a poet and painter seeking somebody in the arts or sciences. I want a long-term relationship, prefer above 57", dark brown hair, blue or green eyes, nurturant, S.F. based, tolerant of impatience. Write to: Emily, Box 228, 1230 Market St., S.F. 94102. #7597 (exp.05/18).

AF, sweet and bright. Loves nature end art. Seeks a loving man above 40 under 5'10" for a meaningful relationship. POB 423392, S.F. 94142. #7175 (exp.05/11).

Warm, compassionate, intelligent, introspective, playful, nature-loving Jewish, professional, 37, seeks stable, self-aware man with integrity and depth, open to creating future home/ family. #7543 (exp.05/18).

Cute, genuine, politically left, (compassionate woman (35, 5', 105lbs) would love to meet a man to go the long-distance in a relationship end on a bicycle. Also, I would love to run, hike, rollerblade, dance and more with this self-aware, emotionally available, affectionate man. #7995 (exp.05/25).

Music, travel, nature, spiritual and personal growth, and Lettermen. Shapely, lit, 5'11" brunette, 36 White JF seeks cute, youthful guy with similar interests for intimate relationship. #7544 (exp.05/18).

Attractive, petite, classy, youthful 50 lady looking for Mr. Right, 40's to youthful 50's, great sense of humor, open-minded, creative, positive, loves experiencing life. #7998 (exp.05/25).

Brilliant in bed and head? Cute blonde, 48, 5'11", 110lbs., offbeat, brainy, humorous San Franciscan desires successful professional WM for loving, XXX-rated connection. Prefer younger. #7036 (exp.05/11).

Warm, bright, funny, attractive single WF, 50's, seeks interesting companion, attentive lover, sagacious business associate (publishing). Pick one, or all. POB 31489, S.F. 94131. #7712 (exp.05/18).

Divorced WF, 38, attractive, green-eyed Irishwoman enjoys walks on the beach, classic movies, coffeehouses, museums, blues. Seeks single WM, 38-45, kind, sensitive, humorous, no children. #7617 (exp.05/18).

Romantic, irreverent Venusian seeking unpretentious, intrepid Martian, with tenderness in his eyes and fire in his soul. For playing. Over 46. POB 11532, Berkeley 94712. #7960 (exp.05/25).

Eventual marriage-- Affectionate artist, 32, warm, sensitive, good character and integrity, loves animals, books, nature, travel, human rights; feminist, thin, brown hair. Seeking loving, empathetic, expressive, financially secure man who is "there". S.B., 514-27th Avenue #106, S.F. 94121. #7974 (exp.05/25).

Dog wanted!!! by good-looking, tall, blonde; but first, a man to share the responsibility with. Ara you experienced with pets and women (goldfish and moms don't count), please call. #7334 (exp.05/11).

Loving, intuitive, attractive, light hair, graan ayes, Jewish psychotherapist, values inner growth, spirituality. Loves film, dancing, hiking, friends. Seeks partner, 38-52, with warm heart, keen mind, blossoming soul, to co-create committed monogamous relationship. Box 30834, Oakland 94604. #7631 (exp.05/18).

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Happy, bright, attractive single WF, 34, rubenesque, warm, seeks monogamous long-term relationship with best friend. You are pleasant, kind, fit, secure, endie. Single WM/ AM, 35-55. My interests include laughter, architecture, sailing, cooking, theater, travel. Nonsmoker/ no drugs. #7557 (exp.05/18).

Laughing, dancing wood nymph seeks bright, attractive man of conscience for frolicking, pondering the world, end serious love (if possible). Interests: Politics, music, nature, 5'10"-plus, 28-45. #7772 (exp.05/18).

Marriage-minded males being sought by a petite, sweet, sensuous, serious artist, athletic WF, 45. Let's make that Quantum Leap into family creation soon. 858 Cole, Box 116, S.F. 94117. #7654 (exp.05/18).

Outdoorsy, active, tomboyish, petite AF (28), smokeless/ drugless, seeks fit, easygoing single male (25-35ish) for friendship, laughs, walks, hugs. Letter/ photo: 426 Irving #1, S.F., 94122. #7193 (exp.05/11).

AF, 5', 27, full-figured, cute, sincere, generous heart, seeks WM, 27-33, nice-looking, kind, employed, sensitive. Enjoys movies, dining, dancing. #7762 (exp.05/18).

Wanted: Handymen totally devoted to me. Cute tortoiseshell, likes dogs, nature, sports, music, comedy, tennis, great sex, shooting stars, seeks romantic guy for intimate relationship. #8004 (exp.05/25).

Asian angel, 30, seeks single WM, 30-45 for sensual fun and romance. You're attractive, fit, rugged and educated. Sense of humor required. POB 2095, San Rafael, 94912. #7500 (exp.05/18).

Single WF, 40, attractive, intelligent, passionate seeks single BM, physically strong, mentally stimulating, always wanting more. We make each other breathless, aroused, smiling. #7753 (exp.05/18).

AF, 40, 5'3", likes traveling, arts, theater, wine country and dining out. Old fashioned values. Seeks man for marriage. Children okay. #7266 (exp.05/11).

Beautiful, artistic eburn mystic, 35, 5'4", 110lbs., seeks tall, handsome, brilliant actualized man, 35-40, who is wild/ nurtures inner life for ecstatic partnership. #7890 (exp.05/25).

Beautiful, petite, open-hearted, well-educated, inner-growth oriented, fun-loving female from India, 32, seeks open-minded, kind, spiritual, communicative, professional WM/ Indian for partnership. #7908 (exp.05/25).

Sane, easygoing and beautiful single Jewish Rubenesque redhead, 40ish, accomplished, attractive and cuddly man who appreciates music, passion and friendship. #7162 (exp.05/11).

Friends first. Affectionate, intelligent, attractive single WF professional, 5'3", brown hair, fit, nonsmoker, non-drinker, enjoys foreign travel, cultural arts, ell music, dancing, quiet time, friendships, nature. Would like to meet single WM, 40's, energetic, dependable, good communicator. #7593 (exp.05/18).

Single WF, good-looking, kind, shapely, sensual, independent, tallish, well-educated seeks monogamous relationship with single male, attractive, 30-50, sweet, buff, financially secure friendship, the romance. #7177 (exp.05/11).

Attractive, educated end witty single BF, 28, is calling all tall, dark and handsome single White men, 28-38. If you are smart, funny and adventurous. Call for an audition! (Nonsmoker/ no drugs). #7262 (exp.05/11).

Young, Hispanic, 50. Loves salsa and merengue. Seeks Latino or Italian, 50-plus, slender, financially secure for passionate marriage. Photo please: Audi, POB 3442, W.C. 94598. #7964 (exp.05/25).

Attractive Russian woman, 26, physician, 5'5", 120lbs., sincere, intelligent, honest, seeking long-term relationship with a professional, attractive, financially stable single WM, 30-45. Guardian Box #7720F (exp.05/18).

Female, 45, honesty, fit, passionate, outgoing, open-minded, sexy, open for a relationship. Send picture and telephone to: R.E., 6114 LaSalle Ave. #253, Oakland 94611. #7069 (exp.05/11).

Recent graduate, single AF would like to meet a professional single WM to spend time with. You: French/ Canadian, 25-30, 6'2"-plus, like travelling, ready for commitment. Serious responses. #6039 (exp.05/25).

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Single WF, 54, great looks, creativity, heart. Interests from Bach to football, wants love, fun, future with stylish, imaginative literary and/or artistic man. #7604 (exp.05/18).

My Asian Prince

Beautiful blonde actress desires a very handsome, slender, loving, kind-hearted/modern androgynous artistic Thai, Indonesian or Chinese single male. Prefer spiritual, fun, financially-savvy. #7322 (exp.05/11).

I'm a BF, 42-years-old, attractive. Looking for single WM, 40 to 50-years-old, nonsmoker, for fun, travel, interracial relationship. Serious only. #7556 (exp.05/18).

Sweet Chinese camomile. Educated, professional gentleman (Asian/White), age about 37 to 50-plus, for friendship or family. Please write 41 Sutter St., Box 1081, S.F. 94104, or call #7111 (exp.05/11).

47-year-old WF, 5'11", bi-eyed, blonde, cute, playful, voluptuous, easy-going and down-to-earth. Enjoy outdoors, water activities, theatres/movies, dancing, bowling, conversation, cuddling, seeking stable, fun-loving man, 45-plus with similar interests, nonsmoker, no drinking or drugs a must. Guardian Box #7131F (exp.05/11).

Vivacious

Wild-conservative blonde (32, WF), 5'4", seeks an amorous, attractive, confident, energetic, fit, flexible, humorous, intelligent WM professional for enjoying either ethnic or fine dining, city night life or outdoor activities, the Exotic Erotic Ball or the Black and White! #7715 (exp.05/18).

If you can keep up with her, she's a catch! My friend is looking for a gentleman who loves to live, and lives to love. She's 40ish, professional, active, classy, beautiful and very special. Please be over 50, successful, romantic and open to anything. #7324 (exp.05/11).

Need some Personal's information? Call our new Relationships number (415)552-5222.

Single JF, 42, creative baker, artist, seeks creative, entrepreneurial man who enjoys urban activities as well as the great outdoors, for friendship, maybe more. #7988 (exp.05/25).

Mister, Write

to this slim, vivacious charmer with mind/body/libido portfolio in shape, if you're sixtyish, sacra, honorable, educated, and gama to blunder, rejoice, keep warm together long-term. Guardian Box #7743F (exp.05/18).

Classic beauty, petite WF seeking Sleepless in Hillsborough, who's a gentleman of means and good taste, 38-50, and who enjoys life and deserves the absolute best. #7976 (exp.05/25).

Bilingual, bicultural, by myself. Single HF, Ivy League seeks AM/WM for educational, cultural, fun alumni activities, and than some! We're healthy, unencumbered, progressive, romantic, 34-plus. #7275 (exp.05/11).

Tall, attractive, legs for ever, WF, brunette/green, energetic, fit, sincere, loves laughing, living life. Seeking single/divorced WM, 39-50, 5'11"-plus, attractive, fit, nonsmoker, unafraid of intimacy or commitment, emotionally/financially sacra, values family. Let's begin by sharing the summer together. #7619 (exp.05/18).

Single White athlete, 33, 5'9", good-looking, down-to-earth seeks handsome, honest, caring man to share life with. No drugs, alcohol okay. #7264 (exp.05/11).

AF, seeking to meet a nice gentleman for possible long-term relationship. Prefers Caucasian males, enjoys football games, mystery novels, street fairs, cooking, movies, tennis. Is honest and likes children. #7620 (exp.05/18).

45, single AF, 5'2", 115lbs., childless. You: 40-plus, under 6', legal/medical/romance advanced, into Chinese? Long-term relationship. POB 21-0383, S.F. 94121. #7629 (exp.05/18).

Tired of the Bar Scene? For a refreshing change of scene, fill out a relationship coupon and place a Bay Guardian Relationship ad.

FAX your ad to the Bay Guardian 24 hours a day. (415)621-2016.

Just one good man sought by this tall, classy, blue-eyed, strawberry blond, 40-year-old woman. Extra points for being a tell, nonsmoking, educated, romantic gentleman interested in symphony, dining, outdoor activities. Photo/letter: POB 2446, San Rafael 94912. #7503 (exp.05/18).

Sansuous redhaad, 5'11", 32, laggy, spiritual, beautiful, creative, anteprenaur seeks broad shouldered, avolved, open-hearted, communicative, soulful, solvent soulmate. Dance intimately, travel passionately, ski blissfully. #7702 (exp.05/18).

Dorothy from Kansas looking for man with heart, intelligence and courage to travel road of life, hold hands and explore. Single WF, 52, Box 9404, Oakland 94613. #7905 (exp.05/25).

Bright, open, thoughtful mom, 35. Two children, Berkeley PhD. Animated, attentive, attractive 5'5" blonde with a warm heart, venturesome spirit. Positive attitude and enjoys life! Values flexibility, playfulness, creativity, passion and courage, family times and grownup fun. Seeks warm, thoughtful, insightful family-oriented man for a lasting, loving, evolving relationship. Lettari photo. 1442A Walnut #250, Berkeley 94709. #7600 (exp.05/18).

Petite single WF, professional, young, 5'9"-plus seeks C.S. Lewis groupies for conversations, friendship and maybe more. #7892 (exp.05/25).

Sailing Teacher Needed

Pratty, youthful, 50-year-old woman considering buying boat. If you sail Tomales Bay, are bright, a competent sailor and love the sensual pleasures, please call. #7116 (exp.05/11).

Passionate, fun-loving professional single WF, very attractive, shapely, 5'5", 130lbs., seeks very intelligent, attractive, fit, emotionally available, fun-loving professional single WM for fun and romance. #7963 (exp.05/25).

Sleamy friendship wanted by pretty, fun-loving, sensual, playful, smart, mischievous, soperated, "40-ish" WF seeking generous, quick-witted, charming, spontaneous and gentle WM. #7293 (exp.05/11).

Italian spitfire-Rubanesqua, intelligent, funny lady--a real handful... Seeking a single man, 35-plus, with a sense of humor, satisfied with his life and seeking a loyal and supportive partner. #7624 (exp.05/18).

Intellectual jock sought by single WF, Cal grad. Very successful and attractive. Prefers rugged, tall, jeans and leather jacket but professional career type. Age 35-45 preferred. #7611 (exp.05/18).

Darling, petite Italian treat. Language specialist, California resident seeks caring, secure and stylish partner for serious relationship (35-45). I value integrity, trust and openness. #7498 (exp.05/18).

Very pretty, sensuous, slender, curvy, petite WF, long auburn hair, 30's, sweet and intelligent single mom seeks kind, wealthy, generous gentleman for long-term discreet relationship. #7286 (exp.05/11).

Stunning, intelligent, Black beauty recently out of a long-term relationship looking to meet that one special man for an unattached fun relationship. #7172 (exp.05/11).

You are tall, handsome, professional man, too busy, but would like to meet bright, very attractive woman. Wouldn't it be nice if we could connect? #8005 (exp.05/25).

Exotic, beautiful, SOMA dwelling, singer/writer (slim single WF, 30's) with cool life seeks together, smart, attractive single WM, 28-38, for romance/relationship. Smoking/drugs not! #7773 (exp.05/18).

Opposites attract, attractive, affectionate, interesting single WF seeks warm, honest, fun, single WM (35-45), cultural events, salsa dancing, photography, travel for long-term relationship. No alcoholics/drugs. #7746 (exp.05/18).

Single BF, 46, tired of spending time alone. Need single BM, 40-plus, to hold, pamper, enjoy. I'm 5'3", 130lbs., reel, available. So are you, let's talk. #7189 (exp.05/11).

Ara you e single, attractive BM, 35-plus, looking for BF, 37, companion, partner friend? You: Spiritual, honest, caring. Do you enjoy metaphysics, meditation, jazz, the ocean, quiet time and going out? Me too! #7830 (exp.05/25).

Attractive educated single WF seeks cultured, athletic, humorous, emotionally and financially secure single WM under 45, preferably divorced, for fine dining, cooking, music and more. #7674 (exp.05/18).

Earthy, attractive, divorced BF, brown hair, green eyes, 5'6-1/2" tall, love of nature, art, music, good food, coffee seeks attractive, lony-something male. #7070 (exp.05/11).

Recalcitrant soulmate wanted by long-haired, nature-loving, educated, wildish WF, 40. Kids, camping, laughter, books, dogs, solitude, cold nights, crazy love 7172 Regional #184, Dublin 94568-2324. #7299 (exp.05/11).

Attractive, educated and interesting single WF who knows the ABC's of love and life, seeking single WM, age 36-52, who's emotionally and financially secure. Let's meet and learn together. #7124 (exp.05/11).

Exotic, Jewish, very beautiful, artist teacher, 34, 5'6", 118lbs., extremely sexy, feminine, bright, passionate, spiritual. Desires single JM, 35-42, tall, very handsome, sexy, highly intelligent, affluent entrepreneur with European values, soul and dash. Replies with photo: D.S., 1840 So. Beverly Glen, Suite #508, L.A. 90025. #7572 (exp.05/18).

Dancer, traveler, intellectual, happy, healthy, successful man, 55-plus sought by humorous, attractive, sensitive lady, same qualities. Massage exchange? Marcie, POB 412, San Leandro 94577. #7585 (exp.05/18).

Latin lady humming bird seeks humming companion-educator/professional successful Hispanic/White gentleman, 37-49, to share romance, sunny/rainy days, start family 41 Sutter Street #1435, San Francisco CA 94104. #7659 (exp.05/18).

Elegant, unconventional and diverse beauty seeks WM, 28-33, to share pursuit of creative expression and artistic vision through dance, music, theater, visual art, or writing. #7950 (exp.05/25).

Nice guys don't finish last. Tall, responsible, intelligent, fun, clean, sexy boy sought by sultry beauty 30, with same qualities. Note and photo 41 Sutter, #1503, 94104. #7076 (exp.05/11).

Single WF seeks 5'6"-plus single AM who also reads, reads! Sharing progressive politics, humor, confidence, love of life and the arts. I'm 30, lovely, compassionate, highly intelligent. #7486 (exp.05/18).

Petite, attractive BF, 42, enjoys outdoors, movies, music, stimulating conversation. Seeking partner with multicultural interests, tall, 35-45, honest and fun-loving, sailing a plus. #7323 (exp.05/11).

Asian woman seeks male friend. Educated professional, bafora 30. Ability to communicate in Japanese necessary (although I'm not Japanese). #7709 (exp.05/18).

Kind, intellectual, attractive, petite Middle Eastern 38-year-old female rasaarchar Ph.D. who likes travel, art, culture, conversation, seeks loving, romantic, generous, cultured life partner. #7494 (exp.05/18).

Stunning, slim, long-haired beauty seeks intelligent, financially secure, sexy, handsome, broad-shouldered, non-skinny, hair intact, AM/WM (30-42). #7945 (exp.05/25).

Bestfriend-partner: dancing, jazz, vaggie/salsa, biking, hiking, beaches, communication, honesty, equality, laughter, chemistry. AF (28) seeks handsome, tall, lean, athletic, healthy, aware, sensual, romantic soulmate. #7375 (exp.05/11).

Rael-life Barbie, 39-24-36 Blonde, beautiful, petite, breiny and fun. Seeking professional gorgeous hardbody, 35-plus. Must like sports, animals. Ba outgoing. #8051 (exp.05/25).

Indapendant single WF, 28, 5'8", attractive, educated Seeking outgoing, introspective single WM, 28-35, over 5'10", fit, responsible, unpretentious. Into vintage and modern rock, film, food, coffee, beer. #7652 (exp.05/18).

I love New York! Want to move there (in a year or two)? You: Solvent, late-30's, early-40's. Me: Incipient academic, musical, ballerina-like. #7335 (exp.05/11).

Attractive single WF, 5'6", 40, looking for equal professional European attractive male for a long-term relationship. I like good reading, films, music, etc... #7588 (exp.05/18).

Attractive professional, 43, who likes understanding people, making ideas, raising my child, exploring, touching, wilderness, humanism, has quiet temperament, sense of humor, Ph.D., seeks responsible, loving, very intelligent partner. #7716 (exp.05/18).

Mayday! Ageless Batzoid beauty marooned by transporter malfunction in Daly City. Desires masculine companionship to explore Earth customs/indoor terrain. Gallant human (oid) gentleman leava message. #6708 (exp.05/11).

Wealthy Married Man

wanted by very attractive, affectionate, uninhibited yet classy, patita and shapely brunatta, 30's, for non-demanding, casual long-term relationship. East Bay preferred. #7989 (exp.05/25).

Progressive Seeks Same

Full-time activist-writer seeks progressive men, who want to change the world, for intellectual stimulation and fun. I like reading, writing, walking, talking, exploring new ideas and places, political events, getting high, KPFA radio. You: Intelligent and involved in, or wanting to move the country in a progressive direction. #7669 (exp.05/18).

Pretty Chinese, 5'5", 136lbs., divorced, outdoorsy, nonsmoker. 827 Pacific #189, S.F. 94133. #7370 (exp.05/11).

Ralive our youth together! Jazz, dance, art, poetry, humor, travel. If you are sincere, your attractive lady is here. POB 3425, San Leandro 94578. #7284 (exp.05/18).

Passionate, sensual, caring, never boring, guaranteed single JF beauty, 5'7", fit, seeks emotionally grounded, intellectually active single JM, 33-45, ready for the challenge of your life. #7609 (exp.05/18).

Strength and Passion

Seeking an independent man of passion, subtlety and self-purpose to create an exceptional relationship. I am a WF, 47, attractive, bright, fit and successful in a creative and demanding profession, whose deeper needs for connection and relation are not met in everyday routines. Looking to make a special place, to nurture a spirit that often is misunderstood. Be curious in outlook, verbal, artistic in the fullest sense, emotionally aware and capable of what such an encounter might offer. Guardian Box #7979F (exp.05/25).

Schizophrenic country girl seeks strong waltz lead. West Coast Swing a plus. Must like horses and motorcycles. I'm cute, 5'8", and 34. #7058 (exp.05/11).

Vary pretty 45-year-old bilingual woman, and a very wise dog, seek a big man, in compassion, brains, and intuition, for either friendship or long-term relationship. POB 58, Duncan Mills, CA 95430. #7933 (exp.05/25).

Sweet Sensual

Strawberry blonde, 40's, tall, lean, shapely, parky, city chic, East Coast traditional divorced WF seeks stable, bright, fit, distinguished, joyful swaethaart for love's adventures. long-term relationship. Cera to dance? #7305 (exp.05/11).

38-year-old single WF seeks love, companion, passion, financial freedom. Ma

5'5-1/2", full-figured, long black hair. You: single WM, 35-48, honest, loving. #7168 (exp.05/11).

Odd Man Out?

is one of my favorite films. Active and fun single AF, 21, film student is looking for the perfect combination of Georgia Sanders, Joseph Cotton, Liam Neeson and James Mason. I am intelligent, fit and shy. You should be under 30, single and fit, and enjoy going to the movies. Let's make a date for the film festival! #7561 (exp.05/18).

Uniqua, attractive, sensitive Irish/Italian travellor, photographer, 30, 5'5", slender, poor, wants laughter, communication, a family with loving, open, tallish, strong Asian or White man. #7545 (exp.05/18).

Booklover, rollerblades. Single WF, 49, 5'6", swims, hikes, kind, educated, cultured seeks mutual enjoyment/marriageable partner. Rollerblading not required. POB 472301, S.F. 94123. #7959 (exp.05/25).

Big beautiful woman with the charisma and personality to match! 34, single WF, playful, intelligent and affectionate looking for unconditional love with a dynamic male counterpart. #7320 (exp.05/11).

Single WF, 35, artistic, curious mind, non-materialistic, not thin, but pleasant-looking. 5'5", 160lbs., long blonde hair seeks man with similar inclinations. #7860 (exp.05/25).

Pretty, bright, vibrant divorced WF, 33, ready for long-term relationship based not on comfort, but love that requires risk and responsibility with a handsome, bright, dynamic single WM. #7479 (exp.05/18).

Single BF, 31, professional, attractive, warm, independent. Enjoys music, reading, cooking, fine wine, good conversation, and weekend outings. Seeking single male, who is collage-educated, professional, attractive, tall, confident and sincere, 30-40. Good sense of humor a plus. For friendship, dating, possible long-term relationship. #7331 (exp.05/11).

Shy, ten, exotically beautiful single BF, 25, seeks tall, handsome, and fit professional, 23-35, who's confident, artistic and enjoys music, travel and fine dining. #7518 (exp.05/18).

Advanturasome, caring, blonde, fit, divorced WF, professional, 40's. Enjoys traveling, long walks and quiet talks, seeks sincere divorced WM, 45-55, to share life's joys. #7999 (exp.05/25).

Man-hunt: Hunter a very pratty single WF, thirties, college graduate, cultured and romantic. Enjoys dining, movies, theater and you. Seeks long-term relationship. #7274 (exp.05/11).

Psychotherapist WF, 41, with depth and integrity, very attractive, Nordic looks seeks partner WM, 47-plus (in helping profession) who has done lots of inner work and is interested in essential, long-term relationship. #7955 (exp.05/25).

Buscando salero. Whirl me, twirl me, swap me off my feet. Salsara in love with tropical sounds. Be very tall, very dark and very handsome. #7267 (exp.05/11).

Single WF, 37, Gorgeous Slander, athletic, vivacious, successful professional. Ready for romance, aventura, fun. Loves travel, music, gourmet dining. Desires handsome, intelligent, athletic, non-smoking, good-humored man who is comfortable with himself and knows how to treat an incredible woman. #7562 (exp.05/18).

AF, 32, seeks male companion for possible long-term relationship. I enjoy bike riding, hiking, bowling, movies, and people. Am articulate and fun-loving. #7127 (exp.05/11).

Prafer Loony Toons to Scoobydoo? Chianti to Chardonnay? Laughter and passion to superficial shall? Single WF, 32, blonde, brainy, attractive, seeks non-potato, 30ish, for conversation, kissing. #7295 (exp.05/11).

San Francisco Bay Guardian Classifieds presents

SPECIAL INTEREST PERSONALS

An exciting new way to connect with other singles who share your interests.

cinema

W-W AF, seeking to meet a nice gentleman for possible long-term relationship. Prefers Caucasian males, enjoys football games, mystery novels, street fairs, cooking, movies, tennis. Is honest and likes children. #7620 (exp.05/18).

W-M

Odd Man Out? is one of my favorite films. Active and fun single AF, 21, film student is looking for the perfect combination of Tim Robbins, Georgia Sanders, Joseph Cotton, Liam Neeson and James Mason. I am intelligent, fit and shy. You should be under 30, single and fit, and enjoy going to the movies. Let's make a date for the film festival. #7561 (exp.05/18).

M-W Handsome, intelligent, affectionate AM, 37, seeks attractive WF/AF for long-term relationship. Enjoys nature, movies, passionate kisses, sensual massage. Write preferred. POB 12283, S.F. 94112. #7660 (exp.05/18).

M-W Quiet but fun, intelligent but silly, professional but down-to-earth. Single WM, 28, 6', 185lbs., brown eyes/hair. Likes dining, theater, films, walks and conversation. #7497 (exp.05/18).

W-M Independent single WF, 28, 5'8", attractive, educated Seeking outgoing, introspective single WM, 28-35, over 5'10", fit, responsible, unpretentious. Into vintage and modern rock, film, food, coffee, beer. #7652 (exp.05/18).

outdoors

M-W Free Man In Paradise

Spirited, handsome, stable, active, simple, born 07/07/61, enjoy outdoors, diving, hunting, archery, guitar, hot springs, cooking, travel. You are happy, outgoing, beautiful, feminine, physical, special, creative, spiritual with heart energy. Time for going places, good living and learning more. Box 782, Mandocino 95460. #7495 (exp.05/18).

M-M Italian boy, 27, seek other boys 18-32. I'm 5'10", 155lbs., tan, brown/brown. Into hiking, beaches, modern music, sensual fun, massage. #7653 (exp.05/18).

M-M Let's dance the night away. My boyfriend can't dance and doesn't want to learn. I love going to clubs. What's a girl to do? I'm a 32 year old, GWM looking for friends to go clubbing with. #7676 (exp.05/18).

M-W Dyanitel Clean-cut, blond, 5'10", athletic, German, 38, solicits pleasant, attractive single WF to date, dance, salsa and marry. POB 315, Manito Park 94026. #7508 (exp.05/18).

M-M To answer any of these ads call 1-900-844-5555 \$1.79/minute. You must be 18+

To place your Special Interest Personal Ad, see our coupon on page 95.

THE SAN FRANCISCO BAY

GUARDIAN
The Best of the Bay... Every Week

You can answer this ad now! Call 1-900-844-5555 \$1.79 per minute

Single WF, 37, Gorgeous

Slender, athletic, vivacious, successful, professional. ready for romance, adventure, fun. Loves travel, music, gourmet dining. Desires handsome, intelligent, athletic, non-smoking, good-humored man who is comfortable with himself and know how to treat an incredible woman. #7562 (exp. 05/18)

(Women Seeking Men)

RELATIONSHIP ad of the week

SF Bay Guardian 415.255.7600

Single BF, 40, big, tall
sweet and ripe, enjoys
outdoors. Seeking 38-plus,
employed, intelligent friend,
no dependents, over 6ft.,
195lbs. #7614 (exp.05/18).

VOICEMAIL BOXES are accessible until midnight, the evening of the expiration date indicated at the end of the ad. (If an ad has the **GUARDIAN BOX** mail service, you can respond by letter up to 4 weeks after the last appearance of the ad.)

Single female, 32, beginning backpacker looking for women who would like to learn or teach me about backpacking. Weekend hikes or possible rock climbing? #7536 (exp.05/18) 

Smart, single Latino needs a
companionero I think for
serious relationship, for
lover, solidarity and fun.
Family? If I didn't know, I
wouldn't tell you. #7870
(exp 05/25) 

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Are You Daring?
Tonya Harding or Gloria Trevi look-a-like desired by bold, athletic, adventurous Latino for fun, adventure and friendship too. Photo? POB? 31216, (S.F. 94131-0216, #7088 (exp 05/25)). ☎

San Francisco Bay Guardian May 4, 1994 93

RELATIONSHIPS

MEN SEEKING WOMEN 9400

Vietnam, Qui Two
Seeking self-aware, pretty, slender AF/ WF for December S.E. Asia and lifetime journey by tell, blond, tit, 50's, professional, stable, personable, stimulating with romantic bant. #7834 (exp.05/25) ☎

British guy, dying to meet skinny, 18 to 22-year-old girl for fun end wild times. I'm attractive end easygoing. Make my stay unforgettable. #7054 (exp.05/11) ☎

Warm-hearted, sensitive, tall, bearded, masculine, fit, sensual, divorced JM, 40, part-time dad seeks passionate woman of depth for laughter, nature, culture and loving relationship. #7982 (exp.05/25) ☎

Closer To The Heart
The sole purpose of human existence is to kindle a light in the darkness of mere being. Sensitive, kind, romantic, intelligent, attractive, physically fit, successful, great sense of humor, WM 30, looking for WF, 23-37, with similar qualities. #8045 (exp.05/25) ☎

Homeric Prize Quiz
How would Joseph Campbell have characterized Telemachus's quest for Odysseus? Why was Odysseus embarrassed when he met Nausicaa? The first ten correct answers win coffee and croissants. POB 31581, S.F. 94131. #7123 (exp.05/11) ☎

Single WM, 29, 6', 175lbs., brown, green, healthy, handsome, athletic, outgoing; seeks single female, 21-32, cute, very fit, athletic, bookish, tomboy; volleyball, ski, bike, dance, laugh, eat. #7512 (exp.05/18) ☎

Verbal, funny, blond guy, 43, lives half-time in S.F. art studio, rest at Russian River home. Seeks fit, bright-eyed, warm-hearted goddess. #8053 (exp.05/25) ☎

Handsome, intelligent, affectionate AM, 37, seeks attractive WF/ AF for long-term relationship. Enjoys nature, movies, passionate kisses, sensuous massage. Write preferred: POB 12283, S.F. 94112. #7660 (exp.05/18) ☎

Attractive men of color, 43, 6'2", 195lbs., would like to meet WF for salsa, dancing, movies, walks, and possible romance; be a lover of life. #7823 (exp.05/25) ☎

BM seeks WF, HF to walk around lake. #7095 (exp.05/11) ☎

AM, 5'7", sensitive, intelligent, attractive, honest, financially secure, sensual, healthy. Seeking single female, 20's, any race, to give flowers to, to care for... #7063 (exp.05/11) ☎

"Psychological, humorous, aware," Ebert, "Progressive, communicative," "Siskel," "Classic 1944 model," "Motortrend," "Introspective, but not new age," "Intellectual Digest," "A fit WM writer," "UC Wellness Letter. If you responded between 4/12 and 4/18, please respond again, messages lost. #7478 (exp.05/18) ☎

6'3", single BM, 33, fit, time, financially secure, personal growth inclined, educated seeks intelligent, attractive, well-groomed female, 25-35. Guardian Box #7688F (exp.05/18) ☎

Attractive, interesting, humorous, emotionally available single WM with happy body, soft touch, good heart seeks intelligent adventures for friendship, love, interpersonal exploring, redwood trellis, city lights. #7530 (exp.05/18) ☎

Great hands, HM, early-40's seeks partner with single or married woman with an interest in massage of mutual approval and respect. #7084 (exp.05/11) ☎

I Can't Believe
that someone like me, WM, 36, professional, educated, outgoing, stable, 6', dark, very handsome looks, confident and in great shape with herpes can't find a woman with similar traits. (perhaps not as dark), without compromising Am I wrong? #7936 (exp.05/25) ☎

Very attractive, professional single WM, 37, 6'2", 178lbs., romantic, funny, loves cooking, sensuous, ethereal, seeks female for sharing life. Photo/ note. POB 470134, S.F. 94147. #7944 (exp.05/25) ☎

Attractive man divorced, living with ex-wife in a caring, non-sexual relationship (no chemistry), seeks passionate women, 18-59. Ex-wife knows of this ad. No adultery/ no lying. #7937 (exp.05/25) ☎

Single JM, 32, with Midwest roots and West Coast adventurousness, athletic end considerate, enjoys tennis, biking, outdoors, seeks single female with similar interests. #7836 (exp.05/25) ☎

Quiet but fun, intelligent but silly, professional but down-to-earth. Single WM, 28, 6', 185lbs., brown eyes/ hair. Likes dining, theater, films, walks and conversation. #7497 (exp.05/18) ☎

Last straight guy in S.F. seeks attractive lady to help practice push-ups. Tall, dark, handsome, with large thumbs, and wicked sense of humor. #7533 (exp.05/18) ☎

Hardworking married BM in search of WF (42-plus) in greater Sacramento area to share experiences. Discretion, respect assured. RAH, 915 L Street, Box C282, Sacramento 95814. #7817 (exp.05/25) ☎

Ads guaranteeing love and happiness are delusional. I suggest we talk, maybe meet to see if feelings, ideas, looks spark any lasting impressions. I'm 33. #7900 (exp.05/25) ☎

Very attractive single Chinese-American male, athletic, adventurous, artistic, architect, loves art, films, music, photography, sports, travel. Seeking a very attractive, slender, vivacious, warm AF/ WF, 27-32, with similar interests. #7946 (exp.05/25) ☎

Russian Ph.D., 33, shaped, looking for educated, beautiful girlfriend, 20-33. POB 13993, Berkeley 94701. #7042 (exp.05/11) ☎

Psychoactive therapeutics, primary process, emotional gusto, polymathy, Zen, UFO's, Chomsky Living beyond Leary's South Fort in Post-Darwinland. 58, 6'7", single WM POB 3070, Berkeley 94703. #7878 (exp.05/25) ☎

Tarzan-dude seeking Jane-babe to explore the jungles of this life. 5'10", 175lbs., athletic with dark eyes and long hair. You're under 30. #7662 (exp.05/18) ☎

Kind, attractive single man, 45, naturally curious, slightly spiritual, successful attorney, enjoys novels, nature, music, food, wine; seeks bright woman for mutual inspiration, eventual family. #7681 (exp.05/18) ☎

An Extraordinary Man

I am semi-retired, very affluent, very generous, living in a country place in the San Joaquin valley. Great place surrounded by olives, oranges, birds, animals, the very best of life there is. I fly my Cessna to many exciting places. I'm in my 60's, extremely healthy. Love life. Would like to meet someone lots to a little younger, slim, sassy, classy and an adventurer! Drop me a note and a recent photo, I'll guarantee to return it with a note and photo. I'll also guarantee you won't be disappointed. Don't wait, you have nothing to lose. Guardian Box #7814F (exp.05/25) ☎

Dreaming of sharing pleasures of the city with athletic, intelligent single female, 25-30, Me Single Latino male, 27, 5'6", fit, lily intellectual. POB 8082, Stanford 94309. #7082 (exp.05/11) ☎

Occasionally attractive writer, 24, seeks wickedly individual woman who loves life, takes initiative and pleasure in things intellectual and physical end says what she thinks. Non-smokers only please. Guardian Box #7907H (exp.05/25) ☎

Creative, fit, passionate artist, 50, leaving June, South America, six countries, 10 months, maybe with attractive, secure, rugged, silly, adventuresome into jungles, beaches, mountains, wildlife? #7506 (exp.05/18) ☎

Attractive, curly brown hair, green eyes, 6'0", fit, Harvard educated single JM, 25, seeks attractive, intelligent, passionate, light, twentysomething woman. East Bay, avid reader a plus. #7043 (exp.05/11) ☎

Grounded dreamer. Moonkid. Handsome 6' slim, intelligent, artist. Kind, intuitive, funny. Unique 35 JM. Love talking, sharing feelings end dreams. Seeking deep, attractive woman, 25-35, friendship and love. #7683 (exp.05/18) ☎

Perfect Weekend
Mountainbiking on Mt. Tam, rollerblading to Tiburon, hot tubbing, massage and star watching from my scenic deck. I'll cook you a great veggie or fish dinner, and we can hang out by the fireplace or create our own dance. I'm a single WM, 38, attractive, financially and emotionally stable, with interests in Tantra, yoga, art and music. I'm seeking an honest, open and communicative woman with similar interests for friendship (first) possibly leading to romance, long-term relationship. Nonsmoker. #7327 (exp.05/11) ☎

White, 38, tall, low-key professional interested in hiking, tennis, animals, world events, reading, travel, seeking down-to-earth, educated White/ Latino to 38 for companionship, ethnic restaurants, live music and other adventures. #7173 (exp.05/11) ☎

Handsomeness, hungry mind seeks hot babe with brainy head for companionship, relationship, memorable conversations about life, art, work, and the day-to-day drama. #7889 (exp.05/25) ☎

Charming, athletic, adventurous, romantic, great dancer/ swimmer. Italian descent. Physically and artistically sensitive, early-40's. Loves swimming, sunsets and enjoys margaritas, seeks partner to share tropical aquatic adventure. Are you similar, 40 or under, and a little wild? Possibly beginning the ultimate long-term relationship. POB 521, Ross 94957. #7885 (exp.05/25) ☎

Grateful Dead
Loving divorced WM, 43, 5'10", attractive blue-eyed nonsmoker, non-drinker. Paragliding instructor/ finish carpenter with positive outlook. Outdoor lover, vegetarian looking for a sensual, attractive soulmate to share the Grateful Dead experience and beyond. #7847 (exp.05/25) ☎

Asian-American?
Successful, educated, attractive single WM, 27, 6'1", 175lbs., with a sense of humor seeks thin, attractive, independent professional single AF for possible serious relationship. Let's talk! #7534 (exp.05/18) ☎

Are you married, WF, 21-40, sincere, no drugs, nonsmoking? Me: WM, 30, professional, sincere, no drugs, nonsmoking, seeks discreet playmate. Help me please. #7074 (exp.05/11) ☎

Candlelight vegetarian dinners and midnight serenades await you Songwriter/ entrepreneur, 26, seeks partner for long-term, intimate collaboration. We're self-aware, good listeners, hopeless romantics. #7273 (exp.05/11) ☎

Down-to-earth, caring, attractive single WM, 28, looking for similar single female for fun and romance. POB 327, Berkeley 94701. Write, or call #7181 (exp.05/11) ☎

Well-mannered, chivalrous, great attitude, single AM, 30, 5'6", with very busy and active life seeks slender female in similar situation for friendship, dating, physical intimacy. #7538 (exp.05/18) ☎

Cute, boyish nice guy, 24, 5'8", 145lbs., WM. Seeks a beautiful, voluptuous, intelligent woman. Must be into rap and house music, politics and love going to the movies. Twentysomething will do. Race is unimportant. #7865 (exp.05/25) ☎

Fred Flintstone. 5'11-15/16", chiseled athlete, emotionally accessible, neo-classical good looks, professional, (32) seeks Wilmaaaaaa! Smart, confident, open-minded, monogamous, attractive, slim, (32 or under) for skiing, hiking, dining, snuggling. #7569 (exp.05/18) ☎

Sweet, slow, simmering, snuggling sleepytimes. Warm, vulnerable, delicious, bodily embraces cherished with kindred soul, resonating closeness, treeness. Coupling safely, honestly, lovingly Protomistini Asian, 33. POB 27527, S.F. 94127-0527. #7994 (exp.05/25) ☎

Single WM, 27, open, engaging, attractive (subtle), affectionate, secure. Seeks attractive woman to share with and learn from, and maybe more. Photo nice, not necessary. POB 170493, S.F. 94117. #7704 (exp.05/18) ☎

Handsome, professional, sometime adventurer with European roots and a sense of humor who is as comfortable in the cockpit of an airplane as at a concert hall. I love the outdoors, the indoors, passion, mutual communication and chemistry. Looking for a bright, unpretentious professional woman with beauty, and a sense of adventure, who is secure, 30's European, end a warm, open-eyed spirit. #7309 (exp.05/11) ☎

Ayn Rand fan. Handsome, intelligent WM, 25, seeks very intelligent, very proud lady. #7871 (exp.05/25) ☎

9-12 Weeks still makes me crazy! Does it you too? Female with endurance, high pleasure tolerance, desired for off-screen sequel. (Must own hat). #7051 (exp.05/11) ☎

Committed to intimacy and growth? Enjoy simple activities with friends/ family? Don't mind men on a student's budget? Flexible? Single WM, 32, 5'9", wants to meet you. #7164 (exp.05/11) ☎

If you are an attractive, preppy, secure, grounded woman between 25 and 35 and interested in a warm, happy, intelligent, sensitive and well-educated professional, call. #7843 (exp.05/25) ☎

Single JM, with dreamy brown eyes, activist mind, good heart, pioneering political spirit, integrity, passionate about life's work, seeking charismatic, single, shapely nonsmoking female, 28-39. #7201 (exp.05/11) ☎

This is my first time, so be gentle. I'm 37, mandingo warrior, 6'3", 230lbs., very funny, sensitive, looking to learn something new. Be my teacher. #7887 (exp.05/25) ☎

A cure for summertime blues? Single WM seeks twentysomething female for romp through S.F. high (low) life. Must enjoy tie-dye or black tie, jazz or Jerry. #7484 (exp.05/18) ☎

Lusty, dark, blue-eyed, 26, 6', sensual, sometimes sinister single WM seeks voluptuous and creative woman desiring intimacy. Enjoy Italian film, cats, erotica, big noses. Photo to. POB 16072, Oakland, 94610. #7329 (exp.05/11) ☎

Tell, attractive WM, fortyish, accomplished, self-possessed, very bright, traveled, intensely intellectual, classical music devotee, kind, communicative, witty, fun, sensuous, unconventional, serious. You too? #7321 (exp.05/11) ☎

Sleek, slender Black lady. Are you tired of bars, phones, 900's? Here's your answer. Second-half 50's, nonsmoker, no drugs, single WM for marriage, committed relationship. #7948 (exp.05/25) ☎

Dream weaver searches for a magical woman who can appreciate a hot Sagittarian, artist, motorcycle musician with beautiful brown eyes. POB 9204, San Rafael, 94912. #7548 (exp.05/18) ☎

Anarcho-communist, WM, 25, thin, organic, intellectual, kaleidoscope eyes, enigmatic, sincere, tastes cheap but urbane, photography, road trips. You: Attractive, sharp, compassionate, No boho posers. #7094 (exp.05/11) ☎

Attractive, 29, financially secure, exotic look, linds strawberry blonde/ red hair appealing. Preter voluptuous, sensual female. Age, size unimportant as our chemistry. All calls returned. #7846 (exp.05/25) ☎

Good-looking single AM, 31, 5'4", 130lbs who can ride a bike, play soccer, swim, write calligraphy, seeks a single female, 20-35 for fun and pleasure. #7167 (exp.05/11) ☎

Sweet, smart, slender, sexy, Americanized Asian woman, unconnected to family, sought by attractive, personable, amusing lawyer, 42. Photo. Box 101, 5337 College Avenue, Oakland 94618. #7685 (exp.05/18) ☎

Single HM, 21, looking for discreet relationship with single or married woman. Must have a safe place to meet. Help fulfill fantasy. #7590 (exp.05/18) ☎

Single Japanese male, 22, into film-making, music, tennis, ski, artistic, passionate, trustworthy, generous, seeks attractive, slender WF, 20-25, who gives me inspiration. #7661 (exp.05/18) ☎

Jewish or White, 20's to 30's? Intelligent, funny and attractive? Well-travelled and college educated Me Hispanic, 28, 5'8", 135lbs., handsome, single, sincere, gentle. #7779 (exp.05/18) ☎

Unpretentious professional single WM, 37, 5'8", 143lbs., looking for someone who really enjoys walking for exercise and fun. Let's explore the city end life together! #7261 (exp.05/11) ☎

Best of both, handsome WM, 34, nice build, honest, funny and adventurous. Seeking open-minded woman who would enjoy sharing the special sensuousness of a man wearing seductive female attire. #7532 (exp.05/18) ☎

Handyman, all over tan, it can't fix it, nobody can. I'll be your man, just hold my hand, trust me, you can. 30, sexy. #7077 (exp.05/11) ☎

Jazzed
Literate jazz musician, 51, blue-eyed, tall and lean. Homeowner who likes classical music, trisbee, spicy food, meditation and the outdoors. Seeks independent, intelligent, fit woman for long-term relationship. #7271 (exp.05/11) ☎

Needed. Conversation, friendship, romance. Wanted. Aquarian woman, 1/24/62. What do you need and want? Respond: POB 40512, S.F. 94140-0512. #7706 (exp.05/18) ☎

Red Porsche
Million Dollar House
Educated professional single WM, slim, 35, seeks smart, sexy single WF for long last drives, cozy house warming, good food, music, conversation, laughter and romantic adventures. #7875 (exp.05/25) ☎

AM, married, nonsmoker, no drugs, seeks petite married or single AF, WF or HF for discreet relationship. No questions asked. Write: POB 642502, S.F. 94164. #7589 (exp.05/18) ☎

Partyer, ex-punk, 32, medium-sized, cool, mello fun, digs music, hiking, vegging out on T.V., demented humor, seeks younger, short grunge girl. P.S. I'm almost handsome. #7493 (exp.05/18) ☎

Must Be Liberal
Like alternative music, cuddling, be down-to-earth, non-judgmental and open to a relationship. Single WM, 29, seeks single female. #7289 (exp.05/11) ☎

Seeking attractive AF/ HF/ WF partner (25-45), sneakers to heels, extremely busy, enjoy music, dancing, travel. Attractive, fit, professional BM, 40's. #7978 (exp.05/25) ☎

Foreign Blackman looking for slender, honest and marriage-minded female between 25-45. It's Black end White for me. Try Black coffee. #7185 (exp.05/11) ☎

Want To Smile, Play...
and be cherished? Kind, playful, handsome, generous trim, 38-looking, seeking playful, not overweight woman. Plus it humanitain. Letter/ photo. 329 So. Mayfair #301, Daly City 94015. #7378 (exp.05/25) ☎

Single AM, 5'7", 32, attractive, kind and professional. seeks attractive, petite and long-haired Filipina. Enjoy phone conversations, music, movies, dinner, quiet evenings and relaxing activities. #7206 (exp.05/11) ☎

WM, 39, seeks woman for traditional relationship. It honesty, loyalty and down-to-earth caring love are your ingredients for a special relationship, the reply. #7280 (exp.05/11) ☎

Handsome, sensitive, sincere, employed, WM, 28, seeks kind Asian, White or Latin female (21-35) for committed relationship. POB 590513, S.F. 94159. #7055 (exp.05/11) ☎

Spring leaver! Great smile, tall, handsome, fit, friendly, funny, non-weeheehee, 34, professional: seeks happy, active, attractive, slender sweetie who loves to laugh and play. #7308 (exp.05/11) ☎

Soulful Jewish male, 39, tall, progressive, irrelevant, compassionate, fit, playful. Interests vary from culture to nature, from Eros to Tikun Olam. Seeks bright, attractive, affectionate soulmate with balance of heart, spirit, passion and insight. Ready to stoke the flames, end keep them burning. #7962 (exp.05/25) ☎

Extremely busy, handsome, fit WM, 31, seeking extremely busy, very attractive, uninhibited, fit woman, 30-50, who is sexy, open to planning, incredible, monogamous, erotic lovemaking. #7488 (exp.05/18) ☎

NutSweet "Equal" kleptomaniac, otherwise honest man of color, handsome teddybear, thirtyish, seeks female counterpart... A happy woman spiritually grounded who loves to laugh!! #7046 (exp.05/11) ☎

Great guy! Semi-Kojak look-alike, 5'10", 180lbs., torties, classy, solid values, educated, world travelled, homeowner, sons in college, seeks bright, parkie, petite '90s woman. POB 20, Onnda 94563. #7326 (exp.05/11) ☎

Ready to roll! 5'11", blondish, slim, lean, hip-hop oriented boy, 28, seeks cute Asian babe to rollerblade around S.F., explore the city, each other. #7081 (exp.05/11) ☎

Thin, sensual WM seeks robin redhead seeking long-term deep sensual kisses with his lovelinking, Ron, 537 Jones Street #2027, S.F. 94102. #8042 (exp.05/25) ☎

Are you witty, creative, warm, independent? Attractive, professional male, early-40's seeks lady for mutual fun and laughter with no strings. POB 640982-H, S.F. 94164-0982. #7849 (exp.05/25) ☎

Want to row the Grand Canyon? Guides under 35 needed to balance inp. Fun, silly, playful a must. June/ July, equipment supplied. Box 13094, Oakland 94611. #7125 (exp.05/11) ☎

Attractive BM seeks female, any age. I enjoy all music, physical fitness, good conversation, reading, cooking, dancing. 5'11", 160lbs., I'm 35. #7867 (exp.05/25) ☎

Tell And Attractive
Single WM, 23, 6'4", 195lbs. Working full-time and attending college. Tired of the bar scene. Seeking tall, attractive and career-minded single female. Prefer nonsmoker. Let's two-step! Send photo and note to: 11072 San Pablo Avenue #359, El Cerrito 94530. #7198 (exp.05/11) ☎

Very nice WM, 30ish seeks Asian or European soulmate, bright, playful, witty, olitbeat, irreverent, romantic, seductive, athletic, spiritually evolving emotionally healthy counterpart for loving long-term relationship, commitment. #7491 (exp.05/18) ☎

Nighttime pianist, daytime employed divorced WM, 33, nonsmoker, quiet, healthy, not religious, likes jazz, Latin music, outdoors, travel (local, abroad), seeks single/ divorced HF/ AF/ WF, monogamous long-term relationship. #7537 (exp.05/18) ☎

Bicoastal Wordsmith
with a passion for music, travel, ethnic food, wordplays end Haagen-Dazs. New York Jewish Ivy-league background, but likeable anyway. Seeking bright, secure, playful S.F. woman, 32-42 and under 5'6", who likes late hours and shares the above passions. #7981 (exp.05/25) ☎

Take charge man seeks woman naturally disposed to follow. Political correctness be damned, we know what we like! Let's make each other happy for life. #7882 (exp.05/25) ☎

Married professional WM, 51, successful end in good shape, S.F. financial district. Seeks attractive woman with similar obligations for ongoing, occasional romance. #7085 (exp.05/11) ☎

Super single WM, 30, smarter than a supercomputer, more powerful than any government, 6'2", slender body of steel. Oasire intelligent, imaginative, young and slender female. #7857 (exp.05/25) ☎

How to Respond To the Bay Guardian's Person-to-Personals Relationship Ads

1. By telephone

(Do not use a cellular or cordless phone.)
If the ad is followed by a ☎ you can call 900-844-5555 from any telephone (listen to special instructions for rotary phone users), and, after following the recorded instructions, use the telephone keypad to enter the 4-digit box number of the ad you wish to answer. Do not enter the letter at the end of the number. After you hear the advertiser's message, you will be able to record a message of your own. You will be given the option of listening to it, re-recording it, or deleting it altogether. Not all advertisers choose to record an outgoing message, but you can still leave a reply for them. In general, relationship ads appear 3 times and expire at midnight on the evening of the date at the end of the ad. The charge for this call is only \$1.79 per minute.

2. If you have a 900# block

You can pre-purchase time on our Person-to-Personals 900-line with your Visa/MC/Amex card. by pre-purchasing time you can call from pay-phones, work, or areas blocked for 900# calls. For 15-minute increments (at the same low rate of \$1.79/min.) call (415) 552-5222.

3. By mail

If the ad you wish to answer is followed by a ✉, you can reply to the ad by writing to the following address: Guardian Box #____, 520 Hampshire St., S.F. CA 94110. Guardian Box #s expire four weeks after the ad's voicemail expiration date. Ads which are followed only by a ☎ can be contacted by voicemail only, unless the ad text contains a post office box or commercial mailing box address outside the Guardian.

You can answer this ad now! Call 1-900-844-5555 \$1.79 per minute

So Difficult

is this task of describing oneself, of defining one's desires. Most people here claim that they are attractive or handsome but isn't it in the eye of the beholder? I will concede that Catherine Deneuve is beautiful but in the end it is chemistry that counts. So the facts. Me: 35, multi-racial, foreign-born (Japan). Majored in psych, minored in philosophy. Computer programmer by trade, contemplating psych graduate school. 6', 170lbs. Literature, bookstores, KQED, scuba, walks, basketball, Zen, can't dance or sing. You: psychologically aware, enjoy intimate conversations and physically fit. Guardian Box #7592F (exp.05/18) ☎✉

(Men Seeking Women)

RELATIONSHIP
ad of the week

SF Bay Guardian 415.255.7600

San Francisco Bay Guardian May 4, 1994 95

Wrestling fanatics! Private one-on-one matches, tag-team bouts, and free monthly parties for serious, active grapplers into no-holds-barred rough-house battles. #7176 (exp.05/11).

Poet, nature lover, political activist, 51, seeks equally individuated comrade for sexual friendship. I'm 5'10", 160lbs., with great legs and undisciplined silver hair. Like me be HIV-negative and value compassion above all else. Write (with photo if possible): P.O. Box 2853, Oakland, CA 94609, Or call #7666 (exp.05/18).

Tall, slender, attractive (blond/ blue-green), 38, in-shape, healthy, HIV-positive, seeks GWM, attractive, in-shape, 28-40, for possible relationship. #7879 (exp.05/25).

Dude. Are you normal, straight-acting, attractive, young? Me too. 25, 5'8", enjoy partying, animals, pool, beer, drives, movies, softball, wrestling, comedy, normal guy stuff. #7066 (exp.05/11).

Handsome, hairy guy seeks same: GWM, HIV-negative, versatile, long-term relationship, nonsmoking, integrity and sensual intimacy Me: 5'11", 163lbs., 39, Italian/ German/ French. You: 35-45, 6'+, plus, proportional, very handsome. #7707 (exp.05/18).

24-year-old art student looking for brains, body, ideals, socks and college athletes or pretending to be that. #7761 (exp.05/18).

Asian, All-American, mid-20's, fit, attractive, 5'9", 165lbs., bi-curious, professional, straight-acting, with Christian values seeks similar WM, handsome, clean-shaven, conservative for growing friendships. #7285 (exp.05/11).

Masculine GBM, 22, Northern boy looking for relationship with other young guys that are also good-looking, professional, athletic. I'm 5'10", 160lbs., muscular, HIV-negative, romantic. #7119 (exp.05/11).

Ads suck. Look at them. They all get "A"s in creative writing and sexually objectifying themselves/ others. Rarely is love, intimacy or trust mentioned. Why? #7770 (exp.05/18).

Friendship-minded, relationship-hearty GAM, 27, attractive guy-next-door type, 5'8", slim, clean-cut, straight-acting, HIV-negative. Seeking similar GHM/ GWM, 25-34. Friendship first. #7841 (exp.05/25).

I crave muscles. Inexperienced 34-year-old WM, 5'10", 170lbs., looking for fit, defined guy to learn from. You lead the way. #7703 (exp.05/18).

25, sexy GM, Puerto Rican and Black, 5'8", 220lbs., seeks masculine, muscular BM or HM for quiet candlelight dinners and soft music. #7863 (exp.05/25).

Athletic, good-looking GWM, 23, (Sagittarius if that matters), seeks a guy who is sincere, athletic, romantic, good-looking and fun to be around. #7161 (exp.05/11).

Witty, harmonious Afrikan, but, artsy, cute, altruistic, 26, clever, horny (whatacatch!). If you have any combination of these, call for the prize. #8052 (exp.05/25).

GBM, 30, 5'9", 150lbs., seeks loving, sensual, relationship-yearning Asian/ Pacific Islander for coffeehouse rendezvous and other artistic, spirited, non-conformist, pursuits. Call babe! #7584 (exp.05/18).

Paralegic? Seeking gay/ bisexual Asian/ Latino/ Black male paralegic, 25-55, share interests. Friends? Dating? GWM, paralegic, 38, blond, green eyes, red beard/ mustache. #7586 (exp.05/18).

Black top wanted by GWM, 40's, 165lbs., 5'10" for quality sack time. Looking for guy who can "stand up" to hours of fun. #7174 (exp.05/11).

Big brown play pal, Berkaly, 6'1"-1/2", 240lbs., good-looking, clean, discreet, looking for WM under 35 who likes enthusiastic attention. Reciprocation unrequired, straight guys welcome #7650 (exp.05/18).

'Why me. ? Why me. ?' Because I am a friendly, attractive 22-year-old GWM who wanna meet a cute GWM for a possible long-term relationship. Please call! #7744 (exp.05/18).

Italian boy, 27, seek other boys 18-32, I'm 5'10", 155lbs., ten, brown/ brown. Into hiking, beaches, modern music, sensual fun, massage. #7653 (exp.05/18).

BM, 25-40 wanted by WM, 42. Humorous, smart, stable, HIV-negative, seeks similar for friendship or relationship. #7371 (exp.05/11).

GAM, 18-40? S.F. resident? Discreet GWM, 60's, offers prolonged, safe weekend/ daytime pleasure, reciprocity unnecessary. All shapes welcome. fitness important. No drugs, kink, games. #7510 (exp.05/18).

Asian, Latin or ??...casual homebody, moderate and independent/ Individual Pnde, philosophical Christian, sensual but stable, Twilight Zone, Christmas music, humor, versatile, video...attractive WM, 32. #7178 (exp.05/11).

GWM, 22, Jewish Cal student in search of intelligent, literate, intellectual and cultured friend for conversation. Prefer written response. POB 4080, Berkeley 94704. #7968 (exp.05/25).

GWM, 28, searching for cute, easygoing GWM (21-40) into cool nightlife, pleasure reading, snappy comedy, offbeat restaurants, outdoorsy pursuits, travelling light, being real, and taking gambles. #7819 (exp.05/25).

BM, 6'1", 175lbs., 27, married, very discreet seek same or other bi-BM. Masculine only. Send photo, all returned. POB 0266, Sunnyvale 94086-7626. #7644 (exp.05/18).

My friends are straight and I am living in the closet. GWM seeks GM for friendship/ maybe?? POB 6011, Moraga 94556. #7580 (exp.05/18).

AM, 20, student, cute, handsome, curious but inexperienced, seeks WM/ HM/ AM under 28 for friends or more? Photo: POB 661942, Sacramento 95866. #7760 (exp.05/18).

Prize catch! Hip, masculine Filipino, 21, 5'8", 160lbs., nice body seeks clean-cut WM under 25. Collegiate preferred. Photo to: POB 5122, S.S.F. 94083. #7090 (exp.05/11).

Chubby chaser GAM, 31, 5'8", 180lbs., sensitive seeks bearded, hairy, down-to-earth, GWM, 35-45, into cuddling, kissing, maybe long-term relationship. #7649 (exp.05/18).

Non-promiscuous HIV-negative, handsome, sexy, lit GWM, 35-years-old, seeks handsome, fit, straight WM, bi-WM or GWMs, 35-55, for discreet sexual encounters. #7204 (exp.05/11).

Bisexual AM sought by married WM, young 50, for conservative, but creative relationship. I'm tall, lean, successful, hungry for one educated, progressive, inspirational friend #7844 (exp.05/25).

Good-looking, athletic, straight-acting WM, 25, seeks same for friendship. Not into scene. Interests: sports, pool, biking, working out, competitive sports-minded people a plus. #8002 (exp.05/25).

GAM (mid-30's), 5'6", 132lbs., strong big-brother instincts seeks younger GAM who is slim, sweet lovable. 5214-F Diamond Heights, #901, S.F., 94131. #7294 (exp.05/11).

5'11", 170lbs., 30, handsome, in-shape, healthy, HIV-positive, blond, seeks handsome HIV-positive, 28-40 for possible long-term relationship. Call, I'm worth it. #7163 (exp.05/11).

BM 23, 175lbs., friendly college student, seeks good-looking, straight-acting guys, 18-35, Whites, Italians, Spanish, foreigners, for friendship. Collage students, first-timers, new to Bay Area encouraged. #7570 (exp.05/18).

Bisexual Guys Wanted Bisexual or bisually interested straight guys sought by WM, 33, 6'1", 185lbs., HIV-negative, athletic and very discreet in the East Bay Guardian Box #7194F (exp.05/11).

Caucasian teacher, mid-50's, desires meeting passive, slender, very smooth-skinned, cute Hispanics, blonds, Nordics and especially Asians. Nice legs, buns essential. 18-28. #7113 (exp.05/11).

Looking for straight/ bi-WM to erotically massage then pleasure I am a bi-BM, 31, 6', 185lbs., great body, very discreet. Married men welcome. #7159 (exp.05/11).

Intelligent, muscular, masculine, attractive bi-WM, 35, very straight lifestyle seeks similar guy under 40 into sports, current events, outdoors. U B discreet, well-built, HIV-negative. #7290 (exp.05/11).

Tall, slender, handsome, GWM, very young 42, journalist with warm heart and adventurous spirit wants to interview bright, attractive younger men for passionate love story #7372 (exp.05/11).

Gay cardinal sins: lat and fem, but most fabulous. 6'1", GWM, 34, brown/ blue looking for relationship-oriented Asians with a great outlook on life. #7128 (exp.05/11).

6'5", 210lb. GWM, 38 We. Funny, sane, handsome, romantic, HIV-negative with passion, courage and heart. You: Tall, dark, unafraid and serious. No cigarettes, bad teeth. #7632 (exp.05/18).

GLM, 37, 135lbs., 5'4" homy bottom looking for hot Caucasian tops for fun. #7630 (exp.05/18).

Handsome, 32-years-old, handsome, wants to give full body massage to fit, straight/ bi, 18-30. Watch videos? Your place/ neutral location. No reciprocation necessary. #7951 (exp.05/25).

Seeking alternative guys with long hair in the East Bay for hot, safe encounters. I'm 28, 5'7", 165lbs., goatee, cute, short hair, no strings. #7708 (exp.05/18).

GWM wheelchair professional invites spiritual, athletic, caring, young, honest guy with big heart who can give/ receive love. Courageous, adventurous relationship. POB 4607, Berkeley 94704. #7842 (exp.05/25).

GWM, 35-years-old, 5'10", 190lbs., balding, goatee, love rock music and slim and boyish men. Seeks outgoing and fun long-term male to synergize with my sometimes shy personality. #8041 (exp.05/25).

Gentle and kind GWM, 45, 5'8", 220lbs., straight-acting, into cooking, hugs and the outdoors seeks slim GM under 40, nonsmoker who loves same. #7751 (exp.05/18).

BM, top wanted. Honest, good heart, sincere, masculine. Me: BM, bottom, cute end sweet, attractive, romantic. Looks unimportant, bi/ married okay. Box 30762, Oakland, 94604. #7126 (exp.05/11).

Do You Exist?

Healthy, masculine, and emotionally stable GWM, HIV-negative, low 30's, looking for same. We're alcohol, smoke, and drug free. We're comfortable in both straight and gay environments. We're individuals yet compliant. Lastly, we're positive, supportive, responsible, ambitious, and both have lives. Interested? Please call box #7568 (exp.05/18).

Attractive GAM, 21, 6', 180lbs., outgoing, HIV-negative, seeks good-looking, straight-acting GWM (25-30), to share out-door activities, music, quiet evenings, friendship, more? Letter preferred. Guardian Box #7749F (exp.05/18).

East Bay bi-WM, young 44, good-looking, fit, seeks a straight-acting bi-WM, preferably married for friendship and discreet physical intimacy. #7501 (exp.05/18).

Attractive, educated, healthy WM, 38, tall, medium build, dark hair/ aya, seeks straight or bisexual, healthy, hairy WM for encounters or relationship. Evenings/ weekends. I appreciate muscular, virile, Jewish/ Italian male. #7549 (exp.05/18).

WM, 38, 5'10", 180lbs., goateed, handsome, dark hair, hairy chest, seeks other masculine men for hot man-to-man encounters #7292 (exp.05/11).

52, 5'9", 160lbs., fit, nice-looking, nonsmoker, HIV-positive wants the expression of deep feelings, intimacy and commitment in a relationship. I have everything else. #7088 (exp.05/11).

Bi-BM wants to know where all the Middle Eastern and Hispanic bi-men who are masculine, muscular, sexy, into sports, athletic, hairy and honest. #8000 (exp.05/25).

GLM, professional looking for a date, possible relationship. Enjoy movies, bike riding, walks, quiet evenings at home. Looking for someone who enjoys romance and life #7898 (exp.05/25).

Kook seeks kook. Romantic, long-haired 32-year-old non-conformist digs brains, style, wit, sincerity. Please be unusual, in your 30's. #7591 (exp.05/18).

Good-looking GAM, 28, 5'9", 145lbs., HIV-negative, dancing body, romantic, seeks good-looking GWM under 30. HIV-negative, fit, honest for friendship and long-term relationship. #7655 (exp.05/18).

Fat, febluous, 30-year-old blond/ blue, gay White male, HIV-positive, not the butchiest, seeks anyone interested with a sense of humor. GWM, GHM preferred. #7130 (exp.05/11).

Masculine and affectionate Asian, 46, 5'9" seeks a similar smooth and clean-shaven WM for physical activities and intellectual pursuits. Into workouts, outdoors, cultural arts, travel, current events, and possible relationship. #7276 (exp.05/11).

Available weekdays, WM, 47, 180lbs., 5'6", seeks discreet daytime lover. Let's spend the day together. I'll return all calls, or write: Box 5117-365, Fremont 94537. #7563 (exp.05/18).

Spunky, muscular, sane, nonsmoking, complete, vegetarian atheist seeks multi-racial excitement. Mmm, variety. Non-conformist, intuitive, gradual, respectful, clean, fun, 29, 145lbs., tanned (mostly) White guy. Smile. #7710 (exp.05/18).

G (not too G) WM, blond (not too outdoorsy), professional (not too professional), friendly (not too friendly), good-looking (okay, really good-looking), 30-years-old, East Bay. #7745 (exp.05/18).

Affectionate, handsome WM, 37, 6'1", 180lbs., seeks young friend to cuddle with. You: 18 to 21 (look younger a plus), slim, smooth, romantic, smart. Write Box 170568, San Francisco 94117 or call #7717 (exp.05/18).

Attractive Filipino boy, 20, 5'8", 155lbs., seeking good-looking GWM (18-26 only), clean-cut, masculine, intelligent, into sports, mature, HIV-negative. Light blue/ or green eyes would be a bonus. No fats, fems, dinosaurs or druggies. #7993 (exp.05/25).

Looking for Mr. Right by GWM, 5'8", blond, 25, attractive. We are both physically fit, HIV-negative. You: top. Me: bottom. Under 35. #7602 (exp.05/18).

Handsome GAM, 28, 5'7", romantic, passionate, caring and a good listener seeks cute GAM (21-30) for friendship and possible relationship. #7934 (exp.05/25).

Attractive, affectionate, energetic GBM, 26, 6'3", 190lbs., Berkeley graduate student. Seeking good-looking, intelligent, smooth GBM, GLM, GAM, 18-27, for possible relationship. #7678 (exp.05/18).

Seeking fun, romantic GAM, 25, professional, easygoing, sincere, funny, clean-cut, stylish. Open-minded, enjoy many things. Company more important than activity. Try me! #7825 (exp.05/25).

Hot, horny, overworked GHM seeks stress relief. This GHM, 50's, salt and pepper hair, fit and fun, seeks younger AM for dating, dining and passion. East Bay preferred. #7337 (exp.05/11).

Black male stripper, muscular, masculine, attractive wanted for private show by BM, 27, tall, slender, attractive. G-string optional. Bi/ married preferred #7083 (exp.05/11).

Handsome, masculine, intelligent, physically fit, alternative-minded native Californian over 30 seeks mature, honest, masculine partner under 45. Must be dark-haired, 6' and under 190lbs. #7833 (exp.05/25).

GWM, 39, hairy, husky, balding, mustache, 5'9", 195lbs., seeks guy, 20-30, with attractive, boyish looks for possible relationship. I enjoy bicycling, films, and sci-fi, etc. #7089 (exp.05/11).

GWM, 6', 200lbs., muscular, tattooed, looking for a muscular, fun-loving buddy who can be gentle and rough and willing to explore. Bi/ straight encouraged. #7376 (exp.05/11).

Look into my Asian eyes to discover passion and love. 30, 5'10", 152lbs., handsome GAM seeks tall, lit, masculine GWM's for romantic experience. #7910 (exp.05/25).

Basically straight WM, 36, involved with woman, seeks straight or bi male under 35 to explore fantasies. HIV-negative, discretion assured. #8036 (exp.05/25).

Very well built, ruggedly handsome, green eyed New England gentleman seeks young Asians for fun and exceptional sex. Photo please 537 Jones, #2226, S.F. 94102 #7307 (exp.05/11).

GBM seeking good-looking GBM, tall, handsome, businesslike, good physique for friendship, companion-ship or possible relationship. #7747 (exp.05/18).

Passionate, fun-loving, professional, 29, GAM, 5'5", lit, attractive, with Christian values seeks loving, professional GWM for fun, friendship and possible long-term relationship. #7967 (exp.05/25).

Seeking Matured Man Bi, WM, married, 45, 6'1", 175lbs., nice looking, trim shape, HIV-negative, very clean, seeking discreet intimate relationship with older gentleman, late-50's to late-60's. #7645 (exp.05/18).

EITHER/ BOTH/ COUPLES 9600

Straight-8, HIV-negative, bi-WM, 28, good-looking, in-shape, fun, seeks White/ Hispanic couple, 22-34, good-looking, for fantasy fun. #7869 (exp.05/25).

Sacred sexuality, deep conversation. Seeking spiritual woman to balance stable polyintimacy. Wiccan/ Sufi, nature, music, activism. Heterosexual, affectionate, touch of grey. no swingers, please. Blessings! #7881 (exp.05/25).

Erotic, exotic, petite, busty, lusty female, 20's, seeks multiple partners for one time fling. Please be young, lean, uninhibited and self-assured. Safe, sexy fun. #7769 (exp.05/18).

Handsome BM and bi-WF seek couples in Sunnyvale area to form discussion group on "swinging successfully". Sincere only. Photo, SASE: POB 254, Alviso 95002. #7755 (exp.05/18).

BM, 37, WF, 33, married. Seek attractive, discreet woman, 30-45 (straight or bi) to act as voyeur or more. HIV-negative, you be too. Let's have big fun. #7719 (exp.05/18).

Couple: extremely attractive, affectionate, both 42. She: 5'8", busty, slender, hot. He: 6'2", 185lb., pleasure machine; desires same for safe exploration of sensual erotic fantasies. #7208 (exp.05/11).

Handsome, lit single AM seeks two straight or bisexual females, 18-32, to fulfill my fantasies. If that's your fantasy too, please call (individuals welcome). #7628 (exp.05/18).

Looking for healthy, mixed couples/ singles for erotic, sensual straight fun. Safe sex. No drugs. No STDs. Professional single WM, 30's, fit, slim, healthy, looking to share and enjoy. #7627 (exp.05/18).

Maia, 26, cute, pierced, tattooed, 163 l.O Seeks semi-similar woman and couples for meaningful encounters. #7540 (exp.05/18).

Share Him With Me

Tall, blonde female, into leather and lace wants to please him by finding you for fun, sexual experiences with us. You: Attractive, slender female. Him: Gentle, firm and very hot. #7527 (exp.05/18).

Like double chocolate? Well, attractive end fit Black couple want to ed flavor with female or couple. No games/ diseases! You: Well-figured, with an appetite. #7605 (exp.05/18).

Attractive, mid-twenties couple seek female for friendship and possibly more. Be between 18 and 35, less than 150lbs, and sincere. #7894 (exp.05/25).

Unconventional, aware, intuitive, hot, heavily tattooed WM, 40's, long hair, 6', 185lbs., seeks couples, gays, lesbians, bis, friends, playmates. #7064 (exp.05/11).

Young, mature, bi-curious female. Little romantic experience. Seeking beautiful, deeply understanding man/ woman couple for intimate friendship. Help me find myself. Respect and openness. #7567 (exp.05/18).

Attractive couple. She's hot, bi and busty. Seek single female for fantasy fulfillment. Love lingerie, toys and XXX movies. Photo/ phone: POB 55631, Hayward 94545. #7767 (exp.05/18).

Looking for compatible, open-minded couples to share sunshine, nude beaches, boating, biking, travel and friendship. Pretty Latin import, 28 and WM, 41, athletic, well-traveled in happy, monogamous marriage #7188 (exp.05/11).

VOICEMAIL BOXES are accessible until midnight, the evening of the expiration date indicated at the end of the ad. (If on ad has the GUARDIAN 60X mail service, you can respond by letter up to 4 weeks after the last appearance of the ad.)

Bi-curious WM, 33, 6'2", 190lbs., fit, straight-acting seeking female/ female, bi or bi-curious couple or single for possible intimate friendship. East Bay. #7610 (exp.05/18).

TV/ TS: I'd love to meet a nice, passable TV/ TS or woman who'd enjoy knowing a Deadhead crossdresser bicyclist, 30's. Possible long-term relationship. No pro's please... Call or write Box 170342, S.F. 94117. #7485 (exp.05/18).

Loving, affectionate, handsome WM, 42, seeks female for loving long-term relationship, who also enjoys occasional, light, playful fantasy. Please call for details. #7325 (exp.05/11).

Friends first, pillow talk second. Couple seeks couple for socializing, fun and get togethers. We're night owls, U B 2. No swapping #7301 (exp.05/11).

Handsome BM, 23 seeks Black or White females for hot, erotic encounters. I am clean, discreet and ready for you. Hot erotic ladies only #7507 (exp.05/18).

Goddess, Gods: filmy gowns, dance, other roleplaying. Cuddly couple, 52, seeks couple. Tryst at our lakefront Tahoe dacha. Meet our long-term friends. #7199 (exp.05/11).

Straight, but curious? Enjoy massage, videos? 34, White, bisexual, HIV-negative, seeking straight Whites under 35. Reciprocation unnecessary. Discreet. Girlfriend job? POB 591852, S.F. 94159-1852. #7970 (exp.05/25).

Good-looking generous WM, 25, 5'11", 160lbs., long brown hair, blue eyes seeks attractive, feminine, passable T.S., she-male for friendship and ? Funational-plus. #7104 (exp.05/11).

Ultimately gorgeous and wall-educated, long-haired, drug-free, very versatile Asian TV Available only to someone who can handle the best of both worlds #7861 (exp.05/25).

New Ferrari, Warrior season tickets, just kidding! Twentysomething collaga student single WM, physically fit, seeks famalias and couples for erotic interludes filled with pleasure. Santa Rosa. #7851 (exp.05/25).

Nice Spanish couple seeks female or similar couple for sexy friendship. Please send photo and phone to: POB 1171, San Leandro 94577. Escriban amigost! #7524 (exp.05/18).

Matura Black couple seeking fun couples, any race for stimulating social adventures. First timers welcome, no pros please. #7828 (exp.05/25).

Attractive bi racial couple seeks bi/ bi-curious female between 20-30 for first-time fantasy fulfillment. We're clean/ discreet, you as well. Let's have some fun. #7279 (exp.05/11).

White East Bay couple, 20, bi-curious and attractive, seeking entrepreneurial, attractive White male, or female, 19-27 for our first erotic threesome #7594 (exp.05/18).

Married White professional South Bay couple, 43, trim and attractive seek an attractive, trim woman for cering, social, affectionate, intimate long-term relationship. No smoking, no drugs. #7120 (exp.05/11).

Heavy metal dude wanted, 18-21, bi-curious, for safe play! Into Sepultura/ thrash! (Discreet). Drummers/ musicians, buffed a plus! Rick, 41 Sutter Street, Box 1382, S.F. 94104. #7911 (exp.05/25).

Married couple seeks intimate friend, any race, for long-term friendship. Us: WM 32, HF 28, fit and clean. You: Female, sincere, HIV-negative. POB 2072, Menlo Park 94026. #7700 (exp.05/18).

Intellectual and creative couple seeks a sensually curious woman to expand our relationship. We are emotionally supportive. #7754 (exp.05/18).

First Time Fantasy

Friends and lovers. He: Late-20's. She: Mid-30's. Both Asian, attractive, fit. Seeking petite, STD-free single AF/ WF for discreet hedonistic evening. No drugs. Photo please. Guardian Box #7169F (exp.05/11).

Real Thrills

Females, couples, like wild games? This BM will show you games you never imagined before. POB 50864, Palo Alto, 94303. #7291 (exp.05/11).

Bi-curious WM, 6', 170lbs., health worker, affectionate, playful, seeks female, bi or bi-curious couples, Asians for relationship, HIV-negative. #8049 (exp.05/25).

My amply endowed girlfriend and I are seeking WM/ all females under 35 for safe, sensual group encounters. Discreet, bi-curious preferred. POB 591852-M, S.F., 94159-1852. #7092 (exp.05/11).

Sexy, cute young couple. She: Hispanic, petite, 24, 5'. He: Asian/ White, 25, 5'8". Seeks other sincere, in-shape, attractive young couples for sexy friendship. Call!! #7072 (exp.05/11).

Single BM, 6'2" very attractive, hard-body, attorney, too busy for solid relationship. You: Intelligent, attractive and well-figured, desiring romance and sexual intimacy, not time costly relationship. #7606 (exp.05/18).

Clear-eyed White couple seek open, attractive White couple, 25-35, for sensual play. He, 33, long hair, massage therapist. She, 27, trim, affectionate. First ad. #7553 (exp.05/18).

Male/ female, 43/ 40, practicing "traditional" polyfidelity seek others. Into direct, honest communication, wit, personal growth, social community, equality, stimulating dialogue. Not swingers. Let's build a life together. #7487 (exp.05/18).

CROSSED SIGNALS 9700

Sybil, 510-?: Dreaded, burned, flared, didn't get your number quick enough. Please call again. #8044 (exp.05/25).

Montaray, Found: Fedad peach cap. Lost: Wonderful girl. Hi, Marcy, call me, Jake #7756 (exp.05/18).

Sonya, Laka Merrit, white BMW-- Get in touch with security guard you met at parking lot at Howard Street, S.F. on 4/22/94, approximately 9:42pm. Can't get you off my mind. James. #7992 (exp.05/25).

Victorian Homeowner I missed you ad deadline (#3923)-- 36, WM, blond/ blue, suited/ 501's. Call me! #7854 (exp.05/25).

ADULT SERVICES

HELP WANTED ADULT 9775

Wanted attractive & dependable females to work semi-nude. No sex, no pictures. #15-834-1754

ADULT 9790

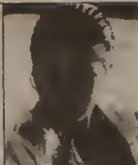
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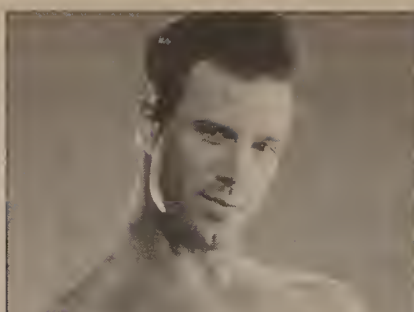
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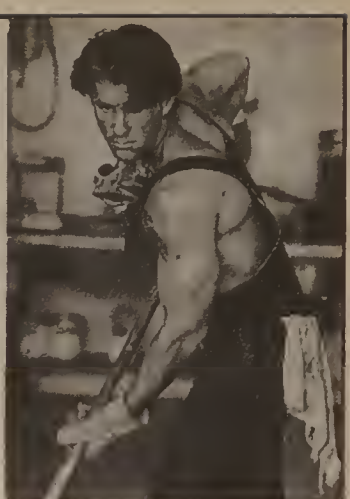


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8 week session beginning Monday May 9, 6:30-8:30pm. All welcome. St Mary's Medical Center, 450 Stanyan St. SF. Preregistration required. Contact Chaplaincy Services Dept. at 750-5718. Facilitators: Sr. Sharon Krenn & Dr. Bart Aoki

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Book Sale

Expand your private library while helping to keep books available to all at this benefit for the Alameda Free Library. Friday, May 6: Preview sale, 7-9:30, \$3 donation; Saturday 9-4; Sunday 1-4. Wood Middle School Auditorium, 420 Grand, Alameda. 510-748-4660.

Rock And Roll High School

Pauls God, Conspiracy, D Verse and My Victim perform at this benefit concert for KSRH 88.1 FM, which is operated by students from the College of Marin and San Rafael High School. Saturday, May 7 7-11pm, College of Marin Gymnasium, College Ave., Kentfield. \$6-8 donation. 415-456-6590.

Mother's Day Brunch

Author April Sinclair and poet Jane Hirshfield are the special guests of this benefit for the Committee for Health Rights in Central America. Sunday, May 8 11am-2pm, 3033 Dana, Berkeley. \$25 donation. 415-431-7760.

Alzheimer's Drug Treatment Study

You may be eligible to participate in an Alzheimer's experimental drug treatment study at no cost to you. If you have mild to moderate Alzheimer's Disease, are in good health, do not have a history of a stroke and have a live-in caregiver or one that visits at regularly, please call Dr. Meryl Brod at: 415-885-7826 or 415-750-4170.

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The Burning Issue

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Prozac Stories

Journalist collecting anecdotal evidence wants yours. 415-661-5049.

Reproductive Rights Mosh

Hate Holiday, IDA and MDC take the state at this benefit for the Bay Area Coalition for Reproductive Rights. Saturday, May 7th at 9:30pm, Komotion International, 2779 16th St., S.F. \$4-5 donation. 415-861-6423.

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Women: Reach Your Market

advertise in the Business Women's Directory. Deadline for the July issue is 5/10. 510-654-7557.

Looking for Work???

The best jobs appear every week in the Bay Guardian's "Help Wanted" Section. Why stay underemployed forever? Employers: for rates call Sara Kaufman at 415-255-7600 or 510-834-7600.

Fighting For Our Rights: Reaching Our Dreams

Performance artist and storyteller Brenda Wong Aoki and the Children's San Francisco Taiko Dojo drummers perform at this 10th Annual Anniversary Celebration of Asian Immigrant Women Advocates. Saturday, May 7 11am-2pm. Oakland Museum, James Moore Theater, 1000 Oak St., Oakland. \$40 donation, \$15 students and low income. 510-268-0192.

Astrology/Numerology

Charts, \$10-\$15, up to 25 pages of interpretation. Patricia: 145 Plaza Dr., #207-471, Vallejo, CA 94591-3703

A Cappella Against AIDS

Eight Berkeley a cappella groups join the UC Choral Assembly at this benefit for the AIDS Project of the East Bay. Monday, May 9 8pm. UC Berkeley, Wheeler Auditorium, Berkeley. \$6-12 donation. 510-642-9988.

SUBLET: LARGE STUDIO

May 10-August. Sunny, quiet location. \$600, or negotiable for cat care. 415-928-6922.

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Into The Woods

Stephen Sondheim's musical Into The Woods, an adult look at fairy tales, premieres at this benefit for the Alameda County Food Bank.

Wednesday, May 1 8pm. Cal State
Hayward, University Theater, Hayward. \$10
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Auction And Gala

A silent auction is matched with belly dancing, the music of Jeff Narell and Rhythm and Steel, and gourmet food at this benefit for the Berkeley Richmond Jewish Community Center. Saturday, May 7. Berkeley Richmond Jewish Community Center 1414 Walnut, Berkeley. \$30 donation. 510-848-0237.

HEALTH & HAPPINESS 415-541-5610

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Whose Mothers drank during pregnancy. Req. no history of alcohol/ drug abuse or serious psych. disorders. Must have contact with Mother, be willing to commit to 3 hrs. of free neuropsychological testing. Contact Mitch at 510-524-0291.

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FREE UFO LECTURE

This lecture will discuss the relation between today's scientific progress, ancient texts of major religions and extra-terrestrials. Sun. May 8th 1PM. SF Bureau of Jewish Education. 639 14th Ave. Info: Felix 415-856-4055

Roommate wanted. SF. 1237 2nd Ave. Lovely Flat. 731-7136.

Magick Planet

Trance/Tarot Readings
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Food Not Bombs Dance DJs

from Your Sister's House and SPAZ join live bands at this benefit for Food Not Bombs. Thursday, May 5 9pm. Cesar's Latin Palace, 3140 Mission, S.F. \$5-10 donation; no one turned away for lack of funds. 415-765-7666.

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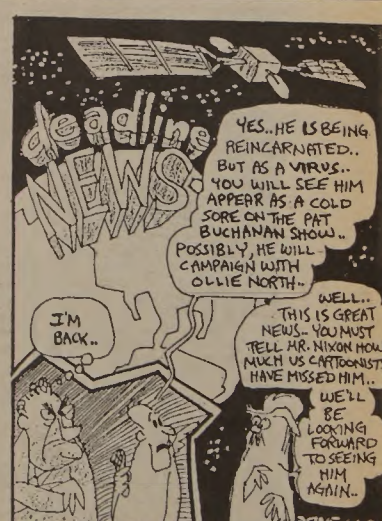
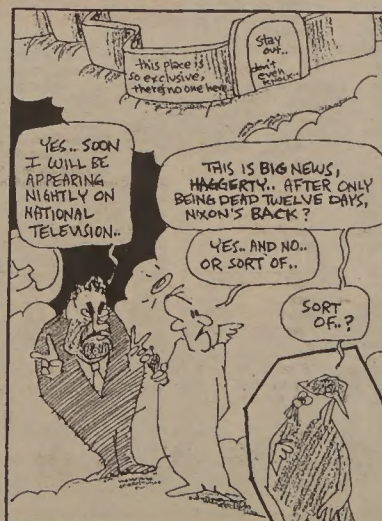
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Not Limbo, Lindjo

Learn the Slavonian family folk dance, Lindjo, and enjoy music by Plavi Jadran and the Slavonian Traveling Band at this benefit for the Westwind International Folk Ensemble. Friday, May 6 7pm. Slavonic Mutual and Benevolent Society, 60 Onodaga, S.F. \$10 donation. 415-584-8859.

Neil



NEW WOMEN SEEKING MEN

I live & work in San Francisco & have a very flexible schedule. I'm interested in meeting single men only, late 20's to late 30's. You should be a non-smoker, open-minded & have a great sense of humor. I love modern & alternative music, dining in all the wonderful, exotic restaurants throughout San Francisco & Bay area & taking day trips. I love comedy & love to laugh. I'm interested in making new friends. If any of this sounds great to you, call **Box 3284**.

This is Michelle. I'm a black female, 21 yrs old. I'm looking for a man who likes pretty & plump & is honest, very outgoing & job oriented, because that's what I am. I like fast cars & know a little something about them. I love to go fishing. If you're that special man & not into games, leave me a message at **Box 7109**.

This is Jasmine. I'm Egyptian & French, 21 yrs. old, 5'10" tall & I have a slender build, long brown hair & green eyes. I don't smoke, drink, or do drugs. I'm not looking for anything serious, but definitely not sleazy either. If you're looking for a mistress, phone sex, or a one night stand, please don't send me any messages. I'm looking for someone who's honest, intelligent, has a great sense of humor, no insecurities & doesn't hate his mother. If this sounds like you & you want to know more about me, send a message to **Box 7120**.

I'm 22 yrs. old & I have long dark hair & dark brown eyes. I'm looking for a man, 20 to 40, who's erotic & very exotic. I'd love to get together & have a very good time, camping, hiking, fishing, etc. I love to be affectionate, kiss & make love. Let's get together. **Box 5536**.

This is Micha. I'm a black female. I'm looking for a man who can keep up with me sexually. I'm also looking for a long term relationship, not just a one night stand. If you're a Caucasian male, over 45, over 5'10" tall, call **Box 2478**.

I'm a black lady, 5'4", 140 lbs. & have been told I'm very nice looking. I'm looking for a special man who's romantic & love kissing, so he must be good at it. I like going to the movies, sitting by the fireplace, walking on the beach, holding hands, hugging & cuddling; a lot of little things & good stuff. If you're interested, call me at **Box 2533**.

This is Camille. I'm 5'5" tall & I have dark brown hair & hazel eyes. I want to find somebody to talk to, who likes to have fun, is interesting & articulate. Leave me a message. **Box 2764**.

I'm 24 yrs. old, 5'7" tall, Rubenesque & I have auburn hair & green eyes. If you're interested in large, beautiful, buxom women, I might be the one for you. I'm a recent college graduate. I'm interested in being friends with someone first, possibly leading to a relationship. I like to read, write & take walks. I'm new to the city, so if you'd like to show me around, that would be great. I prefer educated men over 6' - the last is a definite plus, but not required. **Box 4977**.

I'm Maria. I'm 34 yrs. old, 5'4" tall, 185 lbs. & I have brown hair & blue eyes. I'd like to meet a man for whom my weight is not an issue, who can accept me for me. This man is sensitive, kind, likes movies, talking, walks & biking. If you're a very sensitive, sweet man, 28 to 42, any race, give me a call. **Box 5008**.

This is a spunky, athletic, outgoing good looking girl. I'm looking for somebody who likes the outdoors, is athletic, outgoing & definitely confident with himself. If you're interested, leave me a message. **Box 6235**.

I'm in my mid 30's & looking for a kindred spirit who's not looking to wed or bed. Do you sometimes want to meet someone new, of the opposite sex, to run around, laugh, talk, or play tennis with, but yet not want to get involved in serious relationship? I was divorced last year & have no children. I'm a professional, educated, adventurous, curious, well traveled, very warm, affectionate & with lots of interests, wanting more male friends, but not ready to get involved. Even if Prince Charming came up to me right now, I'd say, no thanks. If you're not looking just yet for your queen, maybe we can mutually fulfill each others lives in some way until that magical person arrives. If interested & not married or committed, call **Box 6605**.

My name's Jennifer. I have blue eyes & brown hair. Do you like dancing under the full moon with dozens of people? I like to have fun, have a very strange sense of humor & like bizarre things. If you can tell me something very bizarre, maybe we can meet on the full moon. **Box 1602**.

My name's Oebbie. I'm a single white female, 34 yrs. old. I'm a high school teacher & counselor. I'm looking for someone who was a long term relationship, who believes in commitment & would like to have a family someday. I've a wide variety of interests, like to travel, spend time with friends & family, dining out, dancing, concerts & theater. I'm looking for somebody who's honest about himself, is secure in who he is, likes to have a good time, enjoys life, believes in commitment & is looking for something long term. **Box 2979**.

My name's June. I'm very attractive, 40 yrs. old, 5'3" tall. I'm looking for someone who's interested in a long term relationship, but let's be friends first. Let's talk, eat & do whatever we can to get to know each other. Be creative, leave a message. **Box 5095**.

This is Heather. I'm 29 yrs. old, 5'4" tall, 130 lbs. & I have blonde hair & blue eyes. I'd like to meet a Latin or black man, 25 to 38. I like bike riding, dancing & would like to meet a kind, fun, down-to-earth man. Call **Box 6064**.

My name's Patricia. I'm a single white female, 23 yrs. old, 5'9" tall & I have an average build, brown hair & hazel eyes. I work in a hospital. I'm looking for somebody who's outgoing, doesn't want to play games, is interested in a relationship, likes to have a good time & likes to be spoiled. **Box 7125**.

My name is Linda. I'm a Hispanic female, 22 yrs. old, 5'3" tall & I have long black wavy hair & hazel-brown eyes. I like to go to hip hop clubs, movies & walks. I'm basically looking for somebody to hang out with & have a good time. **Box 7129**.

My name is Kim. I'm 31 yrs. old, physically fit & I have short brown hair & green eyes. I'm motivated, energetic & romantic. I like the outdoors, sporting events, music & traveling. I work very hard at my business, so time is valuable. I'm looking for a single white male who's physically fit, enjoys life, has patience & understanding, who's a business professional & knows that time is of the essence. I'm looking for someone to share quality time with. If that's you, call **Box 2382**.

This is Pris. I'm 5'5" tall, 110 lbs. of curves & I have light brown hair & hazel eyes. I'm looking for someone with a great sense of humor & not too much on the flabby side. If this is you, call **Box 7153**.

This is one happy, healthy, sexy, pseudo intellectual, short woman who's easy going, down to earth & laid back. I'm not into drive. I'm into cruise, into sun, into hearts, into just relaxing & enjoying every moment, not looking to rush off to do something else when everything I need is right here, except you. I'm looking out my window & I see trees. I can almost see the beach. I see Richardson Bay, but I don't see you. So where are you, Waldo? This is Jenny, your pal, at **Box 4399**.

This is Marie. I'm black, 33 yrs. old, 5'4" tall, 150 lbs. I'd like to meet a very sweet, loving, black man 30 to 45. Call **Box 3364**.

I'm a Latina, 20 yrs. old, 5'1" tall, 110 lbs. & I have long black curly hair & brown eyes. I like to listen to rock, oldies, dancing in clubs, basketball, football & baseball. Call **Box 2648**.

I'm a single, attractive, very tall black female, physically fit, a non-smoker & light drinker. I'm an outgoing person with a great sense of humor & love to have fun. I love movies, dancing, concerts, long walks & spending time with that special someone. I'm looking for a gentleman who knows how to treat a lady. If that sounds like you, call **Box 4824**.

I'm 5'9" tall & I have long legs, black hair. I've been told I'm good-looking. I like to smile, movies, jazz, theater, long walks, cuddling, holding hands & country drives. Call me at **Box 3291**.

I'm 26 yrs. old, 5'4" tall, 130 lbs., attractive & I have curly hair & brown eyes. I'm down-to-earth, very easygoing, honest & sincere. I like pool, rollerblading, reading, etc. I want to meet someone, mid 20's to mid 30's, race is open. Call **Box 5378**.

I'm a white, European, single mother, 29 yrs. old, 5'5" tall, 127 lbs. & I have long brown curly hair & brown eyes. I'm a very traditional thinker & believe in a monogamous relationship. I'd like to meet a gentleman who's, educated, 29 to 35, over 5'5" tall, looks good & cares about physical looks. He's a non-smoker, seldom drinks & non-drug user. I'd like a friendship first to get to know the person. Then, if everything is okay, I'd like a long term relationship. Call **Box 5851**.

I'd like to meet some people. Call to hear more. **Box 5942**.

My name is Allie. I'm half Irish, half African American, 5'5" tall. I'm interested in meeting people & having fun. I like sports, baseball & wouldn't mind meeting someone for a baseball game. I'm active in my community. If interested, call **Box 3968**.

I'm an attractive Caribbean woman, 32 yrs. old, 5'3" tall, in good physical shape. I've many interests & enjoy movies, theater & dancing. I'm looking for a gentleman who enjoys stimulating intellectual conversations, is sensitive, affectionate & energetic, over 5'9" tall, 32 to 43, in good physical condition, not fat or thin. If interested, call **Box 5097**.

My name is Lisa. I'm 5'6" tall & I have long black hair. I'm very energetic, athletic & like to go places & do things. If you'd like to talk, call **Box 7186**.

My name is Laurie Ann. I have red hair & blue eyes. I'm looking for a black man, 40 to 45. I've a child, 7 yrs. old. I'm looking for a relationship with a man who can meet me & be my partner. Call **Box 7183**.

My name is Lona. I'm 5'5" tall & I have red hair & green eyes. I'm very active & like all kinds of things like dancing, hiking, art gal-

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series, museums & meeting new friends. I'm quite involved at work with long hours. Diff. important to me is sense of humor & spontaneity. If interested, call **Box 7210**.

I'm 18 yrs. old & I have long black hair. I'm looking for a guy who's understanding, kind & most of all, honest. If interested, call **Box 3085**.

I'm an African American, 27 yrs. old, 5'7" tall, 115 lbs., quite beautiful. I'm very down-to-earth, sensual, playful & mature. I love the arts & the outdoors. I'm looking for a man who's very romantic & likes to take a woman out or spend time at home talking together. Are you a good-looking man, tall, fit in his 30's? Are you intelligent & open-minded with a strong & confident manner? Are you courageous, dependable & live your life in pursuit of wisdom & growth? Are you ready to follow love & embark upon a lifetime journey with another person? If you've answered yes to all of these questions & are looking for a woman who can also answer yes, call **Box 5320**.

I'm 24 yrs. old. I'd like to find someone who'd like to go out casually, get to know each other before anything serious happens. I'm interested in movies, exploring California's landscape, traveling up & down the coast. I'd like to find somebody who's interested in venturing in & around the city. Please be open. If interested, call **Box 4364**.

My name is Maria. I'm 26 yrs. old, 5'4" tall, 125 lbs. & I have long black hair & green eyes. I've a very good body & am in good

sensuous, exciting & a good conversationalist. I'm looking for someone who really knows how to appreciate a good woman. He's intelligent, compassionate & fun loving. I like long walks, drives & being surprised. Can you surprise me? **Box 7233**.

This is Laurie. I'm half Hispanic, half German, 28 yrs. old, 5'4" tall & I have blonde hair & brown eyes. I'm looking for somebody who's honest, outgoing, open-minded, with a good sense of humor & isn't afraid to try new things. If this is you, call **Box 3924**.

My name is Nicole. I'm 21 yrs. old, 5'6" tall & I have black wavy hair & dark brown eyes. I work full-time & when I'm not at work, I like the beach, walks & hanging out with my friends. I'm looking for someone, 20 to 28, Hispanic or white, working or attending school who's interested in friendship first. I'm looking for someone who can be himself, can have fun, is honest, sincere, caring, etc. If interested, call **Box 5190**.

My name is Aime. I'm 5'9" tall, 130 lbs. I like movies, clubs, dancing, walks on the beach, etc. If you can bring laughter into my life, call **Box 5113**.

My name is Jennifer. I'm 5' tall, 135 lbs. & I have light skin & light hair. I'm looking for a tall, Latin male, 20 to 24. I'm looking for somebody to have some fun with. Call **Box 5013**.

My name is Michelle. I'm 5'3" tall & I have long blonde hair & hazel eyes. I'm looking for somebody who loves to have fun & enjoys themselves. I love dancing, animals, children & many other things. Right now I'm a work-

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shape. I like camping, biking, the outdoors, dogs, motorcycles & anything to do with sitting by a river. I'm laid back & fun. If interested, call **Box 5079**.

This is Cathy. I'm a divorced white female, 40 yrs. old, 5'6" tall, full figured. I'm out with a great smile. Do you enjoy long, soft, passionate kisses & walks on a moonlit beach? You're a white male who's tall, handsome, with a great smile. You're honest, caring, very romantic, sensitive, have a wacky sense of humor & know how to be a best friend to your partner & will accept her for who she is & not for what you want her to be. She holds the same respect for you. If you're married, going through a divorce or a cross dresser, I'm not interested. No exceptions. Kids & pets do come with this package. If interested, call **Box 4273**.

My name is Debbie. I'm 5'6" tall. I enjoy good music, am a good listener, intelligent, fun-lov-

ing, sensual, exciting & a good conversationalist. I'm looking for someone who really knows how to appreciate a good woman. He's intelligent, compassionate & fun loving. I like long walks, drives & being surprised. Can you surprise me? **Box 7233**.

I'm 5'4" tall, 108 lbs., Eurasian, with many interests from mountain climbing to researching to interior design to dancing & attending cultural events. No phone sex, no games, no serious relationships either. **Box 6004**.

This is Laurie. I'm 28 yrs. old, Hawaiian, Spanish, 5'5" tall, with long brownish-black hair & light brown eyes, nice-looking. If you're a nice guy, sensitive, sweet, that's good, but if you have patience & understanding, that's better. I don't play games & you shouldn't either. If you want someone serious, leave me a message. **Box 1968**.

My name's Dusty. I'm 19 yrs. old & enjoy skiing, shopping, snowboarding. I'm athletic, love sports, like to talk on the phone & just hang around with friends. I'm 5'8", have long wavy brown hair, & brown eyes. **Box 2559**.

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for some discreet women who want to explore a few things. I'm a little bored in my relationship & need something different, exciting, tantalizing & exhilarating. I'm into music & art. If you want to know more, call **Box 2214**.

This is Scott. I'm 28 yrs. old, 5'11" tall & I have brown hair, blue-green eyes & a moustache. I'm an attractive, professional, attached white male looking for women of any age, race or marital status for discreet extra-curricular activities. I'm a gentle person & easy to get along with. If you are looking for that secret friend, leave me a message in **Box 4798**.

My name is Andy. I'm Asian American, 34 yrs. old. Are you an SWF or OWF? Are you looking for an LTR: are an NS & ND? Do you need TLC? Do you prefer FM over TV? I'm out of initials now, so do you want honesty, integrity, respect & acceptance? Are you down-to-earth & easygoing? Are you tired of listening to a baffling messengers? Are you interested? I'm divorced, have one child & have lived in San Francisco all my life. Still interested? Me too! Call me. **Box 5253**.

I'm tall, slender, attractive, with brown hair & blue eyes. I'm a man from Germany who's been here for 10 yrs. & live somewhere between California & Berlin in my heart. My English is not really English & my German is not really German anymore. I want to find my best friend for the rest of my life. I want a good sexual, emotional & conversational relationship, sharing life & love. Important to me are business, art, music, creativity, openness, curiosity, beauty, travel, likeness, being & willingness to communicate. I'm together. I'm a smoker, but not a drinker. I enjoy good food & great environments. I hope to find someone whom I can adore & love. **Box 7101**.

I'm tall, dark complected, intelligent, 24 yrs. old. I'm looking for a female who enjoys stimulating, erotic conversation. If this appeals to you, leave me a message at **Box 4075**.

My name's Ken. I'm 5'10" tall & I have strawberry blond hair & hazel eyes. I'm here from England. I'm an absolutely straight, real man recently from Florida. I'd like to meet a real woman. **Box 5313**.

My name's Rob. Is there anyone out there who'd like to have a really fun, sexy, pen pal relationship? If you do, a 0, 0, box number where we can write each other, let's let 'er rip! **Box 2579**.

My name's Ron. Somewhere out there is a radiant daughter of principled, progressive & loving parents. Somewhere out there is a compassionate woman who's devoted & supportive of her grown children. Somewhere out there is a lady who's love is not for sale, who joyfully shares all expenses, who nurtures equality. Somewhere out there she's hoping for a very short man, past 50, who'd be a giant & her loving equal. All else is but details. Somewhere out there is one who believes that the only sin is indifference. My natal sun, Mercury, Venus & Saturn were in Aquarius when in Leo, Taurus, risin, Mars, Jupiter, Neptune & Virgo. Here I am, looking for you, somewhere out there. **Box 5930**.

My name's Gary. I'm a single white male, 30 yrs. old, 5'11" tall, 150 lbs. & I have black hair & hazel eyes. I'm looking for an athletic, fit, slim woman, 20 to 35, any race who's a non-smoker & likes mountain biking, hiking, camping, hot tubbing, nude beaches, volleyball, concerts & amusement parks. Call **Box 7260**.

I'm very well endowed, handsome, tall, medium complected & I have a nice rear end, dark hair & dark eyes. I've been married 10 yrs. so I need to be discreet. I'm looking for some kinky, crazy ladies who are into trying new things. If you'd like to know more, call **Box 5605**.

My name's Darren. I'm an English man, 28 yrs. old, 5'9" tall, 150 lbs. & I have short hair. I'm looking for a long term relationship with a sweet & intelligent young woman. I live & work in the peninsula. You should be Caucasian woman with a sense of humor & an appreciation for all of life's richness. I enjoy reading, going to the beach, dining, going out to clubs & good movies. If interested, call **Box 5477**.

I'm Dutch, 35 yrs. old, tall & slender. Come & play the world with me. I'm seeking a brainy, witty, charming, intelligent, classy & sexy woman. Liberal attitude & self confidence are very desirable. I'm a well educated European, speak four languages, play piano, fly planes & have great friends. I'm just lacking a great woman by my side. If you're cuddly with an affectionate heart, call **Box 4277**.

I'm not fat, but am badly out of shape. I need someone to help me whip myself back into shape. If you find yourself in the same boat, I'd like to be your workout partner both in the gym & other places. If you'd truly like to get back that hard body you used to have, call **Box 7280**.

I'm a single, white male, 6'4" tall & I have brown hair & hazel eyes. I live in San Francisco, work on the peninsula & am looking for a very intimate relationship with a single white, Hispanic or Oriental female. I prefer somebody over 5'3" tall, slim or full-figured. I'm kind, generous, caring, very tender, not abusive, rude or violent with women & expect the same in return. I'm looking for somebody who wants to get together with a possibility of a trip to Reno, Mexico or Hawaii now & then. Call **Box 5530**.



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